



FOR IMMEDIATE RELEASE

SAN DIEGO ART PRIZE ANNOUNCES 2010 RECIPIENTS AND NEW CONTEMPORARIES III EXHIBITION

San Diego, CA (Feb 1, 2010) - The San Diego Visual Art's Network, SanDiegoArtist.com and the Art San Diego Contemporary Art Fair are the proud sponsors of the San Diego Art Prize now in its fourth year. The Prize is given annually to several established and several emerging artists who have exhibited outstanding achievement in the field of Visual Arts. The Prize recipients will receive a cash grant and new this year, a booth exhibition for three days at the Art San Diego Contemporary Art Fair September 2-5, 2010. The opening night tickets Thurs. Sept 2 from 7 to 9 pm will benefit the SD Art Prize. Each exhibition will pair an established artist with an emerging artist.

This year recipients are [Gail Roberts](#) who has chosen [David Adey](#) as the emerging artist to share her exhibition. Adey is a previous New Contemporaries II artists featured last year at the [Noel-Baza Fine Art](#) exhibition and was nominated again this year by Gabrielle Wyrick, Education Curator, Museum of Contemporary. [Einar and Jamex de la Torre](#) will choose their emerging artists after the launch of the New Contemporaries III exhibition that opens at Project X in Solana Beach on April 24.

New Contemporaries III at Project X: Art

Opening Reception: Sat. April 24, 7 – 10 pm
Sat., April 24 – Sat., May 22, 2010
320 S. Cedros Ave. Ste. 500 , Solana Beach, 92075
Exhibition hours: Tue - Friday 10 - 5, Saturday 11 – 4
Panel Discussion: Saturday, May 15 at 5:30
For more info: [Chris Martino](#) 858.792.9685

[Greg Boudreau](#) nominated by [Chris Martin](#) , [Project X: Art](#)

[Kelsey Brookes](#) nominated by [Mark Quint](#) , [Quint Contemporary Art](#)

[Stephen Curry](#) nominated by [Robin Bright](#) , artist

[Steve Gibson](#) nominated by [Laurie Mitchell](#)

[Brian Goeltzenleuchter](#) nominated by [Teri Sowell](#), Director of Exhibitions and Collections,
[Oceanside Museum of Art](#)

[Wendell M. Kling](#) nominated by [Brian Dick](#), artist

[Heather Gwen Martin](#) nominated by [Kim MacConnel](#), artist and [Ann Berchtold](#), director, [Beyond the Borders International Art Fair](#)

[Robert Nelson](#) nominated by [Tom Noel](#) and [Larry Baza](#), [Noel-Baza Fine Art](#)

[Julio Orozco](#) nominated by [Debra Poteet](#), collector

[Allison Renshaw](#) nominated by [Patricia Frischer](#), coordinator, [SDVAN](#)

[Leshia Maria Rodriguez](#) nominated by [Katherine Sweetman](#)

[James Soe Nyun](#) nominated by [Tom Driscoll](#), artist

[Stephen Tompkins](#) nominated by [Robin Clark](#), PhD, Curator, [The Museum of Contemporary Art San Diego](#)



www.SDVisualArts.net 760.943.0148 info@SDVisualArts.net
2487 Montgomery Avenue, Cardiff by the Sea, CA 92007
Public Charity 501 (c) 3 EIN #20-5910283



Gail Roberts



Gail Roberts, *Paperback*, 2008, oil on canva, 66 x 84 inches, Collection of Susan Nowakowski & Scott Salka

Current artworks by Gail Roberts are trail-markers for our times. Roberts moved in 2006 from an idyllic rural community in north San Diego back to city life. She transitioned from painting the beauty and catastrophic events of nearby scenes to a new range of concepts in response to what she perceives as a compromised and troubled relationship to nature in today's culture. Both periods of her work share rich color palette, fine draftsmanship and superior composition.

Roberts is an obsessive collector. She has gathered and catalogued collections of birds' nests, animal bones, dirt samples, and rocks from hiking and traveling. She has also documented nearby locations over extended periods of time amassing hundreds of photographs of the exact same site, observing both dramatic and subtle changes. Aspects of these collections have found their way into the paintings. The juxtaposition of natural and synthetic environments in the paintings is not so much to judge the scenario but to actively influence the subject and show how we are increasingly alienated from nature. Amazingly she does this with irony and humor and the works are actually joyful.

In the series Accumulations, Roberts has documented her own collection of patterans or trailmarkers, a word originating in Europe. Patterans were made of natural materials, such as handfuls of grass or stones heaped in cairns. Robert's patterans are piles of paperbacks, weekly



www.SDVisualArts.net 760.943.0148 info@SDVisualArts.net
2487 Montgomery Avenue, Cardiff by the Sea, CA 92007
Public Charity 501 (c) 3 EIN #20-5910283



trash accumulations or pyramided assortments of cut flowers. The most recent paintings focus on a further investigation of books and book titles as subject matter juxtaposed with images of birds' nests. The paintings continue to be a vehicle for inquiry and commentary regarding her reflections on nature, culture and our temporal existence.

Roberts' work has been exhibited nationally and internationally including a recent solo exhibition at the Galeria Nacional in San Jose, Costa Rica and Luis de Jesus Seminal Projects in San Diego, CA as well as inclusion in a traveling exhibition entitled 'Speculative Terrain, Recent Views of the Southern California Landscape from San Diego to Santa Barbara.' She has received several awards including a California Arts Council Fellowship and residency fellowships in France and Costa Rica. She has completed public art commissions at the Chicago Public Library, Lux Art Institute, and Tree Lines at the San Diego International Airport. In 2010, she was awarded a Balingleen Artist's Fellowship, a month long residency in Ballycastle, Ireland. Gail Roberts received her BFA and MA at the University of New Mexico in Albuquerque and is a Professor of Art at San Diego State University.

More work can be seen at the [artist's website](#). Gail Roberts is represented by [Luis De Jesus Seminal Projects](#), Santa Monica

David Adey



David Adey, *Twin Bliss*, 2008, Isolated skin from People Magazine cover, altered with craftpunches and re-assembled with pins on foam, 17 x 20 x 3.5 inches



www.SDVisualArts.net 760.943.0148 info@SDVisualArts.net
2487 Montgomery Avenue, Cardiff by the Sea, CA 92007
Public Charity 501 (c) 3 EIN #20-5910283



David Adey was born in Morristown, NJ in 1972. He graduated with a BA in Visual Art from Point Loma Nazarene University in 1994. He spent six years in the graphic design field in New York and San Diego creating corporate identity campaigns and package design for a variety of products and international brands. In 2002 he received his MFA in Sculpture from Cranbrook Academy of Art in Michigan. His work has been exhibited recently in San Diego, Los Angeles, Miami, Detroit, Boston and Berlin. He is currently Associate Professor and co-Chair in the Department of Art and Design at Point Loma Nazarene University where he teaches Sculpture, 3D Design, Contemporary Art Seminar and Illustration. His work will be featured in The Athenaeum in Feb/March 2010. He lives and works in Point Loma.

More work can be seen at the [artist's website](#). Adey is represented by [Luis de Jesus Seminal Projects](#)

[Einar and Jamex de la Torre](#)



Einar and Jamex de la Torre, *Pho'zole*, 2008, Video, digital images, plates, resin, For California Biennial, 10 feet x 31 feet x 11 inches



www.SDVisualArts.net 760.943.0148 info@SDVisualArts.net
2487 Montgomery Avenue, Cardiff by the Sea, CA 92007
Public Charity 501 (c) 3 EIN #20-5910283



Mexican-born artists Einar and Jamex de la Torre are brothers and artistic collaborators, who moved to the United States from Guadalajara, Jalisco in the early 1970's. Leaving behind the academic, religious and social rigors of an all-boys Catholic school in 1960's Guadalajara, the de la Torre brothers ended up in the small Southern California surf town of Dana Point, where they discovered the unbridled joys of co-ed public schools.

While attending California State University at Long Beach in the 80's, they studied sculpture and glass blowing, during which time the artist-brothers began a flame-worked glass figure business. This business was quickly eclipsed when their artistic collaboration began in earnest in the late 1980's with small mix media works. In the late 1990's, they began to do large-scale sculptural installations, eventually branching out into commissioned site-specific and public art projects.

Currently, the brothers live and work on both sides of the San Diego-Baja California border, enjoying a bi-national life style that very much informs their art. Einar and Jamex de la Torre have worked, taught and exhibited both nationally, as well as internationally. Their distinctive three-dimensional work can be found in galleries, museum collections, Museum catalogs, as well as in various public art installations. Recent recipients of the Joan Mitchel foundation award and the Louis Comfort Tiffany foundation award.

For more information contact

Patricia Frischer, coordinator San Diego Visual Arts Network

Tel. 760.943.0148 Email patricia@sdvisualarts.net | <http://sdvan.net>

Or Ann Berchtold: director, Art San Diego Contemporary Art Fair

Tel: 858-254-3031 Email aberchtold@artsandiego-fair.com | <http://www.artsandiego-fair.com>



www.SDVisualArts.net 760.943.0148 info@SDvisualArts.net

2487 Montgomery Avenue, Cardiff by the Sea, CA 92007

Public Charity 501 (c) 3 EIN #20-5910283