

# THE SAN DIEGO VISUAL ARTS NETWORK

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FOR IMMEDIATE RELEASE: Contact: Patricia Frischer [patricia@sdvisualarts.net](mailto:patricia@sdvisualarts.net)

## [2016 New Contemporaries: SD Art Prize Nominated Emerging Artists](#)



San Diego, CA – July 15,, 2016 - [San Diego Visual Arts Network](#) is excited to announce the emerging artists chosen for the SD Art Prize as well as the **Public Choice** award for the [2016 New Contemporaries](#). [William Feeney](#) and [Shinpei Takeda](#) will be the emerging artists for the tenth year of the [SD ART PRIZE](#). **William Feeney** was also chosen by the visitors who attended the [City College Gallery](#) to vote for their favorite artists in the exhibition and will receive an additional cash award of \$250.

**Anand Bora**, *Founder* [Determinant Studios](#) and creator of the [SD View Art Now](#) voting app made this announcement at the closing reception on Thurs. July 14, 2016 of the [2016 New Contemporaries](#) exhibition at City College Gallery. Mr. Bora flew in from India to be present and is also responsible for the new rotating feature event software on the home page of [San Diego Visual Arts Network](#).

Feeney and Takeda will each be choosing established artists in the next weeks to exhibit with at the [Athenaeum Music & Arts Library](#) in the spring of 2017. Watch for that announcement along with the [Art San Diego Contemporary Art Show](#) Nov 3 to 6, 2016 press release.

The [SD ART PRIZE](#) is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD ART PRIZE**, a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists whose outstanding achievements in the field of Visual Arts merit the recognition. **New Contemporaries** showcases emerging artist nominated by the SD Art Prize.

[San Diego Visual Arts Network](#) strives to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life. SDVAN provides a resource-rich website and facilitates countless opportunities for inspiration and collaboration on visual arts projects. This is the only site designed exclusively for Visual Arts in the San Diego region. SDVAN is a 100% volunteer non-profit organization dedicated to reinforcing the idea that the visual arts are a necessary and vital part of the health of our city. SDVAN list over 2200 visual arts resource and gets one million hits a year.

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**Anand Bora**, *Founder* [Determinant Studios](#) and his team are specialists in web and app development software including 3D web, print and design. The goal they achieve is seamless user interface design for their whole range of software and web products.

## [William Feeney](#)



William Feeney's art is about questions. He tries to tell a story, but gets hung up on details, which would be easy to gloss over. Feeney occupies those taken-for-granted aspects of the narrative, and presents objects that speak to questions he has fixated on. The result is his artwork occupies a space that exists between things. Feeney received a BFA from UMass, Amherst, and an MFA from UC Santa Barbara. He was awarded a California Arts Council Grant in 2003, a StartUP Award from the Museum of Contemporary Art, San Diego in 2007, and a residency at Djerassi in Woodside, CA in 2014.

## [Shinpei Takeda](#)



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**Shinpei Takeda** is a Japanese artist based in TJ/SD area and Düsseldorf, Germany. He uses a wide range of mediums exploring the memory of human violence, particularly via the narratives of those in exile. His recent projects include two series Alpha Decay (2010-2012) and Beta Decay (2013-2015). He has made large installations in different sites across the world based on his 8 years of investigations, interviewing over 60 atomic bomb survivors living in the North and South Americas. Takeda is also a Founder and Creative Director of [The AJA Project](#). This nonprofit started in 2001 is dedicated to working with resettled refugee children in San Diego using participatory photography. His recent documentary films include

*El Mexico mas Cercano a Japon* (48mins/2008) about the first Japanese photographer of Tijuana in 1920s, and *Hiroshima Nagasaki Download* (73mins/2010). His recent publications include *Alpha Decay: How can contemporary art express the memory of atomic bomb*. He also leads Tijuana based noise punkformance unit "Ghost Magnet Roach Motel" in which he, two Mexican artists, and two American musicians join to punkform using sound.

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Images available on request. Contact: Patricia Frischer [patricia@sdvisualarts.net](mailto:patricia@sdvisualarts.net)

Read this press release online: [Press Feeney Takeda](#)