



Press Release

Contact: Patricia Frischer, 760.943.0148 patricia@sdvisualarts.net

[SD Art Prize 2013](#) Established Artists announced.

We are delighted to announce the [SD Art Prize 2013](#) recipients. The established artists [James Hubbell](#) and [Debby and Larry Kline](#) will be making their choice of emerging artists to mentor later this year. This announcement was made at the opening of the [SD Art Prize](#) 2012 at [Athenaeum Music & Arts Library](#) featuring [Arline Fisch](#) with emerging artist [Vincent Robles](#) and [Jeffery Laudenslager](#) with emerging artist [Deanne Sabeck](#) on Friday April 5.

The 2013 nominating committee, which changes yearly, consists of SD Art Prize recipients for the previous year, writers for the SD Art Prize Art Notes, Honorary Hosts and the SD Art Prize committee: ALL emerging artists in the SD region are eligible to be chosen by the established recipients each season including but not limited to nominated artists in this and previous New Contemporaries exhibitions.

The [SD ART PRIZE](#) is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The [SD ART PRIZE](#), a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists whose outstanding achievements in the field of Visual Arts merit the recognition.

[SD Art Prize](#) 2012 at [Athenaeum Music & Arts Library](#)

[Arline Fisch](#) with emerging artist [Vincent Robles](#)

[Jeffery Laudenslager](#) with emerging artist [Deanne Sabeck](#)

[Art Notes](#) on Jeffery Laudenslager and Deanne Sabeck by Scott White, director [Scott White Contemporary Art](#),

Debra Poteet, collector [SD Art Prize](#) committee, and Betsy Lane, [Betsy Lane Art](#) and on Arline Fisch by Rob Sidner, director [Mingei International Museum](#), Susan Street, [Susan Street Fine Art Gallery](#) and Catherine Gleason, Associate Director, SDSU Downtown Gallery

March 30 - May 4, 2013

1008 Wall St. La Jolla, 92037

More info: press@jathenaeum.org 858.454.5872

[New Contemporaries VI](#) at [Sparks Gallery](#)

Opening Reception Sat. June 8, 7 to 10 pm

Sat. June 1 to Sun. June 30th, 2013

[Jennifer Anderson](#), [Irene de Watteville](#), [Michelle Kurtis Cole](#), [Franco Mendez Calvillo](#), [James Enos](#), [Brennan Hubbell](#), [Sonia López-Chávez](#), [Marie Najera](#), [Timothy Earl Neill](#), [Griselda Rosas](#), [Ilanit Shalev](#), [Anna Stump](#)

530 Sixth Avenue, San Diego 92101

More info: [Sonya Sparks](#)

San Diego Art Prize 2013 at [Art San Diego Contemporary Art Fair](#): November 7-10, 2013

[James Hubbell](#) with emerging artist TBD

[Debby and Larry Kline](#) with emerging artist TBD

Balboa Park Activity Center - 2145 Park Boulevard, San Diego 92101

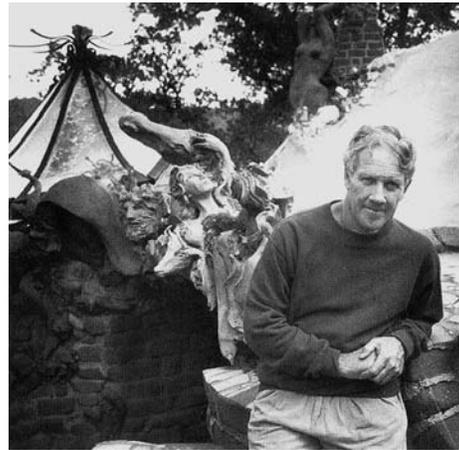
Hours: Fri and Sat, Nov 8/9 from noon to 8 pm, Sun, Nov 10 from 11 to 5



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Images available below and by request.



[James Hubbell](#)

James Hubbell, born in 1931, grew up in the eastern part of the USA. After graduating from high school he traveled extensively in Africa and returned through Europe. Viewing Notre Dame Cathedral in Paris and experiencing that masterpiece first drew his interest to stained glass. He studied design and painting at Whitney Art School in New Haven, Connecticut, then served in Korea. Returning home, he studied painting and sculpture at Cranbrook Academy of Art in Michigan. He took another year hitchhiking and exploring architecture and art in Europe.

In 1958 he married Anne Stewart, a schoolteacher, and moved to the mountains in the backcountry of San Diego. They designed and built their home had four sons in the midst of continuous construction. Four of the eight buildings they eventually constructed burned in the Cedar Fire of 2003. The Hubbell's have been working to bring them back and have also put the complex into their Ilan-Lael Foundation.

It was interest in their handmade home that drew clients to Hubbell to design in architecture. He and his architect son work together. Hubbell's studio has grown to 4-6 assistants and apprentices. They work in stained glass, forged iron, wood, cement and other materials. Hubbell has designed hundreds of commissions including doors, sculptures, fountains, and gardens. He has created restaurants, homes, chapels, schools, and parks, but is best known for the Chapel at Sea Ranch, California and the Doors of Abu Dhabi in the United Arab Emirates.

At the present time, he has become increasingly interested in parks and gardens as a way to link the human world to the world of nature. Some of the most recent work is the Gazebo Park in Shelter Island, a fountain at the City Complex on Coronado, and a large forged-iron gate at the Julian Multi-Use Library. James Hubbell's work has become known through videos and publications and he now enjoys an international reputation with work done in the United States, Mexico, Scotland, United Arab Emirates, Russia and China.



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[Debbi and Larry Kline](#)

Debbi and Larry Kline are collaborative artists with a focus on issues of justice. They pose provocative questions, challenge preconceptions and generally screw with context to make a point. They strongly believe that the process of experimentation leads to truly amazing things in the studio.

The Klins have been featured in many solo exhibitions, including Mission Cultural Center for Latino Arts (San Francisco), California Center for the Arts Museum, La Casa del Tunel Art Center (Tijuana), Southwestern College Art Gallery, Mesa College Art Gallery and Athenaeum Music and Arts Library. Their work was featured in "Nature/Nation," an international exhibition of environmental artists at Museum on the Seam (Israel), which involved traveling to Jerusalem and creating a 1 ton adobe structure on the roof of the museum. They have participated in The Center for Land Use Interpretation's residency program and were highlighted artists at BEYOND the BORDER: International Contemporary Art Fair and Art San Diego 2013 Contemporary Art Fair. Their work has received international acclaim and coverage in both fine arts and mainstream publications. They have been awarded three grants from The Gunk Foundation, NY, and grants from Potrero Nuevo Fund, San Francisco, and Center for Cultural Innovation, Los Angeles.

