



San Diego Visual Arts Network www.SDVisualArts.net 760.943.0148 info@SDVisualArts.net
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SD Art Prize Mission:

Fusing Energy for San Diego Visual Arts: Mentorship, Education, Recognition, Collaboration

2016 SD ART PRIZE RECIPIENTS
Shinpei Takeda and Irma Sofia Poeter
William Feeney and Richard Keely

San Diego Art Prize 2016 at Athenaeum Music & Arts Library

May 13 to June 10, 2017 Reception: Friday, May 12, 6:30-8:30 pm

1008 Wall St. La Jolla, 92037

More info: press@ljathenaeum.org 858.454.5872

San Diego Art Prize 2016 at Art San Diego Contemporary Art Show

Shinpei Takeda and William Feeney featured artists
plus New Contemporaries: Claudia Cano, Andrea Chung, Beliz Iristay,
Margaret Noble, Sasha Koozel Reibstein Bhavna Mehta, PANCA, Lee Puffer,
Aren Skalman, Anna Stump and Joe Yorty

November 3-6, 2016

Booth #401

Balboa Park Activity Center

2145 Park Boulevard, San Diego 92101

Fair Hours: Friday and Saturday, Nov. 3 & 5 - 12noon - 8pm

Sunday, Nov. 6 - 12noon - 5pm





SD Art Prize Mission: Fusing Energy for San Diego Visual Arts: Mentorship, Education, Recognition, Collaboration

The **SD ART PRIZE** is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD ART PRIZE**, a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists each season whose outstanding achievements in the field of Visual Arts merit the recognition.

THE Goals of the SD ART PRIZE, as presented by the San Diego Visual Arts Network, are to:

- Recognize and celebrate existing visual art accomplishments by spotlighting local artists.
- Create an exciting event that facilitates cross-pollination between cultural organizations and strengthens and invigorates the San Diego Visual Art Scene.
- Broaden the audience of the visual arts in San Diego by gaining national attention to the competition through a dedicated media campaign.
- Promote the vision of the future role that the visual arts will play in the San Diego community as lively, thriving, positive and empowering.
- Expand the infrastructure of spokespeople/art celebrities who can bring awareness to San Diego and perform as role models for our student artists.

Presented By:

[SAN DIEGO VISUAL ARTS NETWORK \(SDVAN.NET\)](http://sdvan.net)

A data base of information produced to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life and which is dedicated to re-enforce the idea that the Visual Arts are a necessary and vital part of the health of our city. The goal of the ART PRIZE has been the goal of SDVAN since its founding by a committee of major art leaders in the San Diego region. With over 800 art resources on the site, SDVAN has become one of the main sources for disseminating information, encouraging collaborations and aiding in cross pollination between all the arts. With its expanding infrastructure of spokespersons, SDVAN is able to promote the vision of the future role that the visual arts will play in the San Diego community as lively, thriving, positive and empowered.

[ART SAN DIEGO CONTEMPORARY ART FAIR \(artsandiego-fair.com\)](http://artsandiego-fair.com)

ART SAN DIEGO takes place every year at the Activity Center in Balboa Park with an exhibition of more than 50 galleries showing and selling paintings, sculpture, drawings, prints, photographs, video, and cutting edge multimedia artwork. The 4-day schedule includes lectures and conferences with renowned guest speakers; luxury brand displays; city-wide concurrent programs; and a range of exclusive wine and food events.

[ATHENAEUM MUSIC & ARTS LIBRARY \(http://www.ljathenaeum.org\)](http://www.ljathenaeum.org)

The Athenaeum Music & Arts Library has earned a reputation as one of the outstanding art galleries and art collectors in San Diego. The Athenaeum's art exhibition program, begun in the 1920s, has grown tremendously in Exhibitions in the Joseph Claves III Gallery focusing on nationally and internationally recognized artists. The Rotunda Gallery emphasizes community partnerships or emerging regional artists. The North Reading Room, opened during the library's expansion in 2007, is devoted to showcasing the Athenaeum's Erika and Fred Torri Artists' Books Collection.



Building a Bigger Audience for Art: Why the San Diego Art Prize Has Mattered By Robert L. Pincus, 2010

Art criticism is subjective and the best of it is subjective in an informed sense. Readers have a right to think that the person expressing an opinion about an artist's work knows a good deal about art history as well as contemporary work. Art lovers also have a right to expect those who award art prizes have constructed a considered view of the works they recognize.

Criticism and prizes, when they are persuasive, share another function: They focus our attention on deserving work. A sound piece of writing will, if it succeeds, probably persuade you to see the art being chronicled for yourself. So, too, can an award process, particularly when, as is the case with the San Diego Art Prize, the winners are given an exhibition as part of the recognition they receive.

With a long history to its name thus far, beginning with 2006-2007, the San Diego Art Prize has existed long enough for us to form a view as to whether it has enriched the local scene and has focused attention on artists who deserve new or renewed attention. I contend that it has done both. The prize has redoubled our appreciation of established artists in our midst and directed it toward others with far less exposure.

Looking at the roster thus far suggests that it is individuality, the ability to realize a distinct vision, which has taken precedence over any particular style or school of work. In the process, the San Diego Art Prize has recognized an admirable cross-section of artists, from the first round (2006-2007) to the current one. Sure, those of us who have chronicled the art history of this region for many years, as I have, would want to add other artists to the list. But there isn't an artist who has been chosen to date who hasn't deserved to be on the list.

The prize has recognized a major figure like Eleanor Antin (in 2007-08), who has been widely recognized for her contribution to conceptual image making for four-plus decades. And it has singled out a preeminent local painter, Richard Allen Morris (in 2009), who worked in relative obscurity for decades and only received his international due in the last six or seven years.

Then, there is that marvelous dimension of the prize: each established artist gets to choose an emerging or lesser known artist -- in most cases with an eye toward exhibiting along with that artist. The selections for 2010, in this respect, affirm the virtue of this approach. Gail Roberts, a highly accomplished painter, has chosen David Adey, who has presented memorable exhibitions in the past two years of his craft punch pictures and sculptural installations. Einar and Jamex de la Torre, whose intricate, virtuosic sculptures caustically mix and mingle pop culture references with traditional Catholic iconography, have picked Julio Orozco, who takes the industrial refuse of Tijuana and turns it into elegant compositions with an undercurrent of commentary.

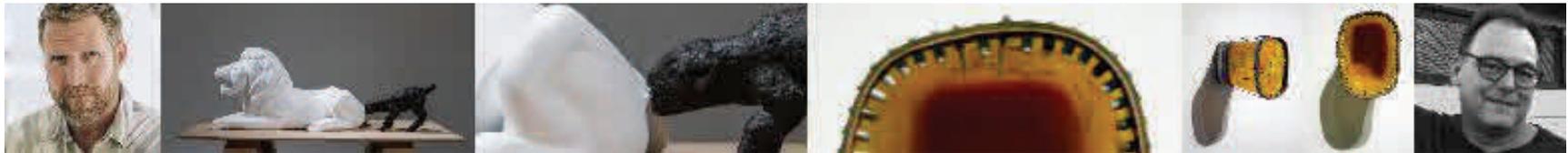
If you want to begin to understand the richness of art being made in San Diego and the nearby portions of Baja California, take a look at the complete list of San Diego Art Prize winners. After perusing it in the online exhibition catalog, seeing their art for yourself is the next step. If you are persuaded to do so, which seems likely, this prize will have served a great purpose: building an audience for noteworthy art being made in San Diego. Art criticism does the same, when it succeeds. They are different means to the same valuable end.



2016 SD ART PRIZE RECIPIENTS



[Shinpei Takeda](#) with [Irma Sofia Poeter](#)



[William Feeney](#) with [Richard Keely](#)



[Shinpei Takeda](#)

Shinpei Takeda is a Japanese artist based in TJ/SD area and Düsseldorf, Germany. He uses a wide range of mediums exploring the memory of human violence, particularly via the narratives of those in exile. His recent projects include two series Alpha Decay (2010-2012) and Beta Decay (2013-2015). He has made large installations in different sites across the world based on his 8 years of investigations, interviewing over 60 atomic bomb survivors living in the North and South Americas. Takeda is also a Founder and Creative Director of [The AjA Project](#). This nonprofit started in 2001 is dedicated to working with resettled refugee children in San Diego using participatory photography. His recent documentary films include

El Mexico mas Cercano a Japon (48mins/2008) about the first Japanese photographer of Tijuana in 1920s, and *Hiroshima Nagasaki Download* (73mins/2010). His recent publications include *Alpha Decay: How can contemporary art express the memory of atomic bomb*. He also leads Tijuana based noise punkformance unit "Ghost Magnet Roach Motel" in which he, two Mexican artists, and two American musicians join to punkform using sound.



[Irma Sofia Poeter](#)

Irma Sofia Poeter (1963) is a Mexican-American, multidisciplinary and self-taught artist that has lived most of her life on both sides of the San Diego-Tijuana border. She currently lives in Tecate, Mexico.

Her paintings, sculptures, photographs and art installations are made or intervened with garments, fabric, textiles and embroidery. These are materials she acquires from artisans, vintage stores or has brought back from her travels.

Poeter lived in Oaxaca (2008-2010) where she worked on a project called *Identidades Revestidas*

for the Museum of Textile of Oaxaca. She interviewed 40 migrants and told their stories using the indigenous dress of their hometown. She also made a series of seven dresses, one for each chakra, that were presented in London at the Oxo Tower during London Fashion Week (2015). They were presented as an art installation and as a performance piece.

Irma Sofie Poeter has had 13 solo shows and more than 30 collective presentations in countries like Mexico, Cuba, England, Poland and the United States. She received an Honorary Mention from the Baja California Biennial (1995), a grant from the Fondo Estatal para la Cultura y las Artes of Baja California (2001), the San Diego Art Prize (2016) and an art residency in Italy (2017). [Irma Sofia Poeter](#) is represented by La Caja Galeria in Tijuana, Baja, CA.

Notes by Melinda Chiment, executive director, [The AjA Project](#) for **Shinpei Takeda**



Shinpei Takeda is an internationally acclaimed artist who creates, invites and then brings us into a new space through his work. This is a space where the injuries of injustice wreaked upon others are felt by each of us; a space where others' hunger for freedom is our hunger; a space where we can begin to experience 'humanity' as 'all of humanity'. And before we leave this space, to return to our separateness, he challenges us to act.

I met Shinpei in 2013 when I joined the AjA Project as Program Director, and now Executive Director, however, Shinpei's connection to the organization far precedes our relationship. Shinpei's creative genius and leadership with The AjA Project began in 2000 as a founding member of the organization and now continues, with driving artistic force, as Creative Director. Under his guidance and with his inspiration, AjA has served 4,000 youth from the undeserved communities of San Diego, across California and around the world. His works have received praise from Estandartes Biennale in Tijuana, Nagasaki Art Museum (Japan), Kraftwerk Mitte (Dresden, Germany).

To share but two recent examples will demonstrate the power of Shinpei's vision and work. The recently installed *Beta Decay* is both ominous and gentle, using voice patterns of interviews from those who survived the atrocities of Hiroshima and Nagasaki to engage, educate and agitate.

Shinpei's most recent creation for The AjA Project, *Inter+FACE*, is at the San Diego Museum of Man as a part of their National Race Exhibit. This work presents a flowing draped collection of warmly lit self-portraits by San Diego youth, accompanied by narratives confronting racism, colonization, and Islamaphobia.

While his founding of The AjA Project in 2000 as a University student is an early indication of Shinpei's commitment to using the arts as a platform to connect and expose, his portfolio of public art exhibitions and installations which elevate the voices of youth around the world, is his monument. The AjA Project, and the youth we serve are indebted to Shinpei Takeda for all he has given, and all he will continue to give, in making for a more just, a more loving and a more human world.

Notes about Shinpei Takeda nominated by [Terri Hughes-Oelrich](#), [City College Gallery](#)

After research and discussions with my City Gallery colleagues, YC Kim and Wayne Hulgin and I agreed on nominating the artist Shinpei Takeda. We not only enjoyed his artwork, but appreciated that he started AJA Project in San Diego. We have enormous respect for this non-profit's work in the community.



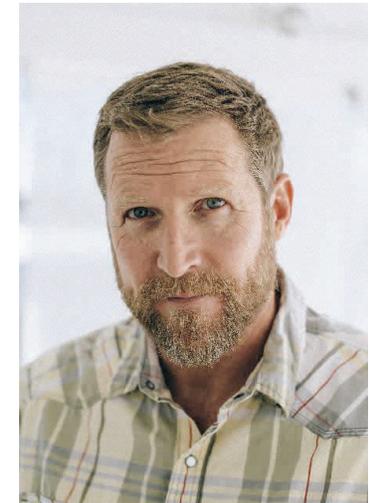
Notes by Norma Iglesias-Prieto, professor at [San Diego State University](#) and researcher at [El Colegio de la Frontera Norte](#) for **Irma Sofia Poeter**

Since 2013, Irma Sofía Poeter has lived at the foot of the Cuchamá Mountain, a sacred site that is located in Tecate, Baja California. Her life has been marked by the constant crossing of geopolitical and symbolic borders (Mexico-U.S.). She lives surrounded by natural elements that inspire her, and she is guided by the spiritual principles of healing. She believes art “is a vehicle for the well-being,” in the deepest sense, and that it balances the body, soul, and conscience. She also believes that “beauty heals,” especially at this time in history when problems have undermined the profound sense of humanity.

She searches in harmony, beauty, and introspection for ways out of personal and social crises. She believes in the gradual transformation of individuals and communities through the stimulation of senses that will then impact their intellect and consciousness.

Her pieces emerge first from an idea; she then researches and looks for materials to produce the artwork. The careful selection of materials (mainly textiles) is not only about textures, colors, and densities, but also about the histories and producers of these materials, as well as the energies they carry and ultimately transfer into her pieces. Irma Sofia wants to transfer to the public the dialogue that she establishes with the materials she uses. The beauty of her artwork is the first way to connect with her audiences; they are first attracted to the joy of contemplation and aesthetic experience, only to quickly be guided into the intellect and deepest reflection. To first capture this beauty of the world and its elements seems an unconventional mechanism in today’s conceptual art where rationality and ideas tend to view beauty and aesthetic qualities of an art piece as subordinate.

The artistic and personal trajectory of Irma Sofia is marked by her female life experiences, as well as her migration to Oaxaca in the south of Mexico. Her migration is precisely the opposite of the geographical route and cosmivision of Oaxacan migrants who come to the United States. She traveled from north to south, from the material and corporeal, to the natural and spiritual, from high consumption and waste generation, to the creative use of the limited materials available. Irma Sofia and her artwork allow us to see the most profound and organic dimension of the human experience.



[William Feeney](#)

William Feeney's art is about questions. He tries to tell a story, but gets hung up on details, which would be easy to gloss over. Feeney occupies those taken-for-granted aspects of the narrative, and presents objects that speak to questions he has fixated on. The result is his artwork occupies a space that exists between things. Feeney received a BFA from UMass, Amherst, and an MFA from UC Santa Barbara. He was awarded a California Arts Council Grant in 2003, a StartUP Award from the Museum of Contemporary Art, San Diego in 2007, and a residency at Djerassi in Woodside, CA in 2014.



Richard Keely

Richard Keely is an artist and educator from Southern California. Originally trained as a painter, Keely's work during the last twenty years has turned towards sculpture, photography and installation. With the sculptural work Keely is often concerned with transforming ordinary objects into visually dense wall pieces that have the potential to evoke an array of experiential possibilities.

Richard Keely's Installation projects have included collaborations with Santa Fe based artist Lynne Hendrick, and his wife Anna O'Cain. With these installations Keely, Hendrick, and O'Cain explore ideas concerning the visceral side of accumulating, storing, preserving, and communicating ideas and information. Additionally Keely and O'Cain have collaborated on a large body of work on the topic of hurricane Katrina that includes photography, installations and film.

Keely's work has a national reputation including solo exhibitions at Gallery 4016 in Los Angeles and CAD/XO Gallery in Chicago and collaborations with Anna O'Cain for the *Alt Picture Show*, Museum of Contemporary Art San Diego, Ben Maltz Gallery (Otis School of Art, Los Angeles), Art Around Adams and the Spruce Street Forum in San Diego. Additional collaborations with O'Cain include a Ceremonial performance *Kat and Lilly Lee* at Beyond Baroque in Los Angeles and INSITE 2000 in San Diego. Richard has exhibited his work and given lectures at several well-known Universities and has been a "Visiting Artist" at Murray State University, Oberlin College and Montana State University. Currently Richard Keely is living in San Diego, CA. and is an Associate Professor of Art at San Diego State University, where he teaches sculpture for the School of Art and Design.

Notes by [Jim Ruland](#), writer for **William Feeney**



William Feeney does not make beautiful things.

While there is beauty in the order, arrangement and attention to detail in his sculptures and projects, the work is not designed to present something that is pleasing to the eye. Feeney's aesthetic is to provoke, not please.

When work is described as "whimsical" in the art world it is usually applied to work that is ephemeral, transitory, or fleeting, and rarely does it accompany the description "well-made." Feeney's work is both whimsical and well made, but in a way that is solidly provocative. It is work that is difficult to imagine not already existing in the world before Feeney called it into being.

It is rare to find whimsy that reflects the thoroughness of the artist's engagement with his work. Each work of art simultaneously raises question and completes a thought. His sculptures seem to answer the call that begins with "What if..."

That's what makes Feeney's work so satisfying. It is art intended to be explored, engaged and considered. It reflects a restless wondering that isn't tied down to a particular kind of style or medium. Feeney's work investigates how things are made with impossible objects that defy reason.

It is a singular vision that marries high concept premises with intricately crafted sculptures that are as thought provoking as they are arresting. They belong to the type of art that lodges in the viewers mind. It is work that inspires ideas, and that is the most dangerous kind of art of all.

Notes about William Feeney nominated by **Patricia Frischer**, coordinator,
[San Diego Visual Arts Network](#)

I first saw a presentation by William of his work at a SDMA Contemporary Arts Committee meeting held in Solana Beach, where this very humble artist works as a Junior Lifeguard Director. He is the real deal, and came across as dedicated to his calling to produce art that is honest. Integrity is a high priority for me and the genuine nature of his dialogue convinced me to start following his output. I am also attracted to the humor in his work and the process of construction that is evident to produce these objects. The heads and figures come out of an experiment to produce boats and once you realize that one works leads to another, you can read the works chapter by chapter.

Notes by [Neil Kendricks](#), artist and film maker for **Richard Keely**



The Prodigy of Richard Keely's Speaking Hands

When Richard Keely talks about his mixed-media art, his hands move with animated gestures as if to complete his racing, thought-provoking words. This small, revealing detail of a sculptor's speaking hands punctuating a conversation about the creative process underscores the point that his sculptural art objects demand that the viewer dig deeper. The artworks invite a kind of intimacy where one fights the temptation to reach out and touch the work despite the frequently rough surfaces of his materials of choice ranging from resin and wood glue, concrete, wood and metal.

During my first visit to Keely's Lemon Grove-based studio, his 2015 sculptures *Weave*, *Pond* and *Sluff* are mounted on the walls like silent sentinels holding watch over the work space. A calm equilibrium envelops the studio that the artist and San Diego State University Professor of Art shares with his wife and fellow artist Anna O'Cain. Everything has its designated place amidst the completed artworks occupying the space, with works-in-progress sitting on worktables. Nearby, a collection of found objects and curious fragments sit neatly in boxes and containers in a backroom, waiting to be reborn into future artworks yet to come.

Keely's studio is a laboratory dedicated to investigating questions of beauty as found objects are stripped of their functionality and points of origins. Through the intervention of his speaking hands and insatiable curiosity, mundane everyday objects – Tupperware containers, pieces of wood, shards of metal, and blocks of concrete – are re-imagined and shaped into enigmas. These mysterious sculptural objects offer a mash-up of the familiar and commonplace transformed by flashes of the sublime and hidden meanings spawned by the mind's eye.

Keely's artworks elude the trap of quick readings that too often pass for discourse in our social-media-fixated culture craving the fleeting pleasures of instant gratification. Instead, the artwork's defiance to our culture's fixation with immediacy is precisely what resonates in Keely's art. The artwork's open invitation to slow down and look closer encourages the viewer to return and find some overlooked detail waiting to be discovered. The unspoken promise of Keely's simultaneously organic and man-made images is that our conversation with the work will pick up where we left off.



SD Art Prize nominators include all the art prize recipients plus these fine San Diego art professionals:
Stephanie Hanor, Derrick Cartwright, Teddy Cruz, Mary Beebe, Amy Adler, Tina Yapelli, Alice Diamond, Kevin Freitas, Ellen Phelan, Betti-Sue Hertz, Lucia Sanroman, Erika Torri, Doug Simay, Larry and Debra Poteet, Gabrielle Wyrick, Robin Clark, Katherine Sweetman, Vallo Riberta, Laurie Mitchell, Karen McGuire, Lauren Buscemi, Mark Quint, Alessandra Moctezuma, Heriberto Yopez, Tom Noel and Larry Baza, Chris Martino, Alexander Salazar, Ellen Salk, Robin Bright and, Terry Sowell, Amy Galpin, Sally Yard, Leah Olman, Natalie Haddad, Scott White, Betsy Lane, Rob Sidner, Catherine Gleason, David Antin, Daniel Foster, Danielle Susalla Derry, Constance Y. White, Roxana Velásquez, Kathryn Kanjo, Ben Strauss-Malcolm, Tara Centybear, Mark Murphy, Ginger Porcella, Alex Zaragoza

2006-2007

SD ART PRIZE RECIPIENTS

[Ernest Silva](#) with [May-ling Martinez](#)
[Jean Lowe](#) with [Iana Quesnell](#)
[Raul Guerrero](#) with [Yvonne Venegas](#)

2007-2008

SD ART PRIZE RECIPIENTS

[Marcos Ramirez ERRE](#) with [Allison Wiese](#)
[Roman De Salvo](#) with [Lael Corbin](#)
[Eleanor Antin](#) with [Pamela Jaeger](#)

2009 SD ART PRIZE RECIPIENTS

[Kim MacConnel](#) with [Brian Dick](#)
[Richard Allen Morris](#) with [Tom Driscoll](#)

2010 SD ART PRIZE RECIPIENTS

[Gail Roberts](#) with [David Adey](#)
[Einar and Jamex de la Torre](#)
with [Julio Orozco](#)

2011 SD ART PRIZE RECIPIENTS

[Rubén Ortiz-Torres](#) with [Tristan Shone](#)
[Jay S. Johnson](#) with [Adam Belt](#)

2012 SD ART PRIZE RECIPIENTS

[Arline Fisch](#) with [Vincent Robles](#)
[Jeffery Laudenslager](#)
with [Deanne Sabeck](#)

2013 SD ART PRIZE RECIPIENTS

[James Hubbell](#) with [Brennan Hubbell](#)
[Debby and Larry Kline](#) with [James Enos](#)

2014 SD ART PRIZE RECIPIENTS

[Marianela de la Hoz](#) with [Bhavna Mehta](#)
[Philipp Scholz Rittermann](#)
with [Joseph Huppert](#)

2015 SD ART PRIZE RECIPIENTS

[Wendy Maruyama](#) with [Peter Scheidt](#)
[Roy McMakin](#) with [Kevin Inman](#)



Our thanks to the many sponsors and supporters which have made this project possible.

Our thanks to Rosemary KimBal, Florence Frischer and Ingrid Hoffmeister for proofing this text.
The San Diego Art Prize is produced by Patricia Frischer, Ann Berchtold and Debra Poteet.

Smart Family Foundation
L Street Gallery of the Omni Hotel
Jonathan and Wendy Segal
Patricia Frischer
and Darwin Slindee
Joan Siefreid
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James Robbins

Douglas and
Alice Diamond
Vivian Lim and Joe Wong
Tom and Ann Sergott
Coop and Patti Coopriider
Charles and Julie Pinney
Ron Newby
Virginia Bell Jordon
Florence Frischer

Kennan E Kaeder
Kim MacConnel
Debra and Larry Poteet
Luis de Jesus
Andy and Jane Kecskes
Jay S. Johnson



SD Art Prize exhibitions and related events



2006-2007

Fata Morgana: Raul Guerrero with **Yvonne Venegas**
Jonathan and Wendy Segal, honorary chairpersons

August 26th – November 8th [L Street Gallery](#)

Green Acres featuring **Jean Lowe** with **Iana Quesnell**
James Robbins, AIA, honorary chairperson

November 18, 2006 – February 16, 2007 [L Street Gallery](#)

Domestic Deviation: Ernest Silva with **May-ling Martinez**

Larry and Debra Poteet - honorary chairpersons

March 3 – June 17, 2007 [L Street Gallery](#)

2007-2008

STOP. YIELD. MERGE: Marcos Ramirez ERRE with **Allison Wiese**

Vivian Lim and Joe Wong - honorary chairpersons

September 29 , 2007 - January 18, 2008 [L Street Gallery](#)

Research: Roman de Salvo with **Lael Corbin**

Patti and Coop Coopriider - honorary chairpersons

January 26, - April 19, 2008 [L Street Gallery](#)

Dangerous Women: Eleanor Antin with **Pamela Jaeger**

Cap and Julie Pinney - honorary chairpersons

May 17, - June 22, 2008 [R3 Gallery](#)

2009

Discombobulated: Kim MacConnel with **Brian Dick**

April 25 - July 1, 2009 [L Street Gallery](#)

Double Header: Richard Allen Morris with **Tom Driscoll**

Sept 19 -Nov 20, 2009 [L Street Gallery](#)

Kim MacConnel, Brian Dick and May-ling Martinez

September 2-4, 2009 [Art San Diego Contemporary Art Fair](#) Del Mar Grand Hotel

2010-2011

Gail Roberts with **David Adey**

Einar and Jamex de la Torre with **Julio Orozco**

Sept 2 - 5, 2010 [Art San Diego Contemporary Art Fair](#)

Hilton San Diego Bayfront, Hotel

Gail Roberts Sept 25—Nov 6, 2010 [Athenaeum Music & Arts Library](#)

Einar and Jamex de la Torre with **Julio Orozco** April 2 to May 7, 2011

[Athenaeum Music & Arts Library](#)

2011-2012

Rubén Ortiz-Torres with **Tristan Shone**, **Ray Johnson** with **Adam Belt**

Sept 1 - 4, 2011 [Art San Diego Contemporary Art Fair](#) Hilton San Diego

March 31 to May 5, 2012 [Athenaeum Music & Arts Library](#)

2012-2013

Arline Fisch with **Vince Robles**

Jeffery Laudenslager with **Deanne Sabeck**

Sept 6 - 9, 2012, [Art San Diego Contemporary Art Fair](#) Balboa Park Activity Center

March 30—May 4, 2013 [Athenaeum Music & Arts Library](#)

2013-2014

James Hubbell with **Brendan Hubbel**

Debbie and Larry Kline with **James Enos**

Sept 7 - 10, 2013, [Art San Diego Contemporary Art Fair](#) Balboa Park Activity Center

April 4 — May 3, 2014 [Athenaeum Music & Arts Library](#)

2014-2015

Marianela de la Hoz with **Bhavna Mehta**

Philipp Scholz Rittermann with **Joseph Huppert**

Nov 6 - 9, 2014, [Art San Diego Contemporary Art Fair](#) Balboa Park Activity Center

March 28 —May 2, 2015 [Athenaeum Music & Arts Library](#)

2015-2016

Wendy Maruyama with **Peter Scheidt**

Roy McMakin with **Kevin Inman**

Nov 5-8, 2015 [Art San Diego Contemporary Art Fair](#) Balboa Park Activity Center

May 7 — June 11, 2016 [Athenaeum Music & Arts Library](#)

Innocence is Questionable Featuring 2006-07 Artists

Raul Guerrero, Yvonne Venegas, Jean Lowe, Iana Quesnell,

Ernest Silva, May-ling Martinez

March 1 - May 31, 2008 California Center for the Arts, Escondido

[Performance Slam](#) multi-genre Invitational, in support of SD Art Prize

Kevin Freitas, Sara Plaisted, Zuriel Waters, Jaysen Waller,

Ted Washington, Ed Decker, Marilyn Klisser and Aura Thielen,

April 20, 2008 California Center for the Arts, Escondido

[Vision to Page Competition](#): Words on Art in support of SD Art Prize

Sponsored by San Diego Visual Arts Network and the North County Times

SD Art Prize New Contemporaries related events



2007/2008: New Contemporaries I

Emerging Artists nominated for the 2007/2008 SD Art Prize

[Tania Candiani](#), [Alida Cervantes](#), [Lael Corbin](#), [Matt Devine](#), [Brian Dick](#), [Christopher N. Ferreria](#), [Andy Howell](#), [Pamela Jaeger](#), [Nina Karavasiles](#), [Ben Lavender](#), [Camilo Ontiveros](#), [Jason Sherry](#), [Tristan Shone](#), [Shannon Spanhake](#), [Brad Streeper](#), [Nina Waisman](#), [Allison Wiese](#)

June 22 - July 27, 2007 Simayspace at the Art Academy

2009 New Contemporaries II

Emerging Artists nominated for the 2009 SD Art Prize

[David Adey](#), [Tania Alcalá](#), [Michele Guieu](#), [Keikichi Honna](#), [Omar Pimienta](#), [Daniel Ruanova](#), [Marisol Rendon](#), [Tara Smith](#), [Matt Stallings](#), [K.V. Tomney](#), [Jen Trute](#), [Gustavo Velasquez](#), [Yuransky](#)

February 18,- March 21, 2009 Noel-Baza Fine Art

2010 New Contemporaries NCIII

Emerging Artists nominated for the 2010 SD Art Prize

[Greg Boudreau](#), [Kelsey Brookes](#), [Stephen Curry](#), [Steve Gibson](#), [Brian Goeltzenleuchter](#), [Wendell M. Kling](#), [Heather Gwen Martin](#), [Robert Nelson](#), [Julio Orozco](#), [Allison Renshaw](#), [Leshia Maria Rodriguez](#), [James Soe Nyun](#), [Stephen Tompkins](#)

April 24 to May 22, 2010 Project X

2011 New Contemporaries IV

Emerging Artists nominated for the 2011 SD Art Prize

[Mely Barragan](#), [Adam Belt](#), [Susannah Bielak](#), [Fred Briscoe](#), [Isaias Crow](#), [Shay Davis](#), [Damian Gastellum](#), [Gretchen Mercedes](#), [Han Nguyen](#), [Jaime Ruiz Otis](#), [Lee Puffer](#), [Chris Puzio](#), [Cheryl Sorg](#)

August 1—31, 2011 Alexander Salazar Fine Art

2012 New Contemporaries V

Emerging artists nominated from the 2012 SD Art Prize

[Shawnee Barton](#), [Lauren Carrera](#), [Noah Doely](#), [Rob Duarte](#), [Alexander Jarman](#), [Anna Chiaretta Lavatelli](#), [Lee M. Lavy](#), [Ingram Ober](#), [Vincent Robles](#), [Deanne Sabeck](#), [David Leon Smith](#), [Brian Zimmerman](#)

June 2 - July 3, 2012, Susan Street Fine Art Gallery

2013 New Contemporaries VI

[Jennifer Anderson](#), [Irene de Watteville](#), [Michelle Kurtis Cole](#), [Franco Mendez Calvillo](#), [James Enos](#), [Brennan Hubbell](#), [Sonia López-Chávez](#), [Marie Najera](#), [Timothy Earl Neill](#), [Griselda Rosas](#), [Ilanit Shalev](#), [Anna Stump](#)

June 1—June 30, 2013 Sparks Gallery

2014 New Contemporaries VII

[Shane Anderson](#), [Leonardo Francisco](#), [Dave Ghilarducci](#), [Garrett P. Goodwin](#), [Emily Grenader](#), [Bhavna Mehta](#), [Margaret Noble](#), [Kim Reasor](#), [Gail Schneider](#), [Lauren Siry](#), [Cheryl Tall](#), [Vicki Walsh](#), [Joe Yorty](#)

May 9 to June 28, 2014 Meyer Fine Art

2015 New Contemporaries VIII

[Atara Baker](#), [Claudia Cano](#), [Larry Edwin Caveney](#), [Andrea Chung](#), [Collective Magpie](#), [scott b. davis](#), [Tom Demello](#), [Prudence Horne](#), [Jim Hornung](#), [Beliz Iristay](#), [Jessica McCambly](#), [Marco Miranda](#), [Tim Murdoch](#)

Final selection of art work by [Alexandra Moctezuma](#), [San Diego Mesa College Art Gallery](#)

May 1 to May 29, 2015 Valencia Gallery

2016 New Contemporaries IX

[Robert Andrade](#), [William Feeney](#), [Kim Garcia](#), [Robert Michael Jones](#), [Erin Dace Behling](#), [Sasha Koozel Reibstein](#), [Aren Skalman](#), [Graham Smith](#), [Shinpei Takeda](#), [Paola Villasenor \(PANCA\)](#), [Nicole Waszak](#)

June 18 - July 14, 2016 City College Gallery