



LESSON PLAN LA FEMME NOIR

Title: La Femme Noir

Grades: 13 and 14 (Community College)

Medium: Sketch Pad, Pencils, and Markers

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Class time required: 3 hours in class, completion of project assigned as homework.

Sample sketches:



OVERVIEW:

To understand the creative process by exploring various forms of inspiration and their relationship to garment design. In this lesson students will explore music as a form of inspiration and will be required to sketch a design based upon a particular selection of music.

For more information: www.ArtMeetsFashion.org

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OBJECTIVES:

- To encourage students to develop innovative capability by exploring various inspiration sources.
- To foster originality and creativity in future design work, especially apparel design.
- To guide students to view music as an art form.

MATERIALS:

Sketch pads

Pencils, pens, markers or watercolor paints and brushes

TEACHER PREPARATION:

- Prepare a lesson.
- Identify and locate music choice.

In this lesson, I used the *Queen of the Night* aria from the Magic Flute. It was a significant part of the inspiration used by the La Femme Noir team.

PROCEDURE:

- Instruct students to listen to the music and identify descriptive words that come to mind as they are listening.
- Write all of their word choices on the board. Brainstorm design themes that might be related to their word choices.
- Discuss the music selection and the composer. Discuss the history of the opera, what was happening in Mozart's life at the time he composed the opera and a translation of the aria.
- Instruct the students to use their list of words and understanding of design elements and principles to begin sketching a contemporary design. While they listen to the music selection a 2nd time.
- Allow the students to complete their sketches as homework, if more time is needed.
- Require the students to present their sketches along with their list of descriptive words.
- Discuss the value of using music as a form of inspiration.
- Have the students evaluate the creative process and discuss how it could have been improved or modified to be more useful to them.
- Have the students evaluate the successful use of design concepts and elements.

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TEACHER TIPS:

- Stress using descriptive words. Lists should include a minimum of 5 words.
- Identify size of sketch, minimum and or maximum.
- Recommend that they color their sketches.
- Suggest that they create their sketches into 3 dimensional designs in muslin. (If time permits).

CA CONTENT STANDARDS:

Artistic Perceptions:

Describe the environment and selected works of art, using the elements of art and principles of design.

Creative Expression:

2.5 Interpret reality and fantasy in original two-dimensional and three-dimensional works of art.

Historical and Cultural Content:

3.1 Research and describe how art reflects cultural values in various traditions throughout the world.

Aesthetic Valuing:

4.2 Analyze the form and content of works of art.

WEBOGRAPHY:

Google: Wikipedia: [The Magic Flute](#)

You Tube: [Mozart The Magic Flute Queen of the Night Aria](#)

Classicalmusic.about.com: ["Der Holle Rache" Lyrics and Text Translation](#)

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