



Press Release: May 10, 2011

[SD Art Prize 2011](#) Emerging Artists Award Announced

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[San Diego Visual Arts Network](#) is announcing that two established artist awarded the 2011 [San Diego Art Prize](#) in its fifth year, [Jay S. Johnson](#) and [Rubén Ortiz-Torres](#) have made their choices of emerging artists to exhibit with and mentor. [Jay S. Johnson](#) has chosen [Adam Belt](#). [Rubén Ortiz-Torres](#) has chosen [Tristan Shone](#).

These four artists will exhibit at [Art San Diego Contemporary Art Fair](#) September 1 - 4, 2011 at the [Hilton San Diego Bayfront, Hotel](#) and at the [Athenaeum Music & Arts Library](#) from March 31 – May 5, 2012



[Adam Belt](#) works with physical manifestations of the unseen including the inherent properties of materials such as salt, ice and concrete, our interaction with the landscape and our wonder of the cosmos. Currently he is working with and documenting a small portable phenomenological installation. "A Thing is a Hole in a Thing it is Not" is comprised of two full-length mirrors with a lit wall in between. Experienced and documented outside at various locations during the naturally changing light of afternoon/evening the viewer observes and experiences a heightened sense of time and the presence of the self. Adam Belt received his BFA from the University of San Diego and completed his MFA from Claremont Graduate University in 2001 and is now working as an artist and a professor in San Diego. His work is included in many local collections including the Museum of Contemporary Art San Diego, and the La Jolla Athenaeum Music and Arts Library. Adam has been published in *Leonardo*, the International Society for the Arts, Sciences and Technology magazine. His work has been reviewed in The San Diego Union Tribune, Art Week, Riviera and various other publications.



[Tristan Shone](#)'s layering of differently guitars, keyboard, and electronic percussion to create the sound that is the justification for the shapes of his sculptures. Just as the music has melody and discordance, the structures he forms have flow and angle. This contrast of mechanical and emotional is confident, intense, and impressive. Alongside



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fabricating machines and composing sound for performance, Shone works at the [National Center for Microscopy and Imaging Research](#) as a mechanical engineer and the [Center for Research and Computing in the Arts](#) at the University of California, San Diego as a researcher in sound interface design. Tristone Shone as *Author & Punisher* is an industrial doom and drone metal, one man band utilizing primarily custom fabricated machines/controllers and speakers. He has performed and shown these machines in festivals and exhibitions in the United States and abroad extensively, releasing his third album, yet first sculpture/art based album entitled "Drone Machines" in 2010 on [Heart & Crossbone Records](#) out of Tel-Aviv. His new record, focused primarily on the newer Dub Machines, will be released in the Summer/Fall of 2011.

Please also note: [New Contemporaries IV: San Diego Emerging Artists](#) nominated in this category will be shown at [Alexander Salazar Fine Art](#) in downtown San Diego from August 1 – 31, 2011.

[Mely Barragan](#) nominated by [Einar and Jamex de la Torre](#), artists
[Adam Belt](#) nominated by [Karen McGuire](#), William D. Cannon Art Gallery Director
[Susannah Bielak](#) nominated by [Ann Berchtold](#), Art San Diego Fair Director
[Fred Briscoe](#) nominated by [Alexander Salazar](#), [Alexander Salazar Fine Art](#) Director
[Isaias Crow](#) nominated by [Alessandra Moctezuma](#), SD Mesa College Art Gallery Director
[Shay Davis](#) nominated by [Debra Poteet](#), art collector
[Damian Gastellum](#) nominated by [Julio Orozco](#), artist
[Gretchen Mercedes](#) nominated by [Lauren Buscemi](#), art writer
[Han Nguyen](#) nominated by [Robert Pincus](#), art critic
[Jaime Ruiz Otis](#) nominated by [Heriberto Yopez](#), art writer
[Lee Puffer](#) nominated by [Gail Roberts](#), artist
[Chris Puzio](#) nominated by [David Adey](#), artist
[Cheryl Sorg](#) nominated by [Patricia Frischer](#), San Diego Visual Arts Network coordinator

The 2011 nominating committee, which changes yearly, consists of SD Art Prize recipients for the previous year, writers for the SD Art Prize Art Notes, Honorary Hosts and the SD Art Prize committee: ALL emerging artists in the SD region are eligible to be chosen by the established recipients each season including but not limited to nominated artists in this and previous New Contemporaries exhibitions. **Tristan Shone** was nominated in the New Contemporaries I exhibition shown originally at SimaySpace in 2007.

New Contemporaries at [Alexander Salazar Fine Art](#)

Opening Reception: Monday, August 1, 2011 from 6 – 9 pm

Panel discussion with artists: Monday, August 8, 6 - 9 pm

[Alexander Salazar Fine Art](#), 1040 7th Avenue Broadway, San Diego, CA 92101

Exhibition hours: Tue - Sat 11 - 6, Saturday and Sunday by appointment

For more info: [Patricia Frischer](#) 760.943.0148 [Alexander Salazar](#) 619.531.8669

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The **SD ART PRIZE** is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD ART PRIZE**, a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists whose outstanding achievements in the field of Visual Arts merit the recognition.

San Diego Art Prize 2011 at [Art San Diego Contemporary Art Fair](#)

Ruben Ortiz-Torres , Tristan Shone, Jay Johnson and Adam Belt

September 1 - 4, 2011

Opening Reception Thurs. Sept 1 from 7 to 9 pm

[Hilton San Diego Bayfront Hotel](#), 1 Park Boulevard, 92101

Hours: Fri and Sat, Sept 2/3 from noon to 8 pm, Sun, Sept 4 from noon to 5

More info: [Patricia Frischer](#) 760.943.0148 [Ann Berchtold](#) 858.254.3031

SD Art Prize 2011 at the [Athenaeum Music & Arts Library](#)

March 31 – May 5, 2012

Ruben Ortiz-Torres , Tristan Shone, Jay Johnson and Adam Belt

Reception on March 29, 6:30 PM – 8:30 PM

[Athenaeum Music & Arts Library](#)

1008 Wall St. La Jolla, 92037

More info: press@lathenaeum.org 858.454.5872

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