

OPPORTUNITIES TO INSPIRE



presented by
SDVAN and FOCUS
2011



ArtMeetsFashion.org

San Diego Visual Arts Network and FOCUS

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ALL BENEFITTING

At Risk AMF Teen Lesson Plan Projects



ARTMEETS FASHION

Alexander Hart/Team Evolution Transformed
photo Harry Young

VIP FASHION SHOW

Thursday April 28, 2011

[Video by John Schell](#)

Honorary Patron Rana Sampson

MC—Jodi Kadesh, NBC SD Traffic & Weather Anchor

Presented by the San Diego Visual Arts Network (SDVAN) and FOCUS (Fashion Opportunities Connect Us), in conjunction with the San Diego International Airport Art Program
info@sdvisualarts.net



artmeetsfashion - be inspired
art.meetsfashion.org



www.ArtMeetsFashion.org



ArtMeetsFashion.org

INTRODUCTION

The Art Meets Fashion mission is to initiate collaborations between fashion designers and visual artists of excellence, to showcase the creativity in San Diego, and to encourage local teens to be involved in the Arts.

SDVAN and **FOCUS** have embarked on a project to enliven the SD art scene by cross pollinating the fashion and art worlds. By putting together teams consisting of an artist, a fashion designer, an educator and a documenter, we have encouraged products with immense creative energy. The twelve teams collaborated and mentored each other to gain new skills. Finale events include a VIP fashion show and a group show at the SD International Airport, a series of independent exhibitions for each of the teams, an online competition, and a great number of fringe events.

The exhibitions feature the results not only of the collaboration of the artist and fashion designer, but also the documentation of the process by talented videographers, writers and photographers. An exciting component of the team is the educator who has created lesson plans for their classrooms and general publication. Many of our teachers are working with at risk teens. Teens has been included within the teams when supervision by teachers could be provided and the results of their lesson have been showcased also at the SD International Airport.

Patricia Frischer (SDVAN) and Felena Hansen (FOCUS) met at the Se Hotel during a planning session for the fashion show for [Little & Large](#), a promotion involving 41 galleries and 120 sculptors and jewelers in support of the Calder Jewelry exhibition at the San Diego Museum of Art. SDVAN had organized this promotion and because of its enormous success, and over Veev vodka martinis with FOCUS decided to continue the cross pollination with the fashion industry. Hundred of emails later from all over the world, the plan to form teams evolved. Asking fashion designers to work with artists was a simple premise, but adding an educator to create lesson plans for at risk teens was suggested by Irene de Watteville, an art activist and an educator and committee member. An exhibition of [Show Studio](#) in London, inspired the last team member i.e. the documenter who is a vital component and is also considered an artist whose creations are included in the exhibition.

The San Diego Visual Arts Network (non-profit Public Charity 501 (c) 3 EIN #205910283) has a mission to improve the clarity, accuracy and sophistication of disclosure about San Diego's artistic and cultural life. We are dedicated to reinforcing the idea that the visual arts are a necessary and vital part of the health of our city. By providing a website with a directory and events calendar and facilitating numerous collaborations on visual arts projects, we hope to not only build the confidence of those involved in the arts, but disseminate information throughout San Diego thus raising the bar on the writing, production and appreciation of the visual arts in our region. SDVAN lists 1600 visual arts resources, has 4,000-5,000 unique visitors to our website per month and receive over one million hits a year. We have approximately 35,000 on our opt-in mailing list. SDVAN exhibitions resume includes: [Little & Large](#), [Movers and Shakers](#), [SD Art Prize](#), [New Contemporaries](#) and now [Art Meets Fashion](#).

FOCUS (Fashion Opportunities Connect US) is a fashion industry networking organization for emerging professionals with goals to:

Connect - create a community for those in fashion related industries to NETWORK, LEARN & GROW

Promote - generate exposure opportunities for the emerging fashion market - designers, stylists, manufacturers, e-tailers, boutique owners, fashion students & other entrepreneurs

Inspire - expose the San Diego consumer base to the independent fashion scene in San Diego through the Passport to Style, Art Meets Fashion, and other related events

Educate - build a platform where experienced professionals can share their knowledge with the next generation

Give back - build the scholarship program and create means to donate to fashion related charities in San Diego



San Diego Visual Arts Network and FOCUS

Participants in Alphabetical Order

a=Artist, f=Fashion Designer, d=Documenter, e=Educator

ArtMeetsFashion.org

	First Name	Last Name	Team Name/Venue
a	John	Agostini	Arts Collide/SD Art Department
f	Osbaldo	Ahumada	La Femme Noir/Dolcetti Boutique
d	Melissa	Au	Crossroads/Mosaic
e	Denise	Bonaimo	Beauty's Privilege/Goga Boutique
a	Cathy	Breslaw	Crossroads/Mosaic
d	Jeffrey R.	Brosbe	Elevation /Space4Art
a	Tim	Cantor	Beauty's Privilege/Goga Boutique
ad	Emily	Criscuolo	The Gilded Cage/fiveloaves twofish
f	April	Cromer	Elevation /Space4Art
a	Kristy	Darrenogue	Wired /ARTS
e	Irene	de Watteville	Wired /ARTS
f	Karen	Diez	Reflection and Flow/Alexander Salazar Fine Art,
d	Liz	Fautsch	UME/Glimpse Living
f		fiveloaves twofish	The Gilded Cage/fiveloaves twofish
f	Gordana	Gehlhausen	Beauty's Privilege/Goga Boutique
d	Jonah	Gilmore	Reflection and Flow/Alexander Salazar Fine Art
f	Molly	Goforth	Reflection and Flow/Alexander Salazar Fine ArtArts
f	Jennafer	Grace	Collide/SD Art Department
f	Abdul Qadir	Hamidi	Wired /ARTS
d	David	Harig	Beauty's Privilege/Goga Boutique
a	Alexandra	Hart	Evolution Transformed/Visions Art Museum
a	Norma	Hill	UME/Glimpse Living
e	Nora	Kassajikian	Crossroads/Mosaic
d	Bradley	Lamont	Wired /ARTS
d	Susan	Lazear	La Femme Noir/Dolcetti Boutique
a	Guy	Lombardo	N-GOM/Planet Rooth Studio
a	Virginia Lee	Lukei	Reflection and Flow/Alexander Salazar Fine Art
e	Andrea	Marx	La Femme Noir/Dolcetti Boutique



San Diego Visual Arts Network and FOCUS

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ArtMeetsFashion.org

	First Name	Last Name	Team Name/Venue
f	Stacie	May	Crossroads/Mosaic
a	Marilyn	Mitchell	Arts Collide/SD Art Department
f	Anjela	Piccard	N-GOM/Planet Rooth Studio
e	Robin	Przybysz	Elevation/Space4Art
e	Tina	Reyes	Reflection and Flow/Alexander Salazar Fine Art
f	Elina	Sheripova	Evolution Transformed/Visions Art Museum
d	Debb	Solan	Arts Collide/SD Art Department
de	Katherine	Sweetman	N-GOM/Planet Rooth Studio
e	Kathie	Taylor	Evolution Transformed /Visions Art Museum
e	Lizzie	Tran	The Gilded Cage/fiveloaves twofish
a	Valentine	Viannay	Elevation/Space4Art
f	Madeline	Warr	UME/Glimpse Living
e	Thomine	Wilson	Arts Collide/SD Art Department
a	Duke	Windsor	La Femme Noir/Dolcetti Boutique
d	Henry	Young	Evolution Transformed/Visions Art Museum
e	Pam	Zimbalist	UME/Glimpse Living

Team Names in Alphabetical Order

Arts Collide SD Art Department North Park
Beauty's Privilege Goga Boutique Downtown
Crossroads Mosaic North Park
Elevation Space4Art Downtown
TGilded Cage fiveloaves twofish NTC
La Femme Noir Dolcetti Boutique Downtown
N-GOM Planet Rooth Studio North Park

Reflection and Flow Alexander Salazar Fine Art and Industry Showroom Downtown
Transformation/Evolution Vision Art Museum NTC
UME Glimpse Living North Park
Wired ARTS A Reason to Survive NTC



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San Diego Visual Arts Network and FOCUS

**Eleven Exhibitions with
Artist, Fashion Designer, Documenter and Educator taking
place at Galleries and Boutiques in three hubs:**

NTC PROMENADE AT LIBERTY STATION

DOWNTOWN

NORTH PARK

San Diego International Airport Fashion Show

Thursday, April 28, 2011 Video by John Schell

Rana Sampson, First Lady of San Diego - VIP Honorary Patron

Jodi Kadesh, NBC SD Traffic & Weather Anchor - Master of Ceremonies

San Diego International Airport Team Group Exhibition

April to September, 2011

both at Terminal 2, West baggage claim

NTC Promenade Public Open Catwalk Launch

Friday, May 6, 2011 from 5 to 8 pm including

ALL BENEFITTING At Risk AMF Teen Lesson Plan Projects



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Map of all Venues

NORTH PARK

GLIMPSE LIVING (1) UME - 3818 Ray Street, San Diego 92104

SD ART DEPARTMENT (1) ARTS COLLIDE
3830 Ray Street, North Park San Diego, 92104

MOSAIC (2) CROSSROADS 3422 30th Ave., North Park, 92104

PLANET ROUTH DESIGN HAUS (3) Ngom
3334 Fifth Avenue, San Diego, 92103

DOWNTOWN

ALEXANDER SALAZAR FINE ART (4) Reflections and Flow
640 Broadway, San Diego 92101

INDUSTRY SHOWROOM (5) Reflections and Flow
345 6th Avenue, San Diego, 92101

DOLCETTI BOUTIQUE (6) La Femme Noire
635 5th Street, San Diego, 92101

Goga Boutique (7) Beauty's Privilege 401 Market St., San Diego

SPACE4ART (8) Elevation 325 15th Street, San Diego 92101

Art Meets Fashion: From Abstract to Alternative (9)
L Street Fine Art 628 L Street, San Diego 92101

NTC PROMENADE

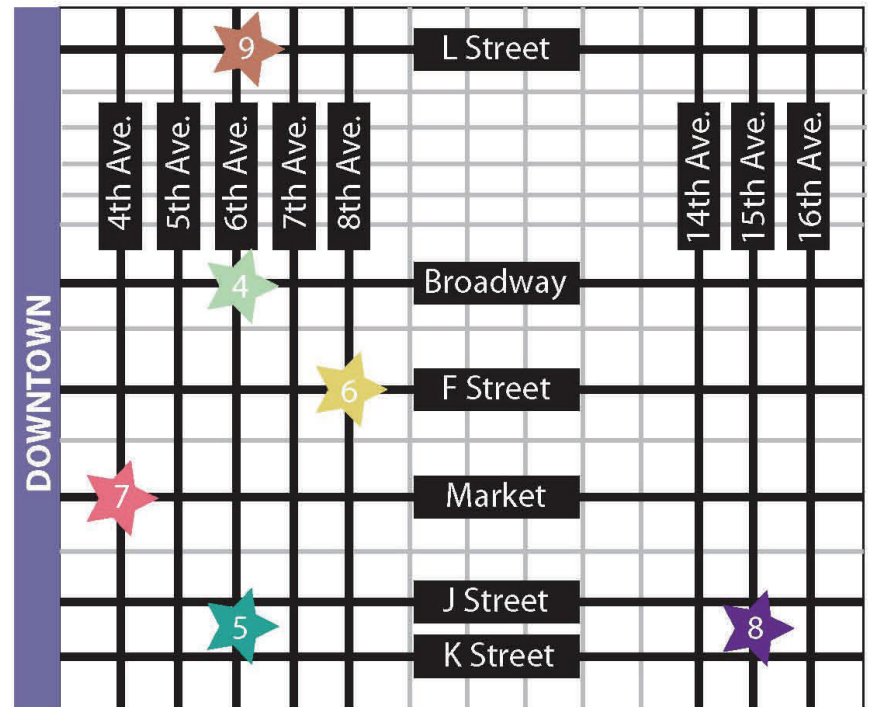
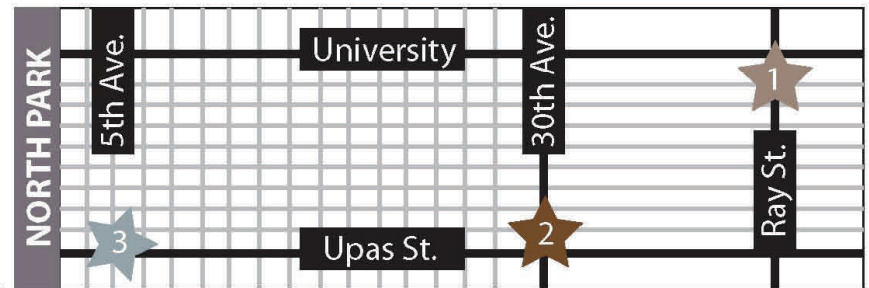
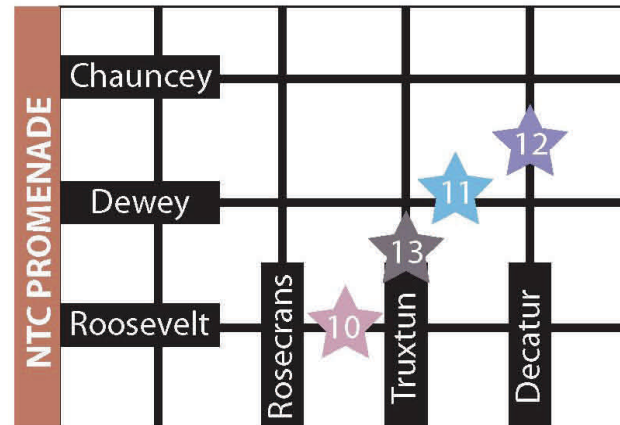
ARTS: A Reason To Survive (10) Wired
2820 Roosevelt Road, Suite 106, SD 92106

VISIONS ART (11) Evolution Transformed
2825 Dewey Road, Suite 100, San Diego, 92106

AMF Mannequin Project Exhibition (10) & (11)
ARTS 2820 Roosevelt Road, Suite 106, SD, 92106
Sophie's Gallery 2825 Dewey Road, Suite 101, 92106

FIVELOAVES TWOFISH (12) Gilded Cage
2690 Historic Decatur Rd, San Diego, CA 92106

AMF Artists Exhibition (13) SD Dance Theater
2650 Truxtun Road, Suite 108, San Diego, CA 92106





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NTC PROMENADE AT LIBERTY STATION

**Public Open Catwalk Launch at Rose Garden
Friday, May 6 from 5 to 8 pm**

Wired at ARTS

The Gilded Cage at fiveloaves twofish

**Evolution Transformed at
VISIONS ART Museum: Contemporary Quilts and Textiles**

AMF Artists Exhibition at San Diego Dance Theater



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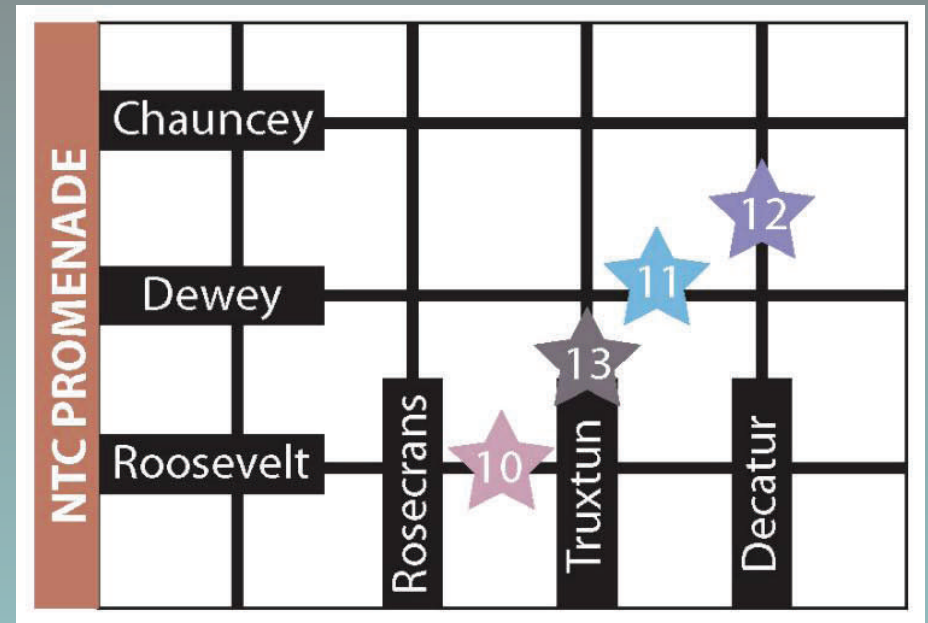
NTC PROMENADE AT LIBERTY STATION

Map

10. Wired at **ARTS: A Reason To Survive**
 May 1 to May 31, 2011
 Reception Friday, May 6, 5-8pm
 2820 Roosevelt Road, Suite 106, SD 92106
 619.297.2787 info@AReasonToSurvive.org

12. The Gilded Cage at **fiveloaves twofish**
 May 1 to May 31, 2011
 Reception: Friday, May 6, 5-8pm
 2690 Historic Decatur Rd, San Diego, CA 92106-6026
 619.523.1024 heather@fiveloavestwofishclothing.com

11. Evolution Transformed at **VISIONS ART Museum: Contemporary Quilts and Textiles**
 May 1 -31, 2011
 Reception: Friday, May 6, 5-8pm
 2825 Dewey Road, Suite 100, San Diego, CA 92106
 619-546-4872 visions@quiltvisions.org



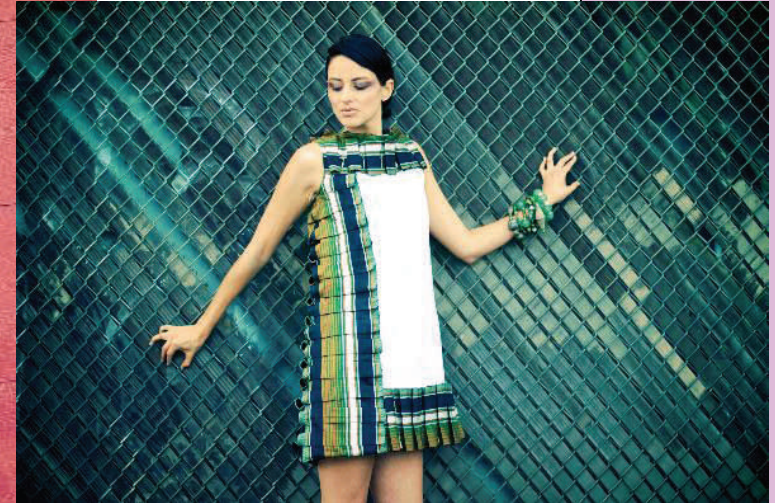
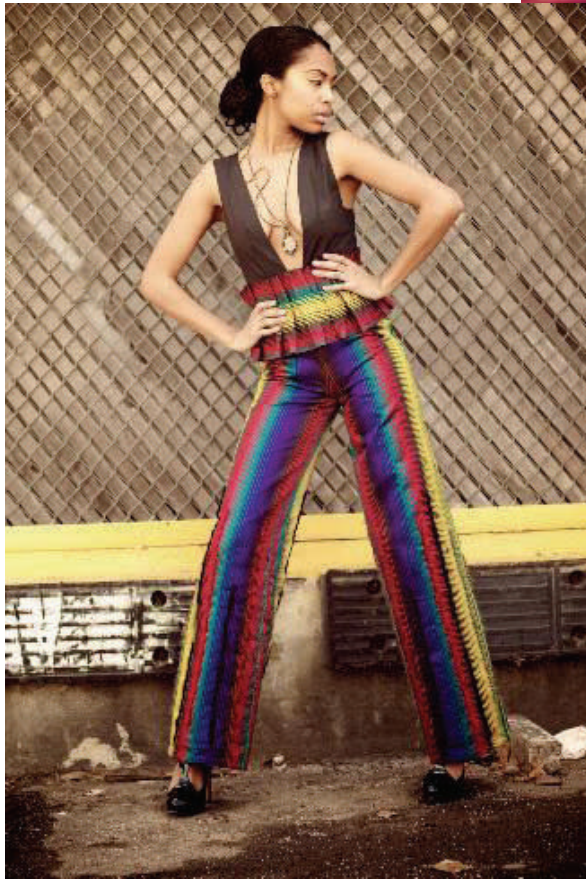
13.. AMF Artists Exhibition at the **Mandell Weiss Gallery** at **SD Dance Theater**
 May 6 to July 31, 2011
 Reception: Friday, May 6, 5-8pm
 2650 Truxtun Road, Suite 108, San Diego, CA 92106
 619.225.1803

11. AMF Mannequin Project Exhibition
 Reception Friday, May 6, 5 to 8 pm
 Roving Exhibition



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WIRED Fashion in 2055





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Wired

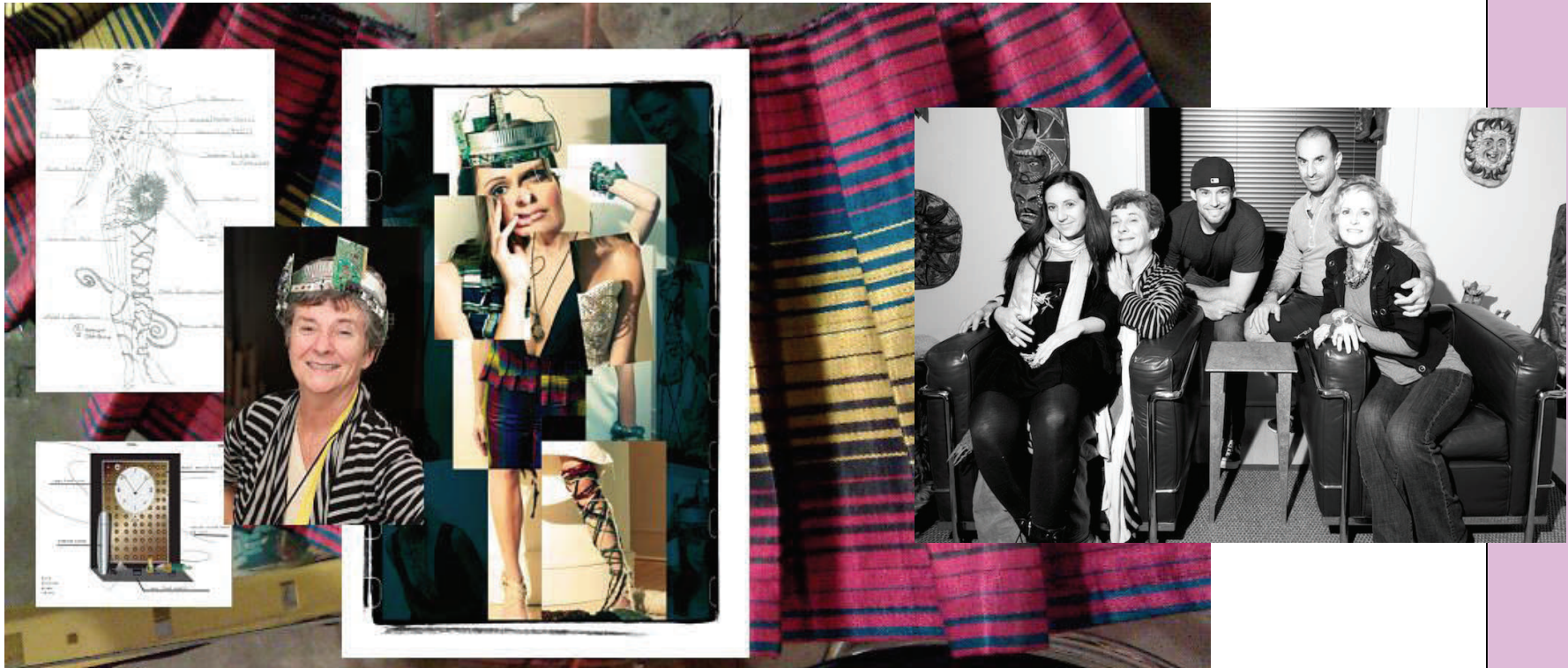
May 1 to May 31, 2011

Reception Friday, May 6, 5-8pm

ARTS Arts: A Reason To Survive

2820 Roosevelt Road, Suite 106, SD 92106

619.297.2787 info@AReasonToSurvive.org



Take a glimpse into the world of 2055. Where will our environment be, and how will fashion follow? *Wired* seeks to present the future of fashion in contrast to that of the present. Using wires, metals, and various other raw recycled materials, Fashion Designer Abdul Qadir Hamidi presents two looks; where we are, and where we will be. His use of color in addition to texture accentuates the looks in the unique glamorous, yet mysterious style he is known for. Each look serves as a reaction to the surrounding environments designed and created by Visual Artist Kristy Darrenogue. The set serves as a metaphor for the communication and connection of fashion through time. Follow the contrast in looks while noticing the similarities in design and culture. Admire the progressive beauty of the couture while letting your imagination place you with in.



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Wired at ARTS: A Reason To Survive

Kristy Darrenogue

Artist

Kristy Ann Darrenogue has had a varied and distinctive career as a designer and installation artist within the west coast fashion industry. While attending the Fashion Institute of Design and Merchandising in San Francisco (FIDM), where she received an Associates of Arts in Fashion Merchandising, Darrenogue has been commissioned to design and install multiple store and show displays by venues/designers including Tedda Hughes, Timbuktu Bags and even the FIDM campus. Prior to fashion, Kristy Darrenogue worked extensively within the beauty industry of San Francisco, and also on sets in Los Angeles for a variety of film production companies. Currently, Darrenogue resides in San Diego where she works as a make-up artist both independently and commercially for the premier cosmetic line Laura Mercier. She continues to design and display installation art in special events throughout Southern California.

Fashion Designer

Abdul Qadir Hamidi

At age ten in 1979, Abdul Qadir Hamidi and his family escaped Afghanistan from Communist rule to sustain their freedoms, which were at risk of being taken away. His remarkable and astounding story mimics the "Sound of Music". As a young boy, Hamidi was the darling of his grandmother who happened to be a fashionable figure. Her style sparked his interest in fashion. He was an honor's graduate of the prestigious school: FIDM, Fashion Institute of Design & Merchandising, LA,. His career began with some of the best fashion/retail organizations in the USA with positions in retail management & visual merchandise management both in the field and in corporate environments. Hamidi launched Q Haute Couture featuring his Spring/Summer Collection in 2009. He has participated in many local charities and fashion events in San Diego and continues to innovate and participate within the fashion industry here. His creations are inspired by a woman of understated sophistication, youthfulness, and charm with a spontaneous nature. That passion for quality, luxury and fine details distinguishes her style; natural beauty and wit makes her Q Couture.

Jewelry by Pamela Pogue

Documenter

Bradley Lamont

From his childhood, Bradley Lamont, began taking pictures. Still fascinated with photography in his teenage years, he took black and white film photo classes along with cinematography. Although, choosing a different career path after high school, Lamont continued his interest in his free time. Years later he had the option to continue with his set career or take a leap of faith and venture into the photography industry. Jumping forward, Lamont has had the opportunity to work along side several talented photographers who have help mold him into the photographer he is today. Bradley Lamont currently pursues his freelance and works closely with several magazines.

Educator

Irene de Watteville

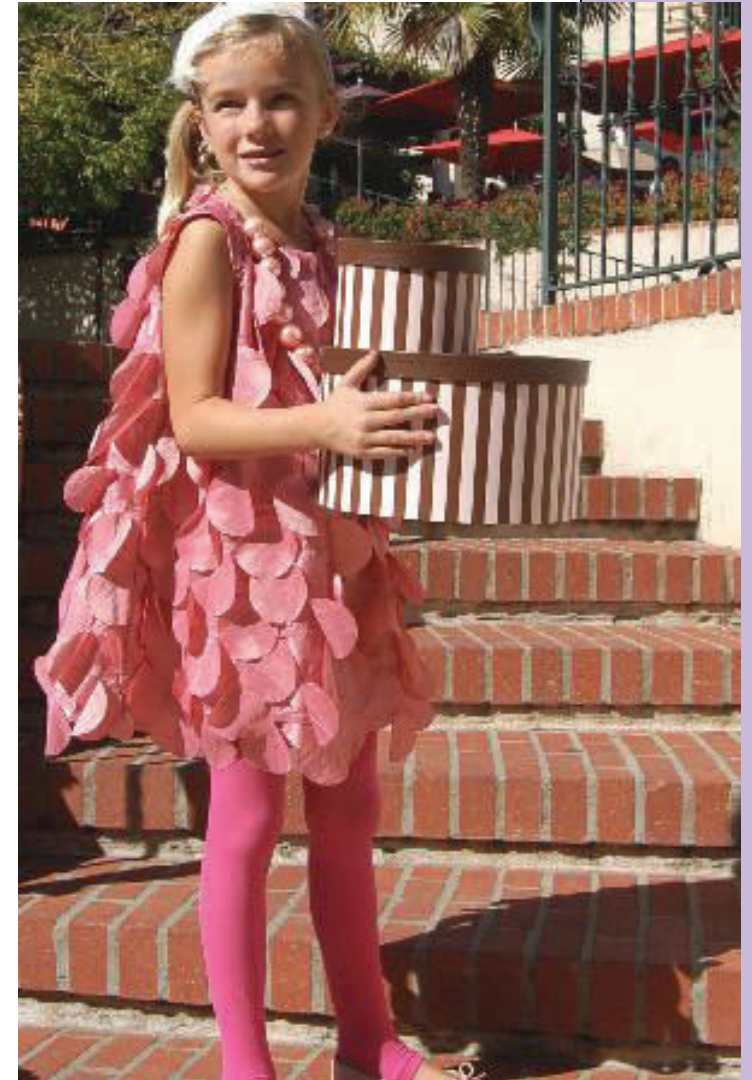
Irène de Watteville is a French born ceramic artist. In 1963 she moved to the US and graduated from the Boston Museum School of Fine Arts. She is on the board of [Tile Heritage Foundation](#) and the [Synergy Arts Foundation](#) and has given many tile and ceramic workshops. For ten years she has served on the Public Arts Advisory Commission of Solana Beach. Presently she is very active in the community with art related projects, especially at ARTS: A Reason to Survive, a non-profit organization that offers art for underprivileged kids.

Additional Contributor: [Pamela Pogue](#) (stylist).



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THE GILDED CAGE: Can you identify your flower type?





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The Gilded Cage

May 1 to May 31, 2011

Reception: Friday, May 6, 5-8pm

[fiveloaves twofish](http://fiveloaves.twofish)

2690 Historic Decatur Rd, San Diego, CA 92106-6026

619.523.1024 heather@fiveloavestwofishclothing.com



Our collection will combine the elements of painting, fashion, and story telling to explore the ties that bind us. Our little girl is growing up in a “gilded cage” she is not free to grow without constraint. She is confined; there is an innate fear of what is natural and wild, in both her and society. Wild must be tamed, tied down, controlled and then it is beautiful. We admire the laws of nature, their flexibility, the freedom, the chaos, but yet we create constructed hard lines, tie down, bind, place things, ourselves, in cages (sometimes very beautiful). We control growth, independence and expression. Our collection will ask the viewer to break through the elements that bind you, whether they are exterior, or they are interior.



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The Gilded Cage at [fiveloaves twofish](#)

Artist and
Documenter

Emily Criscuolo

Inspired by fashion, outfitted with mediums of photography, jewelry design, and painting, local San Diego artist, Emily Criscuolo, uses an expressionistic style to create art for the walls as well as add color and individuality to jewelry, clothing, and handbags. Criscuolo first began drawing as a child and later began experimenting in photography, which she uses to make her visions come to life in paintings. As an adult, she found a career as a stylist in the visuals department of Nordstrom's, where she further developed artistic expression through clothing. Emily Criscuolo's work can be seen and purchased in various local coffee shops, salons, art shows, bars, and boutiques, including Fiveloaves Twofish. Criscuolo is also available for commissioned portraits.

Fashion Designers

Kit Kuriakose and Heather Haas are native to southern California and their sense of style and color celebrate an easy-going lifestyle in the warm California sun. Together they have created a collection that allows women and girls to look and feel inspired everyday. Our philosophy is "turn heads everywhere you go, everyday!"

Kit Kuriakose began her career as a costume designer. She was intrigued by the stories told through costumes and was continually re-interpreting costumes for her wardrobe. While working on a set, a producer, told her "you are a fashion designer!" She moved to New York and enrolled in FIT where she earned her Bachelors in Fashion with an emphasis in knits. Her love of travel, textiles, art and culture lent itself to create a look that was all her own. While in New York, she realized that she lived in color and that was a reflection of being Californian. Color plays an important role in the collection and she believes living in color is essential to each day to be happy and healthy. Kit Kuriakose is often lost in her world of color, stories, sketches, and dreamy reality.

Heather Haas is a life long student. If you cannot find her check the library stacks. She attended UC Berkeley where she earned her Bachelors in American History. She then went on to receive her Masters from SDSU, her research emphasizing childhood in Colonial America. Although a historian, she has always been drawn to textiles and the role of fashion in society. Through extensive travels she has been able to experience what she has studied. Those experiences have created a fascination with the relationship between textiles and silhouettes, and what fashion is saying about society. Due to her background, she is very intrigued with children's wear and how it has been portrayed through paintings, photographs, and stories. She believes that societies view of children and childhood is clearly reflected in the designs made for children. Heather Haas lives in a world of books, thoughts, and funky theories.

Educator

Lizzie Tran

Elizabeth (Lizzie) Tran has a B.A. in English Literature from Rollins College, with a minor in Classical Studies and a concentration in History and Creative Writing. After her graduation in 2002, and a series of long-term substitute teaching positions, she realized her passion was in teaching, writing, and learning. She obtained her Master's in Education Studies from the University of California, San Diego in 2008. Elizabeth's hobbies include art, theater, writing, reading, vegetarian cooking, and music. Currently, she is an English Teacher for the San Diego Unified School District.

Additional Contributions: Isa Medina, design intern



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EVOLUTION TRANSFORMED: Sculpture transformed into Fashion





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Evolution Transformed

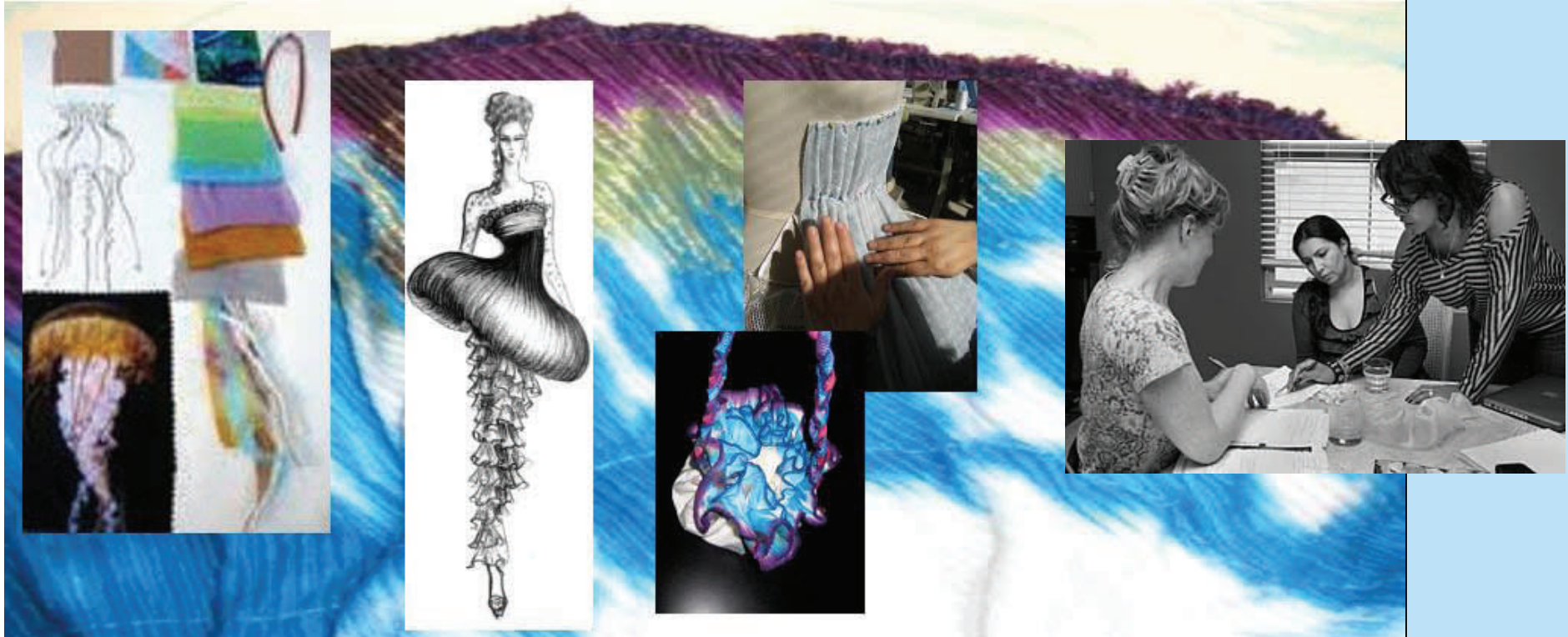
May 1 -31, 2011

Reception: Friday, May 6, 5-8pm

VISIONS ART Museum: Contemporary Quilts and Textiles

2825 Dewey Road, Suite 100, San Diego, CA 92106

619-546-4872 visions@quiltvisions.org



Transformed freedom is the true inspiration for Team Transformation/Evolution. Our development of couture fashion is explored through an analogy with the evolution of life's creatures. The team literally creates an evolution of movement by transforming sculptural materials into clothes, which flutter, billow and flow on currents of air. We are all socially clothed, covered and colorful beings, and this unique comparison to snails without shells and the graceful jellyfish is made visual with rubber, wire, leather, and natural fibers. Fashion is a social construct that evolves, and we focus on the dynamic relationship among clothing, sustainable practice, and the future of humankind. Rejecting petroleum-based materials as a vestige of an extinct form of life and a threat to the contemporary biosphere, the team uses natural materials to express the possibilities of a new relationship between fashion and social transformation. This project visually evolves from primordial soup to couture dress as the transformation of women, freedom and future of mankind is showcased.



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Evolution Transformed at VISIONS ART MUSEUM: Contemporary Quilts and Textiles

Artist and
Documenter

Alexandra Hart

Alexandra Hart is known for her sophisticated and artful couture jewelry and metal sculpture inspired by the allure of the aposematic. The spines of a sea urchin or the radiating shape of the anemone—each physically displays the delicate paradox of beauty and defense. Using hammer forming and carving techniques, she creates three-dimensional pieces that capture this tenuous balance. With both Bachelor and Master degrees in Art and Metalsmithing, as well as fashion experience designing for Karl Lagerfeld and Givenchy jewelry, she has found synergy among inspiration, high design and skillful execution. Exhibited nationally in both galleries and museums by invitation, she has received several awards for her works, as well as national and international, consumer and trade press. Winner of the Centurion Emerging Designer Award in 2009; Selected by the World Gold Council for 2009/2010 international promotion

Fashion Designers

Elina Sheripova

Elina Sheripova studied art in Russia where Art with a capitol A is a big part of the culture. After moving from Moscow to San Diego, she realized how much passion she had for the fashion industry. She is inspired by everything around her, from a beautiful piece of cloth to an interesting piece of art. One of the most important design elements for Sheripova is detailing and textile. She incorporates a variety of different fabrics especially silk and leather and incorporates knitwear into her creations. Elina Sheripova's goal is to have her own fashion line where she can inspire others to live creatively through clothing.

Documenter

Henry Young

Henry Young first attended the Art Institute of California San Diego for Fashion Design in 2007. Soon he realized that Fashion Design was not for him. Henry is now a 21-year-old photography student at Grossmont Community College, majoring in photography. His main focus is fashion photography. After receiving his AA Degree in photography, he plans to start his photography business with his partner Yoshi Hero. When he is not busy doing photo shoots, he enjoys cycling and participates in Critical Mass.

Educator

Kathie Taylor

Strongly influenced by structure and purpose, Kathie Taylor's perspective on fashion takes us beyond the experience of wearing textiles and into another dimension. More than ten years of academic teaching skills, and 15 years of professional experience as a designer of fashion forward apparel and accessories has led to noted success in the business and the classroom. Background includes innovative apparel design for women and men, and excellent communication and presentation skills as an instructor of fashion and as a former journalist. Currently, she is a business entrepreneur, a full-time teacher in the fashion design department at The Art Institute of California, San Diego, and a part-time fashion instructor at San Diego Mesa College.

Additional Contributors: Jennifer Anderson (shoes), Tsitsi Mutseta, (crocheted fabric) Compassion For African Villages, Zimbabwe, Jeffri Salisbury (lesson plans), Yoshihiro Iwasak (photo) and Trisha Patel

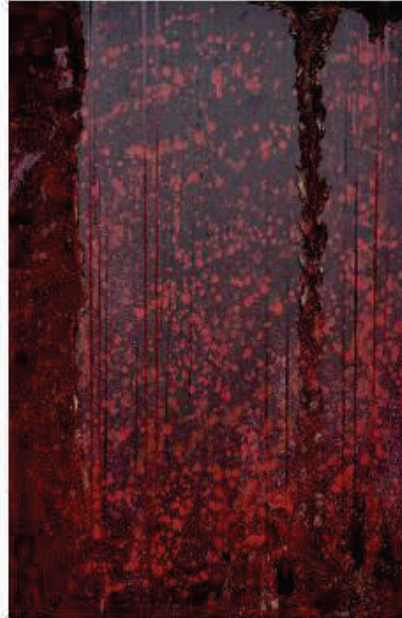


ArtMeetsFashion.org

AMF ARTISTS EXHIBITION at [SD Dance Theater](#)



[Cathy Breslaw](#)



[Duke Windsor](#)



[Alexandra Hart](#)



[Kristy Darrenogue](#)



[Valentine Viannay](#)



ArtMeetsFashion.org

AMF Artists Exhibition

May 1 to July 30, 2011

Reception: Friday, May 6, 5-8pm

Curated by **Amiee Dupuis**

Mandell Weiss Gallery at [SD Dance Theater](#)

2650 Truxtun Road, Suite 108, San Diego, CA 92106

619.225.1803



[Guy Lombardo](#)



[Virginia Lee Lukei](#)



Emily Criscuolo



[Marilyn Mitchell](#)



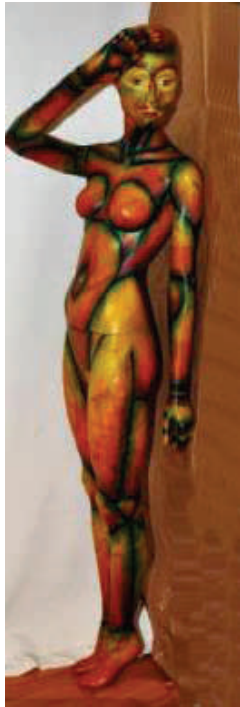
[Norma Hill](#)



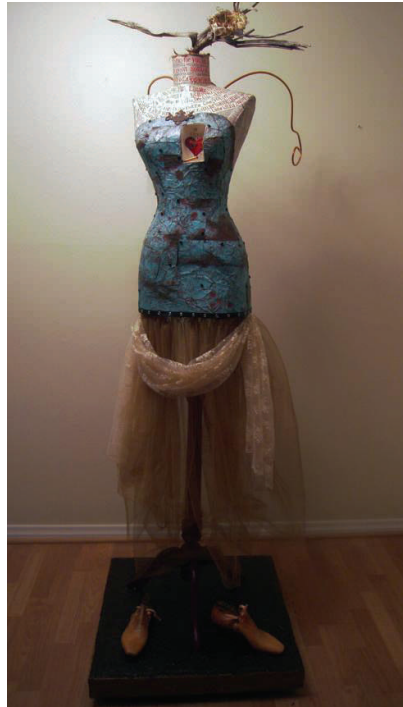
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MANNEQUIN PROJECT

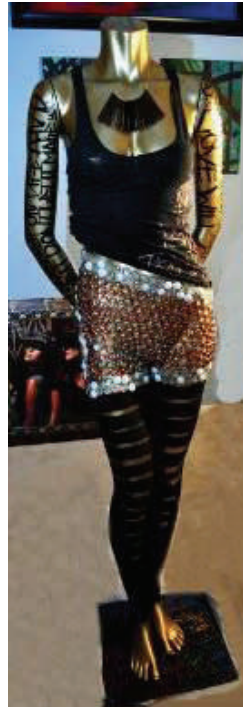
Bedecks, bedazzled and beckoning for your attention



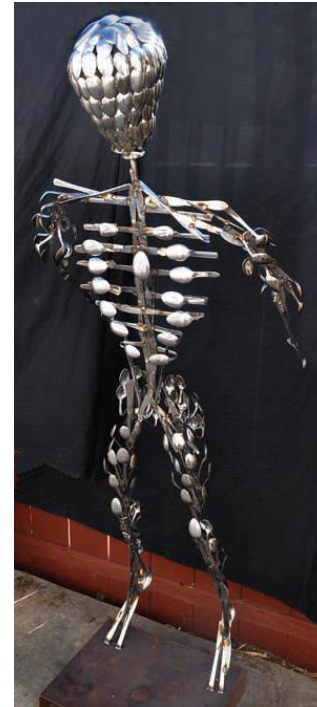
Keith Greene



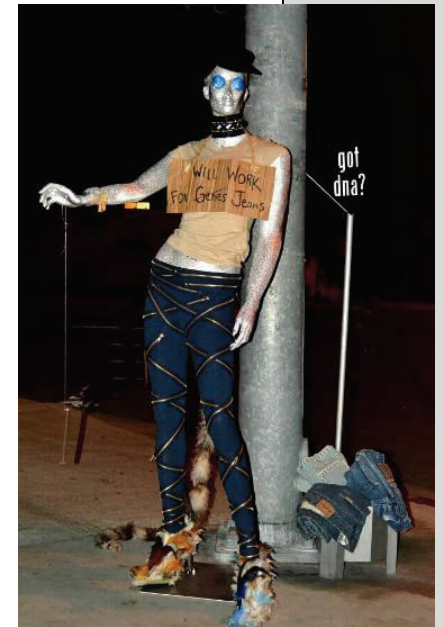
Denise Bonaimo



Alexandra Domont



Paris Davis



Thomine Wilson with
Terry Williams

The Art Meets Fashion Mannequin Project invited artists to create works of art from mannequin forms. One mannequin will be showcased at the SD International Airport on the night of the Fashion Show. The co-chairs of this project are Ariane Brittany and Denise Bonaimo. They are ably helped by documenter Brad Tucker.

The Teens at Risk lesson plans for Mannequin project will be used at STEPS Adolescent Day Treatment Program Mental Health Systems. Thanks to Dixie Crane, Caring Helpers Leadership Training coordinator



ArtMeetsFashion.org

Mannequin Project

Reception: Friday, May 6, 5-8pm
May 1 to 31, 2011

ARTS 2820 Roosevelt Road, Suite 106, 92106

Sophie's Gallery 2825 Dewey Road, Suite 101, 92106

More info: [Ariane Brittany](#) and [Denise Bonaimo](#) 619 384 5161



Gabriela Alvarez



Eric Wixon



Jana Lauritsen



Diana Venolia



Nigel Brookes



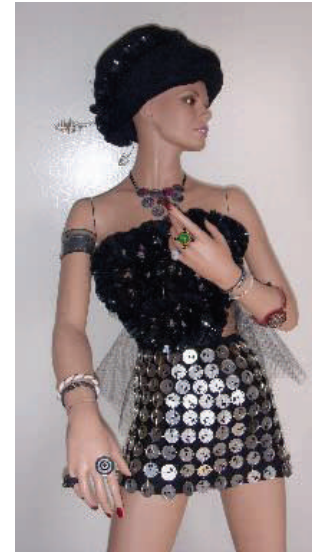
Clarence Boukas



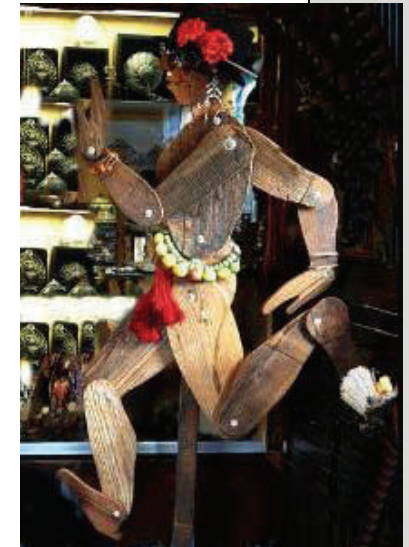
Benjamin Lavender



Griselda Rosas



Deborah Francis



Lynne Merchant

The Art Meets Fashion Mannequin Project invited artists to create works of art from mannequin forms. One mannequin will be showcased at the SD International Airport on the night of the Fashion Show. The co-chairs of this project are [Ariane Brittany](#) and [Denise Bonaimo](#). They are ably helped by documenter [Brad Tucker](#).



ArtMeetsFashion.org

DOWNTOWN

Reflection and Flow at ALEXANDER SALAZAR FINE ART
& Industry Showcase

La Femme Noir at DOLCETTI BOUTIQUE

Beauty's Privilege at Goga Boutique

Elevation at SPACE4ART



ArtMeetsFashion.org

DOWNTOWN Map

4. Reflection and Flow at ALEXANDER SALAZAR FINE ART

April 25th to April 29th
Reception Mon. April 25, 6-9
and Fri. April 29, 6-9pm
640 Broadway, San Diego, CA 92101
619-531-8996 alexandersalazarfineart@gmail.com
and at

5. INDUSTRY SHOWROOM

May 7 to May 21, 2011
Reception: Sat May 14, 7-10pm
345 6th Avenue, San Diego, CA 92101
619-701-2162 rex@empiremedialab.com

6. La Femme Noir at DOLCETTI BOUTIQUE

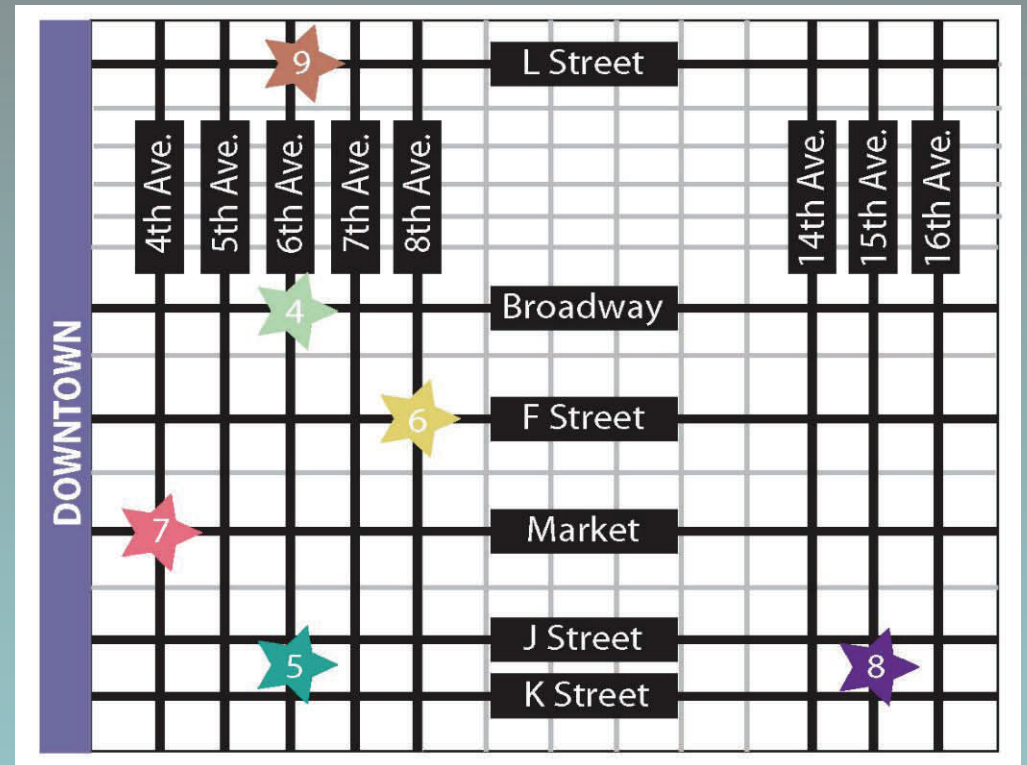
May 7 to May 21, 2011
Reception: Sat May 14, 7-10pm
635 5th Avenue, San Diego CA 92101
619.237.4413 info@dolcettiboutique.com

7. Beauty's Privilege: How Beautiful Art Evolves from Life at Goga Boutique

May 7th- 21
Reception Sat May 14, 7-10pm
401 Market St., San Diego, CA 92101
619.564.7660 care@shopgoga.com

8. Elevation at SPACE4ART

May 15 to May 31, 2011
Reception: Sat. May 21 7-10pm
325 15th Street, San Diego, 92101
619 269 7230 ruby@sdspace4art.org



9. Art Meets Fashion: From Abstract to Alternative Online Competition sponsored by Zhibit.org. Exhibition at L Street Fine Art

April 7 to May 31,
Reception Friday, April 29, 6 to 9 pm
628 L Street, San Diego, 92101 (Across from the Omni Hotel)
More info: Kay_Colvin_director@lstreetfineart.com



ArtMeetsFashion.org

REFLECTION AND FLOW: Looking deeply into the patterns created on moving water





ArtMeetsFashion.org

Reflection and Flow

April 25th to April 29th
Reception Mon. April 25, 6-9
and Fri. April 29, 6-9pm

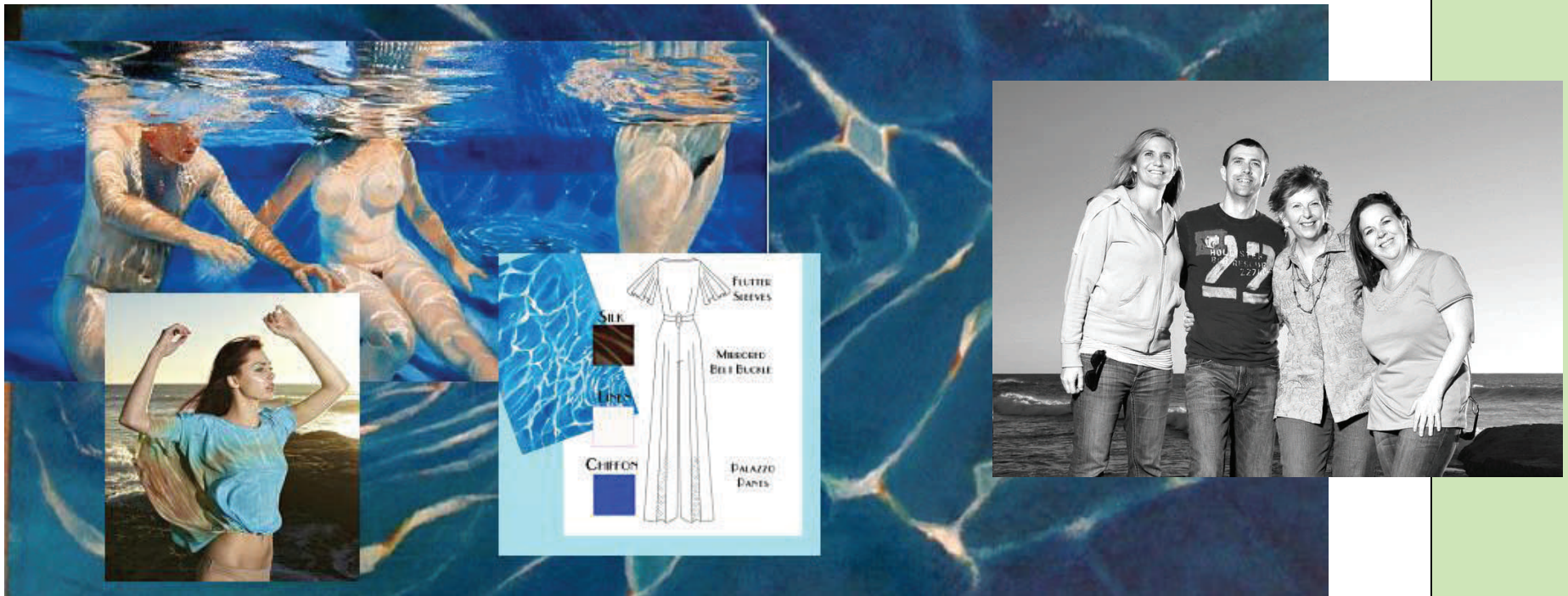
ALEXANDER SALAZAR FINE ART

640 Broadway, San Diego, CA 92101
619-531-8996 alexandersalazarfineart@gmail.com

INDUSTRY SHOWROOM

345 6th Avenue, San Diego, CA 92101
619-701-2162 rex@empiremedialab.com

May 7 to May 21, 2011
Reception: Sat May 14, 7-10pm



The name Reflection and Flow, emanates from the swimming pool paintings of Virginia Lukei. In these paintings Virginia Lee Lukei explores the attributes of light reflected in and on moving water. In her exploration of light and water, she depicts the warm flesh of nude bathers underwater. The warm pinks and flesh tones against the cool blues of the water create a vibrant underwater world not unlike ocean coral reefs. Lukei describes her partially submerged nudes as existing in parallel universes – bodies existing in the cool, weightless aquatic world with their respective heads bobbing above in light and air. Team Reflection and Flow fashion and textile designers, Debby Adams and Karen Dietz, find that these themes can be beautifully interpreted through the creation of cloth. Cloth that reflects the vibrant beauty of pink and bronze flesh against serene turquoise and deep blues of water, the patterns created by light reflected and refracted through moving water and the mystery inherent in the concept of layers of coexisting universes. The fashion pieces flow from the fabric inspired by Ms. Lukei's canvases into languid silhouettes of diaphanous layers, suitable for a pleasure cruise or a resort getaway. The show includes a fashion show, interactive installation piece and the artwork of Virginia Lukei.



Reflection and Flow at [ALEXANDER SALAZAR FINE ART](#) and [INDUSTRY SHOWROOM](#)

ArtMeetsFashion.org

Artist

[Virginia Lee Lukei](#)

Virginia Lukei wandered the seductive jungles of fiber and mixed media on her way to the land of Oil Painting. Reluctant to commit life-long to oils, Lukei is nonetheless drawn to them. "Art Meets Fashion" marks a return to fabric while remaining entrenched in the painting medium. Lukei's current work contains images full of dualities. Reflections and refractions fragment floating bodies, their immersion hinting at a womblike and peaceful state. Figures are unified by their environment, yet carry a sense of isolation. The spaces between the figures become equally substantive, creating a universe intimate and infinite, cosmic and corporeal.

Fashion Designers

[Molly B. Goforth](#) and [Karen Dietz](#)

Molly B Goforth is a born and bred Southern California girl living in Point Loma. She is an avid surfer, traveler of the globe and ocean lover. Her work closely mirrors this life she lives. As the proud owner of her own bikini company she enjoys being part of San Diego's growing fashion scene. Molly B spends her days in a small design studio located in Ocean Beach where she designs technical but still fashionable swimwear. She is thrilled to be a part of this collaboration and use her skills to create fashions and designs other than bikinis.

Karen Dietz is a fiber artist living in the South Park neighborhood of San Diego, CA. Her pleasure is to create fabrics, shawls, scarves and apparel that make the heart sing and women feel beautiful. She specializes in hand-dyeing silk and cotton fabrics using ancient Japanese Shibori techniques of folding, clamping, and pole wrapping. In addition to creating hand-dyed cloth and apparel, Karen makes fiber wall-hangings, collages and garden art. All colors are custom blended, and many pieces go through multiple dyeing and discharge processes which makes each piece unique.

Documenter

[Jonah Gilmore](#)

Jonah Gilmore has been shooting professionally since 2003, starting with a portrait and wedding studio in Washington State. In 2006, Gilmore began focusing on fine art photography, shooting "Americana" pieces of history found throughout rural America. He is drawn to those things that are gradually disappearing and that give an area personality and character. His Fine art site is www.jonahgilmore.com. Since 2008, his move to Southern California has given him a chance to pursue his love for fashion photography. Gilmore has a great sense of balance, an impeccable eye for detail, and an ability to create any desired look. All that and reliability make him a sought after photographer. Jonah Gilmore now shoots for various local and International Fashion magazines.

Educator

[Tina Reyes](#)

Tina Reyes is a native Californian and graduate of Pepperdine University with her Masters Degree in Psychology. As a Life Skills Coordinator at the San Diego Center for Children, she teaches teenagers living at this Residential Treatment Center effective tools and skills needed to successfully navigate through life. Her hope in terms of this project is to help teens recognize the healing power of art, in all its genres. Through lectures, outings, guest speakers, and the like, she plans on making art a tangible life skill to help them cope and heal. Tina Reyes's passion has always revolved around healing children and she feels her vision can be further accomplished through her participation in the Art Meets Fashion Project.



ArtMeetsFashion.org

LA FEMME NOIR: Mozart's Queen of the Night spawns fashion fantasies into the sci-fi world





ArtMeetsFashion.org

La Femme Noir

May 7 to May 21, 2011

Reception: Sat May 14, 7-10pm

DOLCETTI BOUTIQUE

635 5th Avenue, San Diego CA 92101

619.237.4413 info@dolcettiboutique.com



Our approach to the *Art Meets Fashion* challenge revolves around a fusion of our artist's and designer's unique styles of work. Both are very organic in their approach to design and both use texture heavily. For Duke Windsor, this involves not only his painting techniques, but his choice of mediums. For Osbaldo Ahumada Zuñiga, this is seen in his sculptural and dimensional garments that demonstrate his ability to transcend us to another time and space as we watch his work move down the runway. Black is a prominent color used by both Windsor and Zuñiga, and they share a love of fantasy and the sci-fi world. Thus has evolved, our theme and approach for this project, "*La Femme Noir*", our team name. Zuñiga will design sculptural pieces of clothing, and portions of these will be painted by Duke, after the garment is constructed. For Windsor, this will involve engineered painting in the round, and he looks forward to the collaboration. As the group looked at Zuñiga's sketches, we saw elements of sculpture and fantasy. Susan Lazear and Andrea Marx are opera-goers, and the sketches brought forth memories of Mozart's *Queen of the Night*. Once we played the music from this famous aria in *The Magic Flute*, we all agreed that our approach was set. We created *La Femme Noir*, fashion and art's counter to Mozart's *Queen of the Night*.



ArtMeetsFashion.org

La Femme Noir at DOLCETTI BOUTIQUE

Artist

Duke Windsor

Art and music have always played an influential role in Duke Windsor's life. Windsor worked as a Combat Illustrator for the United States Marine Corp until 1982. Recognizing that art was his calling, Windsor decided to open his first art studio in 1986. In 1999 Windsor began a series of paintings focusing on the alleys of North Park. A decade later, deciding something had to change, Duke enrolled in the San Diego Fine Art Society's Artist Mentor Program. Under the guidance of mentor Yoram Gil and using his early cityscape subject matter as inspiration, Windsor created his current more stylized interpretations of the urban landscape. The Mentor Program allowed Windsor to make a ground-breaking transition in the execution of his works, pushing him to experiment with techniques and a visual language bordering on abstraction. Windsor currently lives and creates in North Park.

Fashion Designer

Osbaldo Ahumada

Osbaldo Ahumada is an innovative fashion designer who focuses on fantasy and sculptural pieces of wearable art. He was born in Sinaloa, Mexico and moved to the United States to pursue study in Fashion Design. He achieved his goals, and graduated from the Fashion Program at Mesa College in San Diego. **Zuñiga** has won numerous awards for his designs, including Best Fantasy and Best in Show Industry awards from the California Fashion Symposium (in 2007 and 2008), as well as numerous awards at Mesa College's Annual Golden Scissors Fashion show. Ahumada Ahumada Zuñiga loves art, and translates his love of sculpture to clothing through the use of unique fabrics and non-traditional materials.

Documenter

Susan Lazear

Susan Lazear is a Professor of Fashion at San Diego Mesa College. There she teaches various courses related to fashion, textiles, fashion technology, and costume. She has a Bachelor of Science and Masters of Science degrees in Clothing and Textiles. Susan is also the owner of Cochenille Design Studio, a software company that develops and markets software and design-aid products for textile and fiber artists (www.cochenille.com). She is an active fashion designer, and exercises her skills in the form of sewn and knit clothing. Her love of photography and writing have led her to publish articles in numerous textile/craft publications. In addition, she has authored two books on Fashion Design using Adobe Photoshop and Adobe Illustrator. Susan Lazear's world travels have allowed her to view fashion and cultures, documenting their clothing and costume as sources of inspiration to current fashion.

Educator

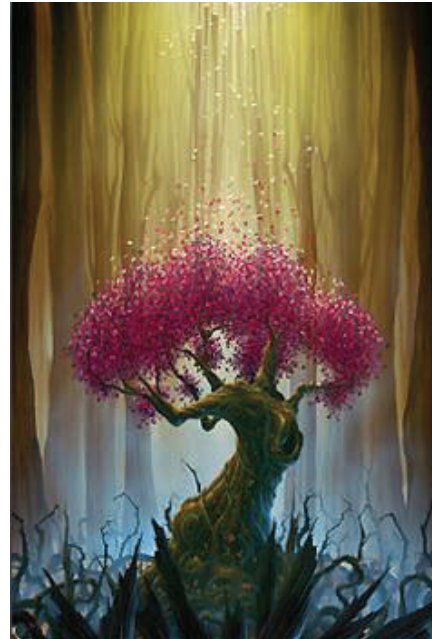
Andrea Marx

Andrea Marx is a Professor of Fashion at San Diego Mesa College. She has degrees in Clothing and Textile from Michigan State University and Russell Sage College. At Mesa, her blend of industry experience and education training allows Andrea to train hundreds of students in the areas of patternmaking, construction, draping, and design. She is currently the Chair Person of the Consumer and Family Studies programs, and is a member of the Fashion Group International as well as the International Textile and Apparel Association. Andrea has overseen the development of curriculum and course materials in Fashion at Mesa College as well as Palomar College and the University of New Hampshire. She has won several Outstanding Teacher of the Year awards and is highly respected by not only students but her peers.



ArtMeetsFashion.org

BEAUTY'S PRIVILEGE: Finding beauty in love and loss





ArtMeetsFashion.org

Beauty's Privilege: How Beautiful Art Evolves from Life

May 7th- 21

Reception Sat May 14, 7-10pm

Goga Boutique

401 Market St., San Diego, CA 92101

619.564.7660 care@shopgoga.com



Gordana Gehlhausen (fashion designer) and Tim Cantor (visual artist) were inspired to create works of art which express an emotional impression of loss, love, and ultimately- finding beauty in the midst of tragedy and adversity. We explored the artistic process of cultivating nuances of artistic concepts into reality. David Hartig (photographer) documented the various steps involved to nurture an idea into a work of art and Denise Bonaimo (educator/ visual artist) has created a lesson plan, that focuses on drawing from life experiences as the inspiration to create works of art with emotion.



ArtMeetsFashion.org

Beauty's Privilege at GOGA BOUTIQUE

Artist

Tim Cantor

Tim Cantor was born in San Francisco 1969. In 1975, his father recognized the drawing skills of his son and gave Cantor a box of oil paints and brushes that once belonged to his great grandfather, who was a British artist who traveled throughout Asia, Europe, and America nearly a century earlier. Cantor's comprehension with oils was instantly visible, and his obsession began. By age fifteen, Tim Cantor was given his first gallery exhibition where one of his paintings was acquired to hang in the White House, thereby instigating an immediate demand for his unusual talent. His works has been shown and sold in Athens, Tokyo, Singapore, Paris, Venice, New York, Beverly Hills and San Francisco. One could say that this mysterious artist possesses a rare combination of extraordinary talent and unpredictability. Tim Cantor keeps far from the madding crowd, shrouded in his studio, painting every night from midnight until morning.

Fashion Designer

Gordana Gehlhausen

Gordana Gehlhausen is originally from former Yugoslavia. She grew up in a small Serbian Village in Bosnia but knew that there was so much more to life than raising corn and potatoes. Gehlhausen was always very creative and managed to dress completely differently from everyone else. She knitted her first sweater when she was seven years old. However, to fully achieve her goal of designing required her to take drastic steps to leave her home at the age of 18. She moved to the Croatian coast and then to Germany for her college education. Life took more unexpected turns as she then moved to the USA and settled in Atlanta, Georgia. It was there that she started to fine-tune her designing skills by creating a children's line. She moved to Charleston, SC where she opened the first GOGA boutique. Gordana Gehlhausen has been a boutique owner now since 2002, and has recently moved to Southern California where she opened her newest shop in downtown San Diego. In 2009, she was chosen as one of the sixteen contestants on the sixth season of Project Runway.

Documenter

David Hartig

David Hartig fell in love with photography while shooting black and white on the streets of Europe. Hartig has been a commercial photographer for over ten years, specializing in architecture, fashion and lifestyle imagery. He has been an active member of the American Society of Media Photographers (ASMP) since 2003 and is currently serving a second term as the president of the San Diego chapter. Hartig shoots for local clients like the San Diego Symphony and San Diego Home/Garden & Lifestyles magazine as well as national editorial, design and product clients. David Hartig believes that all work is personal and tries to bring something special to each assignment.

Educator

Denise Bonaimo

Denise Bonaimo is a professional artist and teacher with over eighteen years of experience in education, business ownership and jewelry making. This native Brooklyn girl, by way of the Jersey Shore, graduated with honors from Rowan University, New Jersey in 1994 with a Bachelor of Fine Art degree. In 2001, she relocated to sunny San Diego where she is quite active in the thriving artist community. She has made a career of teaching, designing, creating and exhibiting her hand crafted jewelry. Denise has extensive experience working with children, adults and senior citizens to facilitate self-expression and exploration in workshop settings and private jewelry lessons at various venues in Southern California and beyond. Denise is acting as educator coordinator on Art Meets Fashion as well as co-chairing and exhibiting The Mannequin Project.



ArtMeetsFashion.org

ELEVATION

New beginnings by reinventing, repurposing and recycling





ArtMeetsFashion.org

Elevation

May 15 to May 31, 2011

Reception: Sat. May 21 7-10pm

SPACE4ART

325 15th Street, San Diego, 92101

619 269 7230 ruby@sdspace4art.org



Embark on a mixed media adventure through an apocalypse to a process of metamorphosis, revealing a rebirth into an innovative world of new life, new ideas, and new purpose. The expedition begins with the black Ash; the destruction of one world that has witnessed the devastation of an explosive death. As the Ash decomposes into the Earth's surface it slowly metamorphosis into a new foundation of the neutral brown Mud. The blank slate of the Mud lies fertile for the commencement of conception towards a new world. Green Seeds sprout from Mud revealing the birth into life. Blue Waters nourish the seeds to grow and replenish the world to come into being. White Crystal symbolizes new beginnings of life without defect, pure without blemish. This recreation of the five elements: ash, mud, seed, water and crystal will bring a fresh life from the old through reinventing, repurposing and recycling what once was. May this intense journey fill you with hope for a fresh start!



ArtMeetsFashion.org

Elevation at SPACE4ART

Valentine Viannay

Artist

Valentine Viannay was born and raised in Paris and London. At 19, she set out for New York to attend the Parson's School of Art and Design and furthered her studies in scenography at Central St. Martin's College of Art and Design in London, where she worked as a set designer in the movie industry. Moving to San Diego in October 2001 for a new beginning, she founded the Painter Genie Inc. , which offers commercial and residential decorative wall finishes, artisan plaster finishes and custom fabric design. In her paintings, she looks to convey emotion and feeling capturing the spontaneity of a particular moment. The journey in her paintings is to be positive and to catch beauty, finding spontaneous perfection in imperfection with as little control as possible while creating. Viannay has shown at Mixture on Kettner since 2003 as well as at La Jolla Art Association and in Long Beach, San Francisco and Los Angeles.

Fashion Designer

April Cromer

April Cromer, the designer behind Clover and Folly, has always been interested in antiques and vintage clothing. Her design aesthetic brings together her love for fashion and unique objects by making one-of-a-kind apparel and jewelry from formerly treasured, gently used materials. It all started with sewing classes at the local fabric store in San Diego when she was 11 years old. Here she learned the basics of sewing and how to navigate a sewing machine. From there she began to find things at the local thrift store to modify fit and style. Always seeing a garment for what it *could* be, instead of what it originally was, her vision began to take shape. Over the years April has stayed true to her own style by mixing and matching colors and textures, always pairing vintage, hand made, and new clothing and jewelry to make a fully unexpected and fabulous look. Her hopes are to inspire others to do the same and to have fun with what they're wearing.

Documenter

Jeffrey R. Brosbe

Jeffrey R. Brosbe is drawn to light and form. He is a collector. His images, which are fine art photographic prints offered in extremely limited editions, represent his collection of things, "... that touch me, that stimulate me, that move me emotionally, intellectually, or, best of all, in both ways." His images are best described, in general, as introspective and often impressionistic. He considers the creation of an image the same as the creation of a Haiku i.e. it should be whole and meaningful in itself while providing greater insight when pondered further.

Educator

Robin Przybysz

Robin Przybysz has been involved in the arts both in teaching art and in creating her own work. Although her early career was primarily involved with painting and drawing, she has expanded her art into textiles, weaving, sculptural gourds, basketry, and jewelry. She receives public and private attention with both galleries and collectors. As a professional, Robin has created her works primarily for herself. Her works come from her private world and become a gift to all who choose to walk in it. They speak of poetry and passions of all those private moments most of us seldom share, but always hold dear.

Additional Contributor [Aurelia d'Amore](#) ,photographer



ArtMeetsFashion.org

NORTH PARK

UME: Honoring Multiculturalism at Glimpse Living

Crossroads at MOSAIC

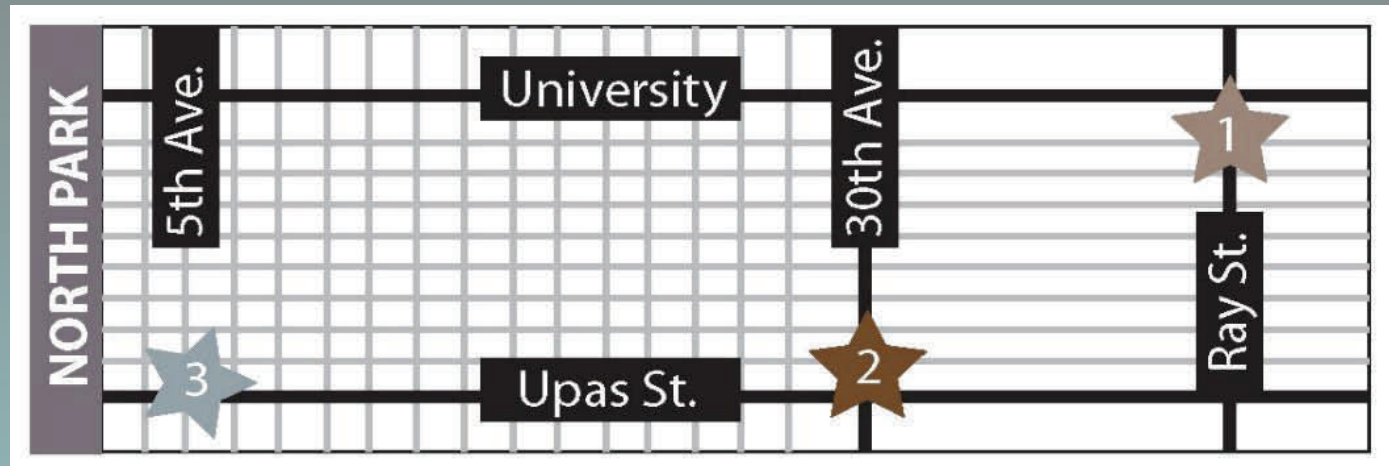
N-Gom at Planet Rooth Studio

Arts Collide at SD ART DEPARTMENT



ArtMeetsFashion.org

NORTH PARK Map



1. [UME: Honoring Multiculturalism at Glimpse Living](#)

April 16 - May 15, 2011

Opening Reception:

Sat, April 16th, 6-8pm

Closing Reception Sat, May 14th, 6-9pm (Ray at Night)

3818 Ray Street, 92104

619.255.8112 lynle@lynleEllsdesigns.com

2. [Crossroads at MOSAIC](#)

April 2 to May 15

Reception Sat, April 16, 5-9pm

3422 30th Avenue, North Park SD, 92104

619.906.4747 jesinoski_art@yahoo.com

3. [N-GOM at Planet Rooth Design Haus](#)

April 16 - May 15, 2011

Reception: Thurs May 5, 6-10

3334 Fifth Avenue, SD 92103

619.297.9663 gustaf@planetrooth.com

1. [Arts Collide at SD ART DEPARTMENT](#)

April 16 - May 15, 2011

Opening Reception:

Sat, April 16th, 6-8pm

Closing Reception Sat, May 14th, 6-9pm (Ray at Night)

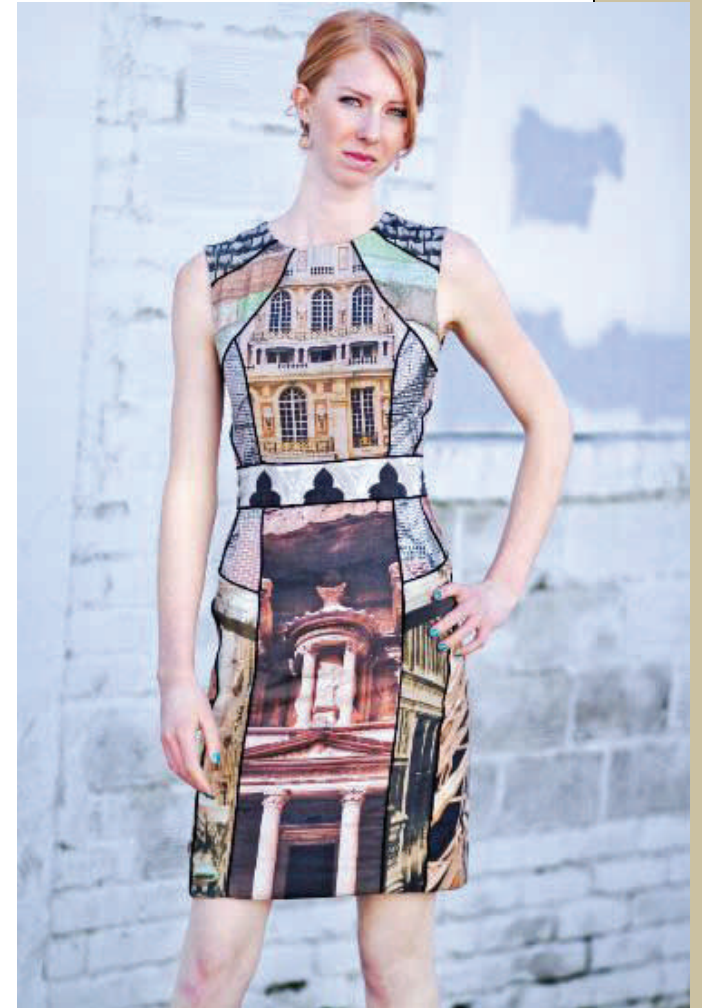
3830 Ray Street, North Park San Diego, 92104

619-299-4278 info@sdartdept.com



ArtMeetsFashion.org

UME: Honoring Multiculturalism





ArtMeetsFashion.org

UME: Honoring Multiculturalism

April 16 - May 15, 2011

Opening Reception:

Sat, April 16th , 6-8pm

Closing Reception Sat, May

14th, 6-9pm (Ray at Night)

Glimpse Living

3818 Ray Street, 92104

More info: lynle@lynleEllsdesigns.com 619.255.8112



After several meetings in which we basically brainstormed ideas for our team, we realized that all of us were interested in the things that bridge cultures; that bring us together: art, architecture, nature, textiles, poetry, and spirituality – basically an appreciation of existence, beauty and creativity. Modern technology has connected us to one another, allowing us to share these elements across oceans and continents. With a few keystrokes, we can call up images of Ghanaian textiles, Greek temples, urban graffiti, sacred images, a Rumi poem, translated into any language – an infinite gallery that testifies to our presence on this planet. But how to condense this richness into a few articles of clothing for our project? We started with Norma's amazing Epson printer – 44 inches wide and capable of printing on everything from metal to chiffon. In her artistic career Norma has combined photographic art with fine art to create unique images that hang in collections all over the world. Now, with the capability to print in a large format on a wide variety of media, she had a whole new vision – fabric that IS art and can be used to create everything from clothing to household goods. Meanwhile, Madeline, our designer, envisioned simple, classic gowns – flattering shapes, draped in a gossamer layer of fabric imprinted with columns, arches, branches, motifs from Central America, Arabia, Asia – reinterpretations of garments like the sari or the toga, but redefined, refined, modern and edgy. Clothes that her friends would die for. We struggled with a name that would convey our vision of blending and celebrating diverse cultures. After several meetings and many rejects, we came up with something we could all agree was simple in its etymology but nevertheless evocative of beauty and grace, and finally, a nice play on unity: Ume – pronounced You-Me - represented by the plum blossom above.



ArtMeetsFashion.org

UME

Norma Hill

Artist

Norma Brown Hill is a native New Yorker who recently moved to San Diego. She began her photographic career 32 years ago, landing her first job at the Metropolitan Museum of Art. She was always fascinated with the interplay of art and photography and studied the technique of hand painted photographs in Paris and later the Polaroid Transfer process. She was chosen to be one of six people in the country to be a Creative Consultant to Polaroid. She produced and starred in her own Cable TV show entitled "Focus on Photography". She has exhibited in many venues worldwide, and her work has been purchased by major corporations and private collectors.

Fashion Designer

Madeline Warr

Madeline Warr was born and raised in North County San Diego. She attended a visual and performing arts school, K- 8th grade where she discovered her passion for the visual arts. After her first year in conventional high school she craved the arts in school and opted for a more unconventional path. She then attended a Charter school 10th-11th grade that allowed her to attend junior college classes. She accumulated enough credits to graduate a year early and gained college experience. In 2009, she and her mother opened, Maisonnnette, a dynamic shop in Oceanside, California that sells fabric, photography, and art. Madeline enjoys expressing her love of art through fabric and garment making. She also teaches sewing lessons.

Documenter

Liz Fautsch

Liz Fautsch is a yoga teacher, editor and writer who lives in Encinitas. Her work has included writing about and documenting San Diego County's neighborhoods and creative personalities. She teaches yoga through the Sean O'Shea Foundation, which brings a yoga and nutrition program to disadvantaged schools throughout the county. She appreciates San Diego's vibrant visual arts community and enjoys photography, collage, and group creative processes. She hopes to combine her various roles in documenting this team's project through video, photography and storytelling.

Educators

Pam Zimbalist

Pam Zimbalist has been a public elementary school educator at Camp Pendleton for the past 27 years. She has had great success engaging and supporting her students in learning by integrating core subject lessons with art. Art gives all students the opportunity for individual creative expression and supports the emotional healing process for students in crisis. Using art in her classroom has been invaluable in helping her particular student population effectively deal with the stress of having their parents deployed in Iraq and Afghanistan. Through Art Meets Fashion Pam is excited to have the opportunity to work creatively with her team and share that excitement with at risk teens exploring their future dreams.

Michelle Horsley

Michelle Horsley has been an educator in North County for 15 years. She teaches Social Science and Art at Sunset High School in Encinitas and began her 13th year in September, 2010. She believes exposing her students to the art and cultures of our world will encourage them to be compassionate, respectful and aware young adults. Her teaching is guided by the belief that students need caring, thoughtful guidance and teachers are a vital link to student well-being. Michelle spends her free time with her husband and her son. They travel, cook and listen to the Blues.

Additional Contributor: **Lynn Kebow** (fashion consultant) Natalie Warr (photos)



ArtMeetsFashion.org

CROSSROADS: Wine is the muse for these sensual and mysterious creations





ArtMeetsFashion.org

Crossroads

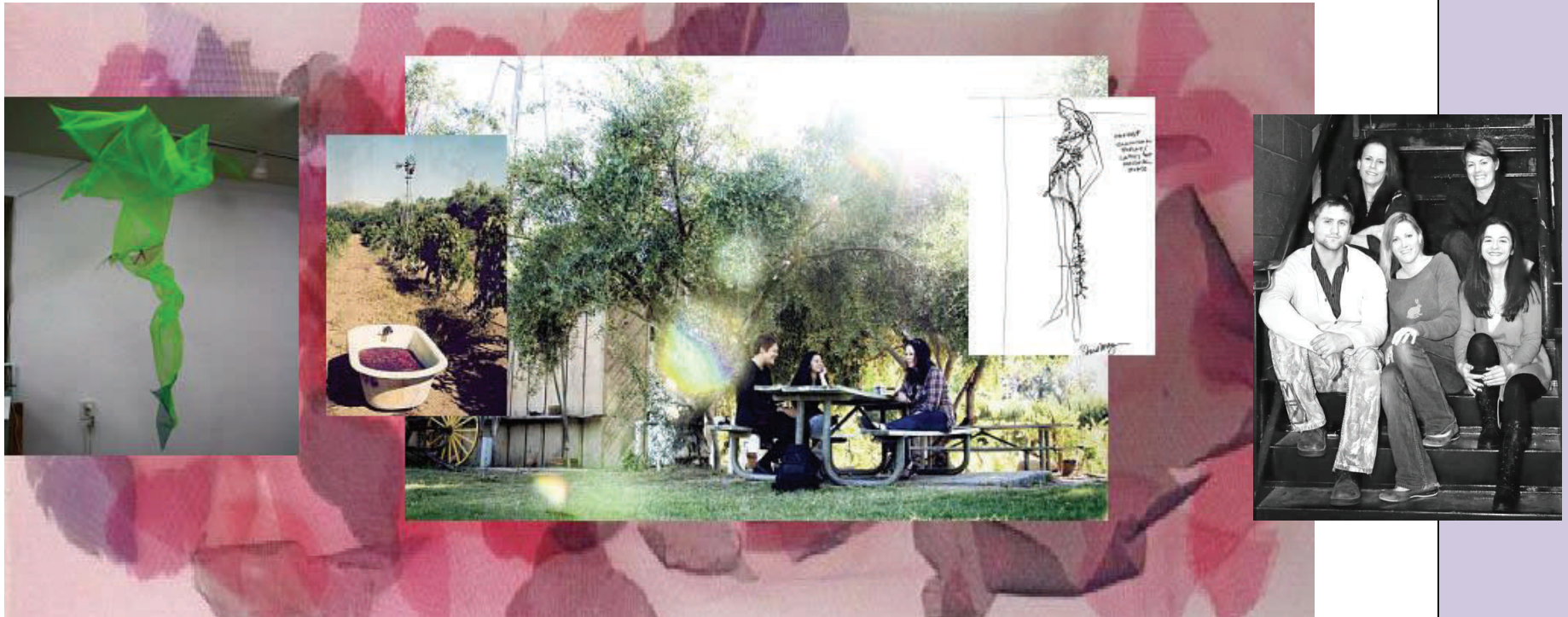
April 2 to May 15

Reception Sat, April 16, 5-9pm

MOSAIC

3422 30th Avenue, North Park SD, 92104

619.906.4747 jesinoski_art@yahoo.com



In wine, there is truth.

Wine, as a universal beverage around the globe, appeals to people across all cultures *En Vino Veritas*, tracing back to ancient times. In ancient Greek mythology there is Dionysus and in Roman history Bacchus, both Gods of Wine. Throughout time, wine has been used in religious ritual as well as an accompaniment to meals and for social gathering. Wine, in a way, is an art form, stimulating and encouraging conversation with its sensuality and enticing mystery. Its aroma excites our senses of taste. Its aesthetic fascination originates from the visual beauty of the vines growing in fields with bright green leaves and sumptuous grapes to the wine glasses it fills at our dinner tables. Behind it all is the chemistry, the science, at the basis of the long process of cultivating the most perfect sensuous nectar. At the essence of Art and Fashion, there is truth. Art and Fashion, like wine, dates back to ancient times and they too stimulate the senses, and spark conversation with their aesthetic mystery. The process of creating wine, Art and Fashion possess parallels - from the planting of the seed growing into a beautiful plant that grows fruit to the harvesting, picking, and fermenting resulting in fantastic worldly creations of color and texture. It is Team Crossroads' intention to create clothing, accessories and visual art that references the sensuality and beauty of wine, the science of the winemaking process, story-telling through photography, and the teaching of the science of winemaking, demonstrating the artistic process.



Crossroads at MOSAIC

ArtMeetsFashion.org

Artist

Cathy Breslaw

Cathy Breslaw is a contemporary visual artist who works with industrial materials to create wall, floor and installation art pieces. Transparent mesh acts as surface, texture and pigment to create painting-like works that appear to float on the walls or suspend weightlessly from the ceiling. The work, transcending conventional space, seamlessly interacts with the fluctuating world in which we live. Breslaw earned an MFA from Claremont Graduate University in Claremont California. She has participated in many solo and group exhibitions across the country in museums, commercial galleries, art centers, and college and university galleries and her work is in private and corporate collections. Cathy Breslaw is represented by Melissa Morgan Fine Art in Palm Desert, California.

Fashion Designer

Stacie May

Stacie May is a San Diego based independent designer whose vintage-inspired look possesses a unique timelessness. The inspiration for Stacie May's graceful, flirty, yet classic looks can be attributed to an influence of antique and vintage collectibles, art, music, movies, history, and architecture. These influences along with a flair for experimentation with fabrics, contribute to the creation of the feminine pieces that are cut to complement curves. Everything in the Stacie May line is handmade and hands on with care in the United States. Since attaining a B.F.A. in Fashion Design from the Savannah College of Art and Design, Stacie May has continued to be more and more inspired to evolve her creativity, style, and love of fashion as elegant, timeless wearable art.

Documenter

Melissa Au

Melissa Au is a photographic artist and the owner of Dandelion Dreams Photography in San Diego. Specializing in black-and-white portraiture of infants, children and families, Melissa captures the true personality of her subjects with a 1/60-second glimpse through her lens. Her work is distinguished by the spontaneous essence of her photographs as opposed to contrived or posed shots. In this way, she translates real-life moments to digital artistry.

Educator

Nora Kassajikian

Nora Kassajikian was born in Beirut, Lebanon and moved to the United States at the age of ten. She was trained as a classical violinist from childhood all the way through age eighteen. She studied Fashion Design for two years after graduating high school in 1991. Nora then pursued her career in accounting for twelve years while continuing her college education to complete her B.A. in Liberal Studies. In 2009 she decided to move to San Diego to attend San Diego State University to work on her teaching credential. Today, Nora is a long-term substitute at Patrick Henry High School and is currently seeking a permanent teaching position while working on her secondary credential.



ArtMeetsFashion.org

N-GOM: New Ground Old Message (N-gom) dresses tribal people of the post-apocalyptic realm





ArtMeetsFashion.org

N-GOM

Reception: Sat April 16, 7-11

Planet Rooth Design Haus

3334 Fifth Avenue, SD 92103

619.297.9663 gustaf@planetrooth.com



N-GOM is the future. It is the battered future through an inescapable dystopic lens. Revealed is the degradation, overpopulation, destruction of the planet's resources, and the end of all currently held consumer-based "civilizations". The setting for our story is in the afterward. It is in the confusion and the inevitable but fragmentary reconstruction. The inspiration is nestled between the septic desert earth that refuses to bear crops and the polluted streams that refuse to breed fish but carry instead discarded plastic debris-- the remains of a three-hundred-year-old Styrofoam coffee cup floating by. In the future, a new generation of inhabitants are born. They are scavengers, they are hunters, and they are alone. They fill-in the blanks with whatever is available. They invent their histories and their mythologies with broken memories and second-hand tales. They improvise. In a time where salvaging and recycling are inherent, the tribal peoples of the post-apocalyptic realm build their lives. A new visual language arises to deal with the new visual landscape. The aesthetics of necessity begin to form providing a strange, horrible, and beautiful emergence of a new kind of culture, art, and fashion. New Ground Old Materials (N-GOM). N-GOM is the future.



N-GOM at PLANET ROTH STUDIO

ArtMeetsFashion.org

Artist

Guy Lombardo

Guy Lombardo's background is in painting, printmaking, 3-dimensional design, photography, experimental video and film. After completing his dual-undergraduate studies at Southwestern College and SDSU; Counseling and Clinical Psychology and Applied Arts, he continued research into the Psychology of Color and Space in reference to; Micro motives /Macro behavior, the affect of primitive/ contemporary archetypes on social well being, Green Lighting and Design, Feng Shui, natural plants remedies, and more. Guy describes himself as a "de-constructivist" undoing the "Prescribed" notion of art and the creative process in an attempt to discover and create in a new and exciting, innovative direction.

Fashion Designer

Anjela Piccard

Anjela Piccard is an avant-garde jewelry designer, stylist, gallerist and partner of Planet Rooth Studios Gallery, the founder of ETT productions, an original visionary of "The new Factory movement", a social activist and speaker on behalf of Outsider Art. Her work as a curator and events planner ranges from International Fine Art Exhibitions to High Fashion Runway shows. As a fine artist and jewelry designer her work has been shown locally as well as internationally. Piccard continues to create innovative works in High Fashion through various mediums, bravely pushing the boundaries of ART & CULTURE to the brink of raw curiosity.

Documenter and Educator

Katherine Sweetman

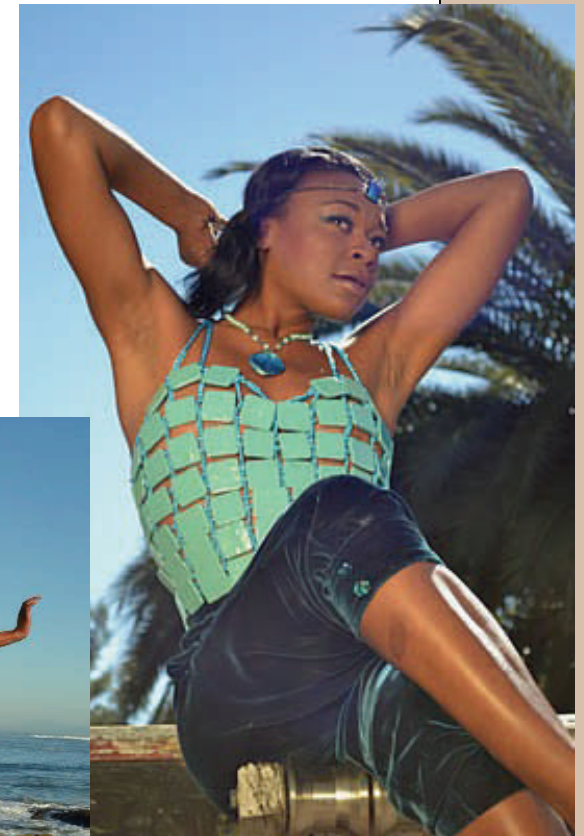
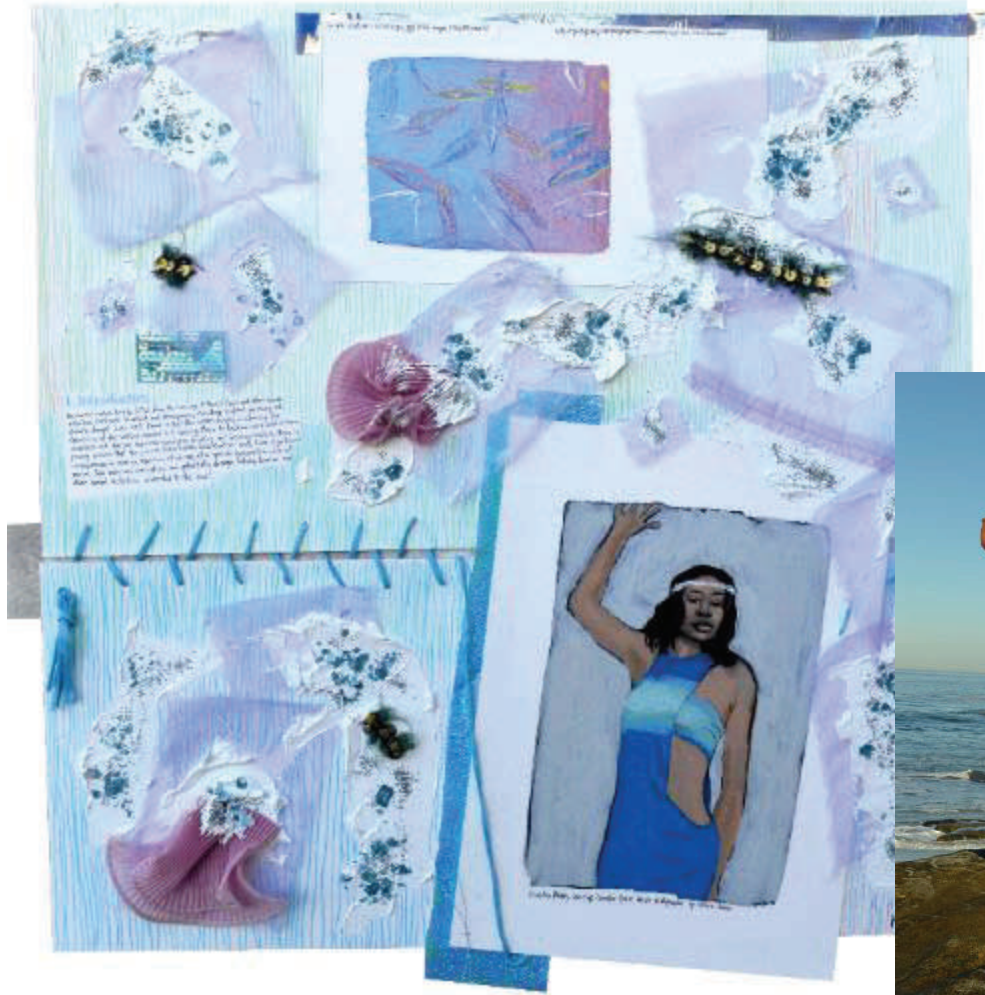
Katherine Sweetman is a filmmaker, writer, and nationally and internationally exhibited artist in the fields of new media art and documentary video. She has an MFA in Visual Arts from the University of California, San Diego, a BA in Arts and Technology from California State University, San Marcos, and a certificate from the New School University, New York. She has taught visual media courses at UCSD, SDSU, California State, San Marcos, and Southwestern College. She is the former director of Lui Velazquez gallery in Tijuana, and she currently works at the 3D Film Production company, PassmoreLab, in San Diego.

Additional contributor Michelle Bassler. For photos.



ArtMeetsFashion.org

ARTS COLLIDE: Science and Art collide with iridescent microscopic sea creatures.





ArtMeetsFashion.org

Arts Collide

April 16 - May 15, 2011

Opening Reception:

Sat, April 16th , 6-8pm

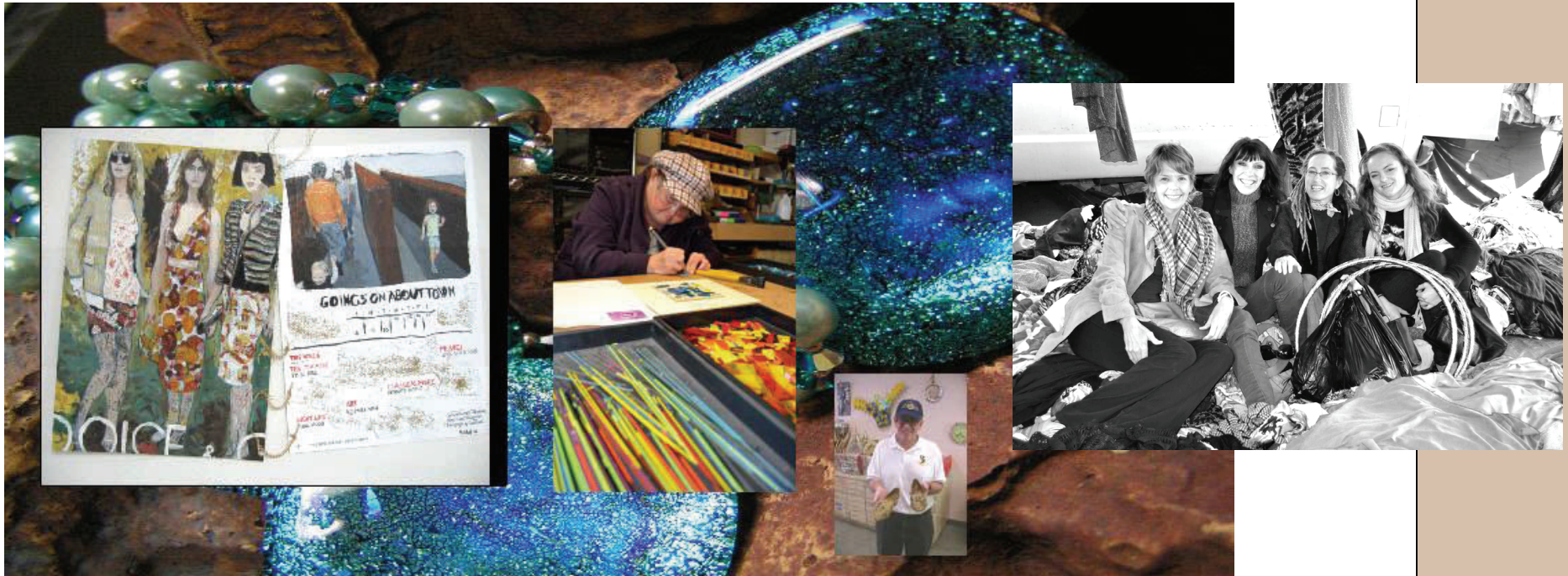
Closing Reception Sat, May

14th, 6-9pm (Ray at Night)

SD ART DEPARTMENT

3830 Ray Street, North Park San Diego, 92104

619-299-4278 info@sartdept.com



The project from the Arts Collide group will have a multifunctional attitude since it will be capitalizing on the diversity of the group's interests. Members of the group have been schooled in the sciences and the arts. They have chosen diatoms as the main theme for their inspiration. Diatoms are microscopic, single celled sea creatures that are iridescent and are as elaborate as snowflakes in their designs. They are a major food source for a number of ocean animals. Due to global climate change and ocean warming, they are decreasing in size. Smaller diatoms will in turn, increase the amount of carbon dioxide in the atmosphere. By using them as the inspiration, the Arts Collide group wants the project to ultimately be a call to witness the miraculous beauty of the natural ocean environment. Even the smallest creatures play an important role in our ecology. Expect the Arts Collide project to utilize more than just fabric in the final construction. This group is eager to meld not just art and fashion, but art, fashion and science as well – all the way from the inspiration to the final execution. The theme will lend itself to using the dichroic glass artist Debb Solan and her business partner; Paul Fernandes have made elaborate works of art at Fusionglass Co. The name of the group, Arts Collide, is meant to evoke the idea of disparate ideas coming together, whether it is the combination of fashion and art or the even bigger collision of art, science and fashion that will occur in this project.



ArtMeetsFashion.org

Arts Collide at SD ART DEPARTMENT

Artists

Marilyn Mitchell

Marilyn Mitchell is an internationally shown, award-winning visual artist living in Encinitas, CA. She was born and raised in New York and studied painting at SUNY New Paltz and in Los Angeles with Martin Lubner. She studied printmaking at Santa Monica City College and at the University of Illinois. Her most recent work is influenced by popular media, such as newspapers and magazines and how they reflect our culture. She primarily works with India ink and oil paint on paper. Her interests include poetry, dance, biology and human health.

John Agostini

John Agostini has attended St. Madeleine Sophie's Center since 1999 where he excels in the art program. St. Madeleine's is a five-acre campus in the foothills of El Cajon, California, which provides day programs for developmentally disabled adults. John is avidly interested in fashion design, and has dreamed of being a fashion consultant. In addition to exhibiting his work at a number of St. Madeleine's events, John has spoken at a Kraemer Foundation dinner to discuss programming for developmentally disabled populations. He has served as President of St. Madeleine's People First, a self advocacy program, and has exhibited work at the San Diego Art Walk. John is currently working toward an exhibition at El Cajon City Hall.

Fashion Designer

Jennafer Grace

Jennifer Grace is a San Diego native designer. She has been involved with and inspired by fashion since a young age, and graduated from the Fashion Design Program at Fashion Careers College. Jennifer Grace loves to create form-conscious garments that reflect the wearer's confidence and personal style. Her custom garments are seen in many Southern CA fashion shows, charity events, and print. Jennifer Grace adores the personal touch and endless possibilities of custom creation, and has clients worldwide. The option of case by case tailoring and one-of-a-kind garments has made this designer notably unique in San Diego. Locally, Jennifer Grace collaborates regularly with artisans and entrepreneurs to promote an appreciation of fashion and creativity in San Diego.

Documenter

Debb Solan

Debb Solan is co-founder of Fusionglass Company, a local gallery and working studio focused on promoting the arts through exhibitions and teaching programs. Solan's love of art is life long, self-taught and compulsive. She is originally from Dublin, Ireland and moved to San Diego in 2001 with experience that includes pottery, painting, glass making and photography. Her current work includes large scale graphic paintings which incorporate glass tile mosaic and broken mirror. She is motivated by the use of color and its' ability to affect mood.

Educator

Thomine Wilson

Thomine Wilson is a San Diego artist with an extensive background in academic, medical, and biopharmaceutical research. She is interested in examining the integration between nonprofit and for profit sectors to create effective arts and science collaborations. Her art utilizes found objects in collage and sculpture, and her collections include vintage clockwork jewelry and whimsical and functional alternative art. Her art has been exhibited at various venues in Iowa and California including the Chait Galleries in Iowa City, Del Mar Art Center Gallery, San Diego's Museum of the Living Artist in Balboa Park, and Colosseum Fine Arts Los Angeles.

Additional Contributions: [Marjorie Pezzoli](#) (hand painted silk) and [David Todd](#) (purses and accessories)



ArtMeetsFashion.org

[San Diego Visual Arts Network](#) and [FOCUS](#)

[Art Meets Fashion online competition](#) featured on
[Zhibit.org](#)

[Art Meets Fashion: From Abstract to Alternative
Online Competition](#)

Exhibition at [L Street Fine Art](#)

[Fringe Events](#)

Art Meets Fashion Commemorative Scarves

ALL BENEFITTING

At Risk AMF Teen Lesson Plan Projects



Art Meets Fashion Online Competition

hosted and sponsored by Zhibit.org

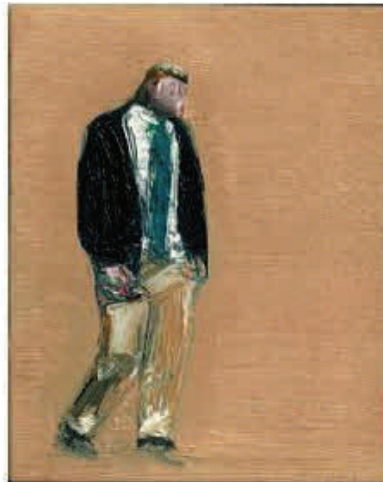
ArtMeetsFashion.org

SDVAN and **FOCUS** are pleased to announce the winners of a competition hosted through Zhibit.org for online entries of works in all media with the theme **Art Meets Fashion**. This competition is a support project to the Art Meets Fashion project and has given as many artists as possible a free opportunity to become involved by expressing their creativity on this subject. Both judged and popu-

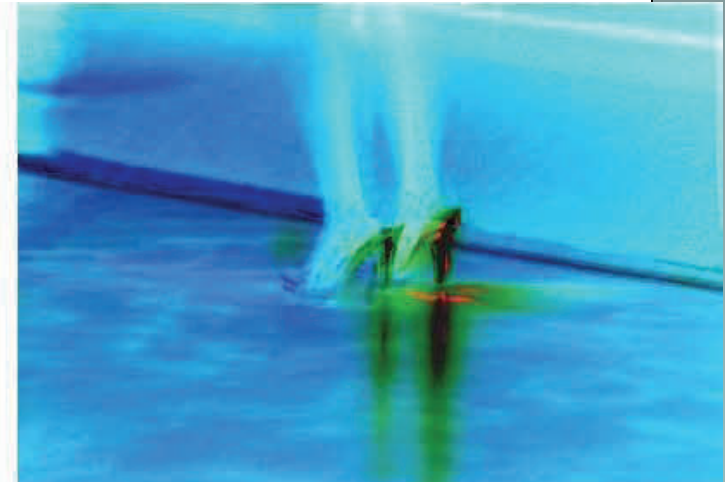
ADULTS



Platinum [Patricia Shrigley](#), [Pound Shop Oscar](#),
London, England



Gold - [Dan Adams](#),
[Well Dressed Man](#),
San Diego, CA



Silver - [T. Young AKA Tracy Olson](#),
[Walker](#), St. Paul, MN



Zhibit.org Popular choice winner: [Meghal Raval](#), [Color of Fashion](#), Surat, GJ, India



ArtMeetsFashion.org

Art Meets Fashion: From Abstract to Alternative Online Competition sponsored by Zhibit.org Exhibition at L Street Fine Art

April 7 to May 31,
Reception Friday, April 29, 6 to 9 pm
628 L Street, San Diego, 92101 (Across from the Omni Hotel)
More info: [Kay Colvin director@lstreetfineart.com](mailto:Kay_Colvin_director@lstreetfineart.com)

TEENS

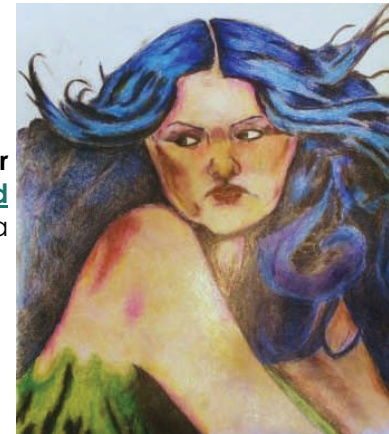


Gold -N-GOM Teen Producers
Project with Dulce Martinez,
Paloma Arias, and Trevor Seines
is a production company composed of at-risk teens organized by the non-profit organization, [Media Arts Center](http://MediaArtsCenter.org) San Diego.



Silver
-Stephanie Robin Steward
Fashionista

Gold -Dagmar Bjork





ArtMeetsFashion.org

Art Meets Fashion Online Competition

hosted and sponsored by Zhibit.org



[SDVAN](#) and [FOCUS](#) is grateful to [Zhibit.org](#) and **Brian Willis** for hosting this online international competition. Zhibit.org offers free websites at a basic level for all artists. The winners were given upgrades to Platinum, Gold and Silver levels for one year. Thanks to Zhibit.org for this generous donation. We are honored to have **Kay Colvin** judge the contest for us. We appreciate the time and effort it takes to choose from a large range of submissions.

Judge: **Kay Colvin**, curator of [L Street Fine Art Gallery](#) (San Diego, CA) specializes in exhibitions with community involvement. She is responsible for developing recognition for artists through the creation of promotional opportunities. Her educational background as SD regional coordinator of The Kid's College and work at Monart School of Art makes her particularly attuned to the needs of the artists of our communities. Besides her work commitments, she has taken the time to be involved in the Hearts for Healing Art program benefitting Scripps Hospital and as a volunteer artist assistant for the fundraising programs for Susan B. Komen for the Cure of Breast Cancer Foundation.

Kay Colvin, Juror Statement

SDVAN and FOCUS have created Art Meets Fashion with the objective of "cross pollinating the fashion and art worlds." The call for entry of the Art Meets Fashion online competition states: "we are looking for art inspired by fashion and fashion designs inspired by the visual arts." In judging this body of work, I considered the actual point of intersection of art and fashion in culture. The works I found most compelling were those representing art and fashion as powerful equivalent forces, as opposed to simply art as fashion or fashion as art. Determining this point of convergence made selecting work a rather objective process as each entry was considered. It was not difficult to narrow the contenders down to a group of about a dozen finalists. However, selecting the three winners brought home the fact that the final stage of the process was subjective by necessity. There were many excellent works submitted and all entrants are to be commended for their participation in putting their work forward in this competition.

Student Winner will be announced in April , 2011.

Honorary Mention:

[Dana Devine](#), *What to Wear at the Fair*, La Jolla, CA
[Moya Devine](#), *Love Me, Love You* , San Diego, CA
[Duke Windsor](#), *Opus 49 #2 Bloodline*, San Diego, CA
[Melanie G. Mills](#), *Cavelli*, Greenville, TN
[Geidra Ferraz de Campos](#), *6 Degrees*, San Diego, CA

[JB Sabin](#), *A Recycled Night Home...alone again*, San Francisco, CA
[Steve Karol](#), *Blue Muses*, Liberty, MO
[Susan Carr](#), *Agoraphobia*
[Janice Johnson Smith](#), *Women in Black*, Fishers, IN
[John Valoisi](#), *Play Time at the Mall*, San Diego, CA



ArtMeetsFashion.org

Art Meets Fashion: From Abstract to Alternative Online Competition sponsored by Zhibit.org Exhibition at L Street Fine Art

April 7 to May 31,
Reception Friday, April 29, 6 to 9 pm
628 L Street, San Diego, 92101 (Across from the Omni Hotel)
More info: [Kay Colvin_director@lstreetfineart.com](mailto:Kay_Colvin_director@lstreetfineart.com)



Duke Windsor,



John Valois



Geidre Ferraz de Campos.



Dan Adams,



Moya Devine,



Dana Levine,



The Fringe Events

ArtMeetsFashion.org

We offered to cross promote any event which combines Art and Fashion from May 2010 until June 2011 in order to build the energy and exposure of this theme during the months of this project. More than 30 local art and fashion events were listed in that period on SDVAN and www.ArtMeetsFashion.org. There was no charge for participation. The only requirement of participation was listing in the SDVAN directory. The following Fringe Events were cross promoted by the Art Meets Fashion Team:

Customer Appreciation Pampering & Shopping Night! July 7th, **Cecilia Boutique**

Art Meets Fashion Launch Celebration: Wed, Jul 21, SD Microsoft Store

Icons at Horton Plaza event center, July 24,

Garden Party Fashion show by **Enigma Fashions** on Sat Aug 15 at Mount Palomar

Jon Block: a Midsummer's Night Dream **Love Struck** a fashion show and art exhibition at the **La Jolla Playhouse**, Aug 21,

Project Ethos on August 26 Fashion Music Art at **Fluxx**

Extraordinary Happy Hour Live Fashion, Art & Dance Show at Kapreeza in Little Italy on Aug 27

The **Timken Museum of Art** and **Fashion Careers College** (FCC) third annual **Art of Fashion** on Sat, August 28. **Special Post-**

Event Exhibition September 7 - October 3 designs created by Fashion Careers College students and graduates

fiveloaves twofish design Kit's Wedding dress, vote on her Bridesmaid dresses Sept 3

3rd Annual Encinitas Lifestyles Fashion Show on Sept 25

Body Art competition held by **Aaron Brothers** enter until Sept 25.

Thread San Diego, Sept 26 Horton Plaza Event Space at 4th and Broadway

International Interior Design Association) Annual Haute Couture show, Sept 24

Flesh Fold by **Natasha Zupan** at **Alexander Salazar Fine Art** Sept 24 -29

The Real Life of Mannequins unveiled by **Janine Free** and **Guy Mayenobe**, Gallery 21 in Spanish Village, Sept 29.

Zandra Rhodes - a Lifelong Love Affair with Textiles at the **Mingei International Museum** Balboa Park Oct 3, 2010-April 2011

Pink Party at **House of Blues** Oct 16

Tagged - Nov 13, at **Mosaic Gallery** and put on in aid also for **Jeans4Justice**.

AMF: Annual Theme Show at **Fusion Glass Company**, Nov 27

Natasha Zupan Nov 19 and 20 at **Alexander Salazar Fine Art**

New Work by N-Gom including Teen Fashion Film footage at **Agitprop** on Jan 22

Fashioned: Photography, Video, Film & Performance Artifacts By **Marisa Llamas**, Jan.11-14, UCSD, Mandeville Annex Gallery

Thomas Gainsborough and The Modern Women at The San Diego Museum of Art from Jan 29, to May 1.

Through the Eyes of an Artist at the SD Botanic Gardens, **Cheryl Tall**, Feb 12,

AMF at **Mission Federal ArtWalk** with Dancing Brush Demonstration by **Rosemary KimBal**, Sat April 30,

Vision Art Quilt Gallery exhibition of wearable art, May 6

Jean Isaacs SD Dance Theater, "Hunters" and "Gatherers" with costume and scenery by **Rosemary KimBal**, May 14 & 15th

From Darkness Comes Light, concurrent with the Elevation team exhibition at Space4Art, May 17- 28



ArtMeetsFashion.org

San Diego Visual Arts Network and FOCUS

Exclusive AMF Scarves by Valentine Viannay and Rosemary KimBal are available

Watch the [wonderful video](#) to see them being made.



**ALL BENEFITTING
At Risk AMF Teen Lesson Plan Projects**



ArtMeetsFashion.org

San Diego Visual Arts Network and FOCUS

Education

ALL BENEFITTING

At Risk AMF Teen Lesson Plan Projects



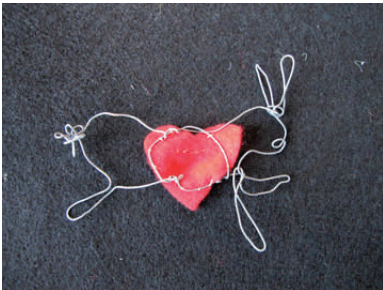
Education: Lesson Plans

ArtMeetsFashion.org

Art Meets Fashion Teen Education Program

An exciting and important component of the team is the educators have created lesson plans for their classrooms and for general publication. Many of our team teachers are working with at risk teens for example at [ARTS: A Reason to Survive](#), [SD Center for Children](#), [Arts Media Teen Producers](#), and [St. Madeleine Sophie's Center](#). Funds raised by the Art Meets Fashion project will go to help buy supplies and tools for those schools in need to implement these lesson plans and to document and display the resulting works. Lesson plans have combined art and fashion and show both as a career path as well as tool for self expression. Lesson plans comply with California Content Standards.

Click the links to see the PDF lessons linked online.



[Wired by Irene de Watteville](#)



[Beauty's Privilege by Denise Bonaimo](#)



[Evolution Transformed by Kathie Taylor](#)



[The Gilded Cage by Lizzie Tran](#)



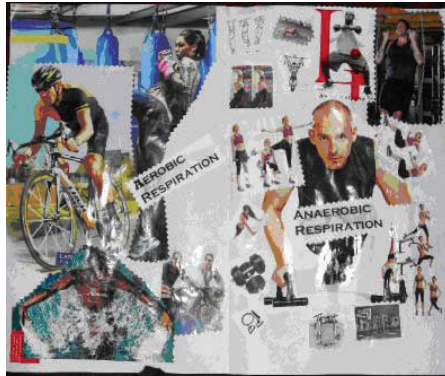
[Reflection and Flow by Tina Reyes](#)

As with all of our catalog, great thanks goes to [Rosemary KimBal](#) for proofing all of these lesson plans.



Education

ArtMeetsFashion.org



Crossroads by
Nora Kassajikian



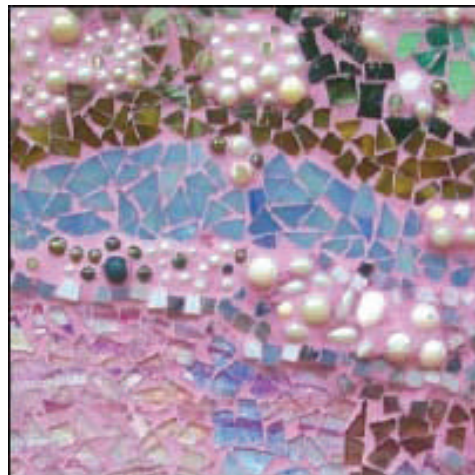
Elevation Dresses by Robin
Przybysz
Elevation Dolls
by Robin Przybysz



Le Femme Noir by
Andrea Marx



Ume by
Pam Zimbalist



Arts Collide by
Thomine Wilson



N-GOM by Katherine Sweetman



Jeans4Justice by
Jess Johnson



Education

Art of Hope: Angels with Paintbrushes by Louisa Garcia

ArtMeetsFashion.org

The Steven Garcia who stands in front of the class is a completely different kid from the one I met four years ago. He is older now, more mature. He has graduated from High School and has a job, he was invited back to share with our class, to show them that there is hope. He is talking to a group of students telling them he understands what they're going through, after all, he's been through it all and somehow he managed to come out on top.

Steven is telling the kids how he used to get in trouble all the time, how he was angry and hurt, how he found help in more than one place, one of those being a program called [Arts Media Teen Producers](#). The Teen Producers Project began five years ago under the direction of **Ethan van Thillo**, Executive Director/Founder of Media Arts Center San Diego (MACSD). Steven came upon the program by accident while hanging out at the Boys and Girls Club. Now he is a nominee in the United Nations, *Year of Youth and Dialogue on Mutual Understanding* video competition for his video [Living Across States](#).

The Teen Producers Project isn't the only program in San Diego County designed to use art as a tool to help children and teens overcome some of life's more challenging obstacles. The [ARTS: A Reason to Survive](#) program, a non-profit organization founded in 2001 by **Matt D'Arrigo** provides outreach programs called "Expression Sessions" to more than 50,000 children and youth per year. The program runs out of the Pat D'Arrigo ARTS Center a massive building in the heart of Liberty Station. Here the program runs a wide variety of in-house programs that range from music composition to pottery making.

Walking the halls of the Pat D'Arrigo ARTS Center is a unique experience. The walls are covered with paintings and photographs created by the programs participants. There is the ARTS Gallery where all the artwork and merchandise displayed and sold is created by children who participate and artists who volunteer at this facility. At ARTS they feel that, while all children benefit from involvement in the arts, they specifically target children and families facing extremely tough obstacles: abuse and neglect, emotional disabilities, socio-economic challenges and chronic illness to name a few. They are angels with paintbrushes.

Another angel using art to heal is the Life Skills Coordinator at the San Diego [Center for Children](#), **Tina Reyes**. In April Tina started a new program designed to help the teens living at the Center learn important life skills. Along with basics like learning to balance a check book, Tina uses art to teach and provide therapy to teens who are confronted with more than your everyday teenage problems. The Center has a weekly Drum Circle, a Healing Garden and a weekly Art Group. Tina recently added Fashion to the repertoire. A member of the Art Meets Fashion Project sponsored by the San Diego Visual Arts Network and FOCUS, Tina is the educator on team, *Reflection and Flow* and is designing a curriculum that will be available for all who wish to inspire and create.

Before Steven leaves we all tell him how proud we are of him. He is embarrassed but is eating up the compliments. Like the thousands of other children and teens in San Diego County who face obstacles that most adults could not handle, Steven has made it through. Things are still not easy for him, as you will see if you watch his video, but he is a fighter and an artist and he paints his life with all the colors in the crayon box.



Education

Art of Hope: Angels with Paintbrushes by Louisa Garcia

ArtMeetsFashion.org

The following is a list of a few organizations helping out today with wonderful arts programs available to children and teens in San Diego County. The majority of them are non-profit programs that run on donations with volunteers. There are many others. Please let us know if you can add to this list.

Arts: A Reason to Survive: www.artsurvive.org

Teen Producers Project: www.mediaartscenter.org

San Diego Center for Children: www.centerforchildren.org

Art Bus Express: www.artbusxpress.org

St. Madeline Sophie's Center: www.stmsc.org

Arts for Healing: www.artsforhealing.org

Art Meets Fashion www.artmeetsfashion.org

San Diego Visual Arts Network www.sdvisualarts.net

FOCUS: www.focussd.org

Louisa Garcia is a Rehabilitation Specialist by day, Writer by night who lives in Carlsbad, CA with her loving husband David. In her spare time, she loves to read, do Bikram Yoga, hang out with her fabulous friends and relax on the beach with her new husband.



ArtMeetsFashion.org

San Diego Visual Arts Network and FOCUS

Mission and Goals

Thank You

Volunteers

Sponsors



ArtMeetsFashion.org

Our Mission to initiate collaborations between established fashion designers and visual artists of excellence, to showcase the creativity in San Diego, and to encourage local teens to be involved in the Arts

Our Mission and Goals **Goals:**

- Invigorate student to support the arts either as participants or consumers
- Promote San Diego regional arts through the San Diego Visual Arts Network, FOCUS, and our partners
- Create additional awareness for these supporting organizations
- Foster relationships between visual artists, fashion designers, educators, venues, and supporting industries
- To benefit non-profit Art and Fashion educational programs for teens (15-19 years-old)
- Expose the public to the creativity our region has to offer
- Enlighten the public on the advantages of buying local
- Nurture San Diego style and raise the bar on creativity
- Encourage art collecting and connoisseurship
- Stimulate the San Diego economy

The Art Meets Fashion project has had many advantages:

- It has allowed for many, many collaborations - we called on designers, artists, galleries, boutiques, writers, event planners etc. Many have volunteered in these specialized areas.
- It has an educational component which is aimed at an under served teen age group.
- It raised the bar for quality, challenged all involved to be creative and gave confidence within the industry with a social celebration of the results.
- It has engendered lots of positive PR

Collaborative Design Project Benefits:

Team members have substantially benefited from this collaboration through:

- Exposure to a broad audience base
- Exhibition/Sales opportunities
- Networking with a wide range of new professional contacts
- Recognition by peers and industry leaders
- Documentation of work including event catalog
- Contribution to art education for the youth of the San Diego region



Our Thanks is extended to the hundreds of participants in the Art Meets Fashion Project from [Felena Hanson](#) and [Patricia Frischer](#) - co-producers of the Arts Meets Fashion promotion on behalf of FOCUS and San Diego Visual Arts Network

ArtMeetsFashion.org

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San Diego Visual Arts Network is the co-producer of Art Meets Fashion. Our thanks to **Patricia Frischer**, coordinator.



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