



**San Diego Visual Arts Network
DNA of Creativity Collaboration Grant Application Form**

Title of Team

Team Spokesperson with telephone and email address:

Names of Team Members with email addresses:

Amount of Funds Requested: (up to maximum of \$2000)

Narrative:

Attach to this document a two-page narrative of your collaborative projects, explaining its cross-disciplinary nature along with a brief schedule for achieving the stated objectives. This should contain a focused statement of your project goals and include a discussion of the significance of this proposal and how it will expand and/or challenge the group members' research/artistic practice.

Please submit this cover page, along with a narrative, budget, and any other attachments to Patricia Frischer: patricia@sdvisualarts.net



Call for Proposals

DNA of Creativity 2012 for Projects in 2013

Call for team in-depth exploration of a concept which fuses the energies of both art and science communities and researches and showcases the creative process.

San Diego Visual Arts Network is launching a project to encourage independent cross-disciplinary research between the arts and the sciences. Participants are welcome from areas such as art history, music, cinema and media studies, theater and performance, creative writing, or of course, visual arts and are asked to pair up with participants from astronomy and astrophysics, biological sciences, chemistry, computer science, geophysical sciences, math, physics, statistics areas and/or any other scientific field for joint creative projects. Each group may consist of five or more with a balance of arts and sciences members, who work together over the course of 18 months to investigate a subject from the perspectives offered by their disciplines. Teams must be San Diego based but members can be world wide. Projects will be conducted between April 2012–April 2013, with a public presentations scheduled as dictated by the scope of the project through 2013. The projects may take the form of art works, publishable papers, photographs, film, music score, performance, theater piece, or documented research experiment, etc. Proposals will be reviewed and selected in the first quarter of 2012 by a committee comprised of professionals from the arts and the sciences.

The objective is to identify and encourage innovative interactions between the sciences and the arts. The review process will be competitive and the proposals will be evaluated on the basis of a number of criteria, including cross-disciplinary innovation and scholarly risk-taking. Successful proposals may request up to \$2,000 to cover costs for materials, use of media labs, computation facilities, and in some cases machine-shop or studio production time, as well as costs associated with the design, implementation, literary and video documentation, specific joint research travel, publication and/or presentation of the project.

Application Review Process

Application deadline: March 31, 2012

Notification of funding: April 30, 2012.

Eligibility Requirements

- Collaborative team members must be prepared to work as a unit
- Each team must have a balance of members from the arts and from a science discipline.
- Each team member must have extensive experience in their chosen field. Exceptions to this are student members who are encouraged.
- Each team must agree to a public presentation of the team project
- Each team must be prepared to have their own web presence and the ability to document the team progress
- Each team must be capable of preparing lesson plans based on their project for all age groups i.e. K-6, 7-15 and Adult

Evaluation Criteria

- Extent of cross-disciplinary innovation.
- Degree of scholarly risk-taking.
- Integration of concept explored and form in which it is executed.
- Feasibility for completion within the time frame.
- Relevance to individual team members' disciplines.
- Ability to create a community involvement component to the project

For more information: www.DNAofCreativity.org

[San Diego Visual Arts Network](http://www.SDVAN.net) (Public Charity 501 (c) 3 EIN #205910283)

2487 Montgomery Avenue, Cardiff by the Sea, CA 92007 www.SDVAN.net 760.943.0148 info@sdvisualarts.net



- Should be PR friendly and raise awareness about all participants
- Must include for profit corporations, businesses, individuals as well as non-profit associations

This grant should not be used to fund food or receptions (except within the experimentation of the stated project) or to attend conferences or symposia.

Application Procedures

The proposal must include the following:

- Completed Application form (i.e. Page one of this document)
- Two page narrative of the project should contain a statement of your project goals. Include a discussion of the significance of this proposal and how it will expand and/or challenge the group members' research/artistic practice. Explain the cross-disciplinary nature of your project and the structure of the collaboration, along with a methodology for tracking and recording the creative efforts. Please include brief schedule for achieving the stated objectives.
- Narrative should include a description of how the project will be presented and documented: such as, publishable paper, musical score, video/film, theater piece, literary reading, imaging process, or performance, etc. Additional maximum two pages
- List of proposing team members (minimum 5) with full contact details and name of one chosen spokesperson/liason including also functions needed for each team, i.e. project proposal writing, researching, illustrations, documentations, web presence, education, communication, meeting protocols etc. Short team member bios should be included.
- Auxiliary list of advisors
- A brief statement about the resources needed and the proposed budget.
- Additional funding sources if needed

Note: Late or incomplete applications will not be considered for funding. Proposals must be submitted by email.

Requirements of Grantees

- Each team will document their project with an internet presence and provide a final presentation of some kind.
- Each team will participate in a group discussion of some type before the end of 2013.
- Each team must agree to allow the San Diego Visual Arts Network to include the final work in publications, websites, or other media forms.
- Each team will create lesson plans for school and alternate education facilities which cover a range of ages, i.e. K-6, 7-12 and adult education

Those submitting proposals are strongly advised to attend the information meeting on January 18, 2012 at Mira Costa College in Cardiff by the Sea.. Submit Proposal to: Patricia Frischer patricia@sdvisualarts.net, Coordinator, SDVAN

Questions about the application process and about finding appropriate collaborators for projects can be directed to **Patricia Frischer** patricia@sdvisualarts.net