

# SAN DIEGO ARTS PRIZE 2017

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**SD Art Prize Mission:  
Fusing Energy for San Diego Visual Arts:  
Mentorship, Education, Recognition, Collaboration**



## **2017 SD ART PRIZE RECIPIENTS**

**Cy Kuckenbaker with emerging artist Rizzhel Mae Javier  
Emerging artist Alexander Kohnke  
with Victoria Fu / Matt Rich**

**San Diego Art Prize 2017 at Athenaeum Music & Arts Library  
May 12 - June 9, 2018 Opening reception on Friday, May 11, 6:30-8:30PM.  
1008 Wall St. La Jolla, 92037  
More info: [press@ljathenaeum.org](mailto:press@ljathenaeum.org) 858.454.5872**



## **SD Art Prize Mission: Fusing Energy for San Diego Visual Arts: Mentorship, Education, Recognition, Collaboration**

The **SD ART PRIZE** is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD ART PRIZE**, a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists each season whose outstanding achievements in the field of Visual Arts merit the recognition.

**THE Goals of the SD ART PRIZE**, as presented by the San Diego Visual Arts Network, are to:

- Recognize and celebrate existing visual art accomplishments by spotlighting local artists.
- Create an exciting event that facilitates cross-pollination between cultural organizations and strengthens and invigorates the San Diego Visual Art Scene.
- Broaden the audience of the visual arts in San Diego by gaining national attention to the competition through a dedicated media campaign.
- Promote the vision of the future role that the visual arts will play in the San Diego community as lively, thriving, positive and empowering.
- Expand the infrastructure of spokespeople/art celebrities who can bring awareness to San Diego and perform as role models for our student artists.

### **Presented By:**

#### **[SAN DIEGO VISUAL ARTS NETWORK \(SDVAN.NET\)](http://sdvan.net)**

A data base of information produced to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life and which is dedicated to re-enforce the idea that the Visual Arts are a necessary and vital part of the health of our city. The goal of the ART PRIZE has been the goal of SDVAN since its founding by a committee of major art leaders in the San Diego region. With over 800 art resources on the site, SDVAN has become one of the main sources for disseminating information, encouraging collaborations and aiding in cross pollination between all the arts. With its expanding infrastructure of spokespersons, SDVAN is able to promote the vision of the future role that the visual arts will play in the San Diego community as lively, thriving, positive and empowered.

#### **[ART SAN DIEGO CONTEMPORARY ART FAIR \(artsandiego-fair.com\)](http://artsandiego-fair.com)**

ART SAN DIEGO takes place every year at the Activity Center in Balboa Park with an exhibition of more than 50 galleries showing and selling paintings, sculpture, drawings, prints, photographs, video, and cutting edge multimedia artwork. The 4-day schedule includes lectures and conferences with renowned guest speakers; luxury brand displays; city-wide concurrent programs; and a range of exclusive wine and food events.

#### **[ATHENAEUM MUSIC & ARTS LIBRARY \(http://www.ljathenaeum.org\)](http://www.ljathenaeum.org)**

The Athenaeum Music & Arts Library has earned a reputation as one of the outstanding art galleries and art collectors in San Diego. The Athenaeum's art exhibition program, begun in the 1920s, has grown tremendously in Exhibitions in the Joseph Claves III Gallery focusing on nationally and internationally recognized artists. The Rotunda Gallery emphasizes community partnerships or emerging regional artists. The North Reading Room, opened during the library's expansion in 2007, is devoted to showcasing the Athenaeum's Erika and Fred Torri Artists' Books Collection.



## **Building a Bigger Audience for Art: Why the San Diego Art Prize Has Mattered By Robert L. Pincus, 2010**

Art criticism is subjective and the best of it is subjective in an informed sense. Readers have a right to think that the person expressing an opinion about an artist's work knows a good deal about art history as well as contemporary work. Art lovers also have a right to expect those who award art prizes have constructed a considered view of the works they recognize.

Criticism and prizes, when they are persuasive, share another function: They focus our attention on deserving work. A sound piece of writing will, if it succeeds, probably persuade you to see the art being chronicled for yourself. So, too, can an award process, particularly when, as is the case with the San Diego Art Prize, the winners are given an exhibition as part of the recognition they receive.

With a long history to its name thus far, beginning with 2006-2007, the San Diego Art Prize has existed long enough for us to form a view as to whether it has enriched the local scene and has focused attention on artists who deserve new or renewed attention. I contend that it has done both. The prize has redoubled our appreciation of established artists in our midst and directed it toward others with far less exposure.

Looking at the roster thus far suggests that it is individuality, the ability to realize a distinct vision, which has taken precedence over any particular style or school of work. In the process, the San Diego Art Prize has recognized an admirable cross-section of artists, from the first round (2006-2007) to the current one. Sure, those of us who have chronicled the art history of this region for many years, as I have, would want to add other artists to the list. But there isn't an artist who has been chosen to date who hasn't deserved to be on the list.

The prize has recognized a major figure like Eleanor Antin (in 2007-08), who has been widely recognized for her contribution to conceptual image making for four-plus decades. And it has singled out a preeminent local painter, Richard Allen Morris (in 2009), who worked in relative obscurity for decades and only received his international due in the last six or seven years.

Then, there is that marvelous dimension of the prize: each established artist gets to choose an emerging or lesser known artist -- in most cases with an eye toward exhibiting along with that artist. The selections for 2010, in this respect, affirm the virtue of this approach. Gail Roberts, a highly accomplished painter, has chosen David Adey, who has presented memorable exhibitions in the past two years of his craft punch pictures and sculptural installations. Einar and Jamex de la Torre, whose intricate, virtuosic sculptures caustically mix and mingle pop culture references with traditional Catholic iconography, have picked Julio Orozco, who takes the industrial refuse of Tijuana and turns it into elegant compositions with an undercurrent of commentary.

If you want to begin to understand the richness of art being made in San Diego and the nearby portions of Baja California, take a look at the complete list of San Diego Art Prize winners. After perusing it in the online exhibition catalog, seeing their art for yourself is the next step. If you are persuaded to do so, which seems likely, this prize will have served a great purpose: building an audience for noteworthy art being made in San Diego. Art criticism does the same, when it succeeds. They are different means to the same valuable end.



## 2017 SD ART PRIZE RECIPIENTS



Rizzhel Mae Javier with Cy Kuckenbaker



Alexander Kohnke with Victoria Fu / Matt Rich



## [Rizzhel Mae Javier](#)

Rizzhel Javier is an artist and educator from San Diego and the Founder of [BRIDGE](#). She is an advocate for arts education and is always looking for opportunities to bring visual arts into the community. Rizzhel uses photography in her personal work, which exist in sculptural forms, to make objects that explore memory, human interaction and relationships. She teaches photography with *The AjA Project*, with displaced children and incarcerated youth, and video at *Pacific Arts Movement* as Instructor for their Documentary Short Film program *Reel Voices*. Rizzhel Javier graduated college with a BFA from Humboldt University in 2007, received her MFA degree from San Diego State University in 2012 and she is an active member of the arts community in the region.



## Cy Kuckenbaker



Cy Kuckenbaker is an experimental filmmaker and photographer who works with software; digital video; analog and digital photography; and the written word. He received his MFA in film direction from the California Institute of the Arts in 2006, was the recipient of a Fulbright Fellowship in 2004 and served for two years as a Peace Corps volunteer in Lithuania from 2000-2002. His experimental videos have been shared broadly online by platforms such as The Atlantic magazine, Designboom, Journal Du Design and more. Most recently his work was featured in *PhotoViz*, an artbook published by Gestalten, edited by Nicholas Felton, that featured cutting edge work in the area of photo visualization. The themes of Kuckenbaker's work vary but include American identity; time based narrative; bureaucracy and capitalism; and human vision. Cy Kuckenbaker is a full time faculty member at San Diego City College where he teaches film.

*The Cardinal Directions* is a photo and video series focused on his relationship to the city of San Diego and his need to orient himself within its narrative. Created with handmade stereo cameras that take hours to expose an image; the unpredictability of the cameras and the long exposure times demand meditation and invite randomness; a rebellion against the formalized, tourist oriented, narrative of the city.





**Notes by Melinda Chiment**, executive director, [The AjA Project](#), nominator of **Rizzhel Mae Javier**

To know Rizzhel, or Rizz as I call her, is to know pure talent. Whether creating her own images in the darkroom, leading a class of participants through Juvenile Court and Community Schools or working alongside budding teaching artists through her professional development workshops, Rizz exudes passion for the work. She understands, in the most holistic sense, the power of the arts to change lives and is committed to ensuring access to all youth.

**Notes by Julio M. Romero**, artist, for **Rizzhel Mae Javier**

Rizzhel Mae Javier (San Diego, 1983) is a San Diego based multidisciplinary artist, educator and also a cultural producer as the head of [BRIDGE](#), a project that promotes art in marginalized or vulnerable communities across Southern California.

Her background in sculpture is unavoidably evident in her playful interactive pieces, which present to the audience physical representations of memory and perception. It is interesting to notice that though she does not label herself or her body of work as border art, her geographical location and cultural background are noticeable in her artwork, by her carefully chosen and elegant use of language, her effortless shift across different mediums: photography, sculpture, cinema, or site-specific installation as well as the use of visual metaphors which can easily be associated with "border-art". <sup>1</sup>

I think it is important to ask her audience to pay attention to their thoughts and reactions while experiencing her work, as her intention is to have us open up and talk about past situations that we normally store or even actively try to forget.

In a way, looking at her work is almost like looking into a mirror. If you ever have the opportunity to experience it, please keep in mind the following words of H.M. Tomlinson: 'We see things not as they are, but as we are ourselves.' <sup>2</sup>

1. Certeau, M. D., & Certeau, M. D. (2008). Chapter IX "Spacial Stories" *Marking out Boundaries. In the practice of everyday life* (pp. 122-130) University of California Press, Berkeley, CA
2. Quote from Tomlinson, H. M., (1970). *Out of soundings* (p. 148) Books for Libraries Press. Freeport, NY  
Please also read Hurn, D. & Jay, B. (2000). *On looking at photographs: A practical guide* (pp. 75-84). LensWork, Portland, OR



**Notes by Deborah Klochko, Executive Director and Chief Curator,**  
[Museum of Photographic Arts](#) for **Cy Kuckenbaker**



**The Essential Image**

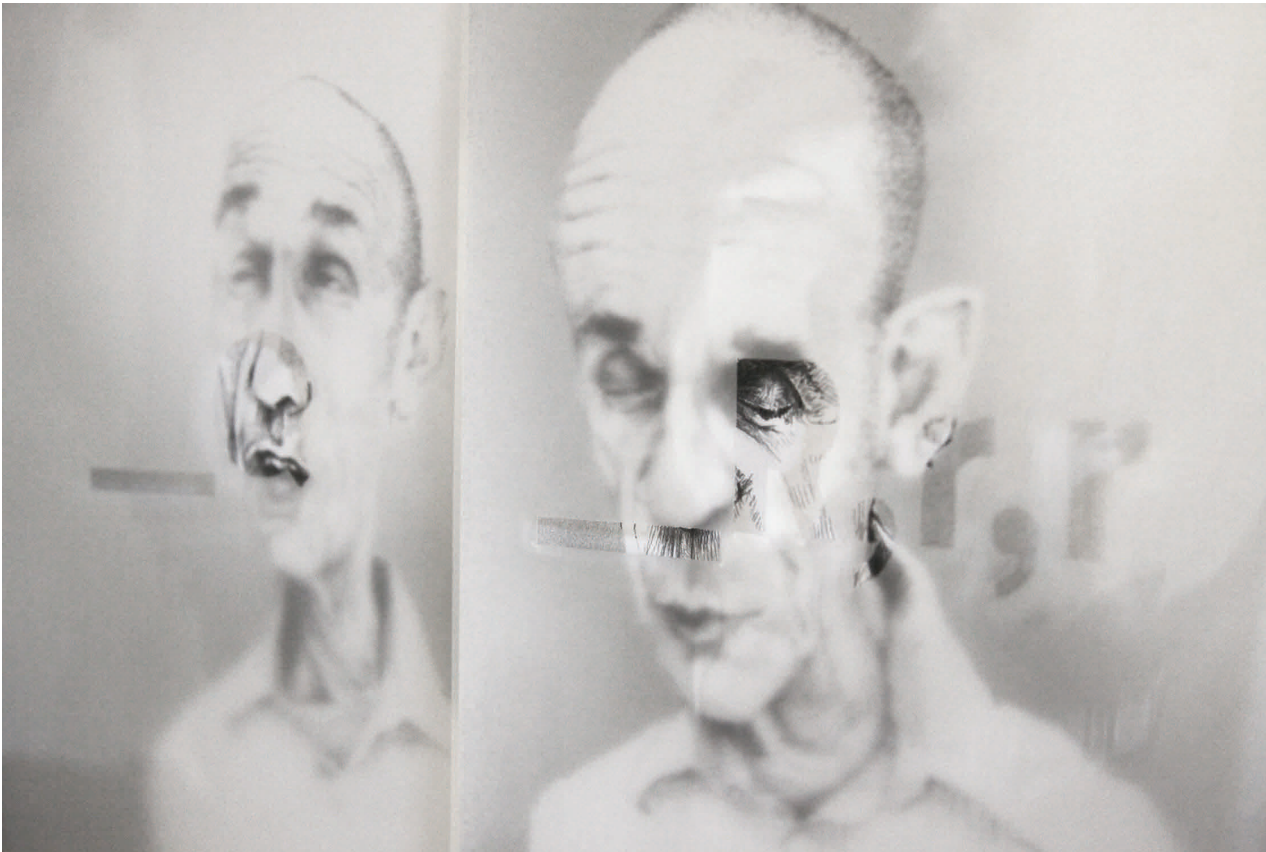
The art of the past no longer exists as it once did. Its authority is lost. In its place there is a language of images. What matters now is who uses that language for what purpose. --John Berger

Cy Kuckenbaker is an artist whose images are central to understanding this new language of images. An award winning filmmaker, experimental video artist and photographer, he is as much an explorer as an artist in his pursuit of new ideas.

Photography and lens-based imagery, as we know it, is in a transformative moment – the technologies are undergoing many changes; photography itself is the central subject in contemporary art and contemporary art is at the forefront of the art world today. Kuckenbaker is an artist creating work that is part of redefining how lens-based media is perceived today.

It is important to take note of the strategies he utilizes in making his art. Manipulation is fundamental to the work he creates. Kuckenbaker embraces photographic technology, at the same time referencing precedents from the history of the medium. Great art does not ignore historical practice, but builds upon what has gone before. His influences in *The Cardinal Directions* series range from early stereo photography, non-silver process, to video. Creating a hybridization of technologies he also is integrating the notion of time and randomness in his work.

However, it is not the tools or technologies that define art, but the results--the ability of the artist to create. Cy Kuckenbaker is a true explorer, an adventurer embracing his medium. The tools—computer, camera, digital or analog—are just the means by which he makes his ideas a reality.



## [Alexander Kohnke](#)

**Alexander Kohnke's** work observes and visualizes the underlying, raw forces of life in our everyday existence. Using a wide range of media and armed with a keen aesthetic and a sense of humor, Kohnke works in drawing, photography, printmaking and video to create work that is both personal and universal. He was born in Germany, lived in Belgium and Switzerland before moving to Los Angeles in 1994 and San Diego in 2014. He holds a BFA from Art Center College of Design, Pasadena. The art work of Alexander Kohnke has been shown in San Diego and L.A., most recently at a solo exhibition at Airlock Gallery in San Marcos.





### [Victoria Fu / Matt Rich](#)

FU/RICH is a collaboration between artists Victoria Fu and Matt Rich. Fu works primarily in video and image-based installation, while Rich is a painter. Their collaborative practice is a coming together of aesthetic sensibilities and working processes, visible through the combined palettes and textures--from film-grained gradients and painted brushstrokes to frayed canvas threads. Fu (b. Santa Monica, CA) received her MFA from CalArts, MA in Art History/ Museum Studies from USC, and BA from Stanford University; Rich (b. Boston, MA) received an MFA from the School of the Art Institute of Chicago, a BA from Brown University. They met at Skowhegan in 2010, and embarked on this studio partnership for a solo exhibition at The Suburban, Milwaukee, WI, this past May. The show traveled to Angels Gate Cultural Center in San Pedro, CA, this past summer, and will travel to University of Massachusetts Boston, MA in March 2018. They live, work and teach in San Diego.

## Notes by **Debra Poteet**, collector, nominator of **Alexander Kohnke**



I first saw the work of Alexander Kohnke some two years ago when he was part of the group show, "(Con)Text" at the San Diego Art Institute. What first appeared to be a simple series of small drawings of a man making unusual faces gained meaning, and indeed context, when I realized that the man was mouthing the letters of the alphabet. Over the next several months, I continued to run across Alex's work, and it never ceased to amaze me. Working in drawing, photography, printmaking and video, Alex combines humor, a unique vision and great technical skill to create works that are both thought provoking and universal.

## Notes by **Hugh Davies, PhD**, Director Emeritus, [Museum of Contemporary Art San Diego](#) about **Alexander Kohnke**

Alex Kohnke greets me at the door of his Elfin Forest residence and studio with four rescue dogs. A rotund pug, a large, old white Doodle in cone, a feral short haired mutt who vigorously sniffs and licks everything that moves and a beautiful, long haired Black Sable German Shepherd who is the newest arrival. When all the jumping and licking subsides the artist states with a smile that, ". . . four rescue dogs is ideal but five would be hoarding."

Kohnke's use of various media to make his art is equally ecumenical to his dog collection. The studio and home host a most varied collection of drawings, photographs, prints, collages, paintings, sculpture and even video. Recently he's been recording and mixing found sounds to accompany a new video including footage of swarming bees from the nest he daringly removed from inside an upstairs bedroom. Everything is fair game for art and all media are enlisted.

Trained as a graphic designer in his native Germany and a graduate of Art Center in LA, he supports his art by designing extraordinarily beautiful, edgy and elegant books and exhibition catalogues. A prime example is the Xerographia catalogue he recently designed for the University of San Diego Art Galleries' contribution to the current Getty sponsored Los Angeles/Latin America exhibition series. Indeed, his grounding in the grid of design and the discipline of subtle adjustments in scale and color very positively informs his artistic sensibility.

To get to the work, I'll start with a black and white photograph he took with a medium format 6x9 camera of a field overgrown with invasive thistles - wonderfully evocative tall, tasseled stalks against the sky horizon. The field has since been plowed under and covered with cookie cutter, cheek by jowl houses — as he notes, ". . . another form of invasion." He then prints and separately frames two identical versions of the image covering one with a solid rectangle of gray paint across the center and the other with a larger rectangle of the same pigment but with its center - which is the same size as that on the first photograph — removed to reveal the part of the photograph he'd previously concealed. This pairing necessitates studying both framed images to see their common image - keeping the information in your head as you assemble them. It is a subtle but powerful way of guiding perception; conceptual hide and seek in a most compelling method.

Kohnke grew up a stutterer in Germany but discovered upon speaking English that he stutters much less. Saying, "you can't avoid it" he's currently making a 26 drawing alphabet of himself speaking each letter accompanied by its dot, Braille symbol. These unflinching and unsparing self-portraits will become the grist for a series of new art works. There is a poignant drawing on the studio wall which simply states, "I w-w-will n-n-not r-r-re-p-peat my-s-s-self."



Kohnke, raised a German Catholic, is married to Hillary, an American Jew, whom he met at Art Center. They have three truly exceptional children - Mikko, Rakel and Piet - whom I greatly envy growing up in that inspirational home. Shortly after they became serious about their relationship Alex and Hillary visited his family near Düsseldorf and made the painful but necessary visit to a concentration camp near Weimar. One of the most beautiful and mysterious works in their house is a pale green, photographic triptych made with a pin hole camera of their childhood stuffed animals. As Alex explains; "these toys contain so much love, love and purity — they don't know about history."

### Notes by **Kate Clark** artist and film maker for **Victoria Fu / Matt Rich**

Artists Victoria Fu and Matt Rich play with the tropes and tricks of display, bending unbroken surfaces around corners, nesting planes within planes. As a video and installation artist, Fu explores the textures and divisions of analogue and screenal space. As a painter, Matt Rich develops revelations of hue that are abruptly cut by oblique forms. Alongside their independent practices, Fu and Rich have co-created 2-D painterly works that live comfortably within framed space. Yet their collaborative surfaces take on another dimension when cut from the cloth of a domestic realm: aprons. Printed on durable cotton, their aprons are designed to last, but for what practices? Fu and Rich's textural vocabularies layer on one printed surface, where film grain gradients are scudded with brush smears. Rich's whorls of paint, when printed at crotch height, waiver between a Warhol piss painting and a Hodgkins daub. Holed openings and extra strings yet again lead to questions about what applications these garments might be for. Hung from the walls as textiles, the inert aprons hint at a performance staged in our imaginations, where the human body becomes another plane that is only implied.

When the aprons were first revealed to me in person, we stood in hushed tones. Fu and Rich had recently developed another collaborative project: a baby. It was after bedtime, so we circled tightly around a cardboard box in the paint flecked entryway of their San Diego rambler. We kept our gasps of delight to a murmur while Matt pulled the aprons out one by one, revealing crescent, ovaline, and rhomboid shapes, each swatch carrying its own grammar of twilight color roll dreams, pocket blips, exclamation hems and paint tangles. We asked Matt to model the aprons, and so he put one on. A sunset stretched over his torso, lopping off to an opaque horizon, where two rows of centipede leg strings hung from the sides. We cinched the strings through Matt's legs and up around his waist, configuring a bib that extended into a diapered flourish. Standing amongst the blue, yellow and red splotches of scattered toddler shoes and the piles of crisp apron assemblages, it was clear that the realms of texture, color, domesticity, and formalism that Fu and Rich are exploring have surfaced from a multi-dimensional collaborative life.



SD Art Prize nominators include all the art prize recipients plus these San Diego fine art professionals:  
**Stephanie Hanor, Derrick Cartwright, Teddy Cruz, Mary Beebe, Amy Adler, Tina Yapelli, Alice Diamond, Kevin Freitas, Ellen Phelan, Betti-Sue Hertz, Lucia Sanroman, Erika Torri, Doug Simay, Larry and Debra Poteet, Gabrielle Wyrick, Robin Clark, Katherine Sweetman, Vallo Riberta, Laurie Mitchell, Karen McGuire, Lauren Buscemi, Mark Quint, Alessandra Moctezuma, Heriberto Yopez, Tom Noel and Larry Baza, Chris Martino, Alexander Salazar, Ellen Salk, Robin Bright, Terry Sowell, Amy Galpin, Sally Yard, Leah Olman, Natalie Haddad, Scott White, Betsy Lane, Rob Sidner, Catherine Gleason, David Antin, Daniel Foster, Danielle Susalla Derry, Constance Y. White, Roxana Velásquez, Kathryn Kanjo, Ben Strauss-Malcolm, Tara Centybear, Mark Murphy, Ginger Porcella, Alex Zaragoza, Melinda Chiment, Norma Iglesias-Prieto, Jim Ruland, Neil Kendricks, Deborah Klochko, Julio Romano, Hugh Davies, Katie Clark**

#### **2006-2007**

##### **SD ART PRIZE RECIPIENTS**

[Ernest Silva](#) with [May-ling Martinez](#)  
[Jean Lowe](#) with [Iana Quesnell](#)  
[Raul Guerrero](#) with [Yvonne Venegas](#)

#### **2007-2008**

##### **SD ART PRIZE RECIPIENTS**

[Marcos Ramirez ERRE](#) with [Allison Wiese](#)  
[Roman De Salvo](#) with [Lael Corbin](#)  
[Eleanor Antin](#) with [Pamela Jaeger](#)

##### **2009 SD ART PRIZE RECIPIENTS**

[Kim MacConnel](#) with [Brian Dick](#)  
[Richard Allen Morris](#) with [Tom Driscoll](#)

##### **2010 SD ART PRIZE RECIPIENTS**

[Gail Roberts](#) with [David Adey](#)  
[Einar and Jamex de la Torre](#)  
with [Julio Orozco](#)

##### **2011 SD ART PRIZE RECIPIENTS**

[Rubén Ortiz-Torres](#) with [Tristan Shone](#)  
[Jay S. Johnson](#) with [Adam Belt](#)

#### **2012 SD ART PRIZE RECIPIENTS**

[Arline Fisch](#) with [Vincent Robles](#)  
[Jeffery Laudenslager](#)  
with [Deanne Sabeck](#)

#### **2013 SD ART PRIZE RECIPIENTS**

[James Hubbell](#) with [Brennan Hubbell](#)  
[Debby and Larry Kline](#) with [James Enos](#)

#### **2014 SD ART PRIZE RECIPIENTS**

[Marianela de la Hoz](#) with [Bhavna Mehta](#)  
[Philipp Scholz Rittermann](#)  
with [Joseph Huppert](#)

#### **2015 SD ART PRIZE RECIPIENTS**

[Wendy Maruyama](#) with [Peter Scheidt](#)  
[Roy McMakin](#) with [Kevin Inman](#)

#### **2016 SD ART PRIZE RECIPIENTS**

[Irma Sofia Poeter](#) with [Shinpei Takeda](#)  
[Richard Keely](#) with [William Feeney](#)



**Our thanks to the many sponsors and supporters which have made this project possible.**

Our thanks to Rosemary KimBal, Florence Frischer and Ingrid Hoffmeister for proofing text in this series. The San Diego Art Prize is produced by Patricia Frischer, Ann Berchtold and Debra Poteet.

Smart Family Foundation  
L Street Gallery of the Omni Hotel  
Jonathan and Wendy Segal  
Patricia Frischer  
and Darwin Slindee  
Joan Siefreid  
Ann Berchtold  
Ernest Silva  
James Robbins

Douglas and  
Alice Diamond  
Vivian Lim and Joe Wong  
Tom and Ann Sergott  
Coop and Patti Coopriider  
Charles and Julie Pinney  
Ron Newby  
Virginia Bell Jordon  
Florence Frischer

Kennan E Kaeder  
Kim MacConnel  
Debra and Larry Poteet  
Luis de Jesus  
Andy and Jane Kecskes  
Jay S. Johnson



## SD Art Prize exhibitions and related events



### 2006-2007

**Fata Morgana:** Raul Guerrero with Yvonne Venegas  
Jonathan and Wendy Segal, honorary chairpersons  
**Green Acres** featuring Jean Lowe with Iana Quesnell  
**James Robbins, AIA**, honorary chairperson  
**Domestic Deviation:** Ernest Silva with May-ling Martinez  
Larry and Debra Poteet - honorary chairpersons  
[L Street Gallery](#)

### 2007-2008

**STOP. YIELD. MERGE:** Marcos Ramirez ERRE with Allison Wiese  
Vivian Lim and Joe Wong - honorary chairpersons  
[L Street Gallery](#)

**Research:** Roman de Salvo with Lael Corbin  
**Patti and Coop Coopriders** - honorary chairpersons, [L Street Gallery](#)  
**Dangerous Women:** Eleanor Antin with Pamela Jaeger  
**Cap and Julie Pinney** - honorary chairpersons, [R3 Gallery](#)

### 2009

**Discombobulated:** Kim MacConnel with Brian Dick  
**Double Header:** Richard Allen Morris with Tom Driscoll  
[L Street Gallery](#)  
**Kim MacConnel, Brian Dick and May-ling Martinez**  
2009 [Art San Diego Contemporary Art Fair](#) Del Mar Grand Hotel

### 2010-2011

**Gail Roberts** with David Adey  
**Einar and Jamex de la Torre** with Julio Orozco  
[Art San Diego Contemporary Art Fair](#) and Hilton San Diego Bayfront Hotel  
**Gail Roberts with David Adey and Einar and Jamex de la Torre** with  
Julio Orozco, [Athenaeum Music & Arts Library](#)

### 2011-2012

**Rubén Ortiz-Torres** with Tristan Shone, Ray Johnson with Adam Belt  
[Art San Diego Contemporary Art Fair](#) Hilton San Diego and  
[Athenaeum Music & Arts Library](#)

### 2012-2013

**Arline Fisch** with Vince Robles, Jeffery Laudenslager with Deanne Sabeck  
[Art San Diego Contemporary Art Fair](#) Balboa Park Activity Center  
[Athenaeum Music & Arts Library](#)

### 2013-2014

**James Hubbell** with Brendan Hubbel, Debbie and Larry Kline with James Enos  
[Art San Diego Contemporary Art Fair](#) Balboa Park Activity Center  
[Athenaeum Music & Arts Library](#)

### 2014-2015

**Marianela de la Hoz** with Bhavna Mehta, Philipp Scholz Rittermann with Joseph Huppert  
[Art San Diego Contemporary Art Fair](#) Balboa Park Activity Center  
[Athenaeum Music & Arts Library](#)

### 2015-2016

**Wendy Maruyama** with Peter Scheidt, Roy McMakin with Kevin Inman  
[Art San Diego Contemporary Art Fair](#) Balboa Park Activity Center  
[Athenaeum Music & Arts Library](#)

### 2016-2017

**Irma Sofia Poeter** with Shinpei Takeda, Richard Keely with William Feeney  
[Athenaeum Music & Arts Library](#)  
**Into the Light:** William Feeney and Shinpei Takeda with past [New Contemporaries](#) and [SD Art Prize emerging artists](#) who are members of the [San Diego Art Institute](#) produced by the museum studies program student of [San Diego Mesa Collage](#).  
Including Claudia Cano, Andrea Chung, Beliz Iristay, Bhavna Mehta, Margaret Noble, PANCA, Lee Puffer, Sasha Koozel Reibstein, Aren Skalman, Anna Stump and Joe Yorty. [Art San Diego Contemporary Art Fair](#) Del Mar Fairgrounds

**Innocence is Questionable** Featuring 2006-07 Artists

**Raul Guerrero, Yvonne Venegas, Jean Lowe, Iana Quesnell, Ernest Silva, May-ling Martinez**

March 1 - May 31, 2008 California Center for the Arts, Escondido

[Performance Slam](#) multi-genre Invitational, in support of SD Art Prize

**Kevin Freitas, Sara Plaisted, Zuriel Waters, Jaysen Waller, Ted Washington, Ed Decker, Marilyn Klisser and Aura Thielen,**

April 20, 2008 California Center for the Arts, Escondido

[Vision to Page Competition](#): Words on Art in support of SD Art Prize

Sponsored by San Diego Visual Arts Network and the North County Times



## SD Art Prize New Contemporaries related events



### 2007/2008: New Contemporaries I

Emerging Artists nominated for the 2007/2008 SD Art Prize

[Tania Candiani](#), [Alida Cervantes](#), [Lael Corbin](#), [Matt Devine](#), [Brian Dick](#), [Christopher N. Ferreria](#), [Andy Howell](#), [Pamela Jaeger](#), [Nina Karavasiles](#), [Ben Lavender](#), [Camilo Ontiveros](#), [Jason Sherry](#), [Tristan Shone](#), [Shannon Spanhake](#), [Brad Streeper](#), [Nina Waisman](#), [Allison Wiese](#)

June 22 - July 27, 2007 Simayspace at the Art Academy

### 2009 New Contemporaries II

Emerging Artists nominated for the 2009 SD Art Prize

[David Adey](#), [Tania Alcalá](#), [Michele Guieu](#), [Keikichi Honna](#), [Omar Pimienta](#), [Daniel Ruanova](#), [Marisol Rendon](#), [Tara Smith](#), [Matt Stallings](#), [K.V. Tomney](#), [Jen Trute](#), [Gustabo Velasquez](#), [Yuransky](#)

February 18,- March 21, 2009 Noel-Baza Fine Art

### 2010 New Contemporaries NCIII

Emerging Artists nominated for the 2010 SD Art Prize

[Greg Boudreau](#), [Kelsey Brookes](#), [Stephen Curry](#), [Steve Gibson](#), [Brian Goeltzenleuchter](#), [Wendell M. Kling](#), [Heather Gwen Martin](#), [Robert Nelson](#), [Julio Orozco](#), [Allison Renshaw](#), [Leshia Maria Rodriguez](#), [James Soe Nyun](#), [Stephen Tompkins](#)

April 24 to May 22, 2010 Project X

### 2011 New Contemporaries IV

Emerging Artists nominated for the 2011 SD Art Prize

[Mely Barragan](#), [Adam Belt](#), [Susannah Bielak](#), [Fred Briscoe](#), [Isaias Crow](#), [Shay Davis](#), [Damian Gastellum](#), [Gretchen Mercedes](#), [Han Nguyen](#), [Jaime Ruiz Otis](#), [Lee Puffer](#), [Chris Puzio](#), [Cheryl Sorg](#)

August 1—31, 2011 Alexander Salazar Fine Art

### 2012 New Contemporaries V

Emerging artists nominated for the 2012 SD Art Prize

[Shawnee Barton](#), [Lauren Carrera](#), [Noah Doely](#), [Rob Duarte](#), [Alexander Jarman](#), [Anna Chiaretta Lavatelli](#), [Lee M. Lavy](#), [Ingram Ober](#), [Vincent Robles](#), [Deanne Sabeck](#), [David Leon Smith](#), [Brian Zimmerman](#)

June 2 - July 3, 2012, Susan Street Fine Art Gallery

### 2013 New Contemporaries VI

Emerging artists nominated for the 2013 SD Art Prize

[Jennifer Anderson](#), [Irene de Watteville](#), [Michelle Kurtis Cole](#), [Franco Mendez Calvillo](#), [James Enos](#), [Brennan Hubbell](#), [Sonia López-Chávez](#), [Marie Najera](#), [Timothy Earl Neill](#), [Griselda Rosas](#), [Ilanit Shalev](#), [Anna Stump](#)

June 1—June 30, 2013 Sparks Gallery

### 2014 New Contemporaries VII

Emerging artists nominated for the 2014 SD Art Prize

[Shane Anderson](#), [Leonardo Francisco](#), [Dave Ghilarducci](#), [Garrett P. Goodwin](#), [Emily Grenader](#), [Bhavna Mehta](#), [Margaret Noble](#), [Kim Reasor](#), [Gail Schneider](#), [Lauren Siry](#), [Cheryl Tall](#), [Vicki Walsh](#), [Joe Yorty](#)

May 9 to June 28, 2014 Meyer Fine Art

### 2015 New Contemporaries VIII

Emerging artists nominated for the 2015 SD Art Prize

[Atara Baker](#), [Claudia Cano](#), [Larry Edwin Caveney](#), [Andrea Chung](#), [Collective Magpie](#), [scott b. davis](#), [Tom Demello](#), [Prudence Horne](#), [Jim Hornung](#), [Beliz Iristay](#), [Jessica McCambly](#), [Marco Miranda](#), [Tim Murdoch](#)

Final selection of art work by [Alexandra Moctezuma](#),

[San Diego Mesa College Art Gallery](#)

May 1 to May 29, 2015 Valencia Gallery

### 2016 New Contemporaries IX

Emerging artists nominated for the 2016 SD Art Prize

[Robert Andrade](#), [William Feeney](#), [Kim Garcia](#), [Robert Michael Jones](#), [Erin Dace Behling](#), [Sasha Koozel Reibstein](#), [Aren Skalman](#), [Graham Smith](#), [Shinpei Takeda](#), [Paola Villasenor \(PANCA\)](#), [Nicole Waszak](#)

June 18 - July 14, 2016 City College Gallery

### 2017 New Contemporaries X

Emerging artists nominated for the 2017 SD Art Prize

[Miriam Gabriela Garcia Aquirre](#), [Cathy Breslaw](#), [Ashley Fenderson](#), [Carrie Anne Hudson](#), [Rizzhel Mae Javier](#), [Adrienne Joy](#), [Alexander Kohnke](#), [Pablo Llana](#), [Michelle Montioy](#), [Julio M. Romero](#), [Brittany Segal](#), [Rebecca Louise Webb](#), [Oslyn Whizar](#)

June 10 to August 5, 2017 basileIE + CMCuratorial

[2017 New Contemporaries SD Art Prize](#) at [Art San Diego](#)

Sept 28 - Oct 1, 2017 Presented by our community partners [Studio Door](#) and [San Diego Visual Arts Network](#)