



Press Release – Please hold release of names of SD Art Prize 2014 recipients until April 5, 2014
Contact: Patricia Frischer, 760.943.0148 patricia@sdvisualarts.net

SD Art Prize 2014

We are delighted to present the [SD Art Prize 2014](#) established artist recipients which was announced at the [Athenaeum Music & Arts Library](#) in April, 2014. The established artists are [Marianela de la Hoz](#) and [Philipp Scholz Rittermann](#). Then [San Diego Visual Arts Network](#) announced the [SD Art Prize 2014](#) emerging artist recipients. [Marianela de la Hoz](#) selected [Bhavna Mehta](#) and [Philipp Scholz Rittermann](#) selected [Joseph Huppert](#). These 2014 SD Art Prize established recipients will mentor their choices for subsequent shows at the [ART SD Contemporary Art Fair](#) Nov. 6-9 2014, and the [Athenaeum](#) in the spring of 2015.

The 2014 nominating committee, which changes yearly, consists of SD Art Prize recipients for the previous year, writers for the SD Art Prize Art Notes and the SD Art Prize committee: All emerging artists in the SD region are eligible to be chosen by the established recipients each season including but not limited to those shown in the New Contemporaries exhibition of nominated artists this year held at [Meyer Fine Arts](#) from Fri. May 9 to Sat June 28 and in previous New Contemporaries exhibitions.

[New Contemporaries VII](#) at [Meyer Fine Arts](#)

Fri. May 9 to Sat June 28

Opening Reception: Thurs. May 15, 6-9 pm (NoLI Nights – North Little Italy)
2400 Kettner Blvd, Suite 104, SD 92101

Emerging Artists nominated for [SD Art Prize 2014](#) presented by the [San Diego Visual Arts Network](#)
[Shane Anderson](#), [Leonardo Francisco](#), [Dave Ghilarducci](#), [Garrett P. Goodwin](#), [Emily Grenader](#),
[Bhavna Mehta](#), [Margaret Noble](#), [Kim Reasor](#), [Gail Schneider](#), [Lauren Siry](#), [Cheryl Tall](#), [Vicki Walsh](#),
[Joe Yorty](#)

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[SD Art Prize 2014](#) at [Art San Diego Contemporary Art Show](#)

November 6 – 9, 2014

Balboa Park Activity Center - 2145 Park Boulevard, San Diego 92101
Hours: Fri and Sat, Nov 7/8 from noon to 8 pm, Sun, Nov 9 from 11 to 5
More info: [Patricia Frischer](mailto:Patricia.Frischer) 760.943.0148 [Ann Berchtold](mailto:Ann.Berchtold) 858.254.3031.

The [SD ART PRIZE](#) is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The [SD ART PRIZE](#), a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists whose outstanding achievements in the field of Visual Arts merit the recognition.

[San Diego Visual Arts Network](#) strives to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life. SDVAN provides a resource-rich website and facilitates countless opportunities for inspiration and collaboration on visual arts projects. This is the only site designed exclusively for Visual Arts in the San Diego region. SDVAN is a 100% volunteer non-profit organization dedicated to reinforcing the idea that the visual arts are a necessary and vital part of the health of our city. SDVAN list over 2200 visual arts resource and gets one million hits a year.



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[Athenaeum Music & Arts Library](#) The Athenaeum Music & Arts Library has earned a reputation as one of the outstanding art galleries and art collectors in San Diego. The Athenaeum's art exhibition program, begun in the 1920s, has grown tremendously. Exhibitions in the Joseph Claves III Gallery focus on nationally and internationally recognized artists. The Rotunda Gallery emphasizes community partnerships or emerging regional artists. The North Reading Room is devoted to showcasing the Athenaeum's Erika and Fred Torri Artists' Books Collection.

[Meyer Fine Arts](#) has been in business since 1978 and specializes in limited edition prints and other works on paper. Some of the artists of international prominence include: Roberto Matta, Salvador Dali, Alexander Calder, Joan Miro, Marc Chagall, Pablo Picasso, Francisco Zuniga, Jose Luis Cuevas, Andy Warhol, Hans Bellmer, Andre Masson, Clay Walker to name a few. In addition, they can provide a vast selection of other artists works from old masters to contemporary pieces. They specialize in educating those individuals interested in collecting fine works of art, whether just starting out or already established in their collection needs. Hours: Tuesday – Thursday 11:00 – 5:00 p.m. Friday – Saturday 11:00 – 6:00 p.m. or by appointment.

[Art San Diego Contemporary Art Show](#) takes place every year now in November and now at the Activity Center in Balboa Park with an exhibition of more than 50 galleries showing and selling paintings, sculpture, drawings, prints, photographs, video, and cutting edge multimedia artwork. The 4-day schedule includes lectures and conferences with renowned guest speakers; luxury brand displays; city-wide concurrent programs; and a range of exclusive wine and food events.

Images available below with full info. More photos by request.

Please look at the catalog links for [SD Art Prize Catalog PDF](#) and [New Contemporaries VII](#)

[Marianela de la Hoz](#)



Marianela de la Hoz paints using the ancient technique known as Egg Tempera, with a contemporary look into current images. The works are extremely detailed, delicate and precise. She seeks to offer insights into the hidden character of her subjects through visual codes and exaggerated features. Her version of magic realism has been termed "white violence" because of her use of black humor and fantasy to depict the darker side of humanity.

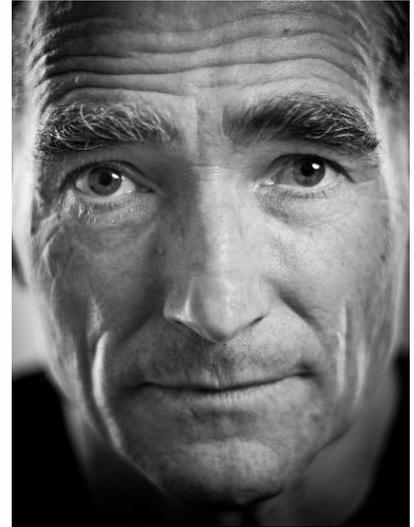
Like a researcher she puts a drop of the blood of each theme under the microscope. Each painting is analyzed without moral judgments. It takes considerable skill and a great deal of time to observe these



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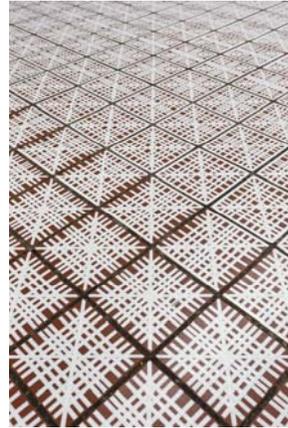
[Philipp Scholz Rittermann](#)



From nocturnal scenes of industry to views of pristine landscape, Philipp Scholz Rittermann's work spans opposite ends of our environment. His work is held in over one hundred public, private and corporate collections, from MoMA, New York to the Bibliotheque Nationale in Paris, France. Scholz Rittermann exhibits in national, and international venues. He was honored with a mid-career survey at the Museum of Photographic Arts San Diego, which published the monograph "Navigating by Light". Philipp Scholz Rittermann has been teaching photography for over thirty years in the USA and abroad. In 2011, the Museum of Contemporary Art San Diego, La Jolla Campus exhibited large scale photographs from "Emperor's River", a multi-year project he conducted in China.



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Photography ©2010 - 2013 Philipp Scholz Ritterman6

[Joseph Huppert](#) was born in Mesa, Arizona and grew up Phoenix and discovered early that drawing was his passion. He likes the simplicity of using just a few materials, for example graphic lead on a mylar substrate. He soon learned that although University was not for him, he had a hunger for information, first art history then art theory, but most importantly the books by the artist in their own words when clear and concise. One artist led to another as he explored the writings of Donald Judd, Sol LeWitt, and Robert Rauschenberg. He admired the words and eventually with direct experiences the artist Robert Rauschenberg. He helped install his 2007 show at the Museum of Contemporary Art San Diego and now works as a full time assistant to Rauschenberg. They both share the love of dance and often use the metaphor of improvisation to explain a process which has similarities. Huppert was a break dancer, Rauschenberg loves jazz. Huppert chooses to work outside the context of museum and galleries with guerrilla type intervention but has in the past few years accepted the challenges of exhibiting at Ice Gallery and Bread and Salt. The inside space has limitation that he embraces including the dimensions of the space, entry point, and light and that led him to a bias toward geometry in those process. Working now with Philipp Scholz Ritterman, they will be exploring the more limitless outdoor spaces where both will influence the outcome in a series on Collaborative Interventions.

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High res Images available on request.

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