



PRESS RELEASE:

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[San Diego Visual Arts Network](#) announces award exhibition opening of the 2022 [San Diego Art Prize](#) .

[Central Library Art Gallery](#) Sat, Sept. 17, 2022 to Jan. 7th, 2023.

9th Floor, 330 Park Blvd.,

San Diego, CA 92101

Public Reception 12:00-2:00

Mon/Tues: 1 – 7pm

Wednesday/Thurs/Fri: 12 - 5pm

Saturday: 12 - 5pm Sunday: closed

[Art San Diego](#) Sept. 9-11th, 2022.

San Diego Convention Center

Hall E 111 W Harbor Dr.

San Diego, CA 92101

First Look Friday Fri, Sept 9, 12 – 5pm

Collectors' VIP Opening Fri, Sept 9, 6 – 9pm

Weekend Fair Hours: Sat, Sept 10 from 11am – 7pm and Sun. Sept 11 from 11am – 5pm

SAN DIEGO (Aug. 5th, 2022) – San Diego Visual Arts Network is pleased to announce the award exhibition opening for the 2022 San Diego Art Prize celebrating this year's recipients [Alida Cervantes](#), [Angélica Escoto](#), [Carlos Castro Arias](#) and [Cognate Collective](#) (Bios below). Their outstanding creativity, dedication to their work and contributions to our region have made them stand out to the national and international guest selectors. Each artist engages with issues of immigration, colonization as well as past and current multiculturalism of the San Diego/Tijuana border region.

Patricia Frischer reports on these artists. “Alida and Carlos are highly involved with the colonial period of 17th century Mexico. Cervantes reworks traditional portraiture from kings to nuns and Castro intervenes with sculpture from that time alerting us to the ways this influence is still affecting cross border views. His cast of busts of the infamous are recast and decorated with Inga beads or re-created in bird seed. Cognate Collective is more involved with immigration issues and used symbols and rituals in their performance arts to pay homage to those who have died trying to get to the United States. Both use video to retain a history of these conceptual art works. Escoto turns her camera on the family rite of passage for 15 year-old girls in more than 200 Quinceañeras she has documented in greater San Diego. Sharing these artists outside our region is our great joy so that their talent can enrich other communities as it does ours.”

In 2022, we made the leap to make sure that these nominated artists were viewed by a much wider audience starting with a special panel of selectors from the Whitney Museum of Art in New York **Marcela Guerrero**, San Francisco Museum of Modern Art **Jovanna Venegas**, Frost Art Museum, Florida **Amy Galpin** and from Mexico City **José Springer**, Independent Curator. This exciting change allows the SD Art Prize to further our mission to support local artists' careers by promoting all the nominated artists to curators outside of our region.

www.SDVisualArts.net



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The SD Art Prize annual exhibit will be held at the [Central Library Art Gallery](#) in downtown San Diego from Sat, Sept. 17, 2022 to Jan. 7th, 2023. We are excited to invite you to this new venue for the SD Art Prize for the next two years.

To give an international audience a taste of the work of these artists, this will be preceded with a booth at [Art San Diego](#) Sept. 9-11th, 2022.

The SD Art Prize Committee and a changing independent panel of arts professionals selected from our local museums, journalists, curators, educators, and the previous year's SD Art Prize recipients are asked each year to submit nominations for artists who have exhibited outstanding creativity and have contributed their talent to our arts community. This year, rather than the SD Art Prize Committee selecting the four prize recipients, the nomination list was sent out to four national and international curators to make the 2022 selection.

The [SD Art Prize](#) is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD ART PRIZE**, a cash prize with exhibition opportunities, spotlights artists in the San Diego to Ensenada, Mexico region whose outstanding achievements in the field of visual arts merit the recognition.

[San Diego Visual Arts Network](#) (SDVAN) strives to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life. SDVAN provides a resource-rich website and facilitates countless opportunities for inspiration and collaboration on visual arts projects. This is the only site designed exclusively for Visual Arts in the San Diego region. SDVAN is a 100% volunteer non-profit organization dedicated to reinforcing the idea that the visual arts are a necessary and vital part of the health of our city. SDVAN list over 2500 visual arts resources in our region.

Art Resource Focus: [The San Diego Art Prize presented by San Diego Visual Arts Network](#)

[Central Library Art Gallery](#) San Diego Public Library's Visual Art program OnView is part of our mission to inspire lifelong learning through connections to knowledge and each other. Exhibition programs allow free access to the visual arts, while promoting San Diego artists and creative community groups. Rotating exhibitions can be enjoyed at many of the 35 branch libraries as well as in the Fine Art Gallery and Valeiras Sculpture Garden on the ninth floor of the Central Library @ Joan A Irwin Jacobs Common. San Diego Public Library's Visual Art Program demonstrates the library's role as a cultural institution embracing a broad range of disciplines while assisting San Diego's emerging, mid-career and professional artists achieve wider local, regional, and national attention.

[Art San Diego](#) (ASD) a contemporary art show in the heart of southern California featuring an international slate of artists and galleries. The show features over 500 leading contemporary artists, museum exhibitions, Art Labs, SD Art Prize, events, and Art Talks focused on collecting. Now in its eleventh year, the four-day event attracts over 15,000 high-net-worth collectors. Since its inception in 2009, Art San Diego has become one of the leading cultural events and inspired attendees from all over the world. ASD 2019 aims to play a key role in San Diego's rich array of cultural events, nurturing and strengthening the city's art scene with a dynamic agenda.

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More information: Chi Essary sdartprize@gmail.com 619-277-7725

See artists' bios and photos below.

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SD Art Prize 2021 Recipients

[Alida Cervantes](#)



Alida Cervantes (b. 1972) is a Mexican artist who lives and works in the Tijuana and San Diego border region. Traveling daily between the US and Mexico, Cervante creates work characterized by an interest in power relations between race, class, gender and even species. She explores these hierarchies both at the level of sexual or intimate relationships and on the broad stages of history and politics. Cervantes earned a BA from the University of California, San Diego (1995), then studied at Florence's Scuola di Arte Lorenzo de' Medici for two years. In 2013, she earned her MFA from the University of California, San Diego. Alida Cervantes' work is part of the Museum of Contemporary Art San Diego, the Charles Saatchi Collection, London, and the Jorge M. Perez Collection.



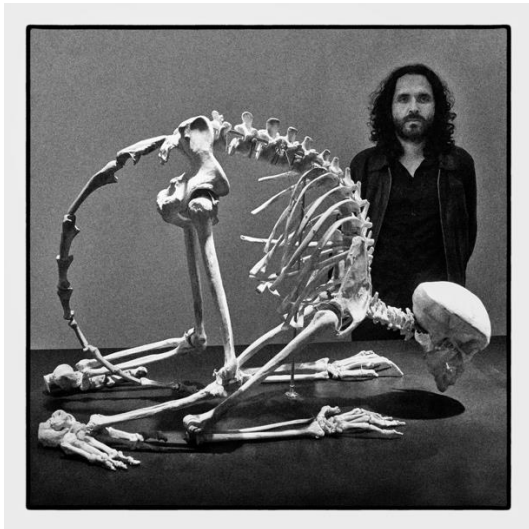
Angélica Escoto



Angélica Escoto (b. 1967) is a multidisciplinary artist and photographer living and working in Tijuana, Mexico. She studied journalism in Mexico City, worked as an editor in several Mexican regional newspapers and has published work internationally. Escoto came to photography and the visual arts more than 30 years ago. Her photographic work explores narratives around existence, origin and identity often using autobiographical subject matter over time. In addition, Escoto uses literature to tie themes from history, geology, biology and astrophysics into her work. Angélica Escoto has exhibited extensively across the U.S., Europe and Latin America.



[Carlos Castro Arias](#)



Carlos Castro Arias, is Colombian artist, professor and musician. His practice departs from the appropriation of historical images and the formal and symbolic re-contextualization of found objects. Castro's work explores elements of the individual and collective identity and aims to bring to light muted histories and ignored points of view. He received a BA from the Universidad Jorge Tadeo Lozano, Bogota, in 2002; in 2008 he attained a Fulbright Scholarship to go San Francisco Art Institute, where he got an MFA in Painting in 2010. Castro currently works as an associate professor at San Diego State University. In the last seven years alone, the artwork of Carlos Castro Arias has been featured in nine solo exhibitions and more than forty invitational group exhibitions. Those venues include museums and galleries in Bolivia, Brazil, Colombia, France, Mexico, New Zealand, Peru, Spain, Sweden, the United States, and Venezuela.



Cognate Collective



Cog•nate Collective develops research projects, public interventions, and experimental pedagogical programs in collaboration with communities across the US/Mexico border region.

Since beginning their collaboration in 2010, their work has interrogated the evolution of the border as it is simultaneously erased by neoliberal economic policies and bolstered through increased militarization. It has traced the fallout of this incongruence for migrant communities on either side of the border. As a result, their inter-disciplinary projects often address issues of citizenship, migration, informal economies, and popular cultural, arguing for understanding the border as a region that expands and contracts with the movement of people and objects. They have exhibited work locally and internationally at venues including the Museum of Contemporary Art San Diego, the Getty Center, The Craft Contemporary, School of the Art Institute of Chicago, FLACSO Arte Actual in Quito, Ecuador, and the Organ Kritischer Kunst in Berlin, Germany. *Regionalia*, a monograph of their work was published by X Artists' Books in 2020.

Cog•nate is a collaboration between Misael Diaz, Assistant Professor of Art, Media, and Design at California State University, San Marcos and Amy Sanchez Arteaga, Lecturer of Art History at San Diego State University. Their practice is currently based in National City, CA, and they work between Tijuana, BC and Los Angeles, CA.