

**[New Contemporaries VIII](#) at [Valencia Gallery](#)
Friday, May 1 to Friday, May 29 , 2015**

Emerging Artists:

[Atara Baker](#) nominated by **Roxana Velásquez**, Maruja Baldwin Executive Director, [San Diego Museum of Art](#)

[Claudia Cano](#) nominated by [Bhavna Mehta](#), artist

[Larry Edwin Caveney](#) nominated by **Patricia Frischer**, coordinator, [San Diego Visual Arts Network](#)

[Andrea Chung](#) nominated by **Kathryn Kanjo**, Chief Curator and Head of Curatorial, [The Museum of Contemporary Art San Diego](#)

[Collective Magpie](#) nominated by **Ann Berchtold**, founder [Art San Diego Contemporary Art Fair](#)

[scott b. davis](#) nominated by [Philipp Scholz Rittermann](#), artist

[Tom Demello](#) nominated by [Joseph Huppert](#), artist

[Prudence Horne](#) nominated by **Erika Torri**, Executive Director, [Athenæum Music & Arts Library](#)

[Jim Hornung](#) nominated by [Marianela de la Hoz](#), artist

[Beliz Iristay](#) nominated by **Debra Poteet**, collector

[Jessica McCambly](#) nominated by **Ben Strauss-Malcolm** Director, [Quint Gallery](#)

[Marco Miranda](#) nominated by **Aida Valencia**, founder, [Valencia Gallery](#)

[Tim Murdoch](#) nominated by **Constance Y. White**, former Art Program Manager, [San Diego International Airport](#)

New Contemporaries is a project of [San Diego Visual Arts Network](#)

Opening Reception: **Opening Reception: Fri. May 1, 6-9 pm**

Final selection of work by **Alessandra Moctezuma**, [SD Mesa College Art Gallery](#)

[Valencia Gallery](#), Barracks 16 Suite 101 2730 Historic Decatur Rd SD 92106

[San Diego Visual Arts Network](#)

2487 Montgomery Avenue, Cardiff by the Sea, CA 92007 info@sdvisualarts.net 760.943.0148 www.sdvisualarts.net

Public Charity 501 (c) 3 EIN #20-5910283



[New Contemporaries VIII at Valencia Gallery](#) **Emerging Artists nominated by SD Art Professionals**

The 2015 nominating committee, which changes yearly, consists of SD Art Prize recipients for the previous year, writers for the SD Art Prize Art Notes, Honorary Hosts and the SD Art Prize committee: ALL emerging artists in the SD region are eligible to be chosen by the established recipients each season including but not limited to nominated artists in this and previous New Contemporaries exhibitions. **Alessandra Moctezuma**, [SD Mesa College Art Gallery](#) made the choice of works by these artists, working diligently to showcase each artist so they could be seen in the best possible light. The SD Art Prize is extremely grateful to her and to **Aida Valencia** and **Gabriela Avila deMotta** of Valencia Gallery for their efforts on our behalf. We hope viewers support this exhibition not only with their attendance but with the purchase of the works by these up and coming creative talents. Our thanks to [Rosemary KimBal](#) for editing and proofing on this catalog.



The **SD ART PRIZE** is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD ART PRIZE**, a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists whose outstanding achievements in the field of Visual Arts merit the recognition.

[Award Recipients for 2006/2007](#)

Raul Guerrero with emerging artist **Yvonne Venegas**
Jean Lowe with emerging artist **Iana Quesnell**
Ernest Silva with emerging artist **May-ling Martinez**

[Award Recipients for 2007/2008](#)

Marcos Ramirez ERRE with emerging artist **Allison Wiese**
Roman De Salvo with emerging artist **Lael Corbin**
Eleanor Antin with emerging artist **Pamela Jaeger**

[Award Recipients for 2009](#)

Kim MacConnel with emerging artist **Brian Dick**
Richard Allen Morris with emerging artist **Tom Driscoll**

[Award Recipients for 2010](#)

Gail Roberts with emerging artist **David Adey**
Einar and Jamez de la Torre with emerging artist **Julio Orozco**

[Award Recipients for 2011](#)

Jay S. Johnson with emerging artist **Adam Belt**
Rubén Ortiz-Torres with emerging artist **Tristan Shone**

[Award Recipients for 2012](#)

Arline Fisch with emerging artist **Vincent Robles**
Jeffery Laudenslager with emerging artist **Deanne Sabeck**

[Award Recipients for 2013](#)

James Hubbell with emerging artist **Brennan Hubbell**
Debby and Larry Kline with emerging artist **James Enos**

[Award Recipients for 2014](#)

Marianela de la Hoz with emerging artist **Bhavna Mehta**
Philipp Scholz Rittermann with emerging artist **Joseph Huppert**

THE **Goals of the SD ART PRIZE**, as presented by the San Diego Visual Arts Network, are to:

- Recognize and celebrate existing visual art accomplishments by spotlighting local artists.
- Create an exciting event that facilitates cross-pollination between cultural organizations and strengthens and invigorates the San Diego Visual Art Scene.
- Broaden the audience of the visual arts in San Diego by gaining national attention to the competition through a dedicated media campaign.
- Promote the vision of the future role that the visual arts will play in the San Diego community as lively, thriving, positive and empowering.
- Expand the infrastructure of spokespeople/art celebrities who can bring awareness to San Diego and perform as role models for our student artists.

[San Diego Visual Arts Network](#)

2487 Montgomery Avenue, Cardiff by the Sea, CA 92007 info@sdvisualarts.net 760.943.0148 Public Charity 501 (c) 3 EIN #20-5910283



[Atara Baker](#)

Atara Baker was born in Israel. She studied in Italy, New York, London and Los Angeles as well as with the San Diego master printmaker Gary Hansmann. She has been exposed to the many inequities of life and differing artistic philosophies especially studying with Bill Ainslie and Noel Bissek at the Johannesburg College of Art in South Africa. It is mainly the contrast between Israel and South Africa which informs most of her art. Both cultures share an intense and politically volatile relationship to the land. Her series of ritual masks reflect a search for the primeval in oneself and the connections to one's roots. The works attempt to scratch at the surface of the present to reveal personal (Israeli) and ancient (South African tribal) cultural memories. She has a contemporary perspective on the relationships of color and pattern in primitive society. Like many artists she is fascinated and inspired by the connection between primitive and modern art. Her images embody values and beliefs that survive eras, becoming part of an eternal visual vocabulary that floats in collective memory. The colors she uses are, for the most part, primeval: earth-toned and evocative of soot-smudged cave walls. Atara Baker has work in private collections in South Africa, San Diego, Los Angeles, Palo Alto, Olympia and Seattle in Washington State, Ohio, Colorado, Utah, Chicago, New Haven, Connecticut, New York, Mexico and Israel, and is at present working from her studio in La Mesa, CA.

nominated by **Roxana Velásquez**, Maruja Baldwin Executive Director,
[San Diego Museum of Art](#)

Atara Baker's perspective on the relationship of color and patterns, her integration of interpretative diverse cultural lifestyles into her works of art are intriguing and truly unique. In San Diego, we share a complex and rich cultural diversity and though Baker is drawing her inspirations mostly from her roots in Israel and South Africa, her work is very relevant to our local community and to the history of the United States as a whole.





[Claudia Cano](#)

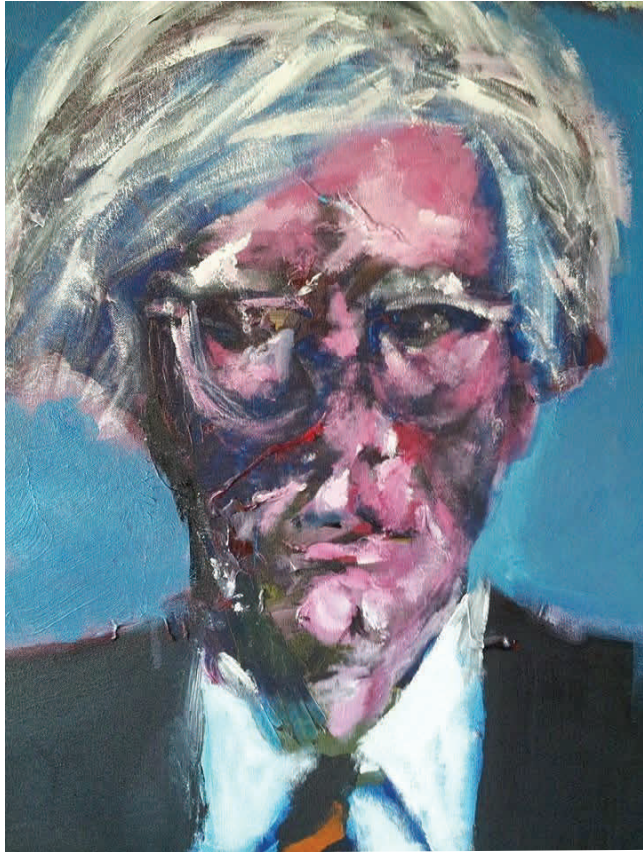
Claudia Cano was born in Toluca, Mexico. She is an Interdisciplinary artist with an interest in performance. Her studies include developing projects involving interactions and influences between the Mexican and American cultures, contemporary womanhood, the relationship between the body and physical labor and its boundaries. After earning a B.A. in Mass Communications at the Monterrey Institute of Technology, she studied photography at the University of Wisconsin - Stout. She also studied advertising at the Autonomous University of the State of Mexico (UAEM).

Afterwards, Cano opened her studio for commercial and advertising photography. She taught photography for several years in different institutions at college level. In 2000, Cano developed a new program in photography for UAEM. In 2002, Claudia Cano moved to San Diego where she is fully immersed in her art practice.

nominated by [Bhavna Mehta](#), artist

What I admire most about artist Claudia Cano is her unflinching ability to put herself in the center of her work. Her multimedia performances and her story-telling feels thoughtful and relevant.





Larry Edwin Caveney

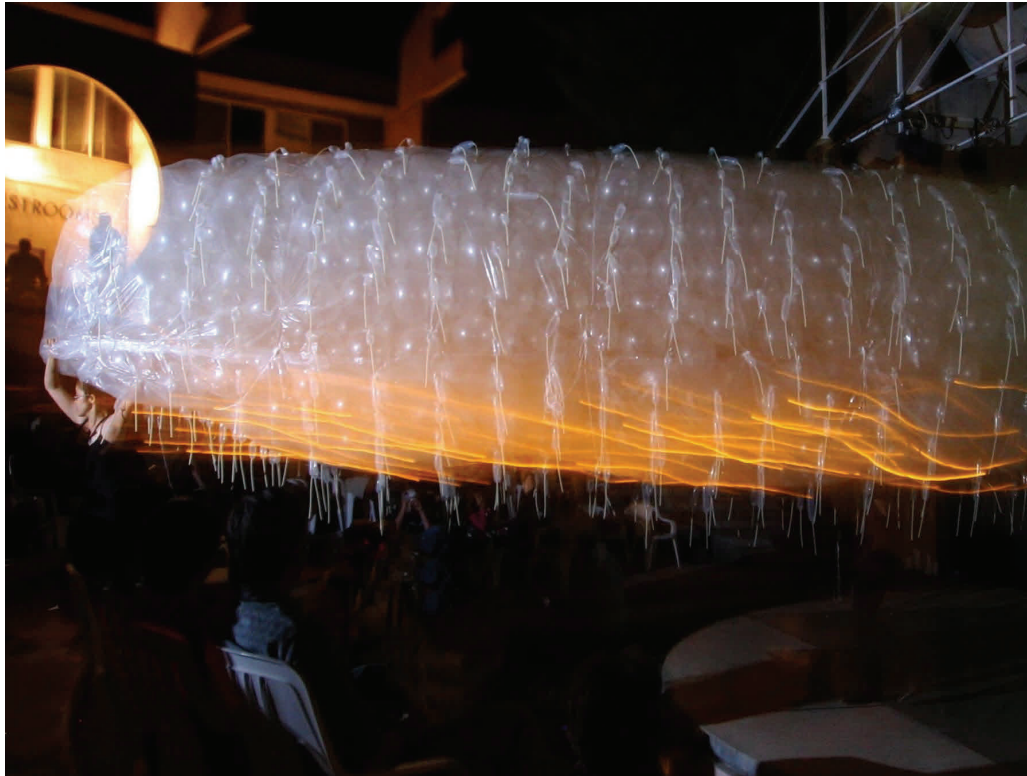
For a long time Larry Caveney spent his time in the studio making paintings, sculpting wood with a chain saw and print making. He used those practices to find a way of expressing his frustrations with the world and its contradictions. He was also trying to create a style that was uniquely his. He wanted a style that could distinguish him from other artists, and make him famous, rich and free to leave that factory where he worked for ten years. After achieving that style, Larry Caveney started to pursue gallery representation. Galleries would come and go and before he knew it he was back to looking for representation. Finally, he realized that he was not communicating social issues through painting or sculpting. He was not making any change for his community because of the limitation of his audience. He could see the evolution of his work but, where was the evolution of audience? He shifted the direction of his thinking about the role of audience and started collaborating with school children, fellow factory workers and the public in general. Collaborating with his friends at the factory allowed fresh ideas, new possibilities to come into the work. The idea of social interaction moves the artist out of the studio and into an interactive form of expression. The aesthetic of this

interactive art form is the redirection of a symbol or ideology used in society by the ability to showcase a certain situation in a different context and to define areas of social isolation. This aesthetic is defined as a means of making something better, or the action or interaction of creating a better living space.



nominated by **Patricia Frischer**, coordinator, [San Diego Visual Arts Network](#)

I was first awed by Larry's video documentation of dancing half-naked old men. What balls to ask and then document our fathers and grandfathers! Watching Larry rally the arts community in his humble garage with the same dedication that he has produced his own work made this nomination a pleasure. Larry has shown his work from 1983 and curated since 1995.



Collective Magpie

Collective Magpie = Tae Hwang & MR Barnadas + Participants

The transnational duo, MR Barnadas & Tae Hwang create art through live public participation. In 2008 they began their public art practice under the name, Collective Magpie. Together their unique labor process-based work is dedicated to the creation of ephemeral forms built through collective mass-production. The resulting constructions present a shifting acculturated vernacular of everyday materials to be seen as both objects and performances of labor. Their migratory practice offers participants and viewers a global interplay of objects produced that are entangled with the labor of those who produced them, suggesting always a place to engage and embrace temporality. Their work has been performed and exhibited at Bauhaus-Universität, Weimar, Germany; SOMA,

Mexico City; Università IUAV di Venezia, Venice; The Bata Shoe Museum, Toronto; New York Hall of Science, NY; All Souls Festival, Tucson; with upcoming projects at the New Children's Museum and the Centro Estatal de las Artes, Tijuana

nominated by **Ann Berchtold**, founder
[Art San Diego Contemporary Art Fair](#)

For the 2014 show, I asked Collective Magpie to create a participatory work that would be both a respite for weary fair-goers and a space that allowed attendees to “inter-play” with the artists in the creation of the project. Using over 2000 Inflatable plastic bags they purchased on the street in Mexico City, they transformed the center of Art San Diego into a “living lounge” - it was one of the highlights of the show.





[Andrea Chung](#)

Andrea Chung explores themes of labor and materials and their relationships with post-colonial countries. Chung is interested in the imbued histories that materials, such as sugar, carry and how they also carry with them the stories of human transmission and the long lasting effects of colonialism on tropical 'post-colonial' societies such as the Caribbean and the Indian Ocean. She received a BFA at Parsons School of Design in New York and a MFA at the Mount Royal School of Art at the Maryland Institute College of Art (MICA) in Baltimore.

nominated by **Kathryn Kanjo**, Chief Curator and Head of Curatorial,
[The Museum of Contemporary Art San Diego](#)





[scott b. davis](#)

scott b. davis captures light and darkness as sculptural objects, seen through the lens of photography. Working with large wooden cameras and a 19th century printing process, his photographs explore ordinary urban landscapes and unremarkable wilderness corridors, inviting viewers to participate in looking at the landscape with him. His work encourages us to celebrate the ordinary world and delight in the act of discovery. Davis' photographs have been exhibited internationally and reviewed by the New York Times, the New Yorker, and Los Angeles Times. scott b. davis' work is in museum collections including the Getty, Nelson Atkins Museum of Art, MOPA and others.

nominated by [Philipp Scholz Rittermann](#), artist



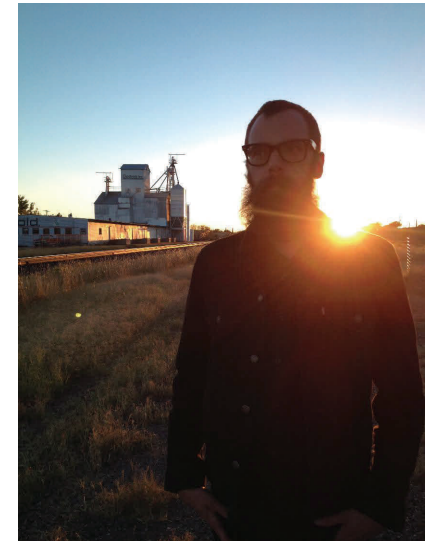


[Tom Demello](#)

Thomas DeMello is an artist based in Lakeside Ca. He has been showing works in San Diego since 2002, and is one of the founding members of ICE Gallery San Diego. DeMello's first solo exhibition was at the former North Park ICE Gallery location in 2010. Thomas is interested in pursuing work in a setting not limited to conventional gallery aesthetics or Ideologies. The work he creates can be made using illustration techniques on paper or sculptures comprised of various raw as well as manufactured elements depending on the situation or creating installations particular to space.

nominated by [Joseph Huppert](#), artist

Thomas Demello is one of the most naturally talented artists I have ever met. His instincts/ intuition(s) are finely tuned and his work is as complex and unique as it is rich in nuance and depth.





Prudence Horne

Prudence Horne's abstract paintings represent her personal response to landscape, both the external landscape of the physical world and the internal landscape of the individual. Her paintings incorporate a vision of the landscape taken directly from observations - the undulating surface of ocean waters, the light bouncing off of waves, and the colors swirling about in the currents. She does not copy these simple subjects in nature but expands on them. Horne paints numerous versions of the same concept and with each painting she explores subtle differences in color, space, shapes and rhythms. Each variation in a brush stroke, a drip, or the surface of the paper or canvas forces a new interpretation of the landscape, regardless of how subtle the differences may be. Horne's paintings express her energy, emotions, and thoughts in response to the environment in which she lives. Horne grew up in Boston, MA and received a MFA from Pratt Institute, Brooklyn, NY, and a BA in Art History from Trinity College, Hartford, CT. She has exhibited her work extensively throughout the states as well as abroad. She has also been awarded several grants and residency programs, specifically,

Heinrich Boll, Co. Mayo, Ireland, Fundacion Valparaiso, Almeria, Spain, and the Montana Artist Refuge, Basin, Montana. Prudence Horne is currently the director of the Hyde Art Gallery, Grossmont College, El Cajon, and teaches Art History at San Diego City College.

nominated by **Erika Torri**, Executive Director, [Athenaeum Music & Arts Library](#)

Prudence Horne thinks of herself as the Julia Child of the art world, who brings fabulous art into your living room. She has had some local and national success with her bright and decorative paintings, drawings, and works on wood and paper with her flat colors, intense and bright, forming patterns that resemble but do not imitate nature. Prudence is my choice this year because of her well executed art and her work as an art activist. She has been connected with the Athenaeum for years in many different ways.





[Jim Hornung](#)

Jim Hornung creates decorative objects with current and historical references both real and imagined. His creations involve the discovery, selection, rearrangement and assembly of natural bone, antler and found objects into displays fit for a cabinet of curiosities. Hornung feels Art and Science are fertile territories for the imagination and the implementation of intelligent design. Many of his figurative assembled pieces, referred to as Archeoart, use Art and Science, and attention to craftsmanship and detail to stir up the viewers imagination into the suspension of disbelief. Jim Hornung has shown his work throughout the United States and has been featured in several group and solo exhibitions.

nominated by [Marianela de la Hoz](#), artist

Nothing is created or destroyed, only transformed (Lavoisier). Jim Hornung transforms things he finds on his way into something different, a piece of art. He uses bones, wood, gold, paper, string and wire with an incredible craftsmanship creating fantastic creatures and settings. He is a mix of artist, archeologist, craftsman and scientist.





Beliz Iristay

Beliz Iristay is a Turkish-American mixed media artist, born and raised in Turkey. She got her Bachelors Degree in Fine Arts in Turkish Ceramics in 2003. In her work Beliz often uses the venerable traditions of her home country and combines them with contemporary techniques. She collects the subject materials for her work from the traditions and politics of the countries she is living in. She uses the modern techniques and art materials. She combines new pieces with recycled materials and with those creates a new media. She enjoys fabricating ceramic installations, sculptures, murals and cast resin objects. In 2010, she participated in the Biennial De Estantardes in Tijuana, Mexico. She used her own half naked photo on one side and her 98th year old grandmother in a traditional pre-wedding dress on the other side of a banner image. In 2008, she had her first solo show in the

Front Gallery founded by Casa Familiar Foundation in San Diego. She has shown her work in the 2014 Art San Diego Show with SD Art Institute and Red Dot Miami Art Fair with Sergott Art Alliance. Currently, she working with orphanage children on a project funded by Synergy Art Foundation. Beliz now passes on her ceramic knowledge by teaching including Raku workshops in her studio in Ensenada, Mexico. She continues to explore new ways to develop her art in different forms. She lives between in Baja California, Mexico and in San Diego with her family.

nominated by **Debra Poteet**, collector

What I admire most about the work that Beliz conjures is her amazing ability to use very traditional, expertly crafted techniques to create wholly modern and relevant art that speaks to the heart.



Jessica McCambly



Image courtesy of John Oliver Lewis

Here Not There: San Diego Art Now and was selected by Janet Bishop, Curator of Painting and Sculpture at SFMOMA, to participate in *New American Paintings: Juried Exhibitions-in Print*. McCambly's work is featured in *New American Paintings, No. 109, Pacific Coast Issue*. In the spring of 2015, McCambly's work will be included in *Women and Abstraction* at the Cornell Museum of Fine Arts, curated by Amy Galpin, Ph.D. Jessica McCambly is represented by Scott White Contemporary Art, San Diego, CA.

nominated by **Ben Strauss-Malcolm** Director, [Quint Gallery](#)

Jessica McCambly is a minimalist artist who experiments with materials to create artwork that reflect a curiosity with light and flirts with the line between painting and sculpture. The new works are experiments with color and texture that are built with light reflecting shards of glass. Most of the works are small, but they reveal so much. McCambly has said she is inspired by the following quote, "Every excess becomes a vice." With this inspiration she has honed her artwork and created artworks that are not excessive, but full of meaning and aesthetics.

Originally from Massachusetts, Jessica McCambly lives and works in San Diego, CA. She earned an M.F.A. in Painting and Drawing from the University of North Texas, College of Visual Arts and Design and serves as Professor of Art at Crafton Hills College in Yucaipa, CA. Investigating ideas of beauty, sentimentality and the ephemeral, the work aims to invite pause and reflection. Through a process rooted in precision and repetition, the work seeks to encourage an intimate experience with intimacy and nuance within the language of reductive formalism. McCambly's work has been featured both nationally and internationally at institutions and galleries such as Scott White Contemporary Art, Kenise Barnes Fine Art, Dunn and Brown, Holly Johnson Gallery, 500X, Helmuth Projects and Quint Contemporary. Her work was selected for inclusion in the Museum of Contemporary Art San Diego's





[Marco Miranda](#)

Marco Miranda, born in Sonora, México, from a young age made art his passion. His has always been led by a great desire to evolve through his creative work. He obtained his bachelor degree in Fine Arts at the University of Sonora, specializing in engraving. In recent years, as part of his ongoing experimentation, he has introduced all kinds of recycled materials to his paintings. He combines different techniques thus crafting his own unique effect. His work has been showcased in Europe, United States and México, in Milan, Miami, Chicago, Los Angeles, San Diego, Tijuana, Ensenada, Mexicali and Zacatecas. Marco Miranda currently works full time in his studio based in Mexicali, México, with the representation in galleries in Tijuana, México, and Santa Monica, California.

[Marco Miranda](#) nominated by Aida Valencia, founder, [Valencia Gallery](#)

Marco Miranda is a young artist with a innovative and fresh artwork statement. His work is a reflection of nature. Not a representation of nature. The shapes and colors reflects the way he sees the spirit of the trees, rocks, hills, and waterways from which he creates his own forms.





Tim Murdoch

Tim Murdoch's sculptures and installations show evidence of painstaking, meditative, handmade processes by which they're made. He pushes the limits of materials as well as the limits for interface with those materials. He's created sculptures that transform a viewer's expectation of space, utilized public storefronts to confront the general passerby and harnessed the power of the ocean's tides to fuel a kinetic installation. The combination of materiality with the experiment of human-object reaction and interaction pique his interest in sculpture as a human, relatable experience. Through the use of repurposed, hand worked materials, his work exists as transformations, investigations and aesthetic public environments. Murdoch received his MFA from Massachusetts

College of Art and Design in 2003. His work has been shown at galleries and alternative spaces in Boston, New York and in Europe. He has received numerous grants and awards. In 2012, after twenty years living in Boston, Tim Murdoch moved to San Diego where he is concentrating on the development of new works.

nominated by **Constance Y. White**, former Art Program Manager, [San Diego International Airport](#)

Tim Murdoch is an exemplary artist whose work is intelligent and whose approach and practice is demonstrative of curiosity. I find great interest in him as a maker because he investigates expression through the exploration of materials and Installation sites.





[San Diego Visual Arts Network](#)

SDVAN is a database of information produced to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life and is dedicated to the idea that the Visual Arts are a vital part of the health of our city. SDVAN hosts a free interactive directory (over 1600 resources listed) and an events calendar covering all San Diego regions including Baja Norte with an opportunity section, gossip column and the SmART Collector feature to help take the mystery out of buying art. SDVAN is the proud non-profit sponsor of the SD Art Prize. This is the only site designed exclusively for the San Diego region and the Visual Arts and is one of the most technically advanced sites of this kind in the country. SDVAN currently gets 3-4000 unique visitors per month and over one million hits a year.



[Valencia Gallery](#) began with the project *Un paso al norte* (A step to the north) with the main objective of exposing the artists of Baja California, Mexico in the United States. The gallery provides a space and thus becomes a bridge between commercial mediation and cultural contribution. They intend to build public relations in San Diego County and encouraging the dissemination of an artistic language. The result should be a strengthening of their artistic presence on both sides of the border resulting in a better projection of culture to an ever widening audience.



[Art San Diego Contemporary Art Fair](#)

Art San Diego has designated the San Diego Art Prize as its non-profit beneficiary for specified events and will be showcasing the SD Art Prize recipients each Fall.



[The Athenaeum Music and Art Library](#)

The Athenaeum Music and Art Library in La Jolla showcases the recipients of the SD Art Prize each Spring.

[San Diego Visual Arts Network](#)

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New Contemporaries I: [Alida Cervantes](#), [Allison Wiese](#), [Andy Howell](#), [Ben Lavender](#), [Brad Streeper](#), [Brian Dick](#), [Camilo Ontiveros](#), [Lael Corbin](#), [Christopher N. Ferreria](#), [Jason Sherry](#), [Matt Devine](#), [Pamela Jaeger](#), [Nina Karavasiles](#), [Tania Candiani](#), [Nina Waisman](#), [Shannon Spanhake](#), [Tristan Shone](#)

New Contemporaries II: [David Adey](#), [Tania Alcalá](#), [Michele Guieu](#), [Keikichi Honna](#), [Omar Pimienta](#), [Daniel Ruanova](#), [Marisol Rendon](#), [Tara Smith](#), [Matt Stallings](#), [K.V. Tomney](#), [Jen Trute](#), [Gustabo Velasquez](#), [Yuransky](#)

New Contemporaries III: [Greg Boudreau](#), [Kelsey Brookes](#), [Stephen Curry](#), [Steve Gibson](#), [Brian Goeltzenleuchter](#), [Wendell M. Kling](#), [Heather Gwen Martin](#), [Robert Nelson](#), [Julio Orozco](#), [Allison Renshaw](#), [Leshia Maria Rodriguez](#), [James Soe Nyun](#), [Stephen Tompkins](#)

New Contemporaries IV: [Mely Barragan](#), [Adam Belt](#), [Susannah Bielak](#), [Fred Briscoe](#), [Isaias Crow](#), [Shay Davis](#), [Damian Gastellum](#), [Gretchen Mercedes](#), [Han Nguyen](#), [Jaime Ruiz Otis](#), [Lee Puffer](#), [Christopher Puzio](#), [Cheryl Sorg](#)

New Contemporaries V: [Shawnee Barton](#), [Lauren Carerra](#), [Noah Doely](#), [Rob Duarte](#), [Alexander Jarman](#), [Anna Chiarella Lavatelli](#), [Lee M. Lavy](#), [Ingram Ober](#), [Vincent Robles](#), [Deanne Sabeck](#), [David Leon Smith](#), [Brian Zimmerman](#)

New Contemporaries VI: [Jennifer Anderson](#), [Irene de Watteville](#), [Michelle Kurtis Cole](#), [Franco Mendez Calvillo](#), [James Enos](#), [Brennan Hubbell](#), [Sonia López-Chávez](#), [Marie Najera](#), [Timothy Earl Neill](#), [Griselda Rosas](#), [Ilanit Shalev](#), [Anna Stump](#)

New Contemporaries VII: [Shane Anderson](#), [Leonardo Francisco](#), [Dave Ghilarducci](#), [Garrett P. Goodwin](#), [Emily Grenader](#), [Bhavna Mehta](#), [Margaret Noble](#), [Kim Reasor](#), [Gail Schneider](#), [Lauren Siry](#), [Cheryl Tall](#), [Vicki Walsh](#), [Joe Yorty](#)