



Press Release: For immediate release

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[San Diego Visual Arts Network](#) invites you to
[Movers & Shakers 2: Who's Who in San Diego Visual Arts](#)

Reception, Thursday Jan 21 from 6:30 to 8:30

Show continues until Saturday, Feb 6

See [catalog](#) and [SDVAG supported website](#)

[Art Expressions Gallery](#): 2645 Financial Court, Suite C, SD, 92117 [Link for map to gallery](#)

Exhibition hours: Monday - Friday 9am-5pm, Saturday 10am-5pm

Info: [Patricia Frischer](#) 760.943.0148 or [Patricia Smith](#) 858.270.7577

From Jan 21 to Feb 6 2010, invited artists will exhibit portraits of VIPs in the SD Visual Arts scene at [Art Expressions Gallery](#). To celebrate the opening, a reception will be held on Thursday, Jan 21 from 6:30 to 8:30 pm to honor the Movers and Shakers, as well as the artists who created their portraits. [San Diego Visual Art Network](#) will be showcasing portraits in an online gallery with linked images produced by [San Diego Visual Artists Guild](#)

Unyielding enthusiasm, imagination, dedication and an intense love of art, drives the individuals who shape the art community in San Diego County. Artists, art collectors, students, teachers and the community at large all benefit from the extraordinary efforts of those who help put the San Diego cultural scene on the map. [Movers & Shakers 2: Who's Who in San Diego Visual Arts](#) will celebrate more of these influential people through a collection of their portraits.

List of Artists with their Movers and Shakers 2

[James Aitchison](#) - Anita Edman, Director, [Solana Beach City Hall Gallery](#)

[Joseph Bennett](#) - [Irène de Watteville](#), Board member [Synergy Arts Foundation](#) and [Tile Heritage Organization](#)

Nancy Bergmann - Carolyn S. Mickelson, Chair of the City of Oceanside Arts Commission, Vice-President of [Oceanside Museum of Art](#), President, [Creative Designs, Inc.](#)

[Jenifer Broomberg](#)- Ian Ashley

Alberto Caro - [Ernest Silva](#) Professor of Visual Art, University of CA, San Diego

[Ashley Blalock](#) - Carol McCusker, Ph.D., Curator of Photography, [Museum of Photographic Arts](#), San Diego

[Josue Castro](#) - Deborah Klochko, Director, [Museum of Photographic Arts](#)

[Petyr Cirino](#) - Mollie Kellogg, [Coordinator, UU Art Guild and Bard Hall Gallery](#)

Renee Corwin - [Dottie Stanley](#), President, [Patrons of the Prado](#)

[Marianela de la Hoz](#) - Pierrette Van Cleve, Director, [Van Cleve Fine Art](#)

[Mireille des Rosiers](#) - Sharon L. Gorevitz, Producer, [Talmadge Art Show](#) and Corporate Development Executive, [KPBS](#),

Steven Nossan, Director, [Front Porch Gallery](#), Claire Slattery Vice Chair, Board of Directors, [San Diego Art Institute](#)

[Ellen Dieter](#) - Andrea Chamberlin, [San Diego Art Department](#), Tim Field, President & CEO, [San Diego Art Institute](#), Kerstin

M. Robers, Director of Admin, [San Diego Art Institute](#)



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[Max Dolberg](#) - Jerry Waddle, [Ducky Waddle's Emporium](#)
[Shahla Dorafshan](#) - Andrea Chamberlin, [San Diego Art Department](#), Tim Field, President & CEO, [San Diego Art Institute](#), Kerstin M. Robers, Director of Admin, [San Diego Art Institute](#)
[Renee Bonorand Fleming](#) - Ron Jessee, Visual Arts Coordinator, Region 9 VAPA Lead, [San Diego County Office of Education](#)
[Will Gibson](#) - Abraham P. Ordover, Owner [The Ordover Galleries](#), Solana Beach/SD Natural History Museum
[Vero Glezqui](#) - Rachel Teagle, Executive Director of [The New Children's Museum](#)
[Brian Goeltzenleuchter](#) - Teri Sowell, Director of Exhibitions and Collections, [Oceanside Museum of Art](#)
[Michael C. Gross](#) James Skip Pahl - Director, [Oceanside Museum of Art](#)
[José Alfredo Gutierrez Jimenez](#) Julio Rodríguez Ramos and Cecilia Ochoa V. Co-Director, [Entijuanarte](#)
[Michèle Guieu](#) - Lynn Susholtz, Owner, [Stone Paper Scissors](#) and [Art Produce Gallery](#)
[Becky Guttin](#) - Ron Newby, Curator, [The Bronowski Art & Science Forum](#)
[Norma Brown Hill](#) - Erika Torri, Joan & Irwin Jacobs Executive Director of the [Athenaeum Music & Arts Library](#)
[Georgia Hoopes](#) - Robert C. Wright, Founding Member [Wright & L'Estrange](#)
Suda House - [Jennifer Spencer](#)
[Jeffery Laudenslager](#) - [Patricia Frischer](#), coordinator, [San Diego Visual Arts Network](#)
[Ron Lemen](#) - Sebastian Capella, Master teacher
[Vanessa Lemen](#) - Jim Gilliam, Arts Administrator, [City of Encinitas](#)
[Mary-Margaret](#) - Paul Vauchelet
[Kelly Mellos](#) - Debra Turner-Emerson, MBA, Executive Director, [St. Madeleine Sophie's Center](#)
Richard Allen Messenger - Andrea Chamberlin, [San Diego Art Department](#), Tim Field, President & CEO, [San Diego Art Institute](#), Kerstin M. Robers, Director of Admin, [San Diego Art Institute](#)
[Irina Negulescu](#) - Sandi Cottrell, Managing Director of [Mission Federal ArtWalk](#) and [Art Walk on the Bay](#)
Herb Olds - Mark-Elliott Lugo, Library Curator, [San Diego Public Library/Visual Arts Program](#)
[Stathis Orphanos](#) - Charles Bronson, [Vista Art Foundation](#)
[Julio Orozco](#) - Luis and Gerda Ituarte, [Consejo Fronterizo de Arte y Cultura](#) (COFAC)/Border Council of Arts and Culture
[Tony Peters](#) - Patti and Coop Coopriider, art collectors and advocates
[Lee Puffer](#) - Karen McGuire, Curator of Exhibitions, City of Carlsbad's [William D. Cannon Art Gallery](#)
[Deanne Sabeck](#) - Ted Washington, [Pruitt Igoe](#) and [Puna Press](#)
[Cheryl Sorg](#) - Angela Carone, Arts and Culture Producer at [KPBS](#)
[Jennifer Spencer](#) -Suda House
[Dottie Stanley](#) - Vicky DeLong, Executive Director [Bonita Museum & Cultural Center](#)
[Kim Treffinger](#) - Gerrit Greve, Board Member, [Synergy Art Foundation](#)
[Fritzie Urquhart](#) - Joni Miringoff, Co-Founder of [ArtSplash](#)
[Brian Weisz](#) - Kathy Rubesha, Board Chairperson, [California Center for the Arts Escondido](#)
[NC Winters](#) - Melissa Inez Walker, Director, [Distinction Gallery and Artist Studios](#)

[San Diego Visual Arts Network](#): SDVAN is a database of information produced to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life and is dedicated to the idea that the Visual Arts are a vital part of the health of our city. SDVAN hosts a free interactive directory and an events calendar covering all San Diego regions including Baja Norte with an opportunity section, gossip column and the SmART Collector feature to help take the mystery out of buying art. SDVAN is the proud non-profit sponsor of the SD Art Prize. This is the only site designed exclusively for the SAN DIEGO region and the VISUAL ARTS and is one of the most technically advanced sites of this kind in the country.

[Art Expressions Gallery](#): Art Expressions Gallery provides personalized service to both residential and corporate clients. The gallery features a vast selection of both traditional and contemporary art in a variety of media, as well as an extensive inventory of fine art photography. Art Expressions Gallery also offers on-site art and framing design consultation and art locating services with worldwide resources for the serious collector. Under the stewardship of Patricia Smith, who founded the gallery in 1984, Art Expressions Gallery represents emerging American artists who share a mastery of their medium.



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Patricia Smith established [ArtsBusXpress](#), a program that offers all school children in San Diego County free transportation to the arts. To date, this nonprofit has provided rides to over 135,000 children.

[San Diego Visual Artists Guild](#): SDVAG became an online representative for artists in the San Diego/Baja Norte region in Jan. of 2004. It evolved from the original San Diego Art Guild founded in 1915. It features images of well over 300 artists and links to hundreds of websites of the participating artists, museums, and art resources throughout the region. Also on the site is a comprehensive history of the Guild from 1910-1999.

Forward by Patricia Frischer, coordinator, [San Diego Visual Arts Network](#)

In the second year of this two year project where we have helped connect artists with VIPs in the visual arts community, I have had time to think about the larger issues involved with two aspects of this promotion. One is what defines a Mover and Shaker especially in the future. The second is the use of the arts to define ourselves and San Diego as a creative center of excellence.

The best leaders are those that are as inclusive as possible. The age of exclusivity and snobbery is well over, thank goodness. These leaders build collaboration and diversity in every area, for example by mixing artists with non artists or the visual with performing arts. They are the most creative of the creative in the promotion, social and the fundraising aspects of their projects. They empower the young and embrace all the new technologies, or find staff and volunteers who can do so.

These leaders can think on their feet and have had to perform miracles to continue programming in times of economic challenge. They realize that artists and the public like to give as well as receive, sometimes in the same evening. Both audience and artists need education and turn to leaders to enrich their lives. Our community expects and should be given interesting programming, which is not static but always evolving and relevant.

A portrait is an obvious means of describing a person. But defining a community is much more complex and can never be done alone. Artists need the support of their leaders for the creation of new works. They need teachers, galleries, museum professionals, and association directors. The art created should reflect the present and even prophesize the future. San Diego is a region that needs an entirely new vision and it is our artists that will supply a new direction for us aided by the vision of our leaders.

Recently in a review of Susan Hauptman's self portraits at the Lux Institute, Robert Pincus wrote the following, "Why do we look at portraits and self-portraits of people we don't know? In fact, that question triggers others, more than it does an answer: Can we imagine a life from looking at a picture? And when we are intrigued by a face, do we make an effort to find out more about that person? For some people, the pleasure of a portrait may be more basic: They just like to admire the skill of a painter who can depict someone well. Or is the ongoing fascination with portraiture an oblique form of narcissism?" However you approach the second and final show of this series, we hope you spend some time to find your own answers.

More information: Patricia Frischer 760 943 0148



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