



[San Diego Visual Arts Network](#) is pleased to announce the [2023 SD Art Prize](#) recipients: [Anya Gallaccio](#), [Janelle Iglesias](#), [Joe Yorty](#), [Mely Barragan](#). The impressive list of selectors this year are: **Pedro Alonzo** - Adjunct Curator at Dallas Contemporary, Dallas, Texas, **Susanna Temkin** - Curator at El Museo del Barrio, New York, New York, **Kathryn Kraczon** - Director of Exhibitions of the Brown Arts Institute (BAI) and Chief Curator of the David Winton Bell Gallery at Brown University, Providence Rhode Island. The exhibition will be held again at [Central Library Gallery](#). We are pleased to announce also that the curator for this Art Prize is **Dr. Lara Bullock**, Senior Civic Art Manager, City of San Diego, who has taken over from **Chi Essary**, who did such a wonderful job for the past three years.



Mely Barragan

<https://melybarragan.com/>

Mely Barragán is a multidisciplinary contemporary artist, who works with various media transforming prefabricated images into identity constructs. She was born and is living in Tijuana, where she studied Graphic Design with a



specialty in Visual Arts at the Universidad Iberoamericana. Her aesthetic objectives have focused on exploring the role of identity and of women within the power schemes of society. Her work questions the existing visual formulas and addresses the consequences of human and gender relations; reflects on obsession, the absurd, the beautiful, the grotesque, nostalgia, time, the behavior of human relationships, etc. Play with words and compositions creating a fragmented atmosphere. Barragán has individual and group exhibitions in Mexico, the United States, China and several European countries, being awarded several times and having obtained various scholarships. She has carried out artistic residencies in Morocco, Cleveland, Beijing, Moscow, Monterrey, Oaxaca, Chiapas, among others. She was co-director of TJINCHINA Project Space, involved with an exchange of contemporary art between Tijuana and China. Currently she co-directs Ruta Terrestre, an agro-cult-tourism project that promotes cultural and sustainable development in Vallecitos, B.C., Mexico. Her work is part of public and private collections such as the Museum of Contemporary Art San Diego (MCASD), the Tijuana Cultural Center (Cecut), Stanford University Libraries special collections, Elias Fontes Collection, among others.



Anya Gallaccio

<https://www.lehmannmaupin.com/artists/anya-gallaccio>

Anya Gallaccio is a British artist, who creates site-specific, minimalist installations and often works with organic matter (including chocolate, sugar, flowers and ice). Her use of organic materials results in natural processes of transformation and decay, meaning that Gallaccio is unable to predict the result of her installations. Something which at the start of an exhibition may be pleasurable, such as the scent of flowers or chocolate, would inevitably become increasingly unpleasant over time. The timely and site-specific nature of her work make it notoriously difficult to document. Her work therefore challenges the traditional notion that an art object or sculpture should essentially be a monument within a museum or gallery. Instead, her work often lives through the memory of those that saw and experienced it - or the concept of the artwork itself.



Janelle Iglesias

<https://www.lashermanasiglesias.com/janelle-iglesias>

JANELLE (she, they) is an Assistant Professor of Studio in the Department of Visual Arts at the University of California San Diego and works on site-responsive projects in a variety of contexts. Her work is invested in the metaphors, history and agency of objects/materials. An alumna of the Skowhegan School of Painting and Sculpture, her work has been supported by the Joan Mitchell Foundation, the Pollock-Krasner Foundation and the Jerome Foundation- through which Janelle Iglesias conducted research on bowerbirds in the rainforests of West Papua.

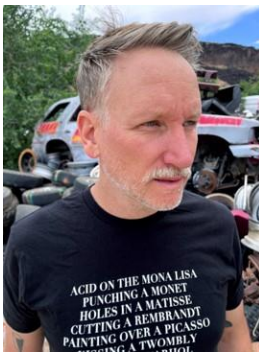


Photo credit: Phillip Scholz Rittermann

Joe Yorty

<http://www.joeyorty.com/>

Joe Yorty is an interdisciplinary artist who employs a range of materials, objects, and methods to make work that largely addresses the anxieties and absurdities of American domestic culture. Including sculpture, collage, video, and photography, his studio practice grapples with the stuff of thrift store refuse, last-minute estate sale deals, and the occasional dumpster dive. These objects are used to rub against the pathos of the ceaseless search for fulfillment in the accumulation of things that, to a large extent, defines the American experience in the 21st century. His work has been shown on both coasts of the United States and some places in between. Yorty was born in southwest Utah, raised in Southern California, served 11 years in the U.S. Navy, and received an MFA in Visual Art at UCSD in 2013. He currently lives and works in San Diego where he serves as the founding Creative Director for the not-for-profit gallery and project space BEST PRACTICE.



2022 SD Art Prize at **Central Library Gallery**

October 28, 2023 – January 13, 2024

Presented by **San Diego Visual Arts Network**

Anya Gallaccio, Janelle Iglesias, Joe Yorty, Mely Barragan

Curated by **Dr. Lara Bullock**, Senior Civic Art Manager, City of San Diego

Central Library Gallery

9th Floor, 330 Park Blvd.,

San Diego, CA 92101

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OnView@sandiego.gov

Mon/Tues: 1 – 7pm

Wednesday/Thurs/Fri: 12 - 5pm

Saturday: 12 - 5pm Sunday: closed