

New Contemporaries 2016 SD Art Prize Emerging Nominated Artists
[City College Gallery](#) Saturday. June 18 - Thursday. July 14, 2016

Emerging Artists:

- [Robert Andrade](#) nominated by **Ginger Porcella**, Executive Director, [San Diego Art Institute](#)
[William Feeny](#) nominated by **Patricia Frischer**, coordinator, [San Diego Visual Arts Network](#)
[Kim Garcia](#) nominated by **Ann Berchtold**, founder [Art San Diego Contemporary Art Fair](#)
[Robert Michael Jones](#) nominated by **Peter Scheidt**, artist
[Erin Dace Behling](#) nominated by **Wendy Maruyama**, artist
[Sasha Koozel Reibstein](#) nominated by **Tara Centybear**, Curator at [San Diego History Center](#),
freelance Curator for the [La Jolla Historical Society](#), Artist, and Teacher at [MiraCosta College](#)
[Aren Skalman](#) nominated by **Erika Torri**, Executive Director, [Athenaeum Music & Arts Library](#)
[Graham Smith](#) nominated by **Kevin Inman**, artist
[Shinpei Takeda](#) nominated by **Terri Hughes-Oelrich**, [City College Gallery](#)
[Paola Villasenor \(PANCA\)](#) nominated by **Alex Zaragoza**, freelance arts and culture writer
[Nicole Waszak](#) nominated by **Debra Poteet**, collector

The SD Art Prize is a project of [San Diego Visual Arts Network](#)

Opening Reception: **Sat. June 18, 6 - 8 pm**

Final selection of work by [Terri Hughes-Oelrich](#), [City College Gallery](#)

1508 C Street, San Diego 92101

Exhibition hours: Tue – Thurs 12 p.m. to 4 p.m. Plus by Appointment and for the Opening Reception

For more info: [Terri Hughes-Oelrich](#) 619-277-0132

[San Diego Visual Arts Network](#)

2487 Montgomery Avenue, Cardiff by the Sea, CA 92007 info@sdvisualarts.net 760.943.0148 www.sdvisualarts.net
Public Charity 501 (c) 3 EIN #20-5910283



2016 New Contemporaries SD Art Prize Nominated Artists at [City College Gallery](#) Emerging Artists nominated by SD Art Professionals

The 2016 nominating committee, which changes yearly, consists of SD Art Prize recipients for the previous year, writers for the SD Art Prize Art Notes, the host for the exhibition and the SD Art Prize committee: [Terri Hughes-Oelrich](#), [City College Gallery](#) made the choice of works by these artists, working diligently to showcase each artist so they could be seen in the best possible light. The SD Art Prize is extremely grateful to her. We hope viewers support this exhibition not only with their attendance but with the purchase of the works by these up and coming creative talents. Our thanks to [Rosemary KimBal](#) for editing and proofing on this catalog.

The **SD ART PRIZE** is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD ART PRIZE**, a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists whose outstanding achievements in the field of Visual Arts merit the recognition. Two artists from this exhibition will be chosen to receive the 2016 SD Art Prize and they will in turn choose two established artists to mentor them and to be co-exhibitor at the [Athenaeum Music & Arts Library](#)

[Award Recipients for 2006/2007](#)

Raul Guerrero with **Yvonne Venegas**
Jean Lowe with **Iana Quesnell**
Ernest Silva with **May-ling Martinez**

[Award Recipients for 2007/2008](#)

Marcos Ramirez ERRE with
Allison Wiese
Roman De Salvo with **Lael Corbin**
Eleanor Antin with **Pamela Jaeger**

[Award Recipients for 2009](#)

Kim MacConnel with **Brian Dick**
Richard Allen Morris with **Tom Driscoll**

[Award Recipients for 2010](#)

Gail Roberts with **David Adey**
Einar and Jamex de la Torre with **Julio Orozco**

[Award Recipients for 2011](#)

Jay S. Johnson with **Adam Belt**
Rubén Ortiz-Torres with **Tristan Shone**

[Award Recipients for 2012](#)

Arline Fisch with **Vincent Robles**
Jeffery Laudenslager with **Deanne Sabeck**

[Award Recipients for 2013](#)

James Hubbell with **Brennan Hubbell**
Debby and Larry Kline with **James Enos**

[Award Recipients for 2014](#)

Marianela de la Hoz with **Bhavna Mehta**
Philipp Scholz Rittermann with
Joseph Huppert

[San Diego Art Prize 2015](#)

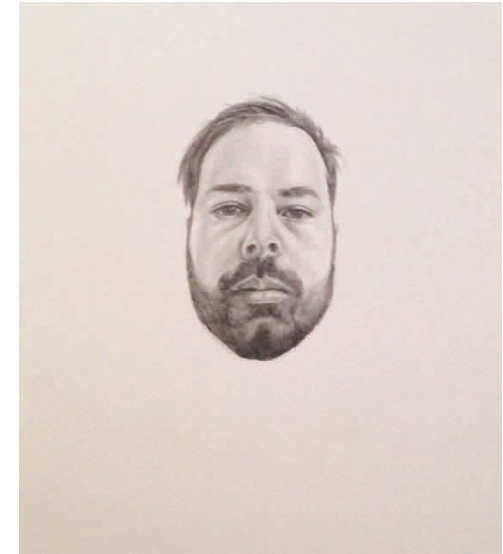
Wendy Maruyama with **Peter Scheidt**
Roy McMakin with **Kevin Inman**

THE Goals of the SD ART PRIZE, as presented by the San Diego Visual Arts Network, are to:

Recognize and celebrate existing visual art accomplishments by spotlighting local artists.
Create an exciting event that facilitates cross-pollination between cultural organizations and strengthens and invigorates the San Diego Visual Art Scene.
Broaden the audience of the visual arts in San Diego by gaining national attention to the competition through a dedicated media campaign.
Promote the vision of the future role that the visual arts will play in the San Diego community as lively, thriving, positive and empowering.
Expand the infrastructure of spokespeople/art celebrities who can bring awareness to San Diego and perform as role models for our student artists.

[San Diego Visual Arts Network](#)

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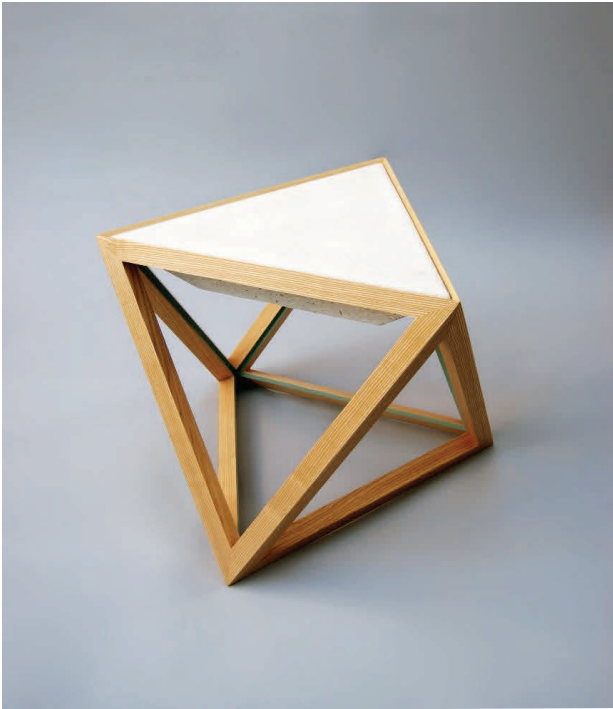
Robert Andrade

Robert Andrade approaches making work through various media including sculpture, video, photography, graphic design and

curatorial projects. He typically investigate issues related to urbanism, architecture and spatial production. Often times, Andrade uses ideas related to the built environment such as architectural symbologies in various styles and fragments both referencing historical icons and contemporary culture. Andrade is an artist and teacher based in Southern California. He has exhibited throughout the United States including San Diego, New York City, Chicago, and Dallas. Most recently he has been included in a publication titled *Imagine Architecture* by Gestalten Books and will be having a solo exhibition at Providence College in late 2016.

by **Ginger Porcella**, Executive Director, [San Diego Art Institute](#)

I first met Robert Andrade at a costume party. He was the only person not in costume. We next met at his curated exhibition *Archipelago* at Helmuth Projects. The show looked like a meeting room for a cult gathering. I was taken by his curatorial choices; just a few minimal objects in a glowing, white space. It was transformational; I was transfixed. I feel similarly about the work of Robert Andrade. It truly stands apart from all the work I've seen in San Diego. It is clean, minimal, and conceptual without feeling cold or sterile. Knives, mirrors, concrete slabs, real and imagined artifacts. All transformed. Resplendent.



[Erin Dace Behling](#)

Erin Dace Behling is a designer, furniture maker and educator based in San Diego, CA. She holds an MFA from San Diego State University and BFA from Herron School of Art & Design; both degrees were emphasized in furniture design and woodworking. In her own work, Behling utilizes the language of furniture to explore various mediums such as wood, fiberglass, plastic, concrete, foam, asphalt shingles, carpet and fibers. She strives to arrange a setting where all these materials are able to cohesively exist. She has shown work at several galleries in Southern California including Lois Lambert Gallery of Functional Art, The La Jolla Athenaeum, Alexander Salazaar White Box Contemporary, William D. Cannon Art Gallery, Art SD Contemporary show. Recently, her work was displayed in an exhibit, *Fearless Furniture* at the Indiana State Museum in Indianapolis. Erin Dace Behling currently teaches at community colleges in the greater San Diego area.

nominated by [Wendy Maruyama](#), artist

Erin Dace Behling investigates atypical materials that meld historical furniture forms with the questions of functionality in her work. Fascinated by common construction materials, she transforms them from masculine, rough, hard materials into sometimes soft and feminine forms in her furniture, skewing all perceptions of how we view these materials. "Soft" cushions on a settee are cast in concrete. A sofa sheathed in asphalt shingles suddenly can mean many things: a place to relax and sit back or reminisce about times when one has gone to the rooftop of an apartment building to sunbathe. At the same time she embraces the physical attributes of these materials and their connotations, which somehow complement her works.



Femininity that is defiantly feminist definitely finds its place in Behling's work: lace patterns are imprinted on the surfaces of her monumental cast concrete tables, her fiberglass tables take on sensuous and curvaceous lines, and plaster that is squeezed through lath shaped like split-turnings from a Victorian era staircase takes on a curiously erotic appearance.

Behling states: "I recontextualize known materials, forms and processes within my work. By presenting the familiar in unfamiliar ways, the furniture solicits the viewer to reconsider the role of objects and materials within their environment and to see the banal presented otherwise. The materials that I choose to use are common, but are not commonly used to create furniture. The work is peculiar. It has a sense of duality and tension that invites the viewer/user to question the function



[William Feeney](#)

William Feeney's art is about questions. He tries to tell a story, but gets hung up on details, which would

be easy to gloss over. Feeney occupies those taken-for-granted aspects of the narrative, and presents objects that speak to questions he has fixated on. The result is his artwork occupies a space that exists between things. Feeney received a BFA from UMass, Amherst, and an MFA from UC Santa Barbara. He was awarded a California Arts Council Grant in 2003, a StartUP Award from the Museum of Contemporary Art, San Diego in 2007, and a residency at Djerassi in Woodside, CA in 2014.

nominated by **Patricia Frischer**, coordinator, [San Diego Visual Arts Network](#)

I first saw a presentation by William of his work at a SDMA Contemporary Arts Committee meeting held in Solana Beach, where this very humble artist works as a Junior Lifeguard Director. He is the real deal, and came across as dedicated to his calling to produce art that is honest. Integrity is a high priority for me and the genuine nature of his dialogue convinced me to start following his output. I am also attracted to the humor in his work and the process of construction that is evident to produce these objects. The heads and figures come out of an experiment to produce boats and once you realize that one works leads to another, you can read the works chapter by chapter.



[Kim Garcia](#)

Kim Garcia creates sculptures and installations to investigate interrelationships that are mediated by objects and the spheres of her environment. Building mobile galleries and artist residency projects Garcia has actively engaged the public and her colleagues in works such as *Space For 2 Artists*, *Take-Out Gallery*, and *the Coffee Shop Artist Residency Project*. Garcia is the co-founder of Friends Collective, an artist group within Southern California who aim to decontextualize the art practice in order to encourage open discussions and question notions of viewing. Garcia received her BA from UCSD, and is currently completing her MFA at UCI.

nominated by **Ann Berchtold**, founder
[Art San Diego Contemporary Art Fair](#)

I have had the great fortune to work with Kim over the last eight years as part of Art San Diego, and during that time I have had the opportunity to watch her body of artwork develop. It is my observation that Kim immerses herself in roles that allow her to have different art world vantage points which include: the artist, the viewer, curator, commercial producer, gallery attendant, and collector. *Space for 2 Artists* considered the mental and physical space involved in the artist's process of making artwork. *Take-Out Gallery* created a pop-up art shop and gallery that focused on the exchanges between the artist, the gallery, and the collector. Other works by Kim allow the viewer to engage or "have an intimate dialogue" with the work. Kim weaves into her art her collective experiences and interpretations and shines a new light on the process of both creating and viewing.





[Robert Michael Jones](#)

Robert Michael Jones connects his hands on, material based exploration with a conceptual and intellectually driven exploration of modern society. Influenced by history, mythology, and scientific development, Jones's sculptures become characters in the saga of human life that speak to contemporary society and culture. Since graduating from the University of New Hampshire, Jones has established his practice in San Diego, CA. Showing at the Monarch Contemporary Gallery and Alexander Salazar Fine Arts as well as on-going national public exhibitions including Art on the Street in Lafayette, CO., he was commissioned in 2014 to use his electric wire sculpting to create a public sculpture in Washington DC.



nominated by [Peter Scheidt](#), artist

When I first saw Robert Michael Jones' figurative work I was intriguingly reminded of Classical marble sculpture. I enjoyed the struggle to unpack my first interpretation after that encounter, which speaks to the power of Jones' work. Initially, his creations made with raw materials like bare wire and concrete seem the polar opposite of the Greek's chiseled marbled surfaces. However, it's the artist's visible struggle to find the harmonious balance within the figure, the wire forming complex structures of tension and relaxation that speaks back to the Greek statues. Jones strives to depict an epic contemporary truth that can transcend his subjects into extraordinary mythos. The result is sculpture which is incredibly successful in its poignancy.

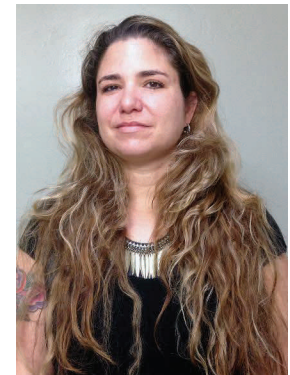


[Sasha Koozel Reibstein](#)

Originally from Philadelphia, PA, Sasha Koozell Reibstein has traveled extensively, working and exhibiting in China, Denmark, Hungary and Germany. During these residencies abroad and working in her home studio, she has created sculptural works and installations that have been featured in over 60 national and international exhibitions including a solo exhibition in Berlin entitled, *New World*. Reibstein's artwork is both confrontational and elegant, questioning our relationship with the physical world through compilations of abstracted organs, cascading drips and heavy rock formations. This work explores our understanding of where our bodies end and the "self" begins, creating unusual landscapes that are both recognizable and unsettling. Since 2010, her work has been highlighted at numerous venues including the Mutter Museum, the Mingei Museum, White Box Contemporary, Zoya Tommy Gallery, California Center for the Arts, American Museum of Ceramic Art, The Attelboro Museum and The Morris Graves Museum. Sasha Koozel Reibstein received a MFA from Massachusetts College of Art and is currently a Professor of Art at Palomar College in San Marcos, CA.

nominated by **Tara Centybear** , Curator at [San Diego History Center](#), freelance Curator for the [La Jolla Historical Society](#), Artist, and Teacher at [MiraCosta College](#)

Over the roughly six years I have been acquainted with Reibstein, her practice has burst open into strong self aware, intriguing sculptures that stand on the bedrock of those she created a half decade ago. Simultaneously revolting and beautiful, Reibstein's forms reference biology, human parts, and the landscape and elements of our earth. We are not sure if we are looking at something from the past or the future, at something that is alive or frozen in a static moment, but we cannot look away from her compositions of horrific majesty.





[Aren Skalman](#)

Aren Skalman is an artist and instructor based in San Diego, with an MFA from San Diego State University. In 2012 and 2013 he travelled to India as a Fulbright Scholar, where he constructed a movable sound sculpture activated by pulling it through the streets of Bangalore. Skalman recently presented a solo exhibition of sound generating objects called *Singing Machines* at the Athenaeum in La Jolla. His sculptures often incorporate elements of light, sound, and movement to play on the cognitive resonance of visual art and the literal resonance of sound. The intention is to bring the viewer's awareness to the interconnection of image, object, sound, and space: to reflect on their own presence within that relationship.

nominated by **Erika Torri**, Executive Director,
[Athenaeum Music & Arts Library](#)

Aren Skalman, artist and instructor based in San Diego, exhibited at the Athenaeum Music & Arts Library in January and February of 2016 and left an awe inspiring impression on people. His work is intricate, mysterious, beautiful and makes great sounds, actually such fabulous sounds that he could entertain a gallery full of loyal followers in an evening concert with Neveen Basavanhally. The exhibition was entitled *Singing Machines* and presented work that had elements of sound, light, movement and interactivity. It makes the viewer want to participate and become involved with the artwork, like wheels with various cut-out shapes, filled with pebbles, which created subtle sounds when spun around.





[Graham Smith](#)

Graham Smith is an art entrepreneur, equally skillful in the traditional and digital worlds. He grew up understanding survival was based on the art skills learned. He discovers in a practical way, how the principles of design are universal. This knowledge provided him the decoder ring to create, analyze and talk about artwork, bridging that knowledge to clients. As a specialist in branding, he is able to slide between fashion, graphic design, publishing, film making, advertising, and illustration. His life drawing workshops encourage professional digital game artists and animators to draw traditionally, and his art process videos, demonstrate the creative process for artists of all levels. Graham generates personal work as the creative counterpoint to the commercial work he creates daily. His work appears in magazines, books, and on packaging. Clients include:

Strathmore

Artists Papers, Rolling Stone Magazine, The Boston Globe, The LA Times, Blue Moon Brewing Company. Local work includes game design for Belmont Park, custom wall graphics for Blue Smoke Sushi, and the stainless steel tuna fishing sculpture on the Ariel building. It is Graham Smith's driving curiosity to understand the creative process that pushes him to constantly learn new things, and to recycle that knowledge through his work discovering first hand just how interconnected everything is.

nominated by [Kevin Inman](#), artist

A few years ago I saw Graham Smith working on figure drawings at a drawing group. They were great. Expressive, imaginative, colorful, accurate, alive and with an enviable use of line. They just exploded off the page (some of which were cut up grocery bags). Everything a drawing should be, they made me think of cartoons by Tiepolo and Veronese. While we often hear an argument that artists should not learn traditional skills because it will limit their creativity, Smith's work shows the opposite is true: his high level of skill has liberated his creativity.





[Shinpei Takeda](#)

Shinpei Takeda is a Japanese artist based in TJ/SD area and Düsseldorf, Germany. He uses a wide range of mediums exploring the memory of human violence, particularly via the narratives of those in exile. His recent projects include two series Alpha Decay (2010-2012) and Beta Decay (2013-2015). He has made large installations in different sites across the world based on his 8 years of investigations, interviewing over 60 atomic bomb survivors living in the North and South Americas. Takeda is also a Founder and Creative Director of [The AJA Project](#). This nonprofit started in 2001 is dedicated to working with resettled refugee children in San Diego using participatory photography. His recent documentary films include

El Mexico mas Cercano a Japon (48mins/2008) about the first Japanese photographer of Tijuana in 1920s, and *Hiroshima Nagasaki Download* (73mins/2010). His recent publications include *Alpha Decay: How can contemporary art express the memory of atomic bomb*. He also leads Tijuana based noise punkformance unit "Ghost Magnet Roach Motel" in which he, two Mexican artists, and two American musicians join to punkform using sound.

nominated by [Terri Hughes-Oelrich](#), [City College Gallery](#)

After research and discussions with my City Gallery colleagues, YC Kim and Wayne Hulgin and I agreed on nominating the artist Shinpei Takeda. We not only enjoyed his artwork, but appreciated that he started AJA Project in San Diego. We have enormous respect for this non-profit's work in the community.





[Paola Villaseñor \(PANCA\)](#)

Born in the USA to Mexican parents, PANCA

(Paola Villaseñor) is an Illustrator-painter-muralist that resides in Tijuana. She has been working between Mexico and the United States since 2004 making wheat-paste art, then moving on to indoor murals then to large scale outdoor murals. Later on she moved to small format painting on different surfaces. To PANCA, painting has become something natural, it is a tool that helps to assimilate experiences and project ideas and feelings, it is a daily process that she uses to visually communicate topics that, in general, are not discussed that openly. Her work has been on galleries, magazines, on the streets and even on skin. This bi-national, bilingual and bicultural artist feeds her art from real life and pours it out full of symbolism.



nominated by **Alex Zaragoza**, freelance arts and culture writer

Paola Villaseñor, or PANCA as she's more commonly known, is someone whose work I've admired since I first came across it. Learning we had a similar background, born in San Diego and growing up binational, made me feel even more connected to her, which I now realizes sounds pretty creepy.

I'm not sure when I first saw her work, but I do remember it catching my eye. It would appear on my Instagram feed and I'd see it on street walls in Tijuana. When I saw her work gain more recognition and move into gallery spaces, I felt a sense of pride. A fellow Latina made her place at the table on her talent, wits and hard work. Her work was what lead me to nominate her for the San Diego Art Prize. It's different than what the prize has previously honored, and injected a fresh style and perspective.

As an arts and culture writer, I've met a lot of a-hole artists with lots of ego. Some of them have been very talented, others not-so-much, in my opinion. It's left me slightly traumatized to meet anyone whose work I loved. When I met Paola and chatted with her as she worked on a piece at San Diego Art Institute and Jacobs Center for Neighborhood Innovation's Street Art and Lowrider Festival, she was as cool as I hoped she would be. I recall even sighing with relief.

Paola is talented and unpretentious. She's as likely to be seen painting a mural in a museum as she is inside a woman's bar bathroom, and that's what makes her the kind of artist I want to see honored at the San Diego Art Prize.



[Nicole Waszak](#)

Nicole Waszak is a contemporary figurative painter. Born in Key West, Florida and moving many times as a child, she grew up with a love for people watching in ever changing environments. Her primary source of inspiration for her emotive works comes from her daughter whose development she has portrayed over the last six years. Her figurative art is characterized by patterned backgrounds and expressions caught in the moment. Her paintings are in private collections throughout the United States, Canada, Iceland, and Germany. As a visual artist, Nicole Waszak has also worked as an art teacher, teen mentor, and exhibitions curator.

nominated by **Debra Poteet**, collector

Nicole uses color and portraiture in a highly original way fusing pop realism with classic draftsmanship. Her young daughter is her constant muse inspiring her to paint the most innocent scenes of childhood which are joyous and exuberant with the newness of a young child's discovery of life. Other later images have a brooding energy about them, that the artist has caught in her intense observation of her subject of the storm about to break in her daughter's countenance. These paintings cause the viewer to pause and wonder at the mystery of the moment. Nicole's paintings give us a front row seat to this mother daughter relationship which is subtly changing over time as the child grows up. One sees the dependence and fragility of babyhood to the independent spirit beginning to rebel and strike out on her own.



Image courtesy of Pol Sena



[San Diego Visual Arts Network](#)

SDVAN is a database of information produced to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life and is dedicated to the idea that the Visual Arts are a vital part of the health of our city. SDVAN hosts a free interactive directory (over 2500 resources listed) and an events calendar covering all San Diego regions including Baja Norte with an opportunity section, gossip column and the SmART Collector feature to help take the mystery out of buying art. SDVAN is the proud non-profit sponsor of the SD Art Prize. This is the only site designed exclusively for the San Diego region and the Visual Arts and gets one million hits a year on the site.



[City College Gallery](#) is a forum for exploring contemporary art in a variety of media. Through innovative exhibitions, the City Gallery engages and inspires the academic population and surrounding San Diego community.



[The Athenaeum Music and Art Library](#) in La Jolla showcases the recipients of the SD Art Prize each Spring. The library, devoted exclusively to music and art, has an outstanding and ever-expanding collection and is one of the most significant collections of artists' books in Southern California.

The SD Art Prize exhibition of all nominated artists is called the New Contemporaries. Here is a list of all the participants

New Contemporaries I: [Alida Cervantes](#), [Allison Wiese](#), [Andy Howell](#), [Ben Lavender](#), [Brad Streeper](#), [Brian Dick](#), [Camilo Ontiveros](#), [Lael Corbin](#), [Christopher N. Ferreria](#), [Jason Sherry](#), [Matt Devine](#), [Pamela Jaeger](#), [Nina Karavasiles](#), [Tania Candiani](#), [Nina Waisman](#), [Shannon Spanhake](#), [Tristan Shone](#)

New Contemporaries II: [David Adey](#), [Tania Alcalá](#), [Michele Guieu](#), [Keikichi Honna](#), [Omar Pimienta](#), [Daniel Ruanova](#), [Marisol Rendon](#), [Tara Smith](#), [Matt Stallings](#), [K.V. Tomney](#), [Jen Trute](#), [Gustabo Velasquez](#), [Yuransky](#)

New Contemporaries III: [Greg Boudreau](#), [Kelsey Brookes](#), [Stephen Curry](#), [Steve Gibson](#), [Brian Goeltzenleuchter](#), [Wendell M. Kling](#), [Heather Gwen Martin](#), [Robert Nelson](#), [Julio Orozco](#), [Allison Renshaw](#), [Leshia Maria Rodriguez](#), [James Soe Nyun](#), [Stephen Tompkins](#)

New Contemporaries IV: [Mely Barragan](#), [Adam Belt](#), [Susannah Bielak](#), [Fred Briscoe](#), [Isaias Crow](#), [Shay Davis](#), [Damian Gastellum](#), [Gretchen Mercedes](#), [Han Nguyen](#), [Jaime Ruiz Otis](#), [Lee Puffer](#), [Christopher Puzio](#), [Cheryl Sorg](#)

New Contemporaries V: [Shawnee Barton](#), [Lauren Carerra](#), [Noah Doely](#), [Rob Duarte](#), [Alexander Jarman](#), [Anna Chiaretta Lavatelli](#), [Lee M. Lavy](#), [Ingram Ober](#), [Vincent Robles](#), [Deanne Sabeck](#), [David Leon Smith](#), [Brian Zimmerman](#)

New Contemporaries VI: [Jennifer Anderson](#), [Irene de Watteville](#), [Michelle Kurtis Cole](#), [Franco Mendez Calvillo](#), [James Enos](#), [Brennan Hubbell](#), [Sonia López-Chávez](#), [Marie Najera](#), [Timothy Earl Neill](#), [Griselda Rosas](#), [Ilanit Shalev](#), [Anna Stump](#)

New Contemporaries VII: [Shane Anderson](#), [Leonardo Francisco](#), [Dave Ghilarducci](#), [Garrett P. Goodwin](#), [Emily Grenader](#), [Bhavna Mehta](#), [Margaret Noble](#), [Kim Reasor](#), [Gail Schneider](#), [Lauren Siry](#), [Cheryl Tall](#), [Vicki Walsh](#), [Joe Yorty](#)

New Contemporaries VIII: [Atara Baker](#), [Claudia Cano](#), [Larry Edwin Caveney](#), [Andrea Chung](#), [Collective Magpie](#), [scott b. davis](#), [Tom Demello](#), [Prudence Horne](#), [Jim Hornung](#), [Beliz Iristay](#), [Jessica McCambly](#), [Marco Miranda](#), [Tim Murdoch](#)

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