San Diego Visual Arts Network presents Little & Large

Over 90 Artists creating a Sculpture and related Jewelry for display at 41 Venues County Wide

All venue details available on www.SDVAN.net by location, and alphabetically by venue/artist.

Watch for Little & Large near you from June through Dec, 2009

This promotion is inspired by the Calder Jewelry exhibition at San Diego Museum of Art beginning July 25, 2009 until Jan 3, 2010

More info: info@sdvisualarts.net 760.943.0148
Introduction by Patricia Frischer 3 - 4
Little and Large by John P. Tafani, Edited by David Lewinson 5 -6

VENUES LISTED IN ALPHABETICAL ORDER 7
ARTISTS LISTED ALPHABETICALLY 8 - 10
VENUES LISTED BY LOCATION 11

Map, Venues and Artists
Central San Diego, 12 - 18
Central San Diego North and South Park 19 - 21
East San Diego 22 - 25
South San Diego 26
North County Coastal La Jolla 27 - 29
North County Coastal 30 - 36
North County Inland 37 - 39

About SDVAN and Our Grateful Thanks 40 - 41

"The dynamic and sensuous interplay between the materials and forms are symbiotic and essential to the overall impact and drama of a piece."
C. French
Introductions by Patricia Frischer

“Jewelry is sculpture for the body. Sculpture is jewelry for the world.”
P. Frischer

The San Diego Visual Arts Network in a joint collaboration of 41 venues from Fallbrook to Bonita has challenged almost 100 local artists, both sculptors and jewelers, to work in both mediums in homage to Alexander Calder. When I heard the announcement about Calder Jewelry, the light bulb went on almost immediately as I thought about how this artist had created his stunning sculptures but also made over 1800 pieces of jewelry. Why not ask local sculptors to make a piece of jewelry? Then naturally, we must give that same chance to local jewelers by asking them to create a sculpture. I had no idea this seemingly simple concept would be so embraced by the art community.

We have asked each artist (either a sculptor or a jeweler) to make both a work of sculpture and a piece of jewelry just like Alexander Calder made both jewelry and sculpture. We have asked each to write a few words about that relationship. We are giving artists the opportunity and challenge to work in another medium, if they are not already doing so. The artists are not partnered together...they all work independently and they show their two works side by side. Some artists have been asked to show a number of these combinations at their venues and a few are showing at more than one place.

As coordinator of the SDVAN I saw many immediate benefits for our organization. It is our first county wide promotion, thus giving us wider exposure than ever before. We made collaborations with a new set of volunteers, artists, art galleries, and museum shops. We also received masses of new listings on the site from those resources as well as on our mailing list. We are asking for a 5% voluntary donation for any work sold during the promotion to help raise funds for our future projects.
“Many artists are delighted to have found new venues for their work to help boost their careers and hopefully their pocketbooks” as stated by our La Jolla coordinator Lisa Van Herik. Some of the jewelers are being validated as artists as this is the first show for them in art galleries and not shops. The sculptors are getting a chance to create jewelry which might possibly have a better market than larger works during the current economic market. We have found that many sculptors are welcoming this opportunity to make smaller wearable works at this time when large pieces are more challenging to place. Also jewelers are embracing the idea of making larger works which don’t need to be wearable; thereby helping them cross over and break down the boundaries between art and craft.

The venues are being exposed to new artists and by joining such a large collaboration are getting greater exposure and the possibility of a new audience. This is an opportunity to come together and present a united front and draw more attention to the visual arts. Besides the official launch at the Se Hotel, at least five major areas of town (El Cajon, North Park, Cedros Design District in Solana Beach, La Jolla and North County Inland) are able to feature these artists during their monthly Art Walks. Many are having private openings as well as giving up to three special evenings to celebrate and promote themselves and the artists. That makes over 50 opportunities to gather and network. SDVAN with its 3-4000 unique visitors a month and over one million hits a year gives tremendous coverage to these events.

I hope we are giving the art patrons who might be happy to buy a piece of jewelry a way to relate to sculpture and to expand their concepts of art. And for those feeling the pinch right now, hasn’t artful jewelry always been reasonably affordable portable sculpture? One of the largest challenges for SDVAN is to try to create more art collectors in our region. This county-wide promotion will help art buyers find art close by and find it hard to resist these tempting displays.

I personally am very pleased about all the special works that have been created just for this promotion. I get so excited when I am in the proximity of good art. Plus, I love a good party with many individual venue receptions and at our group launch, everyone will be given a chance to Party with the Art Stars.

**Patricia Frischer** is a founding member and coordinator of the [San Diego Visual Arts Network](http://www.sdvannet.org), Frischer has taken on the roles of gallerist, curator, writer, teacher, website coordinator and artist. Her many metamorphoses make it difficult to fit her into any of the usual art world categories. She is author of *The Artist and the Art of Marketing* and has lectured extensively on marketing for artists. She is a trainer of artists’ agents, art dealers, consultant and collectors. Her own art work ([www.DrawsCrowd.com](http://www.DrawsCrowd.com)) has been shown internationally and her most recent one person show was at Oxford University and The Mesa College Art Gallery.
Little and Large by John P. Tafani  
Edited by David Lewinson

What does contemporary signature jewelry share with sculpture in addition to their three-dimensionality and their identity as unique products of a particular creator?

From small, high-precision rings worn on the fingers to outdoor forms that can be seen in their entirety only from the air, scaling up and scaling down has been part of art movements since the post World War II era, and especially since the 1960s and Pop Art.

Why do similar forms at different scales produce different feelings and attract different audiences? Does size change our perception of form and space? Are beauty and art linked in our consciousness in such a way that most people will spend large amounts of money to buy and wear jewelry while far fewer will purchase even modest sized sculpture, let alone consider expanding their walls to accommodate a larger piece. Is the cost and nature of the metals - from gold and platinum to COR-TEN steel -- the reason for the popular success of jewelry’s small works? Why is small so beautiful? Why is large so powerful?

Sculpture offers no equivalent to jewelry’s ability to convey social information such as what’s conveyed by a wedding band or an alumni ring. Yet large pieces by Henry Moore, Jim Dine, and Barry Flanagan can play a similar role at the corporate level.

Beyond the respective various points of view of the wearer/admirer, it’s noteworthy to realize that most if not all of the famous artists of both the 19th and 20th centuries who worked with metals produced both little and large works; sculptures to wear and monuments for the city and landscape. They shared an architectural approach to the shaping of materials, a recognition of the most ancient traditions of craft, and an awareness of historical forms combined with memories of chewed paper and macaroni necklaces made at the age of 4 to celebrate family love.
Perception by the viewer is dramatically changed by size. The large creates a distance and thus enforces a distanced relationship between humankind and its surrounding environment. In contrast, the little invites the viewer to grasp the jewelry in hand in what is likely a spontaneous desire to get closer to the skin of the beloved bearer. In his ode to Jeanne Duval, Baudelaire captures this sensibility, writing “the dearest was naked and smiled with ease, she had only kept her sounding laces.” From Alexander Calder to Bernar Venet, from George Braque to Max Ernest and Dorothea Tanning, at least four generations of artists have created jewelry, mostly for the sole pleasure of their loved ones. But sometimes the works are constructed for their art dealer or a museum curator, or simply as an opportunity to pursue creative teamwork with talented gold and silversmiths.

Some creations are ‘just’ changes in scale and material while others take old and out of fashion jewelry and transform it with the modern sculptor’s virtuosity and sense of style.

Little and Large gathers the vision and skills of many artists and the diversity of many materials, displaying them under the California sun as it shines on natures’ and the human body’s landscape. It is thus a unique opportunity to view and appreciate the creativity of those artists who have chosen to live and work in such magnificent surroundings. Moreover, the exhibition is an invitation to people of all ages to question the relationship of human size to that of our complex environment.

John P. Tafani, a collector of and an editor/writer about 3D art and CEO of Apcis Cro in France. He is director and chief curator of Art_O_Centre Sculpture Trail and Galleries.

David Lewinson a San Diego based reviewer and critic who provides expert writing and editing services to artists and galleries nationwide.

“I believe partnerships between form and materials elicit strong visual messages that seduce the viewer.”
S. Hirsch
VENUES LISTED IN ALPHABETICAL ORDER

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<thead>
<tr>
<th>Adorn Gallery</th>
<th>Fusionglass Co</th>
<th>Planet Rooth</th>
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</thead>
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<tr>
<td>Andrews Gallery</td>
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<td>San Diego Art Department</td>
</tr>
<tr>
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<td>Gemological Institute Of America</td>
<td>San Diego Museum of Art Gift Store</td>
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<tr>
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<td>Jett Gallery</td>
<td>Silver Creek Fine Art</td>
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<td>Solana Beach City Hall Gallery</td>
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<td>Lynne Merchant</td>
<td>Sophie’s Art Gallery</td>
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<tr>
<td>Citizen Video</td>
<td>Mixture</td>
<td>St. Clair Gallery</td>
</tr>
<tr>
<td>Colosseum Fine Arts</td>
<td>Madison Gallery</td>
<td>Taboo</td>
</tr>
<tr>
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<td>Noel–Baza Fine Art</td>
<td>Timmons</td>
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<tr>
<td>Devices Gallery</td>
<td>Oceanside Museum of Art, Gift Store</td>
<td>Trios</td>
</tr>
<tr>
<td>Distinction Gallery</td>
<td>Olaf Wieghorst Museum</td>
<td>Velo Cult</td>
</tr>
<tr>
<td>EAP/ Escondido Municipal Gallery</td>
<td>Ordover Gallery</td>
<td>White Sage Gallery</td>
</tr>
<tr>
<td>Fallbrook Art Center</td>
<td>Par Jewelry</td>
<td>101 Art and Soul</td>
</tr>
<tr>
<td>Front Porch Gallery</td>
<td>Pigment</td>
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“These pieces all start from a circle. The basic of basic forms. By making 2 spherical shapes and connecting them I create a pod. By taking that pod, and slicing it at an angle, I create an ellipse. By taking that same pod, and cutting it in half, I create 2 half circles, that then can each become a finished piece. Everything in life can be broken down to the simplest of simple forms.”
L. S. Mandel
ARTISTS LISTED ALPHABETICALLY

Archibald, Alexis
Austin, Chris
Barrera, Hugo Heredia
Bell, Courtney
Berkowitz, Susan
Bledsoe, Denise
blox
Bociek, Neal
Bonaimo, Denise
Boyd, Ron
Brotherton, Greg
Butz-Brown, Mirjam
Castrejon, Carlos
Childs, Ashley Agadez
Cirello, Matthew
Cohen, Garry
Conty, Angela
Cornejo, Taylor
d. goth
Da Pra, Linda
Darin, Jane
de Watteville, Irene
de Wit, Lea
des Rosiers, Mireille
Devine, Matt
Ditore, Dick
Donald, Mary
Ebanks, Elon
Eisemann, Elizabeth Huller
Fernandes, Paul
Fought, Cyndy
Francis, Deborah
French, Craig
Fresh Ginga
Giacchina, Polly Jacobs
Guerra, Carolyn
Guttin, Becky
Hansen, Johanna
Hansen, Kristin
Hart, Alexandra
Hirsch, Susan
Hubbell, James
Hulet, Jan
Ivey, Lindy
Keely, Richard
Keltner, Diane
Kermott, Jim
La Porte, Cherrie
Lanzl, Catherine
Larraine, Rachel
Lavender, Benjamin
Leong, Jackie
Lesley, William
Lizarrga, Charlie
Lombrozo, Viviana
Lorenz, Michael
Magboo, Tara
Mandel, Lisa Slovis
Margerum, Marcus
Marosz, Tom
Merchant, Lynn
Miller, Casey
Mingo and Asho
Mitchell, Kathleen
Moons, Theresa
Morris, Wendy
Neal, Angela
Osborn, Susan
Perez-Garcia, Corrine
Perhacs, Les
Perry, Wendell
Provence, Ross
Rantanen, Marlene
Riggs, Vicki
Rodriguez, Carol Beth
Rooth, Gustaf
Rosenberg, Sander
Salgato, Rudy
Sandlin, Joann
Solan, Debbie
Steorts, Jeffrey
Steorts, Larry
Streed, Jill
Strell, Lia
Tegebo, Hans
Vaiasuso, Joey
Van Herik, Lisa
Vaughn, Kaarin
Verhees, Robert
Wildesmith, Sidney
Wilson, Michelle
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Zarrabi, Kamyar
<table>
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<tr>
<th>Artist</th>
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<td>Velo Cult</td>
<td>South Park</td>
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### ARTISTS LISTED ALPHABETICALLY

<table>
<thead>
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<th>Venue</th>
<th>Location</th>
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<td>South San Diego</td>
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<td>North County Coastal</td>
</tr>
<tr>
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<td>La Jolla</td>
</tr>
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<td>Perhacs, Les</td>
<td>Fallbrook Art Center</td>
<td>North County Inland</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Artist</th>
<th>Venue</th>
<th>Location</th>
</tr>
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<tbody>
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<td>Perry, Wendell</td>
<td>Gemological Institute Of America</td>
<td>North County Coastal</td>
</tr>
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<td>Fallbrook Art Center</td>
<td>North County Inland</td>
</tr>
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<td>Provence, Ross</td>
<td>Olaf Wieghorst Museum</td>
<td>East San Diego</td>
</tr>
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<td>Fallbrook Art Center</td>
<td>North County Inland</td>
</tr>
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<td>North County Coastal</td>
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<td>North County Coastal</td>
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<td>Planet Rooth</td>
<td>Central San Diego North Park</td>
</tr>
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<td>Andrews Gallery</td>
<td>North County Coastal</td>
</tr>
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<td>St. Clair Gallery</td>
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<td>Timmons</td>
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<td>Steorts, Jeffrey</td>
<td>Bonita Museum</td>
<td>South San Diego</td>
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<td>Steorts, Larry</td>
<td>Bonita Museum</td>
<td>South San Diego</td>
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<tr>
<td>Streed, Jill</td>
<td>St. Clair Gallery</td>
<td>East San Diego</td>
</tr>
<tr>
<td>Strell, Lia</td>
<td>Front Porch Gallery</td>
<td>North County Coastal</td>
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<td>Tegebo, Hans</td>
<td>Jett Gallery</td>
<td>Central San Diego</td>
</tr>
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<td>Vaiasuso, Joey</td>
<td>Jett Gallery</td>
<td>Central San Diego</td>
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<tr>
<td>Van Herik, Lisa</td>
<td>Colosseum</td>
<td>Central San Diego</td>
</tr>
<tr>
<td>Verhees, Robert</td>
<td>Mixture</td>
<td>Central San Diego</td>
</tr>
<tr>
<td>Wildesmith, Sidney</td>
<td>Olaf Wieghorst Museum</td>
<td>East San Diego</td>
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<tr>
<td>Wilson, Michelle</td>
<td>Jett Gallery</td>
<td>Central San Diego</td>
</tr>
<tr>
<td>Wilson, Thomin</td>
<td>Bread on Market</td>
<td>Central San Diego</td>
</tr>
<tr>
<td>Wolf, Anne</td>
<td>Noel–Baza Fine Art</td>
<td>Central San Diego</td>
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<tr>
<td>Zarrabi, Kamyar</td>
<td>Par Jewelry</td>
<td>North County Inland</td>
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</tbody>
</table>
VENUES LISTED BY LOCATION

Central San Diego
Adorn Gallery
Art Expressions Gallery
Bread on Market
Colosseum Fine Arts
Devices Gallery
Jett Gallery
Mixture
Noel-Baza Fine Art
Taboo
San Diego Museum of Art, Gift Store

Central San Diego North and South Park
Cirello Gallery
Citizen Video
Planet Rooth
San Diego Art Department
Pigment
Velo Cult

East San Diego
Fusionglass Co
Olaf Wieghorst Museum
Silver Creek Fine Art
Sophie's Art Gallery
St. Clair Gallery
White Sage Gallery

South San Diego
Bonita Museum

North County Coastal
La Jolla
Contemporary Fine Arts Gallery
Galeria JAN
Hallmark Fine Art Gallery
Madison Gallery

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Andrews Gallery
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Gemological Institute Of America
Lynne Merchant
Oceanside Museum of Art, Gift Store
Ordover Gallery
Solana Beach City Hall Gallery
Timmons Galleries
Trios Gallery
101 Art and Soul

North County Inland
Distinction Gallery
EAP/ Escondido,
Municipal Gallery
Fallbrook Art Center
Par Jewelry
Central San Diego

Adorn Gallery
Art Expressions Gallery
Bread on Market
Colosseum Fine Arts
Devices Gallery
Jett Gallery
Mixture
Noel–Baza Fine Art
Taboo
San Diego Museum of Art Gift Store
**Adorn Gallery**  
#215, 861 6th Avenue  
SD, CA 92101  
619-238-1053 [Mirjam Butz-Brown](#) [Mapquest](#)  

Reception Sat. Aug 22,  
10 am - 3:30 pm  
Closing Reception Sat. Nov 14,  
11am-3pm  
Exhibit: Aug 22 - Nov 14  

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**Mirjam Butz-Brown**  

“We are crude, unfinished, individually beautifully fabricated and go through metamorphosis in life where we get refined the closer we draw to God.”  
M. Butz-Brown  

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**Paula Crevoshay**  

“The butterfly and perfume bottle are studies in different approaches to reaching the spiritual depths and responses to beauty in each of us that are the foundation of art in every culture.”  
P. Crevoshay  

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**Vickie Riggs**  

“Breaking the Glass Ceiling is a tribute to women who are reaching job achievements with 25 steps to the top and its crackle pattern piece of glass. I envisioned a woman making it to the top and then 'kicking off her shoes' after a long hard day!”  
V. Riggs  

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**Angela Conty**  

"The relationship between the necklace and the *parfum* sculpture is for me the materials, the love to sculpt and carve no matter what outcome. The gems lead me to the creations ...... “  
A. Conty
Art Expressions Gallery
2645 Financial Court, Suite C, SD, CA 92117 (near La Jolla)
858.270.7577 Patty Smith
Mapquest
Reception: Thurs. July 16, 6 - 9 pm
with Summer Sessions:
Paintings by Jeff Yeomans
Exhibit: July 16 - Sept 12

Bread on Market
730 Market St, SD CA 92101
619.795.2730 Val Grover
Mapquest
Exhibit: July 1 – 31
No public reception at venue

Viviana Lombrozo
"Holding On refers to the bits of everyday experiences that shape us. We have the option of carrying them with us or leaving them behind."
V. Lombrozo

Thomine Wilson
"..They tell you when to stop and when to go......giddy up and whoa.....and if that's not enough....I don't know why you say goodbye, I say hello!"
T. Wilson
The Sculpture and Jewelry Experience
Reception Fri. July 10, 6 – 9 pm with Jay Whaley, Michele Cole and Reba Engel at NoLI/Kettner Nights and Sat. July 11, 6 - 9pm

Exhibit: July 10 – Sept 3

“our bodies - as vessels, holding our hopes, dreams, fears”
S. Berkowitz

“Textiles and glass have been part of culture for centuries. My Sarape glass pieces try to emulate the feeling of wearable yet brittle art in a colorful fashion.”
G. Cohen

“Jewelry and Sculpture are part of my personal story. It is my intention to create bold and colorful sculptures. I love the ability to wear a smaller version of sculpture that I had originally made large!”
C. La Porte

“Both my copper sculpture and silver head piece, which are both based on plant forms, symbolically represent some of the challenges I currently work though in my life.”
T. Magboo

“...these woven pieces evolved spontaneously, inspired by the boldness, freedom and playfulness of Calder's works.”
L. Van Herik
**Device Gallery**  
1815-B Main Street, SD, CA 92113, 619.278.8455 [Amy Brotherton](mailto:Amy.Brotherton@mapquest.com) [Mapquest](http://mapquest.com)  
Reception with book launch *Assembled Devices* July 18, 6:30 - 9:30 pm  
Exhibit: July 18 - August 29  
[Greg Brotherton](mailto:Greg.Brotherton@sdvaninc.com)

**Jett Gallery**  
989 W. Kalmia St. SD, CA 92101  
619.231.2466 [Kristina Davidov](mailto:Kristina.Davidov@mapquest.com) [Mapquest](http://mapquest.com)  
Reception Fri. July 10, 6-9 pm at  
NoLI/Kettner Nights  
Exhibit: July 10 - Aug 10  
Zachary Allen  
Josh Herman  
Britt Neubacher  
John Neumann  
James Watts  
Michelle Wilson  
[Joey Vaiasuso](mailto:Joey.Vaiasuso@sdvaninc.com)  

"The sculpture [in steel] and pendant [in wood] were created based on the concept of the infinite circle, representing the cyclical nature of existence in different forms."  
J. Vaiasuso  

[Image of sculptures]  
Hans Tegebo
Mixture
2210 Kettner Blvd. SD, CA 92101
619.239.4788 Merrilee Ekstrom
Mapquest

Reception Fri. July 10, 6 – 9 pm at NoLI/Kettner Nights
Exhibit: July 10 - Sept 11
Chris Austin
Robert Verhees

“What should be heavy seems weightless. What should be brittle seems flexible. What should be fragile seems strong. What should be solid seems liquid.”
H. H. Barrera

Matt Devine
Lea de Wit
Rachel Larraine
William Leslie
Hugo Heredia Barrera
blop
**Noel–Baza Fine Art**
2165 India Street, SD, CA 92101
619.876.4160
Tom Noel and Larry Baza
Mapquest

Reception Fri. July 10, 6–9 pm at NoLI/Kettner Nights

Exhibit: July 10 – Aug 10

**San Diego Museum of Art Gift Store**
1450 El Prado, Balboa Park, SD CA, 92101
619.232.7931 Chacho Herman
Mapquest

Exhibit: July 25 – Jan 3, 2010
No public reception at venue

**Taboo**
1615 ½ W. Lewis, SD, CA 92101
619.692.0099 Christina Seebold
Mapquest

Exhibit: July 8 – August 8
No public reception at venue

Anne Wolf

"The Wind Won’t Blow Me Away - a sterling silver sculpture that references the vessel form; ......and is a three-sided form like PodNeckpiece."
A.Wolf

Becky Guttin

"The sculptures on my jewelry are as monumental as my large scale pieces."
B. Guttin

Casey Miller

"Happenings in nature inspire this body of work."
C. Miller

Ron Boyd

"New Growth... pieces are both reflective of one another as seedlings, sprouts and new growth."
R. Boyd
Central San Diego North and South Park

Cirello Gallery
Citizen Video
Planet Rooth
San Diego Art Department
Pigment
Velo Cult
Cirello Gallery
3803 Ray Street, SD, CA 92104
619. 795. 4850 Matthew Cirello
Mapquest
Sat. July 11, 6 – 11 pm Ray at Night and
Sat July 18, 6 -10 North Park Nights
Exhibit: July 1 - July 31

Pigment
3827 30th St, San Diego, CA 92104
619.501.6318 Chad Anglin
Mapquest
Reception Sat July 18 at North Park Nights 7- 9 pm
Closing Reception Sat August 8 at Ray at Night
Exhibit: July 18 to August 8

Planet Rooth
3811 Ray Street, SD CA 92104
619.297.9663 Gustaf Rooth
Mapquest
Sat. July 11, 6 – 11 pm Ray at Night and
Sat July 18, 6 -10 North Park Nights
Exhibit: July 1 - July 31

“Holding a space for the sacred forms to heal; the Jewelry and Sculpture are one with the ability to transform.”
M. Cirello

“The works presented are symbolic manifestations of the cosmic and elemental forces that inspire, protect, and heal throughout the ages.”
T. Comejo

“Simplicity and irregularity balancing on points of movement.”
B. Lavender

So often, life is about dancing the fault between contradictions.
M. Donald

Anjela Piccard and Gustaf Rooth
San Diego Art Department
3830 Ray Street, SD CA 92104
619.299.4278 Andrea Chamberlain
Mapquest

Little and Large: Draw It, Build it, Wear it.
Reception Sat June 20 at North Park Nights 7-9 pm
Closing Reception Sat July 11 at Ray at Night
Exhibit: June 20 - July 11
Show of student work with instructors
Alexis Archibald

Citizen Video
2207 Fern St, SD, CA 92104
619.281.3456 info@citizen-video.com
Mapquest

Reception July 25 at Southpark Walkabout
6:30-10:00pm

Velo Cult
2220 Fern St, SD, CA 92102
619.819.8569 Sky Boyer
Mapquest

Reception July 25 at South Park Summer Walkabout
6:30-10:00pm

Denise Bonaimo

"These whimsical creations are made from repurposed old game pieces and board games. I get all "warm and fuzzy" because I have wonderful memories of playing these games with my family as a child."
D. Bonaimo

Richard Keely

"I'm looking for the fine line between the grand and the vulgar.”
R. Keely

Lindy Ivey

I built a pair of conjoined twins inspired by Tim Buton's film Big fish, The little piece is a locket with their images inside, representing them as individuals, but still joined together.
L. Ivey
East San Diego

Fusionglass Co
Olaf Wieghorst Museum
Silver Creek Fine Art
Sophie’s Art Gallery
St. Clair Gallery
White Sage Gallery

South San Diego

Bonita Museum
"On the Edge of Night ....an interpretation of color, as it transitions from day into night. Color and form relate the pieces.”

P. Fernandes

"When an artist has the urge to express, nothing is sacred. Anything in the vicinity becomes fair game. Resourcefulness is the key to creativity. Alexander Calder has proved that beyond a doubt. I hope my work stands testament to that principle."

D. Solan

"Music is a universal language so I have made the necklace for this sculpture from the 5th string and the pick of my own guitar.”

E. Ebanks
**Silver Creek Fine Art**
120 E. Main St. El Cajon, CA 92020
619.447.3535  Lynn Endicott

Reception Sat. July 18, 5:30 – 7:30 as part of Alley Cat Summer Fest
Exhibit: July 1 - 31

![Image of a sculpture](image1)

*Carlos Castrejón*

“**This is a sculpture that digs into the different human behavior; how do the facial expressions change with any situation during 24 hours of the day. The jewelry is representing chunks of time taken to form a physical idea of internal interaction between our senses.**”
C. Castrejón

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**Sophie’s Art Gallery**
109 Rea Ave, El Cajon, CA 92020
619.593.2205 Debra Turner Emerson

Reception Sat. July 18, 5:30 – 8 pm as part of Alley Cat Summer Fest
Exhibit: July 1 - 31

Courtney Bell
Kristin Hansen
Jan Hulet
Jackie Leong
Charlie Lizarraga
Michael Lorenz
Marcus Margerum
Theresa Moons
Angela Neal
Rudy Salgato

![Image of necklaces](image2)

*Cyndy Fought*

“**Whimsy in Wire...The necklace and sculpture are related in terms of their spirit and in the use of the materials, which were chosen from those that were on hand from the jewelry classes.**”
C. Fought

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**Jim Kermott**

“**Mystery of scent meets the cleverness of survival. This game is played with the absence of rules.**”
J. Kermott

![Image of a dog sculpture](image3)

*Wendy Morris*
**St. Clair Gallery**
270 East Douglas Avenue
El Cajon, CA 92020
619.401.4000  Howard Bagley
Mapquest
Reception Sat. July 18, 4 – 8 pm
as part of Alley Cat Summer Fest
Exhibit: July 1 - 24

Jill Streed

**White Sage Gallery**
132 E. Main St, El Cajon, CA. 92020
619.596.7688  Diane Keltner
Mapquest
Reception Sat. July 18, 5:30 -7:30pm
as part of Alley Cat Summer Fest
Exhibit: July 1 - 31

Diane Keltner

"I have focused on art using African images ever since our trip to Africa eight years ago. Almost all of my paintings, hanging sculptures and much of my jewelry reflect African themes."
J. Sandlin

"I love Calder’s whimsy and when I did my figure of Georgia O’Keeffe for the White House Christmas tree I made a copy for the figure of a Calder copper jewelry piece Georgia always wore.”
J. Darin

"Indian Folklore suggests a higher power and love of The Hunt, resides in the High Mountain Hunter. The Cougar Idol empowers The Female Hunter, the courage to pursue the love of the hunt.”
D. Keltner
Bonita Museum  
4355 Bonita Road,  
Bonita, CA 91902  
619.267.5141  
Vicky DeLong  
Mapquest

Reception: Sat, June 20, 4 - 6 pm.  
Exhibit: June 20 - July 31

Denise Bonaimo

“These whimsical creations are made from repurposed old game pieces and board games. I get all "warm and fuzzy" because I have wonderful memories of playing these games with my family as a child. ”
D. Bonaimo

Susan Osborn

“Both works are made from found and recycled objects. They’re intend to invoke a sense of an old relic. Parts and pieces generate questions like: what was this used for?”
S. Osborn

Larry Steorts

“...I particularly love Victorian. My wife and I also love and collect religious art. The painting in the frame is a miniaturized giclée of one of her larger pieces.”
L. Steorts

Jeffrey Steorts

“This small heart represents the divine mechanism of the soul which is omnipresent, omniscient and omnipotent. The cross decorated with watch pieces and compasses symbolizes the intersection of spirit and matter, time and space.”
J. Steorts
North County Coastal La Jolla

Contemporary Fine Arts Gallery
Galeria JAN
Hallmark Fine Art Gallery
Madison Gallery
Craig French

"Glass, stainless steel, copper and aluminum are to my wall sculptures what diamonds and precious metals are to jewelry." C. French

Suzanne King

Contemporary Fine Arts Gallery
7946 Ivanhoe Avenue, La Jolla, CA 92037
858.551.2010 Suzanne King

Mapquest
Little & Large at Contemporary Fine Art Gallery
Reception Fri. July 3, 6 - 9 pm as part of La Jolla First Friday Art Walk
Exhibit: July 3 - Dec 31

S. Hirsch

"...Trinity incorporates three slim columns that embrace the unity between glass and steel. This combination invites distinct emotional expressions..." S. Hirsch

Lisa Slovis Mandel

"By extracting the essence of those forms, I am able to translate the movement, power and grace of the ocean into metal. "
C. Perez-Garcia

"The larger piece contemplates the corset as sculpting the female body, alluding to Cnidarian forms. The smaller piece considers the Swedish bridal crown as an extinct form of culture, alluding to the form of extinct Sea Lily"
A. Hart

Les Perhacs

"Looking at nature’s building blocks, you discover that many of the forms are geometric; chaos is the environment in which they exist."
L. Perhacs

Corrine Perez-Garcia

"The bird sitting precariously on random shapes, the soft form that still somehow has some angles to it, and the movement of something swaying in the wind. These pieces reflect a sharks tooth, boat mast, and an unexplained shadow."
L.S. Mandel
**Galeria JAN**  
1250 Prospect St. B21  
La Jolla, CA 92037  
858.551.2053  
Biljana Beran  
Mapquest  

Reception Fri. July 3, 6 -9 pm as part of La Jolla First Friday Art Walk  
Exhibit: July 3 – Aug 3

**Hallmark Fine Art Gallery**  
1162 Prospect Street  
La Jolla CA 92037  
858.551.8108  
Michele Mitchell  
Mapquest  

Reception Fri. July 3, 6 - 9 pm as part of La Jolla First Friday Art Walk  
Exhibit: July 3 – Dec 31

**Madison Gallery**  
1020 Prospect Street, Suite 130,  
La Jolla, CA 92037  
858.459.0836  
Alex Salazar/Lorna York  
Mapquest  

Reception Fri. July 3, 6 -9 pm as part of La Jolla First Friday Art Walk  
Exhibit: July 3 – August 18

“The sculptures on my jewelry are as monumental as my large scale pieces.”  
B. Guttin

“One face is good the other could be evil. One face is virtue the other could be depravity. Darkness fading out from head to toe.”  
C. Guerra
North County Coastal

Andrews Gallery
Front Porch Gallery
Gemological Institute Of America
Lynne Merchant
Oceanside Museum of Art, Gift Store
Ordover Gallery
Solana Beach City Hall Gallery
Timmons Galleries
Trios Gallery
101 Art and Soul
Andrews Gallery
1002 North Coast Highway 101
Encinitas, CA 92024
760.230.2680   Drew Synder
Mapquest
Reception, Sat. July 18 from 7 pm
Exhibit: June 26th - July 31st

"These works echo the wit and whimsy that Calder brought to his jewelry, contrasting bronze-age techniques with 21st century technology."
S. Rosenberg

Front Porch Gallery
2903 Carlsbad Blvd.,
Carlsbad, CA 92008
760.795.6120   Steve Nossan
Mapquest
Art Pairings: Lia Strell & Renata Spiazzi
Reception Sat. July 18 noon to 3
Exhibit: July 18 – Sept 6

"The relationship of little is a personal energy... Hold your love close which then connects large to a Universal energy....Let it out and share it."
L. Strell
Gemological Institute Of America
The Robert Mouawad Campus
5345 Armada Drive.
Carlsbad, CA 92008
760.603.4116  Larne Antrim
Mapquest

Exhibit: July 10 - Jan 3, 2010
All tours must be scheduled in advance as visiting is by appointment only.
No public reception at venue

"As we are arrested more by the beauty of the octopus than by its remarkable perceptual capacities, so we are impressed more by the elegantly curved legs of the tripod tray-table than by its many functions."
A. Hart

"Re-evolution" is kinetic....... made with fabricated parts and found objects....that have been placed into the metal composition to suggest a constant change of events for all living creatures."
N. Bociek

"The sculpture shows the shelter and surrender I feel through God. The "Lovely Eye" shows him unjudgingly watching us as we struggle, disobeying..."
M. Butz-Brown

"...seven colors representing the colors of the Chakra, the Rainbow, Life. We all have our own journey, we all search using the maps that have meaning to us. Both pieces are kinetic."
V. Riggs

"Two dimensional planes, cut and bent into shapes, with stones piercing (or being pierced by) those planes, provide some of the design vocabulary used in both the jewelry and sculpture."
W.Perry
**Lynne Merchant**
142 South Cedros Ave.
Solana Beach, CA 92075
858.755.1638  Lynne Merchant
Mapquest

*Touched by Calder: Little & Large*
Reception Fri. July 24, 6:30 - 9pm
Cedros Third Thurs.
July 16, 5 - 8pm
Exhibit: July 11 – Sept 29

“My Humaniquin sculpture, from the series Wabi-Sabi, evolved from a very old fence and is adorned with the vegetation nearby. The Humaniquin and related jewelry energize each other and move in space.”
L. Merchant

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**James Hubbell**

“Perhaps when I think of working in iron, my mind goes to the wind and to the sea. Smoke drifting up from a candle. Iron asks the artist to be its partner.”
J. Hubbell

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**Irene de Watteville**

“Eyes on the breasts of my seated sculpture enticed me to make a jewel made with face parts, the ears are brooches that carry a pendant celebrating a pair of tasting lips.”
I. de Watteville

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**Oceanside Museum of Art, Gift Store**
704 Pier View Way
Oceanside CA 92054
760.435.3720  Beth Smith
Mapquest

No public reception at venue
Exhibit: July 1 – July 31

“My weaving has inspired my jewelry..... Both the natural materials and metals are similar. The presence of nature connects both the large sculptures and small jewelry pieces.”
P.J. Giacchina

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**Polly Jacobs Giacchina**

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**SDVAN.NET**
**Ordover Gallery**
410 S. Cedros Ave,
Solana Beach, CA 92075
858 720 1121  Abe Ordover
Mapquest

Reception Sat July 25, 6 – 8:30 pm with
*Contemporary Masters of Fine Art Photography*
Reception: Cedros Third Thurs. July 16, 5 - 8 pm
Exhibit: July 23- Oct 11

**Solana Beach City Hall Gallery**
635 South Highway 101
Solana Beach, CA 92075
858.720.2454  Anita Edman
Mapquest

Reception Fri. July 31, 5:30 – 8 pm.
Exhibit: July 1 - August 15

“What *The Winning Yacht* sculpture and my sail bracelet have in common is that they take you to the sea without having to be there.”
E. Ebanks

“As delicacy meets the wearer, sculptural intricacy finds its natural gravity.”
A. A. Childs

In addition to sharing color and shape the jewelry piece is composed of African trading beads reminiscent of African native jewelry while the sculptures call to mind the texture and shape of African native huts and termite mounds.
C. B. Rodriguiz
**Trios Gallery**
404 North Cedros Avenue, Solana Beach, CA 92075
858.793.6040 Sheri Fox
Mapquest

Reception Sat. July 11th, 5 – 8 pm
Exhibit: July 11 - August 15

"The necklace and leaves enveloping Fern, a forest nymph, were inspired by the beloved memory of an autumn day in New York State’s farming country.”
L. Da Pra

"My sculpture suspension series enables the glass curves to be free of traditional boundaries of walls or surfaces..... The pendants mirror the curves of the suspension and float on a sterling omega."
S. Hirsch

"These are ceramic hearts that carry on the theme of mended heart, albeit they were mended with some difficulty, nails, screw, wire and staples."
D. Goth

"My Little and Large are both inspired by Alexander’s Circus: his use of imagination, whimsy, and non-precious materials to create wonder. "
J. Hansen

"My sculpture suspension series enables the glass curves to be free of traditional boundaries of walls or surfaces..... The pendants mirror the curves of the suspension and float on a sterling omega."
S. Hirsch
**Timmons Galleries**
16089 San Dieguito Rd. Suite H-102
Rancho Santa Fe, CA 92091
858-756-8488 [Leigh Timmons](#) [Mapquest](#)

Reception TBD
Exhibit: July 11 - August 15

"When an artist has the urge to express, nothing is sacred. Anything in the vicinity becomes fair game. Resourcefulness is the key to creativity. Alexander Calder has proved that beyond a doubt. I hope my work stands testament to that principle.”

D. Solan

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**101 Art and Soul**
633 S. Coast Hwy 101
Encinitas, CA 92024
858.442.8666 [Cindy Blunkin](#) [Mapquest](#)

Reception June 28, 2-6 pm with Miriam Jewels benefit for Promises 2 kids
Exhibit: June 28 – Dec 31

"Bypassing the sweat of brothers buried in mines, my pieces revisit recycled material in a desire to express beauty and creativity while minimizing the impact on earth."

M. des Rosiers
North County Inland

Distinction Gallery
EAP/Escondido Municipal Gallery
Fallbrook Art Center
Par Jewelry
**Distinction Gallery**
317 East Grand Ave, Escondido, CA 92025
760.781.5779 Melissa Inez Walker
Mapquest

Reception Sat. July 11 to 6 -11pm
Exhibit: July 11-Aug 8

Denise Bledsoe

“I am inspired by the anomalies and unusual designs in nature to create my work. *Obscurum Elucido*, Latin for "darkness to light", aptly describes my creative direction.”
C. Lanzl

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**EAP/ Escondido Municipal Gallery**
262 East Grand Avenue
Escondido, CA 92025
760.480.4101 Wendy Wilson
Mapquest

Reception 2nd Sat. July 11th, 5:30 - 8:30pm
Exhibit: July 10 - August 14,

Linda Shaffer

“These pieces capture the human curiosity for star gazing as we contemplate our eternal connection to the universe.”
L. Shaffer

Elizabeth Huller Eisemann

“I am fond of repeated shapes and that’s easy to come by in a button.”
E. Huller Eisemann
**Fallbrook Art Center**
103 South Main
Fallbrook, CA 92028
760.728.1414 [Mary Perhacs](#)

Reception Sat July 11, 5 - 7pm
with the 12th Annual Galaxy of Glass Opening Night
Exhibit: July 12 – Aug 16

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**Par Jewelry**
16777 Bernardo Center Drive
SD, CA 92128
858.485.0450 [Kamyar Zarrabi](#)

Reception Sat July 11, 3 - 5 pm
Exhibit: July 1 – Sept 1

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“I don’t view skeletons as death, but as structures of life. *Sleeping Owl* explores the planes, curves and edges outside while the necklace examines the support system inside.”
L. Perhacs

“The sculpture presents the flow of pleasant movement while the pendant finds the dance of beauty in its footprint.”
Mingo and Asho

“The sculpture and jewelry relate in overall concept/theme; in use of materials, metals, glass and in the details. Similar design elements were used in both pieces although at a different scale.”
M. Rantanen

“My sculptural work often combines stones (generally in their natural state), with bronze and other materials. They also make references to ancient cultures and to their world views.”
W. Perry

“When I was a child my great grandfather told me that the large onyx stone (on the necklace) is an Indians tear that is why I made the sun out of the adobe Indian clay. All geological material on our planet has a relation to and was created by stars like our sun....”
Fresh Ginga

“Taking great pride in using local San Diego gem stones to creative one of a kind works is my passion and my pride”
K. Zarrabi
The 41 venues and more than 90 artists worked ceaselessly to create and display artwork for this promotion. Their efforts are invaluable.

The Little & Large committee is composed of the following who are giving of their times as volunteers to make this project successful: Ranee Alano, Denise Bonaimo, Kay Colvin, Mireille des Rosiers, Lea Dennis, Deborah Francis, Patricia Frischer, Susan Hirsch, Georgia Hoopes, Rosemary KimBal, Alexandra Rosa, Diane Sanchez, Darwin Slindiee, Philly Joe Swendoza, Lisa Van Herik, Kaarin Vaughn, and Thomine Wilson. Special thanks to Tom Wilson who supplied our Little & Large decals, to Trios Gallery for the SDVAN flyer design, and to Susan Hirsch for our invite design.

We are grateful for the generous support from the Sè Hotel and Anissa Manfredi who hosted the launch party for the entire promotion at their lovely Siren lounge and for Eco-friendly cocktails courtesy of VeeV. Volunteers for the launch party at the Se Hotel include all those above plus: Lisa Roche, Jeffrey R. Brosbe, Danielle Sussalla, and the photographers Tim Fagan, Marcel T. Cabrera Jr and Bruce Meyer. Ranee Alano and James Flores perform our salsa demonstration. The Flipbooks were supplied and manned by Sharlie Walker. Philly Joe Swendoza dazzles us as Master of Ceremonies. Thanks to the models for our runway show Lorra Alcantara, Alina Selyanina, Jackie Lynn Carreon, Jacquelyne Crockett, Armí Guzman, Lorelei Joy Hulse, Melody Ward as well as the committee members, Mireille des Rosiers, Alexandra Rosa, Kaarin Vaughn, and Thomine Wilson. We are proud to have hair arranged by Sweet Salon Haircare and Michelle Holper and make up applied by Floreden Soliman A Touch of Flo.

41 Little & Large shows county wide. More than 90 artists
Watch for Little & Large near you from June to Dec, 2009
More info: info@sdvisualarts.net 760.943.0148 www.SDVAN.net
San Diego Visual Art Network has a mission to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life. We are dedicated to reinforcing the idea that the visual arts are a necessary and vital part of the health of our city. By providing a directory and events calendar and facilitating collaborations we hope to not only build the confidence of those involved in the arts, but disseminate information throughout San Diego thus raising the bar on the writing, production and appreciation of the visual arts in our region. SDVAN funds the SD Art Prize and SmART Collector, RAW, Picked RAW and Picked RAW Peeled features as well as exhibition projects like Movers and Shakers and Little & Large.

Thank you for supporting these artists and galleries by purchasing works of art. A suggested 5% donation will come to the San Diego Visual Arts Network for every sale. This and your generous donations help us finance our ongoing projects in support of the Visual Arts Community of San Diego.

SDVAN is a non-profit public charity 501 C 3 number EIN #20-5910283 and a 100% volunteer organization. 2487 Montgomery Avenue, Cardiff by the Sea, CA 92007
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“With the creation of sculpture, I found freedom from the limitations of scale and wearability. For the first time, I could concentrate solely on the sinuous forms, their movement, and the tensions produced. ..... The evolution that resulted is a pair of graceful, sensual sculptures that stayed true to the distinctive style that I am known for in my jewelry. This experience has been a wonderful learning process and a challenging, but fascinating, artistic journey. I am grateful for the opportunity to participate in this event!”
C. Perez-Garcia