

Movers & Shakers



SD Visual Arts Network and Art Expressions Gallery
present

Movers & Shakers: **Who's Who in the San Diego Visual Arts World**

Sept 5 to Oct 4, 2008

Art Expressions Gallery: 2645 Financial Court, Suite C, San Diego, CA 92117
Exhibition hours: Monday - Friday 9am-5pm, Saturday 10am-5pm

Info: Patricia Frischer 760.943.0148 or Patricia Smith 858.270.7577
www.moversandshakers.sdvag.net



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Movers and Shakers: Who's Who in the Visual Arts in San Diego

by Patricia Frischer, coordinator, [San Diego Visual Arts Network](#)

The original idea for a portrait exhibition came from Julia Gill when a general request at San Diego Visual Arts Network went out for projects to increase our awareness once we had over 1000 resources listed on the site. We wanted to celebrate this benchmark and also create an exciting project that would continue to involve the visual arts community while at the same time reach out to the general population of the San Diego region. We decided on Movers and Shakers because we are interested in capturing a period in San Diego's artistic life. Working with Denise Bonaimo to flesh out these ideas, we came up with a proposal for an exhibition at Art Expressions Gallery and an online and expanding gallery through the San Diego Visual Artists Guild. .

Mike Von Joel in his article *Here's Looking at Me*, published in State of the Arts, says "(Portraits) have been the mainstay of visual art ever since that first scratch on rock." In fact, we can see the whole history of art in portraits. In America's National Portrait Gallery in Washington DC a law restricting portraits to those at least ten years dead was repealed in 2000 but we still have a long way to catch up to the National Portrait Gallery in London with its well supported yearly competition. Portraits might not be considered to be the height of fashion here, but that is changing fast mainly because we have become a society not only fascinated by art and its economy but with self. Fortunes are spent to preserve a youthful body especially in Southern California. It is only natural to want to document the result.

Most good portraits are, in a way, portraits of the artist who create them. The best express a feeling about the human condition and have exceptional clarity. They reflect not only the subject but also something of the time and place. They advance the scope of art. We want to see a physical resemblance but we also need the intellectual and emotional aspects of the subject's personality revealed.

This show is not intended as a 'best of' survey. It is a sampling instead of many types of art honoring just some of the many VIPs in the art world. We hope this combination of Movers and Shakers with artists does not result in Matisse's famous sentiment, "God preserve me from the model!" But instead will urge our artists to dig deep to show their best about some of our brightest supporters.

The Movers and Shakers committee is composed of the following volunteers who have given of their time to make this project successful: Patricia Smith, Debbie Linn, Denise Bonaimo, Mireille Des Rosiers, Dennis Paul Batt, Rosemary KimBal , Kaarin Vaughn and Patricia Frischer. Great thanks is extended to them, San Diego Visual Artist Guild for their work on the Movers and Shakers website, Art Expression Gallery and their terrific staff for their hosting of this exhibitions and to the Artists and Movers and Shakers for their participation.



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Description Movers & Shakers: (plural noun) very important, influential or innovative San Diegans in the visual arts community.

Unyielding enthusiasm, imagination, dedication and an intense love of art, drives the individuals who shape the art community in San Diego County. Artists, art collectors, students, teachers and the community at large all benefit from the extraordinary efforts of those who help put the San Diego cultural scene on the map. ***Movers and Shakers: Who's Who in the San Diego Visual Arts World*** will celebrate these influential people through a collection of their portraits.

Mission

To recognize the people who make the San Diego art world spin through an online and gallery exhibition of portraits by San Diego regional artists.

Goals

- Educate the public about the efforts of the San Diego "Movers & Shakers" and their tremendous impact on the health of the art community
- Foster relationships between the "Movers & Shakers" and San Diego artists
- Promote San Diego regional artists and the art of portraiture through the Art Expressions Gallery, SDVAN and SD Visual Artists Guild
- Foster awareness of San Diego Visual Arts Network and the roles we take in nurturing collaborations and creating artist recognition
- Encourage Art Collecting and Connoisseurship

[San Diego Visual Arts Network](#): SDVAN is a database of information produced to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life and is dedicated to the idea that the Visual Arts are a vital part of the health of our city. SDVAN hosts a free interactive directory and an events calendar covering all San Diego regions including Baja Norte with an opportunity section, gossip column and the SmART Collector feature to help take the mystery out of buying art. SDVAN is the proud non-profit sponsor of the SD Art Prize. This is the only site designed exclusively for the SAN DIEGO region and the VISUAL ARTS and is one of the most technically advanced sites of this kind in the country.

[Art Expressions Gallery](#): Art Expressions Gallery provides personalized service to both residential and corporate clients. The gallery features a vast selection of both traditional and contemporary art in a variety of media, as well as an extensive inventory of fine art photography. Art Expressions Gallery also offers on-site art and framing design consultation and art locating services with worldwide resources for the serious collector. Under the stewardship of Patricia Smith, who founded the gallery in 1984, Art Expressions Gallery represents emerging American artists who share a mastery of their medium. Patricia Smith established [ArtsBusXpress](#), a program that offers all school children in San Diego County free transportation to the arts. To date, this nonprofit has provided rides to over 135,000 children.

[San Diego Visual Artists Guild](#): SDVAG became an online representative for artists in the San Diego/Baja Norte region in Jan. of 2004. It evolved from the original San Diego Art Guild founded in 1915. It features images of well over 300 artists and links to hundreds of websites of the participating artists, museums, and art resources throughout the region. Also on the site is a comprehensive history of the Guild from 1910-1999.



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Flash Forward

by Patricia Frischer, coordinator, [San Diego Visual Arts Network](#) and Kevin Freitas, [Art As Authority](#)

It turns out we got more than we bargained for when we asked forty [Movers and Shakers](#), "What is your vision for the visual arts in San Diego?" They gave a pretty precise view of their particular aspirations, seen by us as a larger reflection on what exists here already and what is ultimately needed. This included more **public art, increased exposure for local artists and sales, more galleries and cultural art centers**. Is it worth taking a closer look at what direction we want to take? Which of the following topics below needs to occur first, to break the log jam leading to a healthier art scene? We decided to find out by commenting on these flashes of the future.

Collaborations between art activists and exhibition venues are needed to travel some of our best curated shows within the county and across the border into Tijuana. Ultimately these shows could be seen statewide, nationwide even worldwide. Collaborations work well for press promotions showing the strength of the visual arts to the community at large. What about a month where only local artists are exposed in museums on down to the neighborhood hair salon?

Galleries and Museums are only viable with support from the public and a strong collecting population. Major collectors are the back bone of our museum boards, but what we also need is fields of grass roots buyers who learn that owning original art adds a tremendous value to the quality of their lives. As for galleries, more of them mean larger amounts of artwork shown. With encouragement and a little competitive spirit, artists are pushed to do their best work and we benefit from a higher level of quality as the bar is raised.

Collectors and Community dialogue supply that vital commodity: feedback. For example, Collectors buy, giving reinforcement to artists and emerging artists can be mentored by established artists. An active community arts voice such as Art As Authority insures success by dissemination of information. The mushrooming of Collector clubs all over San Diego can build a larger social network with peer education in the arts at the same time supporting artists. SDVAN is founded on the principal of encouraging these exchanges and is starting a new feature, *Picked RAW Peeled* which will reveal artistic events in more detail.

Art Fairs like the one in *Miami/Basel* could become a standard feature on our events calendar. The fair could encourage art collecting, showcase our art organizations, and attract cultural tourism. Let's start by focusing on emerging artists in the first year of the event.

Con't



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Flash Forward (con't)

Youth and Education are fundamental. Volunteering to teach art in your children's school will make it obvious to any parent that we need a consistent and comprehensive arts education curriculum for every institution. Go talk to your son or daughter's Principal now or write a letter to your school's Superintendent, asking for more art. Creativity knows no unemployment.

Public Art created a general consensus heard loud and clear. San Diego needs more of it. There was a slightly higher demand to integrate art and artists into any future city planning or development. We like the idea, mentioned more than once, to have temporary outdoor public sculptures placed throughout the city. Rotating them out as new ones come in would be stimulating, exciting, and opens up the possibility for fresher stronger works.

Studios and Housing are a county wide issue. Only three people thought artists could benefit from more affordable housing and studio space. It is probably safe to say, not just artists, but anyone living and renting within the county of San Diego could use less expensive housing. In the end, you still have to make the art no matter how big the loft is. So, the question is, does every artist need a studio these days? Not likely. Live work spaces and art centers for multiple artists seem to be the way forward.

\$\$\$! Everyone wants it, but artists and the people whose support they depend on, hardly get any. Less bartering for services and goods when putting on shows and productions, more local public and private grants and funding, City and local government philanthropy, small business loans for galleries, and the buying of art, just might do the trick. Let's stop thinking of art as a charity and remember it has great value.

Finally, a special award is given to **Jean Lowe** ([SD Art Prize](#)), for her cheerleading efforts in support of the arts: "San Diego has a really energetic and interesting art scene--it just needs to believe it!!"

The answer in the end might be just a question of confidence.

Patricia Frischer, coordinator, [San Diego Visual Arts Network](#) and Kevin Freitas, [Art As Authority](#)

Id, Ego, Superego

[Patricia Frischer](#) coordinator, [San Diego Visual Arts Network](#)

Freud helps us understand the functions of the mind and how the unconscious influences our lives. He apotheosized about an id that answers only to the pleasure principal, a super ego that differentiates between right and wrong and an ego that mediates between the id, the superego and reality.

Are you surprised? Perhaps you thought, as I did, that a superego was the biggest ego of them all. You don't put together 40 Movers and Shakers, who make the art world spin, and the 35 artists, who set out to delve deep to portray them, without dealing with highly developed egos. Amazingly enough there were very few clashes of ids during the lead up to this show. Yes, a few broken appointments, and some miscommunications but on the whole, this was a positive and enhancing experience for both groups.

A portrait is made up of insights which try to capture something of the sitter greater than a single view. It is not a complete record of the person, but can leave some mystery to be contemplated. Ellstad's portrait of Mary-Catherine Ferguson is made up of 30 distinct individual photographs and gives us three versions seamlessly integrated into a compelling whole. Likewise, Crol, Fleener, Yuransky, and Stacy Smith are giving us faceted views of Naimeh Tahna, Gustaf Rooth, Kevin Freitas, and Patricia Smith.

The sheer physical beauty of Ann Berchtold, Victoria Hamilton, Constance White, Vas Prahbu, Mary Beebe, Jean Lowe, Felicia Shaw, Alexandra Rosa and Ellen Phelan as depicted by Roche, Connors, Bean, Greve, Scholz-Rittermann, Cervantes, des Rosiers, Roxx and Cohen should encourage us to look very closely at these works. Start by concentrating on the eyes, which we know are the windows to the soul. What are they seeing? Are they looking at the artist, beyond the artist or perhaps into their own superegos? Colis shuts the eyes of Liz Edwards but asks us to perform the same exercise with Liz's luscious lips. Matt D'Arrigo's closed eyes seem to be a moment of pure bliss captured by Mofo.

Torero who depicts Naomi Nussbaum and Rix in his portrait of April Game cast these women as goddesses while Wildesmith turns Catherine Sass into a superhero. They use symbols to represent a whole world of important concepts as does Jaeger when she ties strings around Robert Pincus's fingers. Tall's mountain of clay shows Sandra Chanis embracing the entire Oceanside Museum of Art. Lisa Smith's sculptural abstraction of Mario Torero captures perfectly the whirling dervish qualities of this volcano of a man. De Watteville brings all the fun of a dancing teapot cartoon to her celebration of Zandra Rhodes as a formidable and enticing opera and fashion designer. A circle is the perfect symbol for the perfect union of Nate and Ralyn Wolfstein as depicted by Snider and Brown.

Con't



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Id, Ego, Superego (con't)

Sometimes we are given additional clues to understand a personality in this show. Stacy Smith shows us the ArtsBusXpress that is such a big part of Patricia Smith's life. Ghilarducci and Bis-Sevon have literally set Laurie Brindle, Laura Groch, Pam Krage, and Gary Warth in their North County offices as well as at play. Raul throws books and a death reminding skull into the mix with Larry and Debra Poteet. (She is another one of our beauties that can not be denied.) Other times, it is the lack of clues which intrigues us as in Smith's portrait of Steven Churchill.

Bonaimo rose to the challenge of this exhibition by producing a portrait in jewelry of a jewelry artist and she did so using the materials and techniques for which Arline Fisch is known. Portraits as jewelry has a tradition in locket and cameos which makes this 21 century version so particularly exciting.

There is an incredible balance existing between Tina Yapelli and her dog in the work by Roberts. Roberts inspires us all to look as deep as humanly possible and then some. Leo (named after Leo Castelli) is the dog companion to Hugh Davies and we are privileged to see into the private life of this public man in Yoemans' masterwork. Try contrasting that work with the struggle Derrick Cartwright has to maintain his position while Greve seeks to reveal his private side.

But the public persona is in full view in the Trute, Camp, and Burton paintings of Dennis Batt, Jonathan Segal and Doug Si-may. Here we see power at its fullest. Superegos that have attained a moral balance are contributing to society and are still able to indulge in the pleasures of the San Diego visual art scene.

[Patricia Frischer](#) is a founding member and coordinator of the [San Diego Visual Arts Network](#), which funds the [SD ART PRIZE](#), directory and events calendar and [SmART Collector](#) features. Frischer has taken on the roles of gallerist, curator, writer, teacher, website coordinator and artist. Her many metamorphoses make her difficult to fit into any of the usual art world categories. She is author of "The Artist and the Art of Marketing" and has lectured extensively on marketing for artists. She is a trainer of artists' agents, art dealers, consultants and collectors. Her own artwork has been shown internationally and her most recent one person show was at Oxford University.



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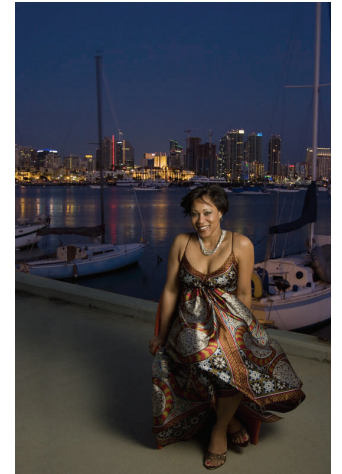
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MOVERS AND SHAKERS LIST

Dennis Paul Batt ([Museum Artists Foundation](#), [San Diego Visual Artists Guild](#)) - **Jen Trute**
Mary Beebe (Director, [Stuart Collection](#), University of California) - **Philipp Scholz Rittermann**
Ann Berchtold (Gallery Director, [L Street Gallery](#) Art Gallery and Program Director, [San Diego Art Prize](#))- **Lisa Roche**
Laurie Brindle, Laura Groch, Pam Kragen, and **Gary Warth** ([North County Times](#) staffers) - **Dave Ghilarducci & Cindy Bis-Sevon**
Derrick Cartwright, (The Maruja Baldwin Director, [San Diego Museum of Art](#)) - **Gerrit Greve**
Sandra Chanis (Carlsbad Outdoor Arts Foundation, President, Board of Trustee, [Oceanside Museum of Art](#)) - **Cheryl Tall**
Steven Churchill (producer, [The Art of Photography Show](#))- **Lisa Smith**
Matt D'Arrigo (Founder/Executive Director, [Pat D'Arrigo ARTS \(Art, a Reason to Survive\) Center](#)) - **MOFO**
Hugh Davies (The David C. Copley Director, [Museum of Contemporary Art San Diego](#)) - **Jeff Yeomans**
Liz Edwards (Founder and Director of [LetsPlayDowntown](#)) - **Cynthia Colis**
Mary-Catherine Ferguson (Museum Director, [California Center for the Arts, Escondido](#)) - **Raymond Ellstad**
Arline Fisch (Artist/Jeweler/ Author/ Professor of Art Emerita SDSU) - **Denise Bonaimo**
Kevin Freitas ([Art As Authority](#)) - **Yuransky**
April Game (CEO, [San Diego Fine Art Society](#)) - **Aaron Rix**
Victoria Hamilton (Executive Director of the [City of San Diego Commission for Arts and Culture](#)) - **Kevin M. Connors**
Jean Lowe (Installation artist, lecturer at UCSD) - **Alida Cervantes**
Naomi Bianca Nussbaum (Director, [Synergy Arts Foundation](#) and the BL/EV Project) - **Mario Torero**
Ellen Phelan (Art activist, educator, and noted contemporary art collector) - **Becky Cohen**
Robert Pincus (Art Critic and Books Editor, [The San Diego Union-Tribune and Sign-On San Diego](#))- **Pamela Jaeger**
Larry Poteet (SDAI board member,) and **Debra Poteet** (both collectors and both honorary VIP hosts for SD Art Prize)- **Raul Guerrero**
Vas Prabhu (Deputy Director for Education and Interpretation, SDMA) - **Gerrit Greve**
Zandra Rhodes (International Fashion Icon) - **Irène de Watteville**
Gustaf Rooth ([Planet Rooth](#), founder Ray at Night) - **Mary Fleener**
Alexandra Rosa (Co-Producer [ArtRocks!](#) Internet radio and [SDVAN RAW](#) Columnist) - **Jamie Roxx**
Catherine Sass (Public Art Director, [Port Of San Diego](#)) - **Sidney Wildesmith**
Jonathan Segal ([Jonathan Segal FAIA & Development Company](#)) - **Dan Camp**
Doug Simay ([Simayspace Gallery](#) at Co-founder, [The Art Academy of San Diego](#)) - **Stuart Burton**
Felicia Shaw (Director Arts and Culture, [The San Diego Foundation](#)) - **Mireille des Rosiers**
Patricia Smith ([Art Expressions Gallery](#), [ArtsBusXpress](#)) - **Stacy Smith**
Philly Joe Swendoza (Chanter of Personality [ArtRocks!](#) Internet radio) - **Jamie Roxx**
Naimeh Tahna (Vice President, Satori World Medical, Inc. and founder of [Studio Vivace](#)) - **Isaias Crow (Crol)**
Mario Torero ([artist](#), Barrio Logan /East Village Art Association) - **Lisa Smith**
Constance White (Art Program Manager, [San Diego County Regional Airport Authority](#)) - **Patricia Bean**
Nate and Ralyn Wolfstein ([Wolfstein Sculpture Park](#), Scripps Hospitals) - **Doug Snider** and **Chris Brown**
Tina Yapelli (Professor and Director, [University Art Gallery](#), San Diego State University) - **Gail Roberts**

Patricia Bean

Patricia Bean photographs the world she knows and understands. As personal as many of her images are, they always remain emotionally recognizable and accessible to the viewer. What makes Bean's work so special is everything that makes creating her photographs possible: upbringing, imagination, curiosity, passion, technical creativity, artistic knowledge, a good eye, and a lifelong dedication to achieving quality images. Her proficient use of Photoshop has transformed her traditional wet darkroom skills to the next level in her art and in her portraits. Bean says "Without the expression and documentation of my personal journey, I would have been empty. Without having created the inspired images I would not have gained self-worth. Without the technical challenges of photography, I would not have found inner strength. Without an understanding of light and the interplay between nature, the camera, and me I would not have seen the intricate beauty of my surroundings." Bean's work has received awards, has been published and is shown in juried exhibits and galleries. She is a commercial photographer and teaches the art and skills of photography.



Constance Y. White

Art Program Manager, Public Community & Customer Relations Dept: [San Diego County Regional Airport Authority](#)

Constance Y. White is an arts administrator with over ten years' experience. She facilitates group and individual assistance related to arts and culture programs and serves as key liaison between artists, design professionals, public officials, media and community groups. Arts-based community development and community partnerships are integral to the success of the many projects she has managed. Currently she serves as the Art Program Manager for the San Diego International Airport. Since obtaining this position in July 2006, she has successfully completed the Airport Art Master Plan which includes formalizing the framework and guidelines for the three components of the Airport Art Program: Temporary and Rotating Exhibits, Performing Arts and Public Art.

Question #1 What is your highlight Visual art experience from the last year?

"Since the airport is a major portal to the City, implementing the Site and Opportunity plan in November 2007 is definitely my most significant visual arts highlight within the last 12 months. This Site and Opportunity Plan includes a 'vision' for public art opportunities for San Diego International Airport which identifies optimum opportunities resulting in a unique collection of integral artworks that are seamless with building design and infrastructure. New policies allow for a 2% of construction allocation of eligible projects for new public art opportunities for both Terminal Development Program and Existing Facilities."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"Since my focus is public art, if I could do anything to enhance visual arts in San Diego, it would be to offer more development opportunities for the local artists' community. Collaborative outreach from public agencies is essential in order to grow, nurture and foster new talent for public art exhibition in the public realm."

[Denise Bonaimo](#)

Denise J. Bonaimo is a jewelry designer, photographer and educator with over fourteen years of professional experience in teaching, business ownership and creating art. This native Brooklyn girl had the opportunity to develop her affinity for creation with a formal education in art, craft, design, art history, gemstone and metalsmithing studies at Philadelphia's Moore College of Art and Design (PA) and Rowan University (NJ) (BFA Jewelry Design). Bonaimo also studied abroad at the University of Northumbria (UK). She received her Diamond Certificate from the Gemological Institute of America (NY/CA). Bonaimo creates jewelry from a vast array of materials from precious metals and gemstones to repurposed odds and ends such as vintage board games and unearthed metal. The majority of her jewelry, as well as her fine art photography, is showcased at the Art Studios at Spanish Village Art Center in Balboa Park. Bonaimo offers several jewelry classes and workshops for adults, children and seniors at many locations around San Diego County. Bonaimo also worked with the San Diego Visual Arts Network to help bring the Movers and Shakers Exhibition to fruition.



Arline M. Fisch

Artist/Jeweler/Author/Professor of Art Emerita SDSU

Arline M. Fisch, Professor of Art Emerita, San Diego State University is an Artist/Jeweler working primarily in precious metals, exhibiting work nationally and internationally. Author of the book, *Textile Techniques in Metal*, published in 1975, 1996 and 2001, she frequently conducts intensive short-term workshops in the United States and abroad. She has lectured and exhibited widely in North America, Europe, and the Far East and her work is represented in numerous museums and private collections. A major retrospective exhibition and catalog of her work entitled *Elegant Fantasy, The Jewelry of Arline Fisch* organized by the San Diego Historical Society/[Taboo](#) toured museums from 2000-2003 including the Textile Museum in Washington, D.C. and the Museum of Art and Design in New York.

Question #1 What is your highlight Visual art experience from the last year?

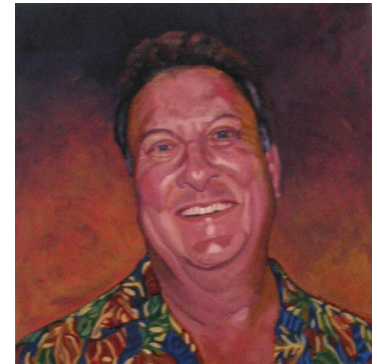
"I have been commissioned by the Racine Art Museum in Racine, Wisconsin to create an installation for a series of 6 large windows which face the street. I have chosen the theme of 'jellyfish' because I am intrigued by their many forms and brilliant colors. I have made various 'families' of jellies, one for each of the windows. These vary dramatically in form with each set a different color. The jellies are fabricated in very small gauges of color-coated copper wire using hand and machine knitting and hand crochet. They are all suspended and will sway using small fans to move them gently. This project will be installed in the first week of August 2008 and will remain on view for 12 months. In March 2009 I will add a new dimension with a series of corals and sea anemones also fabricated by knitting and crochet using the same kind of wires."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"I think there could be more opportunities for temporary installations similar to the 'urban tree' project along the waterfront. Why not have works on view in parks or on business streets or on blank walls (as in the wonderful flowers recently painted on a large wall on Reynard Way). Perhaps there could be more involvement with small businesses in neighborhoods to enhance the ever-present strip malls."

Stuart Burton

A native of San Diego, Stuart Burton obtained his B.A in Fine Art in Painting and Printmaking from San Diego State University in 1977. Stuart has devoted his life to the pursuit of making, promoting and teaching art. He has had over 26 solo shows and his works have been included in more than 60 group exhibitions. Since 1980, Stuart has been using the landscape as his primary subject for exploring color, light, and texture in painting. His latest work, a series of portraits of friends and family, is a return to his roots as a figurative painter. Stuart's involvement in art promotion has included owning Rogue Graphics and Stiff Springer Gallery, participation as a member of the Board of Directors for various art institutions, and membership in numerous art associations. Since 1998, he has devoted much of his time as a founder and Director of Fine Art of the Art Academy of San Diego.



Doug Simay

Director: [Simayspace Gallery](#) and Co-founder: [The Art Academy of San Diego](#)

"Portrait painting has always carried with it the two most important qualities of painting (Doug's theory): craft and an emotional/spiritual response. I have increasingly seen portraiture being presented in the re-contextualizing art world of the 21st century. Think of People magazine, society pages, reality TV - we increasingly view the lives of others while reflecting on our own. A well done portrait painting offers the chance to observe mastery of technique (not necessarily how photographic-like) while engendering an emotional, empathetic, spiritual, reflective response." From his Holland trip blog, March 18, 2008

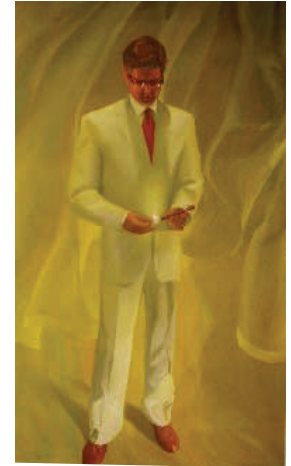
Question #1 What is your highlight Visual art experience from the last year?"Exhibitions of John Sonsini paintings at ACME, LA., Lael Corbin at Luis de Jesus, San Diego, Karl Benjamin at Oceanside Museum of Art, Matthias Weischer at the Gemeentemuseum, den Hague, Ferdinand Hodler at Musee D'Orsay, Paris, Karsten Konrad at Arndt & Partner, Zurich, Pipilotti Rist, public art, St. Gallen, Switzerland."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"For audience attendance to swell; demand that 'visual' be put back into the term visual arts."

Dan Camp

Dan Camp was raised in La Jolla where at age eleven he was enrolled in a portrait class in oils in the studio of Walter Willoughby. Graduating in 1969 with a Bachelor of Fine Arts from Principia College, in 1976 he received an MFA from UCSD with an emphasis in film and painting. From 1977 to 1990 he was an instructor of art at Mira Costa College. Camp has been exhibiting in many local galleries and art exhibitions steadily since 1968 and can count Senator John Warner of Virginia and the actor Richard Burton as among his many collectors.



Jonathan Segal

[Jonathan Segal FAIA & Development Company](#) has been awarded six national AIA Honor Awards for their housing work. They have been responsible for the design and development of over 300 medium to high-density urban residential, mixed use, and live/work units totaling over 300,000 square feet of construction. Jonathan Segal is considered one of downtown San Diego's most successful and pioneering residential architects and has a reputation for providing superior housing at a lower cost than comparable properties. Their focus is exclusively on urban projects, ranging from 80 to 160 dwelling units per acre. Over the last 19 years Jonathan Segal has been the recipient of numerous accolades including 24 local, state and national AIA awards for residential and Urban Design.

Question #1 What is your highlight Visual art experience from the last year?
Maya Linn exhibit at the Museum of Contemporary Art

Question #2 What is your vision of the future of the Visual arts for San Diego ?
Incorporate more artists and their art into the design of our buildings and built environment thus becoming integral to the architecture rather than be an isolated object.

[Alida Cervantes](#)

Alida was born in San Diego in 1972, but raised in Tijuana by her parents who had recently moved there from Mexico City before her birth. She has spent most of her life moving continuously from one side of the border to the other. Alida holds a B.A. in Visual Arts from UCSD but also spent two years in Italy studying painting. She also spent four years working as an artist in New York City. Alida continues to live and work in the Tijuana/San Diego area and this constant travel and exposure informs her work.



Jean Lowe

Installation artist, lecturer at UCSD, vegan

A critique of our vanity as individuals, as a culture, and as a species has driven Lowe's labor intensive and visually complex installations since she began exhibiting her work about 20 years ago both here and in New York. She has attempted to couch this consistent and evolving interest in political subject matter in a visually seductive form, borrowing from the accessible vocabularies of historic design and decoration. Lowe thinks of her installations as ephemeral scaffolding for conversations about themes like our impact on the natural world and our relationships with other species, our enactment of 'manifest' destiny, and our culture of self-absorption and willful cluelessness. She is interested in challenging the notion that visually generous, playful and funny work can't also be multi-layered and intellectually provocative.

Question #1 What is your highlight Visual art experience from the last year?

"Abroad; showing in Korea and New York, and here at home; showing with my friends and colleagues at California Center for the Arts."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"San Diego has a really energetic and interesting art scene--it just needs to believe it!!"

[Becky Cohen](#)

Becky Cohen is an artist/photographer best known for being sole photographer for *Robert Irwin Getty Garden*, published by The J. Paul Getty Museum. Both *The Times* [London] and *The Los Angeles Times Book Review* called her work for this book, "exquisite." She was a major photographic contributor to *Landmarks: Sculpture Commissions for the Stuart Collection at UCSD*, among many other books. Her black and white exhibition prints, especially those from the large suite, *The Gardens of Le Nôtre*, have been acquired by many public and private collections in the United States and Europe. She is the winner of the Alfred Eisenstaedt Award, for her photo essay, *A Lens into the Gardens of Le Nôtre*. This award is given jointly by The Columbia School of Journalism and *LIFE Magazine*. Cohen is, also, well-known for her portraiture and for suites of photographs of the unclothed human figure.



Ellen Phelan

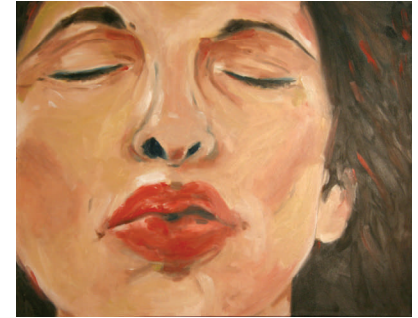
Art activist, educator, and noted contemporary art collector

Ellen Phelan earned her University of California, San Diego degree in Philosophy and Art History. She was docent chair at the La Jolla Museum of Contemporary Art (now SDMCA) and developer of the museums Art to Schools program; Contemporary Art Instructor for UCSD Extension; Instructional Expert in Art History for the San Diego City Schools Gifted Program; President of the Art Council Board of the San Diego State University School of Art, Design, and Art History; Program Chair and Chair of the Contemporary Arts Committee for the San Diego Museum of Art; Curator of More is More exhibition at the Athenaeum in La Jolla, Moving Pictures (LA painter Condé Os-good) and a sculpture installation by Kenneth Capps at La Sierra University Brandstater Gallery in Riverside; Member of the COVA (Combined Organization for the Visual Arts) Advisory Board where she was a speaker on Art Collecting for the Barnes and Noble Art Lecture series and Moderator of the panel discussion (Public Art Dialogue in Escondido with Pincus, Sass and Hamilton); Juror of art exhibitions for Sushi, the Childrens Art at the County Fair in Del Mar, Small Images Exhibition in Fallbrook, Earth Day at the San Diego Art Institute, the 2007 Clairemont Art Association and the SDAI regional exhibition in Balboa Park.

Question #1 What is your highlight Visual art experience from the last year?" For me there were a number of highlights, all of which were exhibitions recognizing the important artists and collectors from this area: the San Diego private collections shown at SDMA, the regional exhibits at both the Oceanside Museum and SDMA, the contemporary group exhibition in Escondido of local artists, the Kenneth Capps retrospective at the Cannon in Carlsbad, Eleanor Antin at SDMA, and Jean Lowe at Quint Gallery."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"Start with art education in the schools for life enhancement and future support of the arts in the community. Promote artists of this region by collecting and exhibiting their art. Encourage the museums to have a gallery where work of the outstanding artists of this area would be on permanent display."



Cynthia Colis

Born in Saigon, Vietnam, Colis's family settled in the Philippines. In the early 1980s, they migrated to Louisiana. Cynthia's father would work at night on his paintings while she provided him company at his easel. She attended the University of Southwest Louisiana (BFA Advertising Design). She also studied oil painting under Carl Groh and Greg Kreutz. In September 2001, Cynthia made San Diego her home. In 2004, she completed many courses at The Florence Academy of Art. Founded in 1991 by Daniel Graves, the Academy provided her with instruction in classical drawing and painting based on the philosophy of returning to discipline in art, to principles of beauty, and to the examination of the natural world and the Old Masters. Although, Colis's style was born from the simplicity and soulfulness of southern living, she has always maintained a profound enthusiasm and respect for the old masters.

Liz Edwards

Founder and Director of [LetsPlayDowntown](#)

Liz Edwards brings everything from arts and culture, to fashion and nightlife right to your computer screen. Founded nearly four years ago, [LetsPlayDowntown](#) is the first in advanced multimedia coverage in San Diego, providing marketing, media placement, and positive PR to businesses and events in San Diego. Edwards saw a need in the community to bring multi-media placement to the arts as this is a wonderful way of highlighting artists on the Internet. Now newsletters can come alive with the links from their sites. Guests can see themselves live on [NBCSanDiego.com](#), [SignOnSanDiego.com](#), [DiscoverSD.com](#) and of course, [LetsPlayDowntown.com](#). "I like to promote our city," says Liz, "It has some wonderful things I like to share with other people." Liz sees herself as an ambassador for the various venues at which she has interviewed, and they're numerous. In a nutshell, Liz sums up our city like this: "We've got the weather: we've got the art: we've got the culture. We've got it all!"

Question #1 What is your highlight Visual art experience from the last year?"Some of my highlights this year have been attending Art Basel, Scope and meeting Timothy Hunt of the Andy Warhol Foundation. This year during Art Basel, Barnaby Ruhe painted my portrait while I interviewed him. It was amazing. He captured my true essence. Barnaby then gifted the painting to me, and it sits in my living room. Being nominated and then receiving the Lamplighter Award for the Favorite Professional Service Provider last year was a highlight. This year being asked to participate in the Movers and Shakers is an honor. I love to be around people and see the artist in everyone."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"I am hoping that with my current efforts of filming and interviewing at art events, I am enhancing the visual arts. With the new area that I have added to [LetsPlayDowntown](#) with Rob Appel we will be able to make the Visual Arts even more appealing to a great audience. I am planning to have my own events bi-monthly with both visual arts and fashion, bringing like-minded people together and showcasing our local talents. Of course, we will be filming these events, and streaming the video with all my media partners."

[Kevin M. Connors](#)

Kevin Connors has been creating images for more than 25 years. From his days as a teenager in his basement working in a traditional darkroom, to today using the best in digital technology to create fine art prints 60 inches and larger, Connors has always believed in the concept of realizing artistic vision and furthering craft by being intimately involved in the creation of his art. Rather than relegate certain steps in the artistic process to others for retouching, artwork, and printing, all of his images are personally hand crafted from beginning to end using time-honored traditions and the latest technologies, and hand printed by Connors himself on only the finest papers that last for centuries. His gallery and studio are on Cedros Avenue in beautiful Solana Beach, California.



Victoria Hamilton

Executive Director: City of [San Diego Commission for Arts and Culture](#)

Since 1988, Victoria Hamilton has over 30 years experience as an arts administrator. In 2004, under her leadership the City adopted a Public Art Masterplan requiring art in public and private development. She received San Diego Press Club *Headliner of 2000 for Arts Advocacy*, 2004 AIA/San Diego Chapter *Community Design Award* and Hotel Motel Association 2006 *Golden Key Award for Outstanding Contributions*. A board member on national and state arts service organizations, Victoria is past President of the U. S. Urban Arts Federation and California Assembly of Local Arts Agencies.

Question #1 What is your highlight Visual art experience from the last year?

"Pina Bausch Tanztheater Wuppertal's performance of Ten Chi. Pina set her fantastic dance piece on a dark stage swirling with floating cherry blossoms and anchored by a large sculpted whale. This brilliant performance blended breathtakingly beautiful dancers, powerful visual images and eclectic music all lending to an exhilarating, engaging work of art. "

Question #2 What is your vision of the future of the Visual arts for San Diego?

"To enhance the visual arts in San Diego, my roll is to advocate for public policy and additional resources, which support our cultural institutions and individual artists. This goal can be reached through increased City arts funding and implementation of the Public Art Masterplan to realize art in private development and public capital improvement projects."



[Isaias Crol](#)

Born and raised in El Paso Texas, Isaias Crol started drawing at the age of five, after seeing his father painting on a poster board. He, eventually, became his father's pupil. His style and technique would lead you to think that his letters, illustrations, sculpture, murals, and paintings portray agony and defeat, "I want the viewer to see past the surface and to discard the blindfold. I want the artwork to evoke their inner feelings, thoughts and emotions. They hold the realism as our outer shell sometimes shows defeat while inside we are glowing with tranquility and love" explains Crol.

Naimeh Tanha

Vice President of Network Development and Operations, Satori World Medical, Inc. and founder of [Studio Vivace](#).

2007-2008 was a great year for Naimeh Tanha. She collaborated with several community focused organizations in greater San Diego and Los Angeles areas promoting art. She had the privilege of having some private shows and supporting artists who through their heart-felt desire managed to inspire many in hospitals, schools, local libraries, and street festivals through [Studio Vivace](#), a firm committed to integrating healing music and art into the health care system. As a board member , she actively participated and supported fundraising events by Synergy Art Foundation to help artists who need emergency funds and Transformational Art Therapy (TAT) to provide after school art programs in inner city schools.

Question #1 What is your highlight Visual art experience from the last year?

"In March of 2008, I had the good fortune to tour Berlin and Paris and met several amazing artists such as Robyn Olin, who opened her musical in Paris during my stay, and Dennis O'Conner, a brilliant Irish sculpture and professor at Darby University in London. "

Question #2 What is your vision of the future of the Visual arts for San Diego?

"I am humbled and honored to find my portrait which is beautifully painted by Crol among those who truly move and shake San Diego's art scene. I remain committed to continue with my efforts to support any and all programs and events, which will raise awareness about art and its power to change and heal. Thank you for the opportunity."

Mireille Des Rosiers

Like an emotional archeologist, Mireille Des Rosiers explores expression and humanity. "We all have subtle or deep imprints in our lives coming from those who have come, have gone, or those we may long to know. I enjoy the evolving process of creativity for its ability to keep the energy in motion, radiating inspiration to those my art touches through a narrative that triggers feelings of hope, faith and healing," says Des Rosiers. Her latest work, a series of portraits of imaginative people's faces through no non-sense free-flowing raw strokes of vibrant colors, was exhibited in Bourges, France.



Felicia W. Shaw

Director Arts and Culture: [The San Diego Foundation](#)

For nearly 25 years, Felicia Shaw has served San Diego as an active advocate for arts and culture. As Director of Arts and Culture at The San Diego Foundation, she works to establish arts and culture as a community priority, to expand arts programming in San Diego schools, to build the capacity of nonprofit arts and culture organizations to serve new audiences and to increase philanthropy in the arts. Prior to joining the Foundation, she was Program Manager of the City of San Diego Commission for Arts and Culture. Felicia is a graduate of Northwestern University with a degree in communications.

Question #1 What is your highlight Visual art experience from the last year?

"One of the greatest privileges of working within a grant making foundation is the ability to enable the delivery of high quality arts and culture programming for the education and enjoyment of the entire community. Last year, under my leadership, the San Diego Foundation supported visual arts programs at the San Diego Museum of Art, Museum of Contemporary Art and the Aja Project."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"If I could do anything to enhance the visual arts in San Diego I would launch a new funding program at the San Diego Foundation that would support artist residency programs in every San Diego school for every single grade from kindergarten to senior year. "

[Irène de Watteville](#)

Irène de Watteville's love of 17th and 18th Century European decorative arts has influenced her choice of design elements and the importance of "Good Posture" as Art captures a moment. For twenty years she painted majolica tiles and now she constructs three dimensional clay pieces. She used English clichés to do Zandra Rhodes' portrait: a teapot and roses using Jeff Irwin's magnetic ink image transfer technique. *Tea party chez Zandra* evolved into a robust, rectangular tea pot simply draped on the four corners with clay resembling Rhode's hand printed fabrics. It is displayed on a formal pedestal as in a fashion parade. The Tea Pot celebrates Zandra Rhodes as a formidable yet quiet, colorful, warm, sensual, enticing English opera and fashion designer. Irène de Watteville is on the board of [Synergy Arts Foundation](#) and the [Tile Heritage Organization](#).



[Zandra Rhodes](#)

fashion icon

Zandra Rhodes is the world-renowned British fashion designer and founder of the Fashion and Textile Museum in London. With her signature pink hair and undisputed talent as a textile designer, she has stamped her identity on the international world of fashion for almost 40 years. Her client list includes the rich and famous from royalty to rock stars. She was made a Commander of the British Empire in 1997 by Queen Elizabeth II in recognition of her contribution to fashion and textiles. Zandra is currently working on sets and costumes for international operas such as "Pearl Fishers" and "AIDA."

Question #1 What is your highlight Visual art experience from the last year?

"My visual arts highlight from the last 12 months has been designing the sets of the 'Pearl Fishers' opera. The opera is opening in Washington DC this September 2008."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"Enhancing visual arts in San Diego could be done by adding color to the city. Putting up more color and patterns around the town would make the city much more cheerful."

Raymond Ellstad

Photographer Raymond Ellstad was born under a rusty sign on the Island of Staten, in New York, which is actually the borough of Richmond, so you might and could say that he is from New York, New York. This was on a brain cloudy day in 1946. He has lived a desultory life, the aspect germane to our quest of discovering the where ness of his art breath, is that he attended the Pacific Northwest College of Art (then known as the Museum Art School), and the Oregon School of Arts and Crafts, both of which are in Portland, Oregon. Raymond is an adjunct professor of photography at Palomar College in San Marcos, CA. He thinks that ART is more than a man's name. In him resides a major talent with a middle brow mind. He loves run on sentences in the third person, Rosemary KimBal and golf in the company of men. His portrait of Mary-Catherine Ferguson is a mosaic compiled of 30 distinct individual photographs.



Mary-Catherine Ferguson

Museum Director, [California Center for the Arts, Escondido](#)

Mary-Catherine Ferguson holds an MFA in poetry from Arizona State University and an MA in Art History/Museum Studies from the University of Southern California. From 1997-2005, Mary-Catherine worked as an adjunct instructor teaching English composition, poetry, and art history survey courses at a variety of institutions including Arizona State University, the University of Southern California, and the Art Institute of California, San Diego. She became Museum Director at CCAE in January of 2005.

Question #1 What is your highlight Visual art experience from the last year?

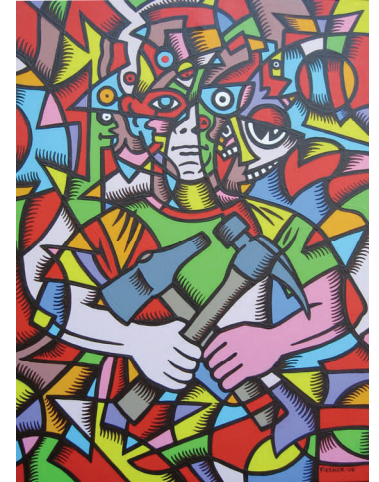
"The most exciting and inspiring visual arts event to happen to me in 2007-2008 was the creation of the exhibition 'Innocence is Questionable.' The artistic talent of Jean Lowe, Raul Guerrero, Ernest Silva, Yvonne Venegas, Iana Quesnell, and May-Ling Martinez is phenomenal. The access they gave me to their world, work, and living was remarkable. Their work makes San Diego a better place to live."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"Endow each visual arts institution with more money to ease the challenges of getting the word out there and making it stick. In the end, I would try and ease all money challenges so that artists and arts organizations could do what they do best-create!"

Mary Fleener

Mary Fleener was born in LA when smog was at an all time high, Hollywood was still glamorous, and every woman's ambition was to own a mink coat. Although she attended Cal State University at Long Beach and majored in Printmaking, she considers herself self taught. Influenced by Robert Crumb and Mad Magazine, she authored Life of the Party (1994). This book has been translated into German and the Spanish edition will be out this year. Fleener's illustration work has been widely used including the Village Voice and SD Reader. Her paintings are mainly shown in southern California galleries including those on velvet, that which we all consider the King of Kitsch, but which also makes her color and "cubismo" style of drawing even more dramatic, Fleener also constructs hand built ceramics and wheel thrown functional pieces that she glazes and fire in her own kiln at her home in Encinitas.



Gustaf Rooth

[Planet Rooth](#)

Gustaf Rooth is a furniture designer and founder of North Park's monthly art walk, Ray at Night as well as the owner of Planet Rooth Studios on Ray Street. Rooth arrived in San Diego with his family from Malmö, Sweden, when he was 8. After finishing high school here, he returned to Sweden, where he earned his bachelor's degree in industrial design from the University of Malmo. He studied woodworking, manufacturing, metal fabrication, welding and business. Rooth became involved in Sweden's art world and also traveled extensively through Europe and Morocco. Eleven years after leaving San Diego, Rooth returned in 1999. He is immersed in creating furniture and curating art shows at Planet Rooth. He is most gratified by his role in giving artists a start by hosting their first show and supporting North Park's burgeoning art scene. Also noteworthy, Rooth helped the North Park Main Street business association secure grant money to repair sidewalks, plant trees and purchase benches and trash receptacles.

Question #1 What is your highlight Visual art experience from the last year?

"On June 28th, this summer, I did a group show in Malmö, Sweden with 6 artists from 4 countries. Combining 5 different contrasting mediums, in a highly artisan friendly country highlighted my year within the visual arts. Meeting so many artists from different backgrounds, while all working together, only added to this highlight. Truly unique! Back at home we hold the second Saturday of each month Ray at Night, which hums with creative, ambling energy. More than 40 eclectic galleries, cafés and retail shops invite gatherings and conversation. With live music, dance and spoken-word performances, this vibrant scene attracts larger and larger crowds."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"Influential people need to be educated in the process of purchasing art, actively. That is, the people of SD need to not just be a part of the visual experience, they need to embrace it and make it a formal routine to support their favorite artisans by collecting, creating a cultural experience to enhance their lives as well as the artists with which they engage. I will continue to enhance the visual arts in SD by proactively making this point."

[Dave Ghilarducci](#)

Dave Ghilarducci's pieces are meant to be playful and invoke a sense of childlike wonder. His search is to find and represent the subtle changes in the movements that are more representative of the person we truly are. This creates a portrait of how the subject is, not just how they appear to be. The goal of his artwork is to show the interaction of working, playing and living together and the simple beauties of life that come from those interactions. Ghilarducci has shown his work in venues in La Jolla's MOCA and several local galleries. He has corporate clients in the US and has several international collectors.



[Cindy Bis-Sevon](#)

Cindy Bis-Sevon strives to find the underlying truth within all. She wishes to capture this truth and share it with the viewer. This truth is as simple as a shadow following the movements of the person casting it. The shadow isn't needed for the person to be complete, yet the picture is completed by its presence. It is pure, without judgment. This is what she seeks to represent, the simple and the sublime, things you look past every day as part of the overall. They are there and, lacking them, the viewer is displaced. With these details, the obscure and the subtle become lucid. She does this to share what she views as truth and vision with others. Bis-Sevon has shown her installation pieces in San Diego galleries and creates commissioned pieces for individuals as well as corporations.

[North County Times Staff](#)

Called the "Newspaper with a Heart," the North County Times gives back to the communities it serves through a variety of charitable and community outreach programs, often partnering with local arts organizations in their educational and promotional efforts. The North County Times has proudly supported SDVAN's projects like The SD Art Prize with promotions in print and online. Serving North San Diego County, the paper's arts and entertainment staff focuses on the richly diverse local arts scene, including visual arts exhibitions, musical and theatrical performances and cinema especially in the Preview magazine on Thursdays and the GO! Section on Sundays.

Laurie Brindle

Community Outreach Manager: [North County Times](#)

Question #1 What is your highlight Visual art experience from the last year?
"The Annunciation" by Fra Angelico in Cortona, Italy. Mystical and mesmerizing."

Question #2 What is your vision of the future of the Visual arts for San Diego?
"Increase and enhance partnerships and exchanges with the cultural arts community in Tijuana."

Con't

Movers & Shakers

[San Diego Visual Arts Network](#) and [Art Expressions Gallery](#) present
[Movers & Shakers: Who's Who in the San Diego Visual Arts World](#)

[Dave Ghilarducci](#) and [Cindy Bis-Sevon](#) (con't)

Laura Groch

Senior Copy Editor, Food Columnist, Staff Writer: [North County Times](#)

Question #1 What is your highlight Visual art experience from the last year?
Union Station in Cincinnati. A great example of a public space that fits its mission but adds to the story of the city."

Question #2 What is your vision of the future of the Visual arts for San Diego?
"Since schools have cut art out of their curriculums, increase ways for young people to encounter the arts as well as experiencing various ways to create their own art."

Pam Kragen:

Arts & Features Editor: [North County Times](#)

Question #1 What is your highlight Visual art experience from the last year?
"Bernini's *Apollo and Daphne* at the Borghese Gallery in Rome, Italy."

Question #2 What is your vision of the future of the Visual arts for San Diego?
"Add more public art --- mosaics, sculptural textures, paintings --- on the concrete berms/walls that line San Diego County freeways. That's art for everyone, it will be seen by more San Diegans than any other art in the county and maybe it will discourage graffiti."

Gary Warth

Staff Writer: [North County Times](#)

Question #1 What is your highlight Visual art experience from the last year?
"*Birth of Cool* exhibit at the Orange County Museum of Art. The exhibit's subtitle was *California Art, Design and Culture at Mid-Century*, and it focused on a favorite period of mine."

Question #2 What is your vision of the future of the Visual arts for San Diego?
"I'd like to see more outreach efforts, with galleries and museum luring people in by displaying art in public places."



Gerrit Greve

Gerrit Greve is an internationally acclaimed fine artist living in Cardiff by the Sea, California. Born in Indonesia, he is a third-generation Dutch colonial whose family moved to the Netherlands and later immigrated to the U.S., settling near Chicago. This multicultural exposure during his formative years has shaped both him and his art and informs many aspects of his work. He began drawing extensively under the tutelage of his parents at the age of three. His artwork is included in important public and private collections both in the U.S. and abroad. Since 1972 he has had numerous gallery and museum exhibitions, including a number of solo museum shows. Greve has been the subject of several television documentaries, including the Emmy Award-winning PBS series "Artists in Residence." His paintings have been featured in many publications, including TIME Magazine. Notably, Gerrit's painting; *Northwest Territory* is included in the book "1001 Paintings – You Must See before You Die."



Derrick R. Cartwright

The Maruja Baldwin Director: [San Diego Museum of Art](#)

Since 2004, Derrick R. Cartwright has been the Executive Director of the [San Diego Museum of Art](#). During this time, SDMA has produced almost fifty temporary exhibitions, more than a dozen scholarly publications, and hundreds of public programs. More than 1 million visitors have taken advantage of the oldest, largest, most visited art museum in the region during his tenure at SDMA. Born in San Francisco, Cartwright received his undergraduate degree from UC Berkeley, his masters degree from UCLA, and his doctorate from the University of Michigan, all in the History of Art. In 1998, he served as the first full-time director of the Musée d'Art Américain Giverny in France. He has published extensively on American art, photography, public art, and the history of Franco American cultural exchange. Cartwright lives with his wife, Lauren, an attorney, and 3 children, Sarah, Julia, and Graham, in La Jolla. His museum practice is characterized by collaboration, mentoring young professionals, hiring the best in the field and team leadership.

Question #1 What is your highlight Visual art experience from the last year?

"Seeing Chris Burden's 'What My Dad Gave Me' at Rockefeller Center, New York with my son, Graham, in June."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"This community will benefit most from intense collaboration between institutions here in San Diego, and by creating new connections between museums here and the international art community beyond. San Diego is a wonderful destination for cultural work whether sited in public spaces or its museums."

Con't

[Gerrit Greve](#) (con't)

Vasundhara Prabhu

Deputy Director for Education and Interpretation: [San Diego Museum of Art](#)

Vas Prabhu's work at the Peabody Essex Museum, in Salem MA led to their award for being one of the Top Ten child-friendly art museums in the country. She also worked at: Fine Arts Museums of SF; the MOCA, LA; the Boston Children's Museum; and Cornell University's H.F. Johnson Art Museum. She received the AAM Award for Excellence in museum education practice and was named Museum Educator of the Year twice. Prabhu has been on panels amongst others for the NEA, the Institute of Museum and Library Services, the California Arts Council and the SF Arts Commission. She has taught the museum studies program at University of Southern California and has presented courses at John F. Kennedy University and SFSU and USF. Vas is known in the museum field for innovative programs, mentoring staff, success in grants, creative family guides, development of new media, education spaces within museums, and culturally aware interpretation of exhibitions.

Question #1 What is your highlight Visual art experience from the last year?

"During the October fires, SDMA educators were at Qualcomm stadium providing free art-making activities. The SDMA was open, free of charge, to those who brought donations to those in need. Paper cranes were made using Japanese origami paper folding techniques to promote healing and well-being. A letter writing collage activity was launched thanking fire fighters and volunteers who were risking their lives to save others and written to families who lost homes to help them know they weren't forgotten. The staff was treated to lunch every day by the director, a trustee, deputy directors, and staff providing a chance for staff to come together during this time. In June 2008 SDMA's family festival focused on Great Women Artists, which drew close to 5,000 people. I witnessed an 8-year-old girl reading the intro panel out loud in Spanish while in the Georgia O'Keeffe show. Then she read the English version, exclaiming proudly to the audience, "I am Mexican and I am fluent in English and Spanish!" We are so pleased that our English and Spanish bilingual efforts are succeeding in reaching out to audiences and helping them feel welcomed."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"My wish would be to help people feel creative every day. Working within the art museum, I witness visitors' reaction, where they make connections between themselves and the works of art. The "aha" moment is rewarding to me. Also, in the museum art school, we see children who are interested in art but reluctant or shy about their abilities. After the workshop, children beam with a new found confidence that comes from trying something new under the able guidance of an artist-educator. I am looking to document these stories that take place every day at SDMA."



Raul Guerrero

Raul Guerrero graduated with a BFA from the Chouinard Art Institute, Los Angeles in 1970,. He held his first one person exhibition at the Cirrus Gallery in 1974, which was followed by numerous solo and joint exhibitions in such diverse cities as San Francisco, Santa Fe, New York, Madrid and Tokyo. Significant among these was a retrospective survey of his artwork at the Museum of Contemporary Art San Diego in 1998. In 2006 he kicked off a series of exhibits with a show at the Billy Shire Fine Arts Gallery in Culver City. This was followed by *Strange New World: Art and Design from Tijuana*, which ran concurrently at MCASD Downtown and MCASD La Jolla. At the de Young Museum in San Francisco his work was part of the exhibition: *Chicano Visions: American Painters on the Verge*. He is one of the three 2006/2007 SD Art Prize recipients. Guerrero, who works in many mediums, has been working with photography continuously most of his career and was recipient of an NEA Photography Fellowship in 1979. Guerrero has been a Lecturer for the Department of Visual Arts at the University of California, San Diego for the last ten years where he teaches oil painting and drawing.



Larry and Debra Poteet have been collecting modern and contemporary art since 1985.

Although not artists themselves, Larry and Debra are actively involved in the San Diego arts community. Larry previously served on the board of directors for COVA, (the Combined Organization for the Visual Arts), and currently sits on the board of directors for the San Diego Art Institute. Larry and Debra have also been on the Advisory Board for the Lux Arts Institute in Encinitas, CA, and they are members of the Fellows of Contemporary Art. They have served on the nominating committee for the San Diego Art Prize, and Larry contributed introductory notes for the show by Marcos Ramirez (ERRE), a recent recipient of the Art Prize. Larry has also participated in several panel discussions on collecting art, and has appeared on Art Rocks, an Internet radio program which focuses on issues related to the arts.

Question #1 What is your highlight Visual art experience from the last year?

Debra - "I was on a business trip to Dublin, Ireland in April. I had some down time so I went to the Hugh Lane Art Gallery (Museum) to see the Francis Bacon studio. It seems that Bacon's surviving partner had given the intact studio to the Hugh Lane. The gallery had anthropologists inventory and map out all 7.000 artifacts that were piled inside of the cramped studio where Bacon had worked for 30 years and never cleaned out. It was reassembled and it was the first time I had a good understanding of why and how great Bacon was based on what was revealed in the reassembled studio

Larry - "Last Summer Debra and I traveled to County Cork, Ireland where we spent several days with Angela Flowers of the Flowers Gallery, London, and a small group of her friends and gallery artists. The highlight of the trip was a group art project, which Angela framed and hung in her gallery for our reunion trip to London in February. It is probably the only time I will have a piece of my own art on a gallery wall.

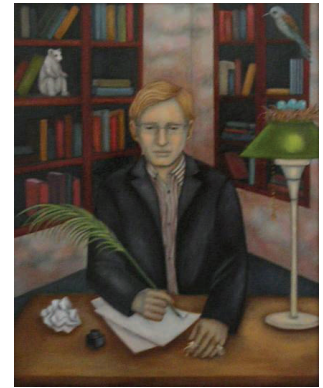
Question #2 What is your vision of the future of the Visual arts for San Diego?

Debra - "I would create a plan with the City of San Diego to integrate local art and artists as well as non indigenous artists into every aspect of public design as well as part of the chamber of commerce. I would plagiarize a lot of the great ideas that London has experienced to turn San Diego into a world-class art center led by the city itself. Great art and design brings in tourists and conventioners."

Larry - "Most urban areas have a central arts district. New York has Chelsea, Los Angeles has Bergamont Station, West Hollywood, and Culver City, and London has Cork Street (among others). Although San Diego has several excellent galleries, and numerous local artists who have achieved national recognition, the gallery scene seems disjointed and unfocused. My wish for San Diego would be a central arts district and a stronger local gallery scene."

[Pamela Jaeger](#)

Pamela Jaeger graduated from San Diego State University where she obtained a Bachelor's Degree in Fine Art with emphasis in Graphic Design. She has studied drawing, painting, color theory, costuming and design. The influence of costume design is apparent in many of her painted characters. She studies fashion and beauty traditions of the past and also finds inspiration for paintings in childhood memories, dreams and journal writings that create a story of truth and fiction. In her paintings she creates an ethereal, fanciful world for the characters to live in. Her paintings have been featured on the cover of San Diego's Reader and the LA Weekly. She has done artwork for Natural Health Magazine, Universal Pictures, Cosmic Pictures, The Hollywood Reporter, Pennsylvania Gazette, DDB Advertising, Doc Martens, Ego Id Inc., Love Advertising Agency and San Diego's CityBeat.



Robert L. Pincus

Art Critic and Books Editor, [The San Diego Union-Tribune](#) and [Sign-On San Diego](#)

Robert Pincus has been the art critic of *The San Diego Union* (1985-1992) and *The San Diego Union-Tribune* for two decades. He is the author of *On A Scale That Competes With the World: The Art of Edward and Nancy Reddin Kienholz*, He has contributed numerous essays to exhibition catalogs and books, including *West Coast Duchamp* and *But Is It Art?: The Spirit of Art as Activism*. His writings have also appeared in such periodicals as *Artforum*, *Art News* and *Art in America*. For the past decade, he has taught at the University of San Diego. Pincus holds a combined Ph.D. in English and Art History from the University of Southern California. Recognition for his writing includes the Chemical Bank Award for Distinguished Newspaper Art Criticism.

Question #1 What is your highlight Visual art experience from the last year?

One of the lures of being a critic is to hope that someday, sometime; you sense the flow of history as it is being made. In October 2007, I had just such a feeling. Robert Irwin was turning on the lights in his installation, 'Light and Space,' at the Museum of Contemporary Art - for the first time. I was nearby, with director Hugh Davies, when Irwin subsequently walked up and said, 'It's better than I ever thought it could be.' He looked as delighted as a child discovering something he had only imagined: a moment of wonder for a great artist. "

Question #2 What is your vision of the future of the Visual arts for San Diego?

"If I could make two changes favorable to the visual arts in San Diego, one would be to have more venues, commercial and otherwise, so the numerous talented artists in the region would have ample opportunities to exhibit; the other, to have more intelligent writing about these artists and their work."

MoFo

As with most graffiti artists, MoFo's work demands that we examine our beliefs and question the society in which we live. In addition to painting, MoFo is very involved in creating San Diego's street-inspired art scene. He runs the traveling art show known as "The Dope Show". He was the first artist to hang art and demonstrate his techniques at BASIC Urban Kitchen + Bar in East Village; this show is now a weekly happening called GRAFFITI Tuesday. He has worked with Jon Block of Walk the Walk Presents, an event production company celebrating the creative arts in San Diego. MoFo also started moRe sUPer Sundays, a monthly art gallery held on the sidewalks of Hillcrest featuring local San Diego artists working in various media.



Matt D'Arrigo

Founder/Executive Director: [A Reason To Survive, Inc. \(ARTS\)](#)

Matt D'Arrigo created A Reason To Survive (ARTS), a nonprofit dedicated to healing, inspiring and empowering children facing life challenges by providing innovative arts-based programs, education and opportunities. ARTS provides free visual, performing, and literary arts programs to San Diego's most marginalized youth. Workshops offered include the visual arts of photography, digital imagery, painting, sculpture, ceramics, printmaking, mixed media, drawing, illustration, textiles, jewelry, and mosaics. Matt, an artist, was inspired to create the organization after his mother and sister were both diagnosed with cancer within a few months of each other. He used his love of art and music to help himself through the difficult year and subsequent grieving process. The Pat D'Arrigo ARTS Center is named in his mother's memory - his sister, thankfully recovered. ARTS plans to serve 10,000 San Diego children in 2008 through 7 core programs: The Pat D'Arrigo ARTS Center, Community Outreach Programs, Community Art Projects, Van Go! Transportation, Youth Apprenticeships, ARTS Enterprises, and ARTS Scholarships. ARTS maintains a youth art gallery where the work is for sale. D'Arrigo was listed as one of the 50 people to watch in 2008 by *San Diego Magazine*.

Question #1 What is your highlight Visual art experience from the last year?

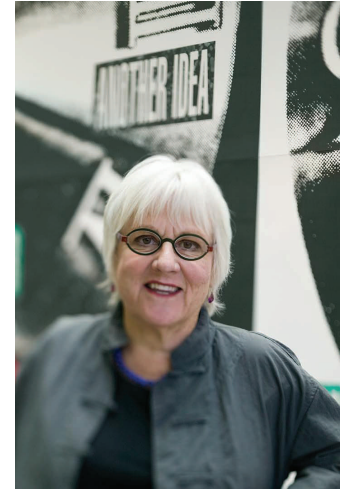
"Creating the [Pat D'Arrigo ARTS Center](#) - a place where kids can come to express themselves, learn about the visual arts, explore their creative soul, and transform their lives."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"Continue to strengthen and expand our programs to provide access and exposure to the arts for the thousands of San Diego children we serve so they can become the next generation of great artists."

[Philipp Scholz Rittermann](#)

From evocative nocturnal scenes of industry and architecture, to dramatic panoramas of pristine landscape, Philipp Scholz Rittermann's work spans opposite ends of our environment. His work is featured in over one hundred public, private and corporate collections, from MoMA, New York to the Bibliotheque Nationale in Paris, France. He is exhibited widely in national and international venues. Rittermann has been teaching photography for over twenty five years in the USA and abroad. He was honored with a mid-career retrospective at the Museum of Photographic Arts, San Diego, which published a monograph of his work titled "Navigating by Light".



Mary L. Beebe

Director: [Stuart Collection](#), University of California

Since its inception in 1981, Mary Livingstone Beebe has been the Director of the Stuart Collection, an ongoing program commissioning outdoor sculpture for the 1200-acre campus at the University of California, San Diego. Major works have been completed by Terry Allen, Michael Asher, John Baldessari, Niki de Saint Phalle, Jackie Ferrara, Ian Hamilton Finlay, Richard Fleischner, Tim Hawkinson, Jenny Holzer, Robert Irwin, Barbara Kruger, Elizabeth Murray, Bruce Nauman, Nam June Paik, Alexis Smith, Kiki Smith, and William Wegman. The collection has received considerable national and international recognition. A book documenting the first 20 years of the collection: *Landmarks: Sculpture Commissions for the Stuart Collection at the University of California, San Diego*, was published in 2001 by Rizzoli International Publications, Inc. Prior to moving to San Diego, Mary Beebe was Director for nine years of the Portland Center for the Visual Arts in Portland, Oregon. Previously, she worked at the Portland (Oregon) Art Museum, the Boston Museum of Fine Arts and the Fogg Art Museum at Harvard University. Beebe graduated from Bryn Mawr College and attended the Sorbonne University in Paris. Beebe serves on numerous boards and committees. She has lectured widely and served on many panels for the National Endowment for the Arts and as juror or advisor for public art projects across the country and in Europe

Question #1 What is your highlight Visual art experience from the last year?

"Installation of a major Barbara Kruger work, *ANOTHER*, at the UCSD Price Center East, the 17th work in the Stuart Collection of outdoor sculpture and installations for the UCSD campus."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"More financial support, of course. Better public art down town. More non-franchise galleries. Higher quality architecture everywhere."



[Gail Roberts](#)

For eighteen years Gail Roberts lived in a rural community north of San Diego. The landscape was a significant source of inspiration for her work and she absorbed and interpreted the conditions that continued to alter the terrain over a period of time. Her paintings reflected changes in light, weather, time, seasons, natural catastrophes, and urban development. Two years ago, because of the encroachment of urban development which adversely affected her commute, she moved back into the city. The impact of this decision has directly affected the content of her work. New work explores a range of concepts in response to the compromised and troubled relationship to nature in today's fast-paced culture. Roberts' work has been exhibited nationally and internationally and critically reviewed in publications including *Art in America*, *New Art Examiner*, and *Modern Painters*. She has received numerous awards including a California Arts Council Fellowship, Alfred and Trafford Klotts Fellowship Residency in France, and Julia and David White Fellowship Residency in Costa Rica. Gail Roberts received her BFA and MA at the University of New Mexico in Albuquerque and is currently a Professor of Art at San Diego State University. She is represented by Luis de Jesus Seminal Projects in San Diego, CA. The portrait in the exhibition takes a more personal view of her friend and colleague, Tina Yapelli, Director of the University Gallery at San Diego State University, posing with her dog Stella.

Tina Yapelli

Professor and Director: [University Art Gallery](#), San Diego State University

Since joining the faculty in 1985, Tina Yapelli has curated more than sixty exhibitions of contemporary art by regional, national and international artists. She also has organized a variety of educational programs, including symposia, lecture series and artists' residencies. Her writing on contemporary art has appeared in exhibition catalogues and journals in the United States and in a book published by Telos Art Publishing in England. Yapelli currently serves on the Public Art Committee of the City of San Diego Commission for Arts and Culture.

Question #1 What is your highlight Visual art experience from the last year?

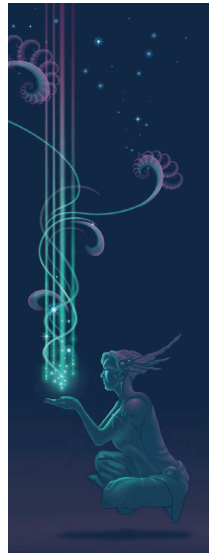
"My most profound art experience of the last year, and certainly one of the most amazing art encounters of my life so far, was spending fifteen precious minutes with an absolutely breathtaking and awe-inspiring masterpiece: Leonardo da Vinci's *The Last Supper*."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"One of my goals as Director of the University Art Gallery is to engage the next generations of art viewers. One of my goals as a member of the Public Art Committee is to enrich the cultural life of our community with noteworthy public art projects, both permanent and temporary. "

[Aaron Rix](#)

Aaron Rix is the founder and curator of an online artist community and has nearly twenty years experience as an artist for the video game and comic book industries. He is as interested in artists and their relationships to each other and their work as he is in the art itself. In Rix's own words, "The artistic community, with its intent and collective power of manifestation, is the single greatest piece yet created. It is an ongoing collaboration between all of us with powerful properties of emergence and healing. It is this facet of the art gem that interests me most and I delight in making connections between people and acting as a creative catalyst. I seek to reflect those things that are closest to my heart, to create visions of the eternal, slices of infinity."



April Game

CEO: [San Diego Fine Art Society](#)

April Game is the Founder and Executive Director of the San Diego Fine Art Society, a nonprofit organization started in October 2007. Of the Society's activities, she is most proud of the Mentor Program, which is working closely with artists to help them discover and achieve their dreams. With a background in gallery management, fine art research and art appraisal, she created the Society to better help artists understand who influences their career and how to "prepare for yes" in their professional lives; to help collectors express their personality and interests by building a collection of the art of their time and place; and to help the business and art come together in a strong and vital fusion that enriches the city.

Question #1 What is your highlight Visual art experience from the last year?

"My visual arts highlight was raising a quarter of a million dollars to acquire and install regional art in community health clinics throughout the county.

Question #2 What is your vision of the future of the Visual arts for San Diego?

"San Diego County has 3 million residents and the 1.1 million visitors annually. I would create a large-scale, first-rate art gallery, studio and event space in the heart of downtown's tourist and convention district exclusively to showcase the best regional fine art. A vibrant cultural venue such as this would increase the perception and the reality of San Diego as a visual arts destination comparable to other cities of similar wealth and size."



[Lisa Roche](#)

Lisa Roche searches for depth of soul in all that is around her, and finds it most often in the face of another, which in her words is "the reason she is so drawn towards portraits". In addition to oil portraiture, Roche is known for her rich, vibrant paintings, predominantly depicting subjects that bring her pleasure. Collectors of her work love life, love color, and love to display it. Roche resides in Carlsbad, California and has shown in both solo and group exhibitions in the Southwest and throughout California. Her paintings are found in private collections throughout the United States.

Ann Berchtold

Gallery Director: [L Street Gallery Art Gallery](#), Program Director: [San Diego Art Prize](#)

Since its inception in 2000, Ann Berchtold has been the curator of <http://sandiegoartist.com/> which is a website dedicated to promoting the work of emerging and established artists who reside in San Diego and Baja California. In 2003 Berchtold created, "Inspire! San Diego Art Kidz," an art program created as a supplement to the existing lessons in the Del Mar School District. In 2006, Berchtold was asked to step in as gallery director at the [L Street Gallery](#) part of the Omni San Diego Hotel. At that same time Berchtold, along with Patricia Frischer and Joan Seifried, came up with the concept and launched the [San Diego Art Prize](#), where local and emerging artists are recognized and awarded for their work, which is followed by a series of exhibitions in galleries around the county showcasing the winners. Berchtold is currently working as the Executive Director of the [Beyond the Border Contemporary Art Fair, San Diego](#) that will (hopefully) be held in the 2009. Berchtold serves on several boards and committees including the San Diego Visual Arts Network and the Del Mar Hills Academy Parent Teacher Association. She has given various lectures and has served on several panel discussions in regards to collecting art and using the Internet to promote artwork. She has served as juror for the San Diego Art Institute and the UCSD undergraduate VisArts department.

Question #1 What is your highlight Visual art experience from the last year?

"Planning three fantastic exhibitions with some of this cities finest established and emerging artists: Marcos Ramirez (ERRE) with emerging artist Allison Wiese, Roman De Salvo with emerging artist Lael Corbin, Eleanor Antin with emerging artist Pamela Jaeger. Working with most of San Diego's art leaders to initiate the idea of bringing the first contemporary art fair to San Diego."

Question #2 What is your vision of the future of the Visual arts for San Diego?"

Launch a successful contemporary art fair in San Diego that becomes a catalyst to encourage collecting art, showcases this cities art institutions and artists, and promotes international cultural tourism."



Jamie Roxx

Jamie Roxx calls his style "Pop Noir" which he takes from his pop art, musical, artistic, and cinematic influences which inspire his work. Roxx started out in Detroit Michigan, where the hard edge and grittiness seemed to seep into his paintings like gray water. He obtained a masters degree in Fine Art Painting from the University Massachusetts' "Boston Fine Art Program". Roxx's images range from classic cinematic icons to the commercial products of his world. Roxx also takes inspiration in the emotions, character traits, and stories of those with which he surrounds himself. The Rock Museum of Munich purchased his rendition of The Beatles titled *Fab Four*, which is one of the Museum's signature pieces. In 2002, The Rock N' Roll Hall of Fame, Cleveland acquired a similar work. That same year The Centre de Pompidou, Paris purchased one of his signature Marilyn Monroe paintings, establishing the young artist as a contemporary master of the Pop Art genre. He also has an extensive track record in the commercial art world creating CD covers and having work used in commercials.

Alexandra Rosa

Co-Producer [ArtRocks!](#) Internet radio and [SDVAN RAW Columnist](#)

Alexandra began her career endeavors in Corporate America. A graduate from SDSU with a BA in Business, she cultivated her skills to become a Wall Street Analyst. After heading several companies, Alexandra funneled her talent and energy into the World of Television Broadcast as a show host of the TV Show 'Art Now'. While working with the show, Rosa was introduced to Wild Philly Swendoza and they formed an partnership with Art Rocks, a show showcasing Local artists, Fashion expose, and entertainment. Rosa also writes a monthly column called, 'RAW' - Real Art West for the San Diego Visual Arts Network www.sdvisualarts.net as 'Ally Bling-Bling.'

Question #1 What is your highlight Visual art experience from the last year?

"With everything on the art scene being so lively and alluring, it is hard to choose a single highlight from the past 12 months. I would have to say that I had a blast featuring the famous fashion connoisseur, Zandra Rhodes, on [ArtRocks! Radio](#). Straight out of London, Zandra integrates bright colors, funky textiles and fun textures. Known for working with the royal, the rich and the radical, Zandra's collections and work is one-of-a-kind!"

Question #2 What is your vision of the future of the Visual arts for San Diego?

"It is no wonder that San Diego is a melting pot for art and culture. With its sandy beaches and amazing weather, it's easy to attract people and artists from around the world. But if I could do anything to enhance San Diego's wonderful art community, it would be to raise more cultural awareness of the awesome artists and opportunities that surround this city. My radio show, [Art Rocks!](#), supports and introduces some of the greatest and most talented people. Whether it's someone who is an art fanatic or a person who just wants to dip their feet in the pool of visual arts, my greatest hope is to make this available to everyone."

Con't

[Jamie Roxx](#) (con't)



Philly Joe Swendoza

Chanter of Personality [ArtRocks!](#) Internet radio

Son of the conqueror, the convict and the Cherokee, Philip was born on an island, under a mushroom, in a time of war. Swedish from the hips on up, Australian from the hips on down, aborigine to his soles. His father fought in three wars so he could oppose all wars. His mother smoked, drank, and gambled to a better place, hanging from a one-armed bandit. The family endured, following the big ships down to the sea and the big wars until they were won. Educated beyond his ambition, he turned late to art, fashion and music. Ten years in the show biz game in New York City during the go-go 80's fed his libido and his yearning for fame and fortune. The sweet smell of success came in small bottles with big price tags. When the money ran out, he ran west to border town aka San Diego. Philly Joe Swendoza is the creator and host of [Art Rocks!Radio](#), 'Where Art, Fashion & Music Collide', a weekly internet radio show that interviews the makers & shakers in art, fashion & music.

Question #1 What is your highlight Visual art experience from the last year?

"Entering our 6th year, we are now the established voice of the San Diego arts community, as we have surpassed over 1 million listeners."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"Teach artists to become more entrepreneurial by practicing what we call 'artrepreneurship.' Artists need to embrace the concept of art as commodity based on shameless self-promotion & willingness to monetize their celebrity."

[Lisa Smith](#)

An artist her entire life, Lisa Smith's craving for creative outlet never diminishes. Complacency is not in her vocabulary. She is always stretching the boundaries of her repertoire and vision. Since early childhood, Smith has been creatively independent and a little defiant. She likes to make up the rules as she goes along; to discover the adventure in the process. Smith studied fine art and Illustration and has a strong sense for the conceptual. Her artistic influences include the 19th century Symbolists, Surrealists, Pre-Raphaelites, and Expressionists. She finds inspiration in archaeology, exploring, making up mysteries, finding treasure objects and creative motion picture lighting. In inanimate objects she sees life and story; symbolism, mystery and metaphor. Returning to her childlike fascination of "making stuff", some of her work is evolving into assemblage and multi-media, incorporating photography as one of the elements. This new work allows Smith the messy tactile hand-built expression she has always been drawn to and she says, "It's rewarding to struggle with a piece, both physically and mentally... to work out what the piece wants to say." Her images reflect the surreal in everyday reality.



Steven Churchill

Producer: [The Art of Photography Show](#), [The Art of Digital Show](#)

In 1986 and 1987 Steven Churchill produced the world's first computer animation film festivals. These were followed-up by the world's first computer animation video in 1988, which the American Film Institute gave their Best Video Art award. From 1990 through 2004 Churchill produced two series of videos called *The Mind's Eye* and *Computer Animation Festival*, featuring computer animation from artists around the globe. Over 30 of these DVDs have been produced, being distributed by Sony Music. Since 2004, Churchill has been producing a series of international exhibitions judged by [Arthur Ollman](#), [Hugh Davies](#), [Tim Wride](#), [Neal Benezra](#), and [Carol McCusker](#).

Question #1 What is your highlight Visual art experience from the last year?

"The Art of Photography Show 2008 received 12,216 entries from 46 countries. [Carol McCusker](#) selected 102 utterly amazing images, the best of the best. The Art of Photography Show has become a highly esteemed international exhibition of photographic art and a very special cultural offering for the city of San Diego."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"Continue to use our art exhibitions as a means to help promote San Diego as a key 'arts & culture destination' in the US, and especially a major destination for viewing photographic art and digital art."

[Lisa Smith](#) (con't)

[Mario Torero](#), art activist

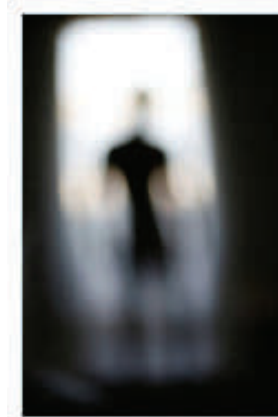
Mario Torero is an art activist who works for a vision of better communities for San Diego. He joined the Chicano movement when very young and has worked as a muralist, both working to preserve Chicano park and to make the neighborhood better through the BL/EV (Barrio Logan/East Village) project. Torero is from Peru but grew up in Logan Heights learning art at his father's knee. He is passionate about teaching the younger generations artistic expression. "Artists are the ones who are pioneers and move forward to change things," says Torero. His own works have been extensively displayed, most recently in the Cannon Gallery annual exhibition.

Question #1 What is your highlight Visual art experience from the last year?

"My visual highlight has been my gallery school of 'cosmic arts'. Living for forty years in the forefront of a full and involved culture of the arts in San Diego, has placed layers of illusions and unaccomplished dreams into my personal reality, which now has a great sense of the unreal... make that surreal."

Question #2 What is your vision of the future of the Visual arts for San Diego?

I see the great need to develop an 'ART breeding machine', which would utilize the arts and artists to thrust our city forward as a global example of the potential to incorporate art and life as a means of education towards a progressive philosophy of peace & justice. Now the valiant group of the "BLEV" (Barrio Logan/East Village) Arts District Project and I are engaged in creating, what we hope will be a permanent arts center & district in the downtown section of San Diego."





Stacy Smith

Making images in collage, drawing or painting or for that matter any medium, is a magical experience like speaking a foreign language. Line, color or torn paper takes form like a string of odd syllables and an image or idea can be conveyed in a new way. Working from her imagination, allows Stacy Smith to play with ideas and images as found objects, creating characters and environments. The pieces, though clearly figurative, have an ambiguity that requires (demands) the observer take a closer look and to decipher exactly what is being seen.

Patricia Smith

[Art Expressions Gallery/ArtsBusXpress](#)

Art is Patricia Smith's first love and she wanted to find a way to share this with the children of San Diego. She established ArtsBusXpress, a program that offers all school children in San Diego County free transportation to the arts. To date, this nonprofit has provided rides to over 135,000 children. Smith was also one of the founders of [Quilt Visions](#). It is noteworthy that Patricia Smith has successfully run her gallery business for over 25 years, working with collectors, corporate clients and interior designers of some of San Diego's finest homes and offices. Many of the gallery artists have become involved in ArtsBusXpress projects.

Question #1 What is your highlight Visual art experience from the last year?

"While the majority of the programs students have attended have been performing arts, this year [ArtsBusXpress](#) and teachers were able to bring children to the visual arts as well. Ocean Beach Elementary School visited the Museum of Photographic Arts. They were encouraged to use cameras that were donated by [Art Expressions Gallery](#) and Georges Camera to make their own creations. The best of these will be juried by the artist Monte Nagler and put in a traveling show."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"I dream of a gallery tour for children so they would have a chance to meet the artists who would then discuss their works with the students (our future collectors!) I would like to see all the arts in San Diego reach the highest level so that we could take our rightful place as a first class city of culture."

[Doug Snider](#)

Doug Snider has a passion for the integration of art and architecture in the rapidly developing city of San Diego. He attended the University of Hawaii at Manoa (MFA). He was artist in residence at Kohler in the Arts/ Industry Program in Wisconsin. His experience working with teams grew in this environment including collaborating with engineers, factory workers (slip casters), mold makers, kiln and glaze technicians, designers, and photographers. He has given many demonstrations and lectures. Snider has his work permanently installed at the Kohler Design Center in Kohler, Wisconsin and the Kohler Museum in Sheboygan. Nestlé's Worldwide Research and Development Headquarters in Lausanne, Switzerland enjoys some of his work as well as the Children's Museum in Milwaukee. Snider participated in the Urban Tree project developed by the Port of San Diego for the past few years. With a rich background as a southern Californian artist growing up in Laguna Beach and having lived in San Diego on and off for the past fifteen years, Doug Snider's work emanates the aura of our colorful city and the dynamic unique culture that we live in.



Chris Brown

Chris Brown is a professional artist with interests in a wide range of expressive outlets. Chris is committed to art, both as an expression of beauty and an avenue for healing. Growing up outside of New York City in the 1970's, Chris was influenced by his parent's passionate study of experiential psychology, spiritual gurus, and yogic practices. Chris received an MFA at the University of Hawaii, where he developed an interest in native Hawaii culture and historic social issues of the islands. Chris also holds a Masters degree in Social Work from University of Denver. He combines his interest in social work with his love of art to explore and develop external expressions of internal understanding, spiritual experience, and social justice.

Nate and Ralyn Wolfstein

[Wolfstein Sculpture Park](#)

The Wolfsteins continue to endow the Wolfstein Sculpture Park at La Jolla Scripps Memorial Hospital as well as Scripps Encinitas and other public institutions with the belief that public art enhances the healing environment and provides opportunities to celebrate life's special events. There are over 24 sculptures at the La Jolla park (a number which grows annually) with patients and visitors showing their appreciation daily by enjoying this art experience. They would love to encourage others to make this their hobby and help build the collection at Scripps or other public venues.

Question #1 What is your highlight Visual art experience from the last year?

"The highlight of this past year for us was adding to the Arts for Healing program and the hospital atmosphere by placing four new pieces of sculpture from the Urban Trees #3 program, two at Scripps Memorial Hospital, La Jolla and 2 more at Scripps Memorial Hospital, Encinitas."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"We would like to keep working to interest others in the Arts for Healing program and encourage them to join us in the "Art in Public Places" endeavor."

Cheryl Tall

Born in New Jersey, Cheryl Tall grew up in Florida. She studied at University of Central Florida, Orlando, FL, BFA, 1974, and at University of Miami, MFA, 1995. Her primary medium is clay but she also works with mixed media, oil and acrylic painting, and printmaking. Her coil built ceramic sculptures, ranging from ten inches to six feet are then painted with impressionistic applications of glazes. She uses terra sigillata which is a special kind of polychrome slip also used by Native American potters and early Greek potters. The highly textured finger marks, which resemble shingles or scales, are a hallmark of her sculpture. Tall's work focuses on the relationships between people and their environment, especially their homes or workplaces. Her subject matter often includes architectural and figurative elements and is influenced by Surrealism, Expressionism, Pop and Funk Art, 11th Century Medieval art, folk art, mythology and Primitive Art. Influential artists include Robert Arneson, Andy Goldsworthy, Viola Frey, Adrian Arleo, Paul Klee, Giorgio De Chirico, Oskar Kokoschka and Giselbertus. Tall has taught at colleges, and gives national workshops. Her work has been widely published and she has won numerous awards. Her present studio is in Leucadia, CA, where she creates her large-scale sculpture and teaches private clay classes. The summer of 2008, she was awarded an Artist's Residency at the International Ceramics Center in Hungary.



Sandra Chanis L.

Board of Trustee President for the [Oceanside Museum of Art](#)

Sandra Chanis L. was born in Panama City, Panama. She received her B.A. from Western College for Women, Oxford, Ohio and her M.A. from University of Dallas, Texas. Chanis L. has received many awards and has exhibited in museums and galleries throughout the U.S. and abroad. As a former tenured professor of art at the University of Panama, she developed a passion for sharing insight into the art world. She continues to foster students as a professor in the MFA program for the University of Vermont, Montpelier. She currently sits as Board of Trustee President for the Oceanside Museum of Art. Besides her marble abstract and figurative work, her latest medium is a unique ceramic series of sisters and swimmers.

Question #1 What is your highlight Visual art experience from the last year?

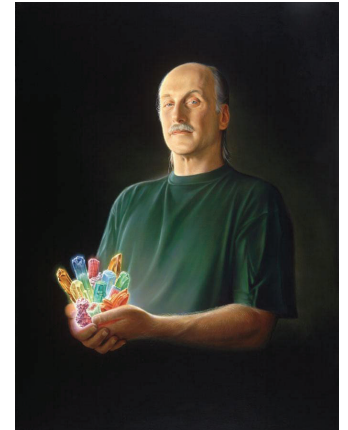
"There is nothing quite like seeing an artistic dream come to fruition. For me, seeing the Oceanside Museum of Art's new wing finally open was one of those dreams, and I am proud to have been a part of it."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"Sculptures draw people into their spaces and create a greater sense of community. I like to imagine a San Diego with an abundance of public art, especially sculptures in public spaces and places."

Jen Trute

Jen Trute attended Massachusetts College of Art in Boston from 1978-1983 majoring in painting and graphic design. She freelanced as a graphic designer and illustrator in Boston and San Francisco until 1989 when she started specializing in storyboard and advertising illustration and worked for ad agencies in New York, Los Angeles, Seattle, San Francisco, and Orange County. In addition she worked as a portrait artist in her free time. For the last 8 years she has been creating detailed, surreal paintings with environmental themes, and uses her advertising experience combined with her knowledge of traditional painting techniques to support environmental awareness and progress.



Dennis Paul Batt

Executive Director: [Museum Artists Foundation](#), [San Diego Visual Artists Guild](#), [Outdoor Art Foundation](#), [American Masters of Stone](#)

Dennis Paul Batt, a fine artist, is a painter, writer, photographer, and creator of Florentine Mosaics (Commesso di Pietre Dure e Tenere). In 2005 he was inducted into the National Lapidary Hall of Fame. He is the founder and executive director of the [Museum Artists Foundation](#), founder and webmaster for the [San Diego Visual Artists Guild](#), and co-founder and co-managing trustee for the [Outdoor Art Foundation](#). Through his art and social activities over the last eight years he has created and supported many organizations and fundraising activities throughout the San Diego/Baja region, where he and sits on several boards and committees, such as the [Synergy Art Foundation](#), [COFAC](#) (Border Council For Art & Culture), the [San Diego Visual Arts Network](#), steering committee of [Imagine Carlsbad](#), and the [Campbell Network](#) Group Leaders.

Question #1 What is your highlight Visual art experience from the last year?

"My visual arts highlights over the last year were my participation in [Imagine Carlsbad](#) and the [Campbell Network](#). There I got to experience mature dialog among honest, dedicated, unselfish, civic-minded people, working together and making real progress towards sharing each others resources while promoting visual art as well as many other community activities within our region. This was for me, a breathe of fresh air."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"To enhance the visual art scene in our region it is important that the artists learn to work together sharing resources in conjunction with the art institutions and their mutual benefactors. Diversity of art in both media and style and the democratic selection of art are the best ways to regain public faith and improve finance in the art world. This would enhance the lives of artists, improve the financial viability and ensure growth of art institutions and museums, and greatly improve the public's perception of the art world."

[Mario Torero](#)

Mario Torero is an art "activist" who works for a vision of better communities for San Diego. He joined the Chicano movement when very young and has worked as a muralist, both working to preserve Chicano park and to make the neighborhood better through the BL/EV (Barrio Logan/East Village) project. Torero is from Peru but grew up in Logan Heights learning art at his father's knee. He is passionate about teaching the younger generation's artistic expression. "Artists are the ones who are pioneers and move forward to change things," says Torero. His own works have been extensively displayed, most recently in the Cannon Gallery annual exhibition.



Naomi Bianca Nussbaum

Director: [Synergy Arts Foundation](#) and the [BL/EV Project](#)

Naomi has been active in the San Diego arts scene for almost twenty years, spanning the government, private and non-profit sectors. She was Director of Public/Visual Arts for the City of Carlsbad for many years. She then went on to work as Director of Art at a local private design firm, managing large (over 40 artists per project) public art projects for national healthcare facilities. In 2003, she established her own art consulting business and later that year, she, with three colleagues, founded Synergy Art Foundation. She is currently active in an ambitious community arts project to establish a permanent arts district in Barrio Logan/East Village.

Question #1 What is your highlight Visual art experience from the last year?

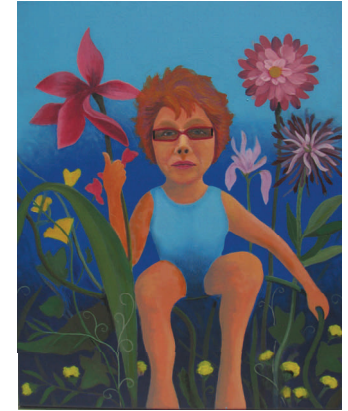
"The most impressive arts experience for me was [Jen Trute's](#) collection exhibited at the W. D. Cannon Art Gallery Juried Biennial 2007. Jen's classical technique is magnificent and her content is visionary. Her message confronts environmental issues head-on, most often in a surrealist style. She is truly a great painter, way ahead of her time."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"Through Synergy Art Foundation's Barrio Logan/East Village Arts District (Believe Project), we hope to provide local artists with work/live spaces, a cultural center, exhibition/workshop space, and the ability to unify and support our visual arts community. The ultimate goal is to establish San Diego as a vital international cultural destination."

Sidney Wildesmith

Sidney Wildesmith is a Renaissance Man. He is an artist, musician, naturalist, radio talk show host, and ideographic, among others. But the one thing he MUST do is paint. Wildesmith grew up in Minnesota and Wisconsin and then lived in Santa Fe, New Mexico, where his artistic nature blossomed, for 25 years. He founded the National Parks Touring Artists Program and conducted hundreds of classes as artist-in-residence at Yellowstone, Mesa Verde, Arches, Canyonlands and Redwoods. Since 2004, Wildesmith has been host and producer of the *Wild Side News*, an Internet radio show about nature and the environment. He has also produced many DVDs, including several of kinetic sculptures.



Catherine Sass

Public Art Director: [Port Of San Diego](#)

Catherine Sass has twenty years experience in Public Art Administration with emphasis in program development. She holds a Masters Degree in Planning and Community Development (MPCD) from the University of Colorado after earning a Bachelor's Degree in Education (BA ed.). As the Public Art Director of the Port of San Diego, Sass facilitated the writing and adoption of a Public Art Policy, a Donated Items Policy and a Memorials and Monuments Policy and the formation and appointment of a Public Art Committee. Under these policies numerous artworks have been placed in the San Diego International Airport and in each of the five trust cities under the Ports jurisdiction. Previously, as the Public Art Manager for the City of Palm Desert, CA, Ms. Sass facilitated the development and implementation of the first Public Art Program in Riverside County. During her tenure, 85 artworks, an exhibition gallery in City Hall and a rotating sculpture exhibit on the City's main retail street, "El Paseo", were produced.

Question #1 What is your highlight Visual art experience from the last year?

"I was privileged to lead the reorganization of the Ports' public art program to provide new structure for sustainability. Both funding and program implementation have been reformatted to provide a solid foundation for upcoming years. Art placed during this last year includes: Oppenheim's *Engagement*, Abakanowitz's *Walking Figures*, A Tribute to Bob Hope, thirty-some Bernar Venet sculptures, Urban Trees 5, and an artist designed playground in Barrio Logan."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"I would like to see unlimited resources, general understanding and appreciation of the contribution visual arts make to every element of our lives as well as a synergy between arts organizations, groups, and artists. There should be more art of all kinds and arts advocacy from our elected and appointed leaders. There should be a general willingness to take risks. Arts should be integrated into all of the city's physical development."

Jeff Yeomans

Born in Whittier, CA in 1954, Jeff Yeomans was raised in a family that encouraged his creative pursuits. Following fine art studies at Rio Hondo Community College, he moved to San Diego to be closer to good surf, and began a successful career as an illustrator/designer for television and print. Encouraged by his wife to transition to painting as a career, he was invited to exhibit work in Italy at the Florence Biennial of Contemporary Art (2005) and was one of four San Diego artists featured in the William D. Cannon Art Gallery's 2nd Invitational Exhibition. He has gone on to show at the San Diego Art Institute and Art Expressions Gallery. He received a commission to produce a large painting for the Naval Hospital in Balboa Park, San Diego in 2007. A member of the Oil Painters of America, National Portrait Society, San Diego Art Institute and Laguna Plein Air Painters Association, Yeomans was recognized by Southwest Art Magazine (Oct '07) as an "Artist to Watch." Yeomans lives in Ocean Beach, San Diego, with his wife, two children and their dog "Rusty." He is represented by Art Expressions Gallery in San Diego and Studio 7 Gallery in Laguna Beach, CA.



Hugh M. Davies

The David C. Copley Director: [Museum of Contemporary Art San Diego](#)

Hugh M. Davies received his A.B. (1970) summa cum laude, M.F.A. (1972), and Ph.D. (1976) from the Department of Art and Archaeology at Princeton University. Since 1983, he has been The David C. Copley Director of the Museum of Contemporary Art San Diego. Davies has served as curator or co-curator for numerous MCASD exhibitions including: *Robert Irwin: Primaries and Secondaries* (2007), *Francis Bacon: The Papal Portraits of 1953* (1999), *William Kentridge: Weighing...and Wanting* (1998), *John Altoon* (1997), *Blurring the Boundaries: 25 Years of Installation Art* (1996-97), and *John Baldessari* (1996). He was one of six co-curators who organized the Biennial 2000 at the Whitney Museum of American Art, New York, and in 1976 he served as Director of the U.S. Exhibition at the 37th Venice Biennale. From 1975 to 1983 he was the founding director of the University Gallery at the University of Massachusetts, Amherst, and since 1984 he has been a member of the Association of Art Museum Directors, a Trustee from 1994-2001, and President from 1997-1998.

Question #1 What is your highlight Visual art experience from the last year?

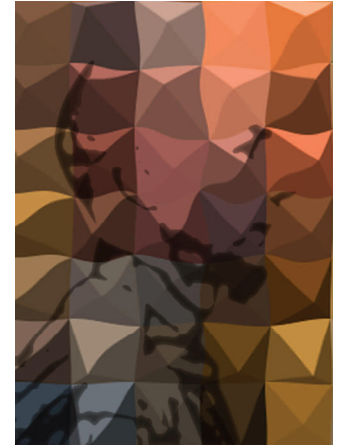
"My highlight would be curating the Robert Irwin exhibition which MCASD presented in the Jacobs and 1001 Kettner buildings October '07- March '08 and writing/editing the catalogue/DVD that accompanied the exhibition. I consider Irwin to be California's most protean artist for his innovation of Light and Space and the fact that he makes his home in San Diego is a big boost for all of us who care about culture in this region."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"I would wish to see San Diego become home to a greater number of significant artists due to having more exhibition opportunities, more collectors, more commercial galleries, more affordable housing and more inexpensive studio space. Let the cultural climate match the weather we enjoy."

[Yuransky](#)

In 1995, Yuransky galvanized a timely new aesthetic balance between the material, technological and virtual world's that co-exist in today's information age...thus Zedism* was born. The artist decided definitively to pursue art as the main focus of his life's work at the age of five. With no formal art training but to gain important perspective, he pursued studies in science and engineering as pre-requisites for his future creative endeavors and subsequently achieved success in the business world as the founder of Ego Id, Inc. (a creative marketing, design, and product manufacturing firm) so that his art would have a completely controlled environment of creation, reproduction and distribution. Yuransky opened Zedism Gallery in November 2006 and founded the School of Zedism shortly thereafter to showcase his collection of Zedist works, educate the public and teach the style to other artists. *Zedism is an aesthetic tuning fork of current western culture and heralds a prophetic glimpse into the "virtual" world of fine art, scientific progress, digital information systems and human global interaction.



Kevin Freitas

[Art As Authority](#)

Kevin Freitas has been involved in the arts for most of his professional life (not in any particular order) as: a gallery dealer, artist, art transporter, curator, and arts writer. He writes for San Diego's weekly *CityBeat* on occasion, and posts other reviews on his art blog at [Art As Authority](#). He spent over a decade living in Europe, between Paris where he worked at the Louvre, in Brussels running a gallery, closely working with a neighborhood cultural center to establish stronger ties between the arts and the community, and in the south of France picking grapes.

Question #1 What is your highlight Visual art experience from the last year?

"Christine Lee's *Shims: Thousands of Uses - Use #3* exhibit at [Art Produce Gallery](#), and Lael Corbin's two person show at L Street Fine Art. On a personal level, my being reviewed by Robert Pincus for the *COPY* exhibit held in [Simayspace Gallery](#)."

Question #2 What is your vision of the future of the Visual arts for San Diego?

"That San Diego becomes another pole or axis in the larger national and international wild world of art. That its public and tourist profile goes beyond a city for *sea sex and sun*, the Padres, Midway, ComicCon, and the Gaslamp. That there is more to San Diego than the weather and Cow Parade 2009. That the artists and individuals who have been working behind the scenes, come out and take the scene. How? By sharing what they've discovered with their peers. That a few select museums rid themselves of anything remotely 'bureaucratic' in exchange for independent thinking and a caliber of exhibitions that could rival the Pompidou - since we are after all, talking about *visions*. And in turn, we would gladly exchange these past and present conditions FOR a future where artists want to establish their careers here first, L.A. and the rest of the world second, a responsive and informed public, support by artists for artists, card carrying collectors with ID that states 'I belong, I buy art, do you?', the building of an international cultural center for exhibitions, dance, music and theater. And finally, San Diego becomes the west coast Miami/Basel in the international art fair arena. But more importantly, artists who make their home and art in San Diego, with all their unbridled freedom to create, must have the opportunity to do so through greener economic and collaborative pastures."

EXHIBITION LIST

[Patricia Bean](#)

Constance White
Constance
Photography
20" x 24"

[Denise Bonaimo](#)

Arline Fisch
The Portrait of Arline Fisch
Medium: Anodized aluminium, sterling silver, niobium, fiber, brass nuts & bolts
Necklace: 5" pendant with 20" chain

[Stuart Burton](#)

Doug Simay
Patron
Oil on canvas
24"x 24"

[Dan Camp](#)

Jonathan Segal
The patron
Oil on canvas
48"x 80"

[Alida Cervantes](#)

Jean Lowe
Oil on canvas
72"x 64"

[Becky Cohen](#)

Ellen Phelan
Ellen Phelan
Photograph
16"x 23"

[Cynthia Colis](#)

Liz Edwards
For the Love of Art
Medium: Oil on canvas
Oil on canvas
24" x 30"

[Isaias Crow](#) (Crol)

Naimeh Tahna
Naimeh Tahna
Acrylic on canvas
36" x 24"

[Kevin M. Connors](#)

Victoria Hamilton
Victoria Hamilton
Photograph
13.3" x 20"

[Mireille des Rosiers](#)

Felicia Shaw
Felicia
Acrylic on canvas
24"x 36"

[Irène de Watteville](#)

Zandra Rhodes
Tea Party chez Zandra
Ceramic with majolica glaze & image transfers
15"x 15" x 8"

[Raymond Ellstad](#)

Mary-Catherine Ferguson
The world of Mary-Catherine Ferguson with Paintings by Raul Guerrero
Photograph—a 30 image mosaic
44"x 36"

[Mary Fleener](#)

Gustaf Rooth
Gustaf Rooth
Acrylic on canvas
22" x 27"

[Dave Ghilarducci](#) & [Cindy Bis-Sevon](#)

Laurie Brindle, Laura Groch, Pam Kragen, and Gary Warth
Jeux sans Frontières
Statuary is cast and welded bronze with a dark patina.
Cabinet: maple, walnut, poplar, lights and fabric
Statues: 28" x 28" x 9"
Cabinet: 30" x 30" x 30"

[Gerrit Greve](#)

Derrick Cartwright
Derrick
Oil on canvas
60"x 48"

[Gerrit Greve](#)

Vas Prahbu
Vas
Oil on canvas
60"x 48"

[Raul Guerrero](#)

Debra and Larry Poteet
Literatura
Digital print with oil stick
20"x 24"

EXHIBITION LIST

[Pamela Jaeger](#)

Robert Pincus
Robert Pincus
16"x 20"
Acrylic on wood

MOFO

Matt D'Arrigo
Matt D'Arrigo
Spray paint on canvas
48" x 36"

[Aaron Rix](#)

April Game
Dream So Others Can See
Graphite & Digital
26" x 64"

[Gail Roberts](#)

Tina Yapelli
Tina and Stella
Oil on canvas
30"x 35"

[Lisa Roche](#)

Ann Berchtold
Ann
Oil on canvas
30"x 24"

[Jamie Roxx](#)

Philly Joe Swendoza
Painting Through the Airwaves
Acrylic on canvas
48"x 28"

[Jamie Roxx](#)

Alexandra Rosa
Wave of Fashion and Art
Acrylic on canvas
48"x 28"

[Philipp Scholz Rittermann](#)

Mary Beebe
Mary Beebe
Photography
11.5" x 17"

[Lisa Smith](#)

Mario Torero
Mariovox
Mixed media
14"x 90"x15"

[Lisa Smith](#)

Steven Churchill
92109, 7:24 AM, 74 Degrees Fahrenheit
Metallic C-Print
Edition: 1/5
24"x32"

Stacy Smith

Patricia Smith
Patty Smith Art Bus Express
Collage on card
30"x 25"

[Doug Snider](#) and Chris Brown

Nate and Ralyn Wolfstein
One
Ceramic
21"x18"x 13"

[Cheryl Tall](#)

Sandra Chanis
Orianna
Architectural clay, slip, glaze, oxides,
terra sigillata.
44"x18" x20"

[Mario Torero](#)

Naomi Nussbaum
Naomi Kundalini
Acrylic on board
48"x 36"

[Jen Trute](#)

Dennis Paul Batt
Dennis
Oil on canvas
24"x 32"

[Sidney Wildesmith](#)

Catherine Sass
Sassinator Squadron
Acrylic on canvas
Diptych 20" x 16" folded

[Jeff Yeomans](#)

Hugh Davies
Hugh Davies
Oil on canvas
16"x 20"

[Yuransky](#)

Kevin Freitas
Zedism as Authority
Acrylic and oil on canvas
18"x 24"