

THE SAN DIEGO VISUAL ARTS NETWORK

www.SDVisualArts.net 760.943.0148 info@SDVisualArts.net
 2487 Montgomery Avenue, Cardiff by the Sea, CA 92007
 Public Charity 501 (c) 3 EIN #20-5910283

FOR IMMEDIATE RELEASE: Contact: Patricia Frischer patricia@sdvisualarts.net

[2014 San Diego Art Prize](#) Emerging Artists announced at [Meyer Fine Arts](#) exhibition of [New Contemporaries VII](#)



San Diego, CA – May 15, 2014 - The [San Diego Visual Arts Network](#) is delighted to announce the [SD Art Prize 2014](#) emerging artist recipients. [Mariana de la Hoz](#) selected [Bhavna Mehta](#) and [Philipp Scholz Rittermann](#) selected [Joseph Huppert](#). These 2014 SD Art Prize established recipients will mentor their choices for subsequent shows at the [ART SD Contemporary Art Fair](#) Nov. 6-9 2014, and the [Athenaeum](#) in the spring of 2015.

[Meyer Fine Arts](#) (2400 Kettner Blvd, Suite 104, SD 92101) is honored to partner with the [San Diego Visual Arts Network](#) for its exhibition: [New Contemporaries VII](#) which continues until June 28. Meyer Fine Art is hosting all the Emerging Artist nominees for the 8th annual [San Diego Art Prize](#). They are pleased to announce together an Artist "In Residence" Reception: Saturday, June 14 from 2 to 5 pm. with [Kim Reasor](#), [Dave Ghilarducci](#), [Bhavna Mehta](#), [Vicki Walsh](#)



MEYER FINE ART

[New Contemporaries VII](#) Exhibit at [Meyer Fine Arts](#)

Exhibition Dates: May 9 – June 28, 2014

Artist "In Residence" Reception: Saturday, June 14 from 2 to 6 pm.

with [Kim Reasor](#), [Dave Ghilarducci](#), [Bhavna Mehta](#), [Vicki Walsh](#)

Meyer Fine Art

2400 Kettner Blvd, Suite 104, SD 92101

More info: pmeyer3583@aol.com 619.358.9512

[Catalog VII](#)

Emerging Artists nominated for [SD Art Prize 2014](#) presented by the [San Diego Visual Arts Network](#) [Shane Anderson](#), [Leonardo Francisco](#), [Dave Ghilarducci](#), [Garrett P. Goodwin](#), [Emily Grenader](#), [Bhavna Mehta](#), [Margaret Noble](#), [Kim Reasor](#), [Gail Schneider](#), [Lauren Siry](#), [Cheryl Tall](#), [Vicki Walsh](#), [Joe Yorty](#)

The SD Art Prize nominating committee, which changes yearly, consists of SD Art Prize recipients for the previous year, writers for the SD Art Prize Art Notes, Honorary Hosts and the SD Art Prize committee: ALL emerging artists in the SD region are eligible to be chosen by the established recipients each season including but not limited to nominated artists in this and previous New Contemporaries exhibitions.

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The **SD ART PRIZE** is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD ART PRIZE**, a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists whose outstanding achievements in the field of Visual Arts merit the recognition.

San Diego Visual Arts Network strives to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life. SDVAN provides a resource-rich website and facilitates countless opportunities for inspiration and collaboration on visual arts projects. This is the only site designed exclusively for Visual Arts in the San Diego region. SDVAN is a 100% volunteer non-profit organization dedicated to reinforcing the idea that the visual arts are a necessary and vital part of the health of our city. SDVAN list over 2200 visual arts resource and gets one million hits a year.

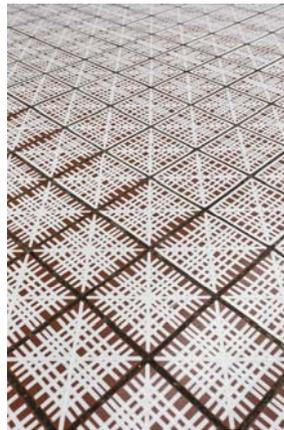
Meyer Fine Arts has been in business since 1978 and specializes in limited edition prints and other works on paper. Some of the artists of international prominence include: Roberto Matta, Salvador Dali, Alexander Calder, Joan Miro, Marc Chagall, Pablo Picasso, Francisco Zuniga, Jose Luis Cuevas, Andy Warhol, Hans Bellmer, Andre Masson, Clay Walker to name a few. In addition, they can provide a vast selection of other artists' works from old masters to contemporary pieces. They specialize in educating those individuals interested in collecting fine works of art, whether just starting out or already established in their collection needs.



Bhavna Mehta draws with a knife, cutting paper to tell visual stories. Her work is based on the idea that everything is connected. Starting with a single sheet of paper, she cuts out shapes to reveal the image. She was raised in India where pattern and color are part of daily life. The abundance of these memories roots her work. Whether it's a figurative story or one inspired by a line from a song, her goal is to build a narrative with a universal theme. In telling one story in a particular setting, she hopes to speak in a common language about cultural and personal associations. Mehta has been exhibiting her work since 2009 and her work was reviewed in Art Ltd in 2013. She has engineering degrees from both India and US and worked as a software engineer for many years before turning to art. She learned paper cutting from Beatrice Coron at Penland School of Craft and is now the Education Chair for San Diego Book Arts as well as, teaching workshops all over San Diego County. She is represented by Noel-Baza Fine Art.

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[Joseph Huppert](#) was born in Mesa, Arizona and grew up Phoenix and discovered early that drawing was his passion. He likes the simplicity of using just a few materials, for example graphic lead on a mylar substrate. He soon learned that although University was not for him, he had a hunger for information, first art history then art theory, but most importantly the books by the artist in their own words when clear and concise. One artist led to another as he explored the writings of Donald Judd, Sol LeWitt, and Robert Rauschenberg. He admired the words and eventually with direct experiences the artist Robert Rauschenberg. He helped install his 2007 show at the Museum of Contemporary Art San Diego and now works as a full time assistant to Rauschenberg. They both share the love of dance and often use the metaphor of improvisation to explain a process which has similarities. Huppert was a break dancer, Rauschenberg loves jazz.

Huppert chooses to work outside the context of museum and galleries with guerrilla type intervention but has in the past few years accepted the challenges of exhibiting at Ice Gallery and Bread and Salt. The inside space has limitation that he embraces including the dimensions of the space, entry point, and light and that led him to a bias toward geometry in those process. Working now with Philipp Scholz Ritterman, they will be exploring the more limitless outdoor spaces where both will influence the outcome in a series on Collaborative Interventions.

END

High res Images available on request.

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