



San Diego Visual Arts Network [www.SDVisualArts.net](http://www.SDVisualArts.net) 760.943.0148 [info@SDVisualArts.net](mailto:info@SDVisualArts.net)  
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**SD Art Prize Mission:**

**Fusing Energy for San Diego Visual Arts: Mentorship, Education, Recognition, Collaboration**

**2014 SD ART PRIZE RECIPIENTS**

**Marianela de la Hoz with Bhavna Mehta  
Philipp Scholz Rittermann with Joseph Huppert**

San Diego Art Prize 2014 at Art [San Diego Contemporary Art Show](#)

VIP Opening Thurs. Nov 6, 2014 from 7—9 pm

Hours: Fri and Sat, Nov 7/8 from noon to 8 pm, Sun, Nov 9 from noon to 5 pm

Balboa Park Activity Center

2145 Park Boulevard, San Diego 92101

SD Art Prize 2014 at the [Athenaeum Music & Arts Library](#)

Reception on TBD from 6:30 PM – 8:30 PM

March 28 - May 2, 2015

[Athenaeum Music & Arts Library](#)

1008 Wall St. La Jolla, 92037



## **SD Art Prize Mission: Fusing Energy for San Diego Visual Arts: Mentorship, Education, Recognition, Collaboration**

The **SD ART PRIZE** is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD ART PRIZE**, a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists each season whose outstanding achievements in the field of Visual Arts merit the recognition.

**THE Goals of the SD ART PRIZE**, as presented by the San Diego Visual Arts Network, are to:

- Recognize and celebrate existing visual art accomplishments by spotlighting local artists.
- Create an exciting event that facilitates cross-pollination between cultural organizations and strengthens and invigorates the San Diego Visual Art Scene.
- Broaden the audience of the visual arts in San Diego by gaining national attention to the competition through a dedicated media campaign.
- Promote the vision of the future role that the visual arts will play in the San Diego community as lively, thriving, positive and empowering.
- Expand the infrastructure of spokespeople/art celebrities who can bring awareness to San Diego and perform as role models for our student artists.

### **Presented By:**

#### **[SAN DIEGO VISUAL ARTS NETWORK \(SDVAN.NET\)](http://sdvan.net)**

A data base of information produced to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life and which is dedicated to re-enforce the idea that the Visual Arts are a necessary and vital part of the health of our city. The goal of the ART PRIZE has been the goal of SDVAN since its founding by a committee of major art leaders in the San Diego region. With over 800 art resources on the site, SDVAN has become one of the main sources for disseminating information, encouraging collaborations and aiding in cross pollination between all the arts. With its expanding infrastructure of spokespersons, SDVAN is able to promote the vision of the future role that the visual arts will play in the San Diego community as lively, thriving, positive and empowered.

#### **[ART SAN DIEGO CONTEMPORARY ART FAIR \(artsandiego-fair.com\)](http://artsandiego-fair.com)**

ART SAN DIEGO takes place every year in September now at the Activity Center in Balboa Park with an exhibition of more than 50 galleries showing and selling paintings, sculpture, drawings, prints, photographs, video, and cutting edge multimedia artwork. The 4-day schedule includes lectures and conferences with renowned guest speakers; luxury brand displays; city-wide concurrent programs; and a range of exclusive wine and food events.

#### **[ATHENAEUM MUSIC & ARTS LIBRARY \(http://www.ljathenaeum.org\)](http://www.ljathenaeum.org)**

The Athenaeum Music & Arts Library has earned a reputation as one of the outstanding art galleries and art collectors in San Diego. The Athenaeum's art exhibition program, begun in the 1920s, has grown tremendously in Exhibitions in the Joseph Claves III Gallery focusing on nationally and internationally recognized artists. The Rotunda Gallery emphasizes community partnerships or emerging regional artists. The North Reading Room, opened during the library's expansion in 2007, is devoted to showcasing the Athenaeum's Erika and Fred Torri Artists' Books Collection.



## **Building a Bigger Audience for Art: Why the San Diego Art Prize Has Mattered By Robert L. Pincus, 2010**

Art criticism is subjective and the best of it is subjective in an informed sense. Readers have a right to think that the person expressing an opinion about an artist's work knows a good deal about art history as well as contemporary work. Art lovers also have a right to expect those who award art prizes have constructed a considered view of the works they recognize.

Criticism and prizes, when they are persuasive, share another function: They focus our attention on deserving work. A sound piece of writing will, if it succeeds, probably persuade you to see the art being chronicled for yourself. So, too, can an award process, particularly when, as is the case with the San Diego Art Prize, the winners are given an exhibition as part of the recognition they receive.

With a four cycle history to its name thus far, beginning with 2006-2007, the San Diego Art Prize has existed long enough for us to form a view as to whether it has enriched the local scene and has focused attention on artists who deserve new or renewed attention. I contend that it has done both. The prize has redoubled our appreciation of established artists in our midst and directed it toward others with far less exposure.

Looking at the roster thus far suggests that it is individuality, the ability to realize a distinct vision, which has taken precedence over any particular style or school of work. In the process, the San Diego Art Prize has recognized an admirable cross-section of artists, from the first round (2006-2007) to the current one. Sure, those of us who have chronicled the art history of this region for many years, as I have, would want to add other artists to the list. But there isn't an artist who has been chosen to date who hasn't deserved to be on the list.

The prize has recognized a major figure like Eleanor Antin (in 2007-08), who has been widely recognized for her contribution to conceptual image making for four-plus decades. And it has singled out a preeminent local painter, Richard Allen Morris (in 2009), who worked in relative obscurity for decades and only received his international due in the last six or seven years.

Then, there is that marvelous dimension of the prize: each established artist gets to choose an emerging or lesser known artist -- in most cases with an eye toward exhibiting along with that artist. The selections for 2010, in this respect, affirm the virtue of this approach. Gail Roberts, a highly accomplished painter, has chosen David Adey, who has presented memorable exhibitions in the past two years of his craft punch pictures and sculptural installations. Einar and Jamex de la Torre, whose intricate, virtuosic sculptures caustically mix and mingle pop culture references with traditional Catholic iconography, have picked Julio Orozco, who takes the industrial refuse of Tijuana and turns it into elegant compositions with an undercurrent of commentary.

If you want to begin to understand the richness of art being made in San Diego and the nearby portions of Baja California, take a look at the complete list of San Diego Art Prize winners. After perusing it in the online exhibition catalog, seeing their art for yourself is the next step. If you are persuaded to do so, which seems likely, this prize will have served a great purpose: building an audience for noteworthy art being made in San Diego. Art criticism does the same, when it succeeds. They are different means to the same valuable end.



## 2014 SD ART PRIZE RECIPIENTS



[Marianela de la Hoz](#) with [Bhavna Mehta](#)



[Philipp Scholz Rittermann](#) with [Joseph Huppert](#)



## Marianela de la Hoz

Marianela de la Hoz paints using the ancient medium known as egg tempera, with a contemporary look into current images. The works are extremely detailed, delicate and precise. She seeks to offer insights into the hidden character of her subjects through visual codes and exaggerated features. Her version of magic realism has been termed "white violence" because of her use of black humor and fantasy to depict the darker side of humanity.

Like a researcher she puts a drop of the blood of each theme under the microscope. Each painting is analyzed without moral judgments. It takes considerable skill and a great deal of time to observe these subjects and compose this art so well, hence the small formats. The viewer peers into a miniature world, unlocks a key and enters armed with a magnifying glass, expecting to come close enough to hear a whisper, to feel a pinch, to discover a hidden secret, and perhaps to crack a smile.

The contents, the formats, the technique, the texts (written thoughts), all conform a unique work of art and invite the viewer to approach, to get closer and closer. The small size perhaps makes an audience feel safe, but like a spider draws a fly into its web, de la Hoz seeks to entrap the viewer rationally as well as viscerally.

Marianela de la Hoz artwork has been exhibited in prestigious galleries as well as in several museums, universities and cultural institutes in her native Mexico, in the USA where she resides since 2001, and in Canada, Dubai, Japan and Germany.

De la Hoz is represented by [Noel Baza Fine Art](#)



## Bhavna Mehta

Bhavna Mehta draws with a knife, cutting paper to tell visual stories. Her work is based on the idea that everything is connected. Starting with a single sheet of paper, she cuts out shapes to reveal the image. She was raised in India where pattern and color are part of daily life. The abundance of these memories roots her work. Whether it's a figurative story or one inspired by a line from a song, her goal is to build a narrative with a universal theme. In telling one story in a particular setting, she hopes to speak in a common language about cultural and personal associations. Mehta has been exhibiting her work since 2009 and her work was reviewed in Art Ltd in 2013. She has engineering degrees from both India and US and worked as a software engineer for many years before turning to art. She learned paper cutting from Beatrice Coron at Penland School of Craft. She is now the Education Chair for San Diego Book Arts and teaches workshops all over San Diego County. Bhavna Mehta is represented by [Noel Baza Fine Art](#)



## **Notes by Roxana Velásquez, Maruja, Baldwin Executive Director, San Diego Museum of Art on Marianela de la Hoz**

Marianela de la Hoz is looking back at an impressive and long-standing career in the arts. I have had the pleasure of knowing her for more than a decade during my tenure as the Director of the Museo Nacional de Arte in Mexico City. Her vast experience in using a variety of different media is put forward in her powerful works such as paintings, drawings, and jewelry. Marianela's work is both personal and universal. It speaks in the language of representational art yet, by drawing from Surrealist strategies, lends it uncanny resonances and symbolic power.

Her last exhibition at The San Diego Museum of Art ***Marianela de la Hoz: Heaven and Earth, the Determined Freedom of an Undetermined Life*** is the latest attest to her invaluable contributions in combining traditional and contemporary art in a meaningful way. The altarpiece she has created for *Heaven and Earth, the Determined Freedom of an Undetermined Life* references her own life and loved-ones at the same time that it invokes biblical narratives and objects of everyday life.

For this altar piece the inspiration was the Museum's *Madonna and Child* by Carlo Crivelli. Both artists have many things in common, including the use of egg tempera, though Marianela de la Hoz is more enticed by Eve than the Virgin Mother. Their effect is to draw the audience in close to the work, encouraging them to study their particulars, to be surprised by their unexpectedness, to delight at their ingenuity and humor, and to consider their moving implications. The experience is intimate, but the symbolic of each detail is profound. The result is a surreal and stark exploration of free will and fate, body and soul, art and religion, and the lives of women. We, at the San Diego Museum of Art, are thrilled to have this particular work of art by Marianela de la Hoz in our collection.





## **Notes by Constance Y. White, Art Program Manager, [San Diego International Airport](#) on Bhavna Mehta**

Bhavna's approach to her work becomes a metaphoric portrait of herself.

*Based on the idea that everything is connected...figures, botanical motifs, symbolic elements and words form the connections within and beyond each single sheet of paper. The intricacy of connections is essential for the entire piece to hang together. Life is so full. Characters, connections, commitments, conversations, collisions - all of this combines to make up our existence.*

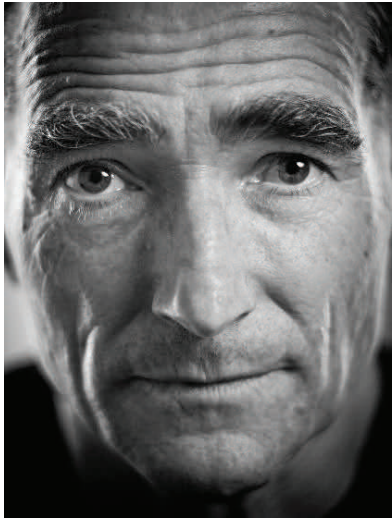
Bhavna Mehta

Bhavna uses the traditional craft of cutting paper to create tapestries of visual stories contoured around a central character or theme. At first glance, her work communicates like a universal language: immediately intriguing, ancient and contemporary, decorative and narrative, representational and abstract. Each exact linear cut leads its viewers' eyes to trace every line until the entire work is read. The experience is personally captivating like reading a sacred manuscript.

From Bhavna's *Modern Women* to her *Open a Window* series, I liken her work to the oral tradition of telling stories - each possessing its own spiritual essence and worthy of celebrating generationally.

## **Notes by Danielle Susalla Derry, curator, [Oceanside Museum of Art](#) on Bhavna Mehta**

In her imaginative and labor intensive paper works, Bhavna Mehta is able to create poignant visual narratives that juxtapose memories of India with contemporary subject matter. I was first drawn to her work upon seeing her *Modern Woman Stories* series and was intrigued by her complex technique, poetic use of symbolic imagery, and her ability to express the universal experiences that connect modern woman around the world. As a woman trying to juggle all the important things in my life it is refreshing to know that I am not alone and that other women are going through the same challenges with strength and grace.

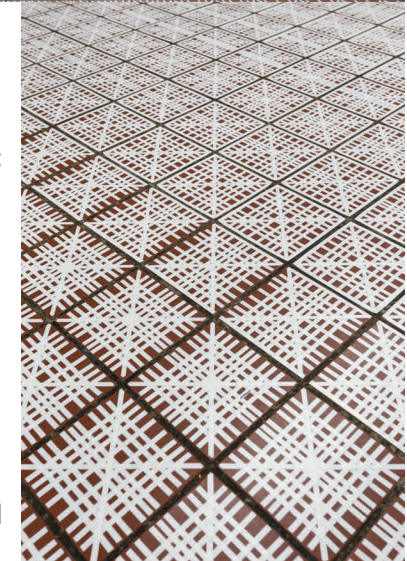


## Philipp Scholz Rittermann

From nocturnal scenes of industry to views of pristine landscape, Philipp Scholz Rittermann's work spans opposite ends of our environment. His work is held in over one hundred public, private and corporate collections, from MoMA, New York to the Bibliotheque Nationale in Paris, France. Scholz Rittermann exhibits in national, and international venues. In 2001, he was the subject of a mid-career survey at San Diego's Museum of Photographic Art. The exhibition was accompanied by the monograph of Rittermann's work, *Navigating by Light*. In 2011, MCASD was proud to present the exhibition *Emperor's River: Philipp Scholz Rittermann*, which captured China's rapidly evolving economy with a study of life along its historic Grand Canal. Philipp Scholz Rittermann has been teaching photography for over thirty years in the USA and abroad.



Photography ©2010  
2013 Philipp Scholz Rittermann



## Joseph Huppert

Joseph Huppert was born in Mesa, Arizona and grew up Phoenix and discovered early that drawing was his passion. He likes the simplicity of using just a few materials, for example graphic lead on a mylar substrate. He soon learned that although University was not for him, he had a hunger for information, first art history then art theory, but most importantly the books by the artist in their own words when clear and concise. One artist led to another as he explored the writings of Donald Judd, Sol LeWitt, and Robert Smithson. He admired the words and eventually with direct experience the artist Robert Irwin. He helped install his 2007 show at the Museum of Contemporary Art San Diego and now works as a full time assistant to Irwin. They both share the love of dance and often use the metaphor of improvisation to explain a process which has similarities. Huppert was a break dancer, Irwin loves jazz.

Huppert chooses to work outside the context of museum and galleries with guerrilla type intervention but has in the past few years accepted the challenges of exhibiting at Ice Gallery and Bread and Salt. The inside space has limitation that he embraces including the dimensions of the space, entry point, and light and that led him to a bias toward geometry in those processes. Working now with Philipp Scholz Ritterman, they will be exploring the more limitless outdoor spaces where both will influence the outcome in a series on Collaborative Interventions.



## **Notes by Kathryn Kanjo, Chief Curator and Head of Curatorial, The Museum of Contemporary Art San Diego on Philipp Scholz Ritterman**

Whether photographing industrial activity or natural terrain, the representation of time has been an abiding interest for Philipp Scholz Rittermann. Throughout his career, Rittermann's photographs have captured the swell of manufacturing and the expanse of nature in arresting images. His undulating landscapes and nocturnal scenes have, in recent years, given way to an even greater scale. Early works often combine several image panels either to create juxtapositions or to suggest continuity. Today, through the digital combination of multiple views shot in rapid succession, Rittermann presents expansive vistas in a seamless whole. In a lone panorama, Rittermann presents what cannot be apprehended in a single glance. If he previously created a kind of fold in time, a visual stagger, Rittermann now uses digital compositions to offer an enveloping clarity. The resulting scale and focus present viewers with a heightened reality of place. His patient renderings result not in a fantastical interpretation but a clarified accuracy. Rittermann's pictures hold time and allow viewers to see—and to study—what they couldn't otherwise discern: to perceive beyond the limits of their senses.

## **Notes by Ben Strauss-Malcolm, director Quint Gallery on Joseph Huppert**

Each marking that artist Joseph Huppert makes derives from a preconceived objective before the mark is ever made. As each graphite line intersects on a drawing, or each tapeline overlaps on an installation, the work entralls the viewer as line reveals purpose. I am often left bewildered, puzzled, and overwhelmed by the intention that Mr. Huppert puts forth within his work. He generates a sensation of movement within his pieces, and in turn, his artwork seems to hum and dance on the optic nerve of the viewer as he or she studies the piece. If you allow yourself the time, the work becomes meditative. As one interacts with the work and tunes inward, one finds oneself to be tuning out, a feat which Mr. Huppert seems to do with great ease and grace, and these days certainly not an easy feat to achieve.

I challenge you to allow yourself to be immersed in the work of Joseph Huppert, and seek out the subtleties that he presents in what often tends to be his refined and minimal approach to his artistic practice. If you do this you will be greatly rewarded.



SD Art Prize nominators include all the art prize recipients plus these fine San Diego art professionals:  
**Stephanie Hanor, Derrick Cartwright, Teddy Cruz, Mary Beebe, Amy Adler, Tina Yapelli, Alice Diamond, Kevin Freitas, Ellen Phelan, Mark Murphy, Betti-Sue Hertz, Lucia Sanroman, Erika Torri, Doug Simay, Larry and Debra Poteet, Gabrielle Wyrick, Robin Clark, Katherine Sweetman, Vallo Riberta, Laurie Mitchell, Karen McGuire, Lauren Buscemi, Mark Quint, Alessandra Moctezuma, Heriberto Yopez, Tom Noel and Larry Baza, Chris Martino, Alexander Salazar, Ellen Salk, Robin Bright and, Terry Sowell, Amy Galpin, Sally Yard, Leah Olman, Natalie Haddad, Scott White, Betsy Lane, Rob Sidner, Catherine Gleason, David Antin, Daniel Foster, Danielle Susalla Derry, Constance Y. White, Roxana Velásquez, Kathryn Kanjo, Ben Strauss-Malcolm**

### **2006-2007**

#### **SD ART PRIZE RECIPIENTS**

**Ernest Silva with May-ling Martinez  
Jean Lowe with Iana Quesnell  
Raul Guerrero with Yvonne Venegas**

### **2007/2008**

#### **SD ART PRIZE RECIPIENTS**

**Marcos Ramirez ERRE  
with Allison Wiese  
Roman De Salvo with Lael Corbin  
Eleanor Antin with Pamela Jaeger**

#### **2009 SD ART PRIZE RECIPIENTS**

**Kim MacConnel with Brian Dick  
Richard Allen Morris  
with Tom Driscoll**

### **2010 SD ART PRIZE RECIPIENTS**

**Gail Roberts with David Adey  
Einar and Jamex de la Torre  
with Julio Orozco**

### **2011 SD ART PRIZE RECIPIENTS**

**Rubén Ortiz-Torres  
with Tristan Shone  
Jay S. Johnson with Adam Belt**

### **2012 SD ART PRIZE RECIPIENTS**

**Arline Fisch with Vincent Robles  
Jeffery Laudenslager  
with Deanne Sabeck**

### **2013 SD ART PRIZE RECIPIENTS**

**James Hubbell  
with Brennan Hubbell  
Debby and Larry Kline  
with James Enos**



**Our thanks to the many sponsors and supporters which have made this project possible.**

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The San Diego Art Prize is produced by Patricia Frischer, Ann Berchtold and Debra Poteet.

Smart Family Foundation  
L Street Gallery of the Omni Hotel  
Jonathan and Wendy Segal  
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and Darwin Slindee  
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Ann Berchtold  
Ernest Silva  
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Virginia Bell Jordon  
Florence Frischer

Kennan E Kaeder  
Kim MacConnel  
Debra and Larry Poteet  
Luis de Jesus  
Andy and Jane Kecskes  
Jay S. Johnson



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## SD Art Prize exhibitions and related events

### 2006/2007

**Fata Morgana: Raul Guerrero** with **Yvonne Venegas**  
**Jonathan and Wendy Segal**, honorary chairpersons

August 26th – November 8th [L Street Gallery](#)

**Green Acres** featuring **Jean Lowe** with **Iana Quesnell**

**James Robbins, AIA**, honorary chairperson

November 18, 2006 – February 16, 2007 [L Street Gallery](#)

**Domestic Deviation: Ernest Silva** with **May-ling Martinez**

**Larry and Debra Poteet** - honorary chairpersons

March 3 – June 17, 2007 [L Street Gallery](#)

### 2007-2008

**STOP. YIELD. MERGE: Marcos Ramirez ERRE** with **Allison Wiese**

**Vivian Lim and Joe Wong** - honorary chairpersons

September 29, 2007 - January 18, 2008 [L Street Gallery](#)

**Research: Roman de Salvo** with **Lael Corbin**

**Patti and Coop Coopriider** - honorary chairpersons

January 26, - April 19, 2008 [L Street Gallery](#)

**Dangerous Women: Eleanor Antin** with **Pamela Jaeger**

**Cap and Julie Pinney** - honorary chairpersons

May 17, - June 22, 2008 [R3 Gallery](#)

### 2009

**Discombobulated: Kim MacConnel** with **Brian Dick**

April 25 - July 1, 2009 [L Street Gallery](#)

**Double Header: Richard Allen Morris** with **Tom Driscoll**

Sept 19 -Nov 20, 2009 [L Street Gallery](#)

**Kim MacConnel, Brian Dick and May-ling Martinez**

September 2-4, 2009 [Art San Diego Contemporary Art Fair](#)

Del Mar Grand Hotel

### 2010/2011

**Gail Roberts** with **David Adey**

**Einar and Jamex de la Torre** with **Julio Orozco**

Sept 2 to 5, 2010 [Art San Diego Contemporary Art Fair](#)

[Hilton San Diego Bayfront, Hotel](#)

**Gail Roberts** Sept 25—Nov 6, 2010 [Athenaeum Music & Arts Library](#)

**Einar and Jamex de la Torre** with **Julio Orozco** April 2 to May 7, 2011

[Athenaeum Music & Arts Library](#)

### 2011/2012

**Rubén Ortiz-Torres** with **Tristan Shone**, **Ray Johnson** with **Adam Belt**

Sept 1 to 4, 2011 [Art San Diego Contemporary Art Fair](#) [Hilton San Diego Bayfront,](#)

[Hotel](#)

March 31 to May 5, 2012 [Athenaeum Music & Arts Library](#)

### 2012/2013

**Arline Fisch** with **Vince Robles**

**Jeffery Laudenslager** with **Deanne Sabeck**

Sept 6 to 9, 2012, [Art San Diego Contemporary Art Fair](#) Balboa Park Activity Center

March 30—May 4, 2013 [Athenaeum Music & Arts Library](#)

### 2013/2014

**James Hubbell** with **Brendan Hubbel**

**Debbie and Larry Kline** with **James Enos**

Sept 7 to 10, 2013, [Art San Diego Contemporary Art Fair](#) Balboa Park Activity Center

April 4 —May 3, 2014 [Athenaeum Music & Arts Library](#)

**Innocence is Questionable** Featuring 2006-07 Artists

**Raul Guerrero, Yvonne Venegas, Jean Lowe, Iana Quesnell,**

**Ernest Silva, May-ling Martinez**

March 1 - May 31, 2008 California Center for the Arts, Escondido

[Performance Slam](#) multi-genre Invitational, in support of SD Art Prize

**Kevin Freitas, Sara Plaisted, Zuriel Waters, Jaysen Waller,**

**Ted Washington, Ed Decker, Marilyn Klisser and Aura Thielen,**

April 20, 2008 California Center for the Arts, Escondido

[Vision to Page Competition](#): Words on Art in support of SD Art Prize

Sponsored by San Diego Visual Arts Network and the North County Times

## SD Art Prize New Contemporaries related events



### 2007/2008: New Contemporaries

Emerging Artists nominated for the 2007/2008 SD Art Prize

[Tania Candiani](#), [Alida Cervantes](#), [Lael Corbin](#), [Matt Devine](#), [Brian Dick](#), [Christopher N. Ferreria](#), [Andy Howell](#), [Pamela Jaeger](#), [Nina Karavasiles](#), [Ben Lavender](#), [Camilo Ontiveros](#), [Jason Sherry](#), [Tristan Shone](#), [Shannon Spanhake](#), [Brad Streeper](#), [Nina Waisman](#), [Allison Wiese](#)

June 22 - July 27, 2007 Simayspace at the Art Academy



### 2009 New Contemporaries II

Emerging Artists nominated for the 2009 SD Art Prize

[David Adey](#), [Tania Alcalá](#), [Michele Guieu](#), [Keikichi Honna](#), [Omar Pimentá](#), [Daniel Ruanova](#), [Marisol Rendon](#), [Tara Smith](#), [Matt Stallings](#), [K.V. Tomney](#), [Jen Trute](#), [Gustabo Velasquez](#), [Yuransky](#)

February 18,- March 21, 2009 Noel-Baza Fine Art



### 2010 New Contemporaries

Emerging Artists nominated for the 2010 SD Art Prize

[Greg Boudreau](#), [Kelsey Brookes](#), [Stephen Curry](#), [Steve Gibson](#), [Brian Goeltzenleuchter](#), [Wendell M. Kling](#), [Heather Gwen Martin](#), [Robert Nelson](#), [Julio Orozco](#), [Allison Renshaw](#), [Leshá Maria Rodríguez](#), [James Soe Nyun](#), [Stephen Tompkins](#)

April 24 to May 22, 2010 Project X



### 2011 New Contemporaries

Emerging Artists nominated for the 2011 SD Art Prize

[Mely Barragan](#), [Adam Belt](#), [Susannah Bielak](#), [Fred Briscoe](#), [Isaias Crow](#), [Shay Davis](#), [Damian Gastellum](#), [Gretchen Mercedes](#), [Han Nguyen](#), [Jaime Ruiz Otis](#), [Lee Puffer](#), [Chris Puzio](#), [Cheryl Sorg](#)

August 1–31, 2011 Alexander Salazar Fine Art



### 2012 New Con-

### temporaries

Emerging artists nominated from the 2012 SD Art Prize

[Shawnee Barton](#), [Lauren Carrera](#), [Noah Doely](#), [Rob Duarte](#), [Alexander Jarman](#), [Anna Chiaretta Lavatelli](#), [Lee M. Lavy](#), [Ingram Ober](#), [Vincent Robles](#), [Deanne Sabeck](#), [David Leon Smith](#), [Brian Zimmerman](#)

June 2 - July 3, 2012, Susan Street Fine Art Gallery



### 2013 New Contemporaries

[Jennifer Anderson](#), [Irene de Watteville](#), [Michelle Kurtis Cole](#), [Franco Mendez Calvillo](#), [James Enos](#), [Brennan Hubbell](#), [Sonia López-Chávez](#), [Marie Najera](#), [Timothy Earl Neill](#), [Griselda Rosas](#), [Ilanit Shalev](#), [Anna Stump](#)

June 1—June 30, 2013 Sparks Gallery



### 2014 New Contemporaries

[Shane Anderson](#), [Leonardo Francisco](#), [Dave Ghilarducci](#), [Garrett P. Goodwin](#), [Emily Grenader](#), [Bhavna Mehta](#), [Margaret Noble](#), [Kim Reasor](#), [Gail Schneider](#), [Lauren Siry](#), [Cheryl Tall](#), [Vicki Walsh](#), [Joe Yorty](#)

May 9 to June 28, 2014 Meyer Fine Art