

announcements & events

ARIZONA

THE ARIZONA STATE MUSEUM hosts its eighteenth Annual Southwest Indian Art Fair from February 19 – 20, 2011. Two hundred southwestern Native American artists will present their works in the categories of basketry, jewelry, pottery, rugs, blankets, and Hopi katsina dolls. Artist demonstrations, Native food, music, and dance performances round out the two-day celebration.

1013 E. University Blvd., Tucson, AZ 85721; 520.621.6302.

THE BEAD MUSEUM of Glendale featured a lecture by Robert K. Liu, *Ornament's* Coeditor, on January 6, 2011. Entitled *Beads Worldwide: A Journey Through Time and Space*, he discussed the history of beads from the earliest known discoveries to contemporary beadmaking and artist-made glass beads.

5754 W. Glenn Dr., Glendale, AZ 85301; 623.931.2737; www.beadmuseumaz.org.

CALIFORNIA

THE PASADENA BEAD AND DESIGN SHOW runs from January 13 – 16, 2011. Three hundred exhibitors present work in the categories of wearable art, handmade beads, ceramics, glass art, jewelry, handwovens, and more. The show also features lectures and workshops, such as the *Power of Adornment* by fashion designer Suzi Click, a *Steampunk Mini-Class* by Christi Friesen, and a workshop, *Photographic Techniques for Beads and Jewelry* by *Ornament* Coeditor Robert K.Liu. www.pasadenabeadanddesignshow.com.

THE SAN DIEGO VISUAL ARTS NETWORK and FOCUS's project *Art Meets Fashion*, designed to enliven the San Diego art scene by cross-pollinating the fashion and art worlds, has finalized the themes each participating team will be using. By putting together design teams consisting of an artist, fashion designer, teacher, and documentarian, SDVAN hopes to encourage products with immense creative energy. Team themes range from the future and our environment to beauty in the midst of loss. The collaborations will be showcased April 2011. Final events will include a VIP fashion show, in a series of independent exhibitions for each of the

teams, and a group show, which presents highlights of each team at one venue.

www.sdvisualarts.net.

FLORIDA

THE FLORIDA SOCIETY OF GOLDSMITHS' Southeast Chapter sponsors a juried jewelry exhibit, *Jewelry as Art*, at the Armory Art Center from January 14 to February 25, 2011. The Florida Society of Goldsmiths has multiple chapters in the state of Florida, several of which hold workshops and classes.

www.fsg4u.com.

ILLINOIS

THE METAL CLAY WORLD CONFERENCE hosts its 2011 gathering at the Hilton Indian Lakes Resort in Chicago from July 14 – 16. Award winning goldsmith and studio jewelry

artist Michael David Sturlin will be giving the keynote speech for the conference.

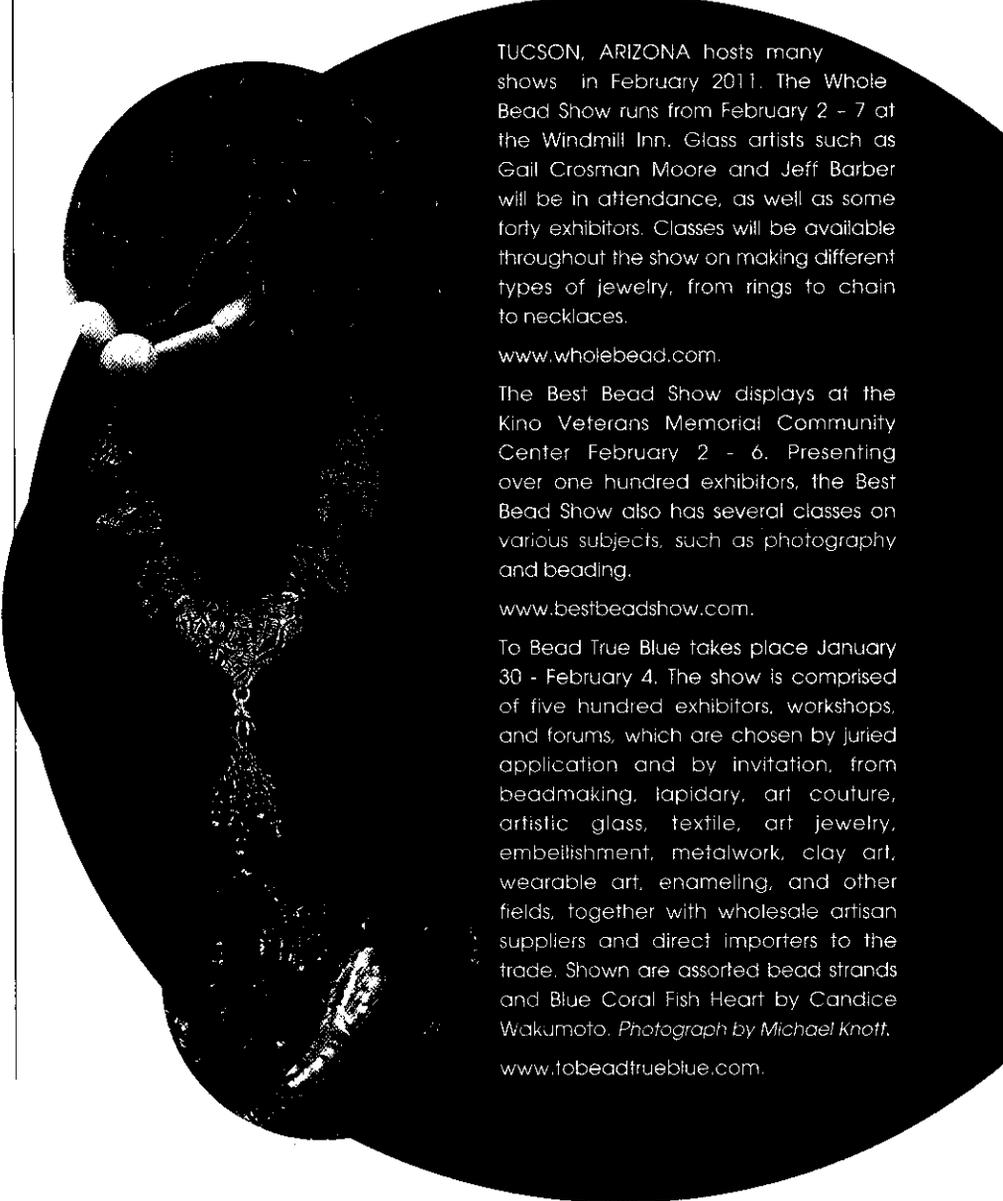
www.metalclayworldconference.com.

MARYLAND

POLYMER CLAY FESTS holds Cabin Fever Clay Fest 2011 at the Holiday Inn West, 15101 Sweitzer Lane, Laurel, Maryland, February 20 – 23. A retreat featuring numerous workshops by polymer clay artists, classes include *Thinking Outside the Box: Imaginative Hollowware Vessels* by Jeffrey Lloyd Dever, *Damascus Ladder Magic* by Lindly Haunani, *Intro to Bronze and Copper Metal Clays* by Kathryn Jo Ottman, and *Skinner Blend Potpourri* by Judith Skinner. A registration form is available at the website.

polymerclayfests.wordpress.com.

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TUCSON, ARIZONA hosts many shows in February 2011. The Whole Bead Show runs from February 2 – 7 at the Windmill Inn. Glass artists such as Gail Crosman Moore and Jeff Barber will be in attendance, as well as some forty exhibitors. Classes will be available throughout the show on making different types of jewelry, from rings to chain to necklaces.

www.wholebead.com.

The Best Bead Show displays at the Kino Veterans Memorial Community Center February 2 – 6. Presenting over one hundred exhibitors, the Best Bead Show also has several classes on various subjects, such as photography and beading.

www.bestbeadshow.com.

To Bead True Blue takes place January 30 – February 4. The show is comprised of five hundred exhibitors, workshops, and forums, which are chosen by juried application and by invitation, from beadmaking, lapidary, art couture, artistic glass, textile, art jewelry, embellishment, metalwork, clay art, wearable art, enameling, and other fields, together with wholesale artisan suppliers and direct importers to the trade. Shown are assorted bead strands and *Blue Coral Fish Heart* by Candice Wakumoto. *Photograph by Michael Knoff*.

www.tobeadtrueblue.com.