



For Immediate Release

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**DANGEROUS WOMEN: Featuring Works by Eleanor Antin and Pamela Jaeger
May 17th – June 22nd, 2008 Opening Reception: Sat. May 17th, 2008 7pm – 9pm
Location: R3 Gallery, 2421 India Street, San Diego, CA 92101**

San Diego, CA. April 30, 2008 - The San Diego Visual Art's Network, SanDiegoArtist.com and the Omni San Diego Hotel are the proud sponsors of the San Diego Art Prize now in its second year. The Prize is given annually to three established and three emerging artists who have exhibited outstanding achievement in the field of Visual Arts. The Prize recipients will receive a cash grant and an exhibition at a local San Diego gallery. Each exhibition will pair an established artist with an emerging artist.

The third exhibition in the 07/08 series, Dangerous Women will begin May 17th with an opening reception from 7pm - 9pm at the R3 Gallery and will be on view through June 30th, 2008. Eleanor Antin selected Pamela Jaeger from the "2007 New Contemporaries" show, as the emerging artist that she wanted to exhibit with in this exhibition. Antin's photos in this exhibition were not made to be together as a series. One is from the "Last Days of Pompeii", one from "Roman Allegories" and one from "Helen's Odyssey." The more specifically designated title "Dangerous Women" is a narrower concept than the ideas that Eleanor had to make the three series. But they do fit this title very well, as does Pamela's work. "Helen of Troy was the most beautiful and dangerous woman in the history of western culture. Her story comes down to us from European literature's founding epic.... But what do we know of her? After three thousand years of notoriety she remains strangely silent as the most beautiful and disastrous objectification of male anxiety and desire." Eleanor Antin, San Diego, August 2007

Eleanor Antin is internationally renown for her work in photography, video, film, performance, installation, drawing, and writing. She has had one-woman exhibitions at the Museum of Modern Art, the Whitney Museum, the Wadsworth Athenaeum, etc. as well as a major 30 year retrospective at the Los Angeles County Museum of Art which published a book *ELEANOR ANTIN* by Howard Fox. Her retrospective also traveled to the Mildred Lane Kemper Art Museum at Washington University in St. Louis and toured the U.K. She has been in major group exhibitions at the Hirschhorn Museum, the Los Angeles Museum of Contemporary Art, the Kunsthalles Wien, the Sydney Biennale, and the Beaubourg, among others.



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Excerpt from Art in America by Leah Ollman, 2000. "Antin's ability to imbue this bodiless amalgam with pathos is remarkable, a hint of what was to come in her various personae. Each of her characters strives for centrality yet remains caught at the periphery-the Nurse is instrumental yet undervalued, the Ballerina cast off by history as marginal. Antin has written her own fate, or perhaps her own fears, into these roles...Purposefully aligning herself with outsiders and exiles, she thrives on margins, where she stirs up trouble with her devious antics."

Pamela Jaeger is a San Diego fine artist who instinctively paints dreamy, surrealistic female portraits that occupy a world filled with otherworldly delights. Often, and if you know Pamela, the painted portraits personify the artist.

Pamela's characters are drawn from the memories of childhood—happy and painful times that represent the hopes and desires of a young girl searching for love, independence, sweet candies, polka-dotted elephants and pillowy shaped clouds made of cotton candy. Pamela describes her worlds as, "...a fantasy or a perfect world. The characters I create are usually women, but the paintings are almost always about men."

Located on the North end of Little Italy, R3 gallery features emerging contemporary artists whose practices span painting, sculpture, performance, drawing, photography and new media. It is the name of an unique, three story triangular building that is also an artful and sculptural collage of concrete wood, glass and steel. Designed by Architect Lloyd Russell in collaboration with Gallery owner and partner Ame Parsley.

R3 gallery is proud to be hosting the upcoming San Diego Art Prize featuring the work of Eleanor Antin and Pamela Jaeger.

[Eleanor Antin: Historical Takes](#) will be on display at the San Diego Museum of Art from July 19–November 2, 2008.

For more information on the R3 gallery please visit www.R3gallery.com
For more information on SD Art Prize/San Diego Visual Arts Network please visit www.SDVAN.net
For Images of the show **Contact: Ame Parsley | ame@r3gallery.com | (619) 654-4332**

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