



Press Release

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[SD Art Prize 2012](#) Emerging Artists announced.

We are delighted to announce the [SD Art Prize 2012](#) emerging artist recipients. The established artist [Arline Fisch](#) has chosen [Vincent Robles](#) and [Jeffery Laudenslager](#) has chosen [Deanne Sabeck](#). These four artists will show together at the [San Diego Art Prize 2012](#) Booth #C19 at [Art San Diego Contemporary Art Fair](#) : September 6-9, 2012 and again [SD Art Prize](#) at [Athenaeum Music & Arts Library](#) from March 30 - May 4, 2013

The 2012 nominating committee, which changes yearly, consists of SD Art Prize recipients for the previous year, writers for the SD Art Prize Art Notes and the SD Art Prize committee: All emerging artists in the SD region are eligible to be chosen by the established recipients each season including but not limited to nominated artists in this and previous New Contemporaries exhibitions. This year both artists were chosen from this year's nominated group now showing at [Susan Street Fine Art Gallery](#): June 2 to July 3.

[San Diego Art Prize 2012](#) at [Art San Diego Contemporary Art Fair](#) : September 6-9, 2012

Balboa Park Activity Center - 2145 Park Boulevard, San Diego 92101
Hours: Fri and Sat, Sept 7/8 from noon to 8 pm, Sun, Sept 9 from 11 to 5
More info: [Patricia Frischer](#) 760.943.0148 [Ann Berchtold](#) 858.254.3031.

[SD Art Prize](#) at [Athenaeum Music & Arts Library](#) from March 30 - May 4, 2013

Reception on March 29, 6:30 PM – 8:30 PM
1008 Wall St. La Jolla, 92037
More info: press@lathenaeum.org 858.454.5872

[New Contemporaries V](#) at [Susan Street Fine Art Gallery](#): June 2 to July 3, 2012

Thursday June 7, 2012 from 6pm-9pm
[Shawnee Barton](#), [Lauren Carrera](#), [Noah Doely](#), [Rob Duarte](#), [Alexander Jarman](#), [Anna Chiaretta Lavatelli](#), [Lee M. Lavy](#), [Ingram Ober](#),
[Vincent Robles](#), [Deanne Sabeck](#), [David Leon Smith](#), [Brian Zimmerman](#)
200 North Cedros Avenue, Solana Beach, CA 92075
Monday - Friday 11am to 5pm, Saturday 12pm to 4pm Plus by Appointment
More info: [Melissa Stager](#) 858.793.4442 or [Patricia Frischer](#) 760.943.0148

The [SD ART PRIZE](#) is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The [SD ART PRIZE](#), a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists whose outstanding achievements in the field of Visual Arts merit the recognition.

Images available below and by request.

Please look at the catalog links for both [SD Art Prize Catalog PDF](#) and [New Contemporaries V](#)

END



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[Deanne Sabeck](#)

Deanne Sabeck began a career in architectural stained glass in 1973. During her journey, she experimented and mastered almost every technique known in the glass world and developed her own unique art form. Trained originally as a painter, she received a BFA from Arizona State University but has continued her studies at Pilchuck and other schools. In 1990, she relocated from Sedona, Arizona to Encinitas and changed her focus from architectural glass to creating "Light Sculpture". Finding the reflected light patterns more intriguing than the windows themselves, she began working directly with the light spectrum itself as a sculptural medium. Using various types of reflective glass, she creates spatial sculptural installations of light. The glass is bent, cast, fractured and sometimes etched with text and or imagery to distort and refract the light, bathing walls, floors and ceilings in vibrant color. Conceptually, the work uses illusion to question our perception and the essence of our visual reality, LIGHT. Sabeck has completed many large commissions including public art, commercial and residential installations through-out the US and abroad, including "Lightwaves" at the SD International Airport and a cast glass window for Mel Gibson. Her work is shown in many galleries across the country including Sculpture Site Gallery in Sonoma, CA., Pismo Fine Art, Aspen, CO. and Kuivato Gallery (her own glass gallery) in Sedona, Arizona. Deanne Sabeck has had a solo show at the Museum of Neon Art in Los Angeles.

nominated by **Debra Poteet**, Collector, [SD Art Prize](#) committee

How do you capture the capricious beauty of that chimera the aurora borealis, shimmering and dancing across the night sky to its own celestial rhythm? Or bottle a rainbow and then pour its glimmering hues onto a canvas? Deanna Sabeck, like the alchemist of old, has found a way to make the lyrical mysteries of reflected light in the heavens yield to her skilled hand. Her canvas is any surface and her paint is light reflected off of precisely hewn and treated glass, carefully aligned with sources of light. Sabeck's pieces both delight and amaze the viewer at once and just like the Northern Lights, when the lights go off, now you see it, now you don't! The constant state of awe and surprise that Deanna's pieces elicit, as a collector, keep me coming back for more and is the reason I nominated her.





[Vincent Robles](#)

Vincent Robles primarily works within the realms of sculptural furniture elements. Currently, his work addresses domestic space and the relationships from one common object to the next. There is a psychological tension that lies within the walls of the home. In every nook and cranny, underside of table, between the rungs of a banister and under the rug, something has taken place. In his work, he is reading between these lines and channeling through the layers to expose what might have been left undiscovered. The relationship between our environment and the space that we imbue provokes a dialog through our past associations and historical references. Robles is a second year graduate student in the Furniture Department at San Diego State University. He has a background in applied design/ home renovations/ and carpentry. It is through these skills that Vincent Robles has utilized the language of buildings, inspiration for content in his work, to further question our own associations to the objects he creates.

nominated [Susan Street](#), Susan Street Fine Art Gallery

Vincent Robles is a custom craftsman as well as a conceptual artist. He is currently studying to receive his MFA with an emphasis in Furniture Design from San Diego State University, where is he using the association of furniture to re contextualize our past notions of how we view furniture. Vincent's distinctive pieces are created to engage the viewer's intellect and create a catalyst for conversation. The nooks and crannies of his home inspire the starting points for many of his constructions. Seeking inspiration in the simple forms of everyday household objects Vincent takes the mundane and transforms it into sculpture. Breaking down preconceived notions of these recognized forms; his mute household objects are made to spill their secrets as they evolve. Striving to keep his materials honest he will not only construct a custom piece from scratch but he will also take a rickety old ladder, operate on it, and make it conceptually witty, and give the viewer a surprise and often an out of context point of view! I find his work to be both technically impressive and conceptually intriguing.

