

Patti Coopriders Hand-painted Friendship Cards

Patti's hand-painted art greeting cards were about keeping friendships. Patti instinctively cultivated friendships every day. She also created art every day. She couldn't live one without the other. She kept friendships through the heart she put into her art cards, sending 1000's worldwide, each one individualized. These ranged from cards to Vava, widow of Chagall to an Istanbul Taxi driver.

Born in Great Falls, Montana, at 18 Patti married Coop Coopriders. After the 4th child she lived the next 26 years in Europe and had 3 more there....! Then they moved to San Diego for 30 years, which she said is the lifestyle "closest in USA to St. Tropez."

As a "**Patti's Spirit Lives! Phenomenon**" most of her cards were saved by friends to this day. **Vickie Ladt** wrote: "Hello Coop and family. I loved reading about *Patti Karma*. I have found myself talking to Patti several times when I come into contact with her many framed cards in my office."

Since the 1st Press Release on March 4th, 2022 hundreds of Patti's cards have been received to be a part of the "**Patti's Spirit Lives! 40 Year Art Retrospective**" at the [Institute of Contemporary Art](#) in Balboa Park on view from April 28th to May 1st. A celebration of [Patti Coopriders](#) life (1940-2021), and a chance to support by donation to the **Patti's Spirit Lives! KidsArtEd Fund**. VIP Donor reception on April 27th from 5 to 7 pm. ENTRY: \$250 minimum donation or \$250 ICA supporter members. For more info: [Coop Coopriders](#) 858.731.9635







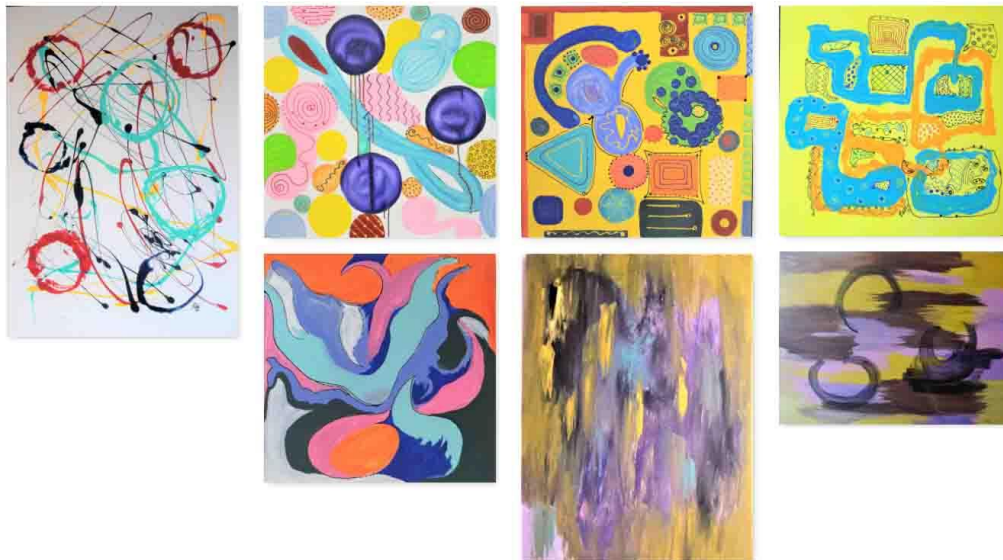
ABOVE AND BEYOND PATTI'S ART CARDS IS THE NEWFOUND TREASURE TROVE OF **LARGER PATTI'S ART**

In Patti's storage unit a few months ago, we discovered she left us with a treasure trove of her larger works of art on canvas and on heavy paper, over 500 pieces!! We had never seen 30% of these. But there is more. Even more amazing, hidden in the dark back corner of her storage, tightly wrapped in black garbage bag material, we discovered a stack of unframed stunning Patti artworks all from 1980, done in Germany; uninhibited and powerful of line. Not only did we not know they existed, they were in perfect condition for 41 years. Strong lines exude Patti's unhesitating confidence and effortless originality. These are some of her best works.

Patricia Frischer, SDVAN (San Diego Visual Arts Network) wrote in 2015:

"Many of us have been recipients of Patti's very spontaneous greeting cards, but these larger format works are a better representation of the sheer spirit and joie de vivre that Patti expresses. Not only do they appear effortless, I feel that they truly are effortless for her. The images just seem to pour out and spill onto the page. She is tapping a very deep reserve of all that she has experiences in her life but not in a ponderous or pontificating way. Instead we can see her joy in her life and that in turn makes us joyous. Patti has had her share of trials but I have never heard her say a negative thing. That is what makes these images so thrilling. They are an honest representation of who she is and how she sees life. There is only one Patti Coopridier. We are lucky to have her and her reflections of life through her eyes."

The following is a small sample of the larger works.



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