



PRESS RELEASE:

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**2024 SD Art Prize at San Diego History Center**

Reception, Oct 24<sup>th</sup>, 6 to 8 pm

Free but [RSVP](#) to reserve

**Thurs. Oct 24, 2024 to Sun March 30, 2025**

Balboa Park, 1649 El Prado, San Diego, CA 92101

Presented by [San Diego Visual Arts Network](#)

[Gabriel Boils](#), [Francisco Eme](#), [Marisol Rendón](#)

Curated by **Dr. Lara Bullock**, Senior Civic Art Manager, City of San Diego



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SAN DIEGO (Sept 13, 2024) [San Diego Visual Arts Network](#) is pleased to announce the [2024 SD Art Prize](#) recipients [Gabriel Boils](#), [Francisco Eme](#), [Marisol Rendón](#). The exhibition will be held for the first time at [San Diego History Center](#) in Balboa Park opening Oct 24 2024 and showing until the end of March, 2025. We are pleased to announce again that the curator for this Art Prize is **Dr. Lara Bullock**, Senior Civic Art Manager, City of San Diego,

Their outstanding creativity, dedication to their work and contributions to our region have made them stand out to the three national and international curators who selected them from the nominations made by 17 local art professionals. The impressive list of selectors this year are:

**Lucía Sanromán**, Director, Laboratorio de Arte Alameda, Mexico City and Curator at Large Yerba Buena Center for the Arts, San Francisco

**Silvia Karman Cubina**, Executive Director, The Bass Museum of Art, Miami Beach

**Carmen Hermo**, Associate Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum of Art

**Writers that will contribute to the 2024 Art Prize catalog are:**

**Chelsea Behle Fralick**, Art Historian, Writer, Lecturer, University of San Diego, for **Francisco Eme**

**Derrick R. Cartwright**, Director of University Galleries at the University of San Diego, Director of Curatorial Affairs at the Timkin Museum, for **Marisol Rendón**

**Carlos E. Palacios**, Independent curator, Lecturer, for **Gabriel Boils**

Intriguing fractured images reflect the cracks in our society from artist Gabriel Boils, while family, nature, memory are the subjects of the work of Francisco Eme who hopes to start a dialogue with the public. . Marisol Rendón is the purveyor of illusion as she challenges people's myths and superstitions.

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The SD Art Prize Committee and a changing independent panel of arts professionals selected from our local museums, journalists, curators, educators, and the previous year's SD Art Prize recipients are asked each year to submit nominations for artists who have exhibited outstanding creativity and have contributed their talent to our arts community.

The [SD Art Prize](#) is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD**



**ART PRIZE**, a cash prize with exhibition opportunities, spotlights artists in the San Diego to Ensenada, Mexico region whose outstanding achievements in the field of visual arts merit the recognition.

[San Diego Visual Arts Network](#) (SDVAN) strives to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life. SDVAN provides a resource-rich website and facilitates countless opportunities for inspiration and collaboration on visual arts projects. This is the only site designed exclusively for Visual Arts in the San Diego region. SDVAN is a 100% volunteer non-profit organization dedicated to reinforcing the idea that the visual arts are a necessary and vital part of the health of our city. SDVAN list over 2500 visual arts resources in our region

[San Diego History Center](#) in Balboa Park presents engaging, family-friendly exhibitions with participatory activities that tell the remarkable stories of our region – past, present, and future. They offer an abundance of popular public programs and special events.

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More information contact: Lara Bullock: [sdartprize@gmail.com](mailto:sdartprize@gmail.com) 817.797.3052  
See artists' bios and photos below.



### [Gabriel Boils](#)

Gabriel Boils has a practice focused on the fracture between image and support, between information and matter. In his work, contemporary art strategies, scientific methodologies and traditional art models and techniques merge, to explore the environmental and social fragmentation of the post-industrial world in which we live. He studied visual arts at the Faculty of Arts and Design of the National Autonomous University in Mexico City. He has been awarded acquisition prize at the 12th Biennial of Visual Arts of the Northwest and honorable mentions in the International Biennial of Banners 2006 and the IV Miradas Biennial. Boils has exhibited his work in the United States, Latin America, and Europe and is part of the art collections of the Museums of Art of Sonora and Sinaloa, the FEMSA and CODET Foundations and the Tijuana Cultural Center. Gabriel Boils (b. 1974) is a Mexican visual artist and cultural agent living and working in Tijuana.



### [Francisco Eme](#)

Francisco is a music composer, and multimedia artist. He primarily works with sound, but diverse disciplines are integrated into his practice. His art practice is driven by a deep observation of the culture in which he lives, personal, social interactions and everyday situations. He strives to start a conversation with the audience about our culture, our family, nature, memory, and other preoccupations of our time and place. Art, society, technology and science merge in his practice. The works come out in the shape of music compositions, multimedia installations, photographs, but most importantly as ideas. His work has been presented in museums, galleries and concert halls nationally and internationally. As a member of musical projects *Rabbitlight* & *Rio Goya*, he has released collaborative albums, and also has solo projects in various genres, mainly electroacoustic, experimental, and electronic pop. Francisco is the Arts & Culture Director at Casa Familiar and Gallery Director at The FRONT Arte & Cultura, a trans-border art gallery in San Diego, US - Tijuana, MX. Francisco Eme (b. 1981) CDMX - OAX, currently lives and works in San Diego, CA.



### [Marisol Rendón](#)

Marisol Rendón pursues an interest in the metaphorical and quasi-spiritual existence of objects. She tirelessly searches for traces of human thoughts, hopes and emotions as encapsulated and expressed in the articles of our daily lives. Illusion is an element that has always intrigued her. She grew up surrounded by poverty, where hope itself was often an illusion as people clung to myths and superstitions to help them through their everyday life. In her work, Rendón tries to capture the moment when people see through their self-deceptions — when life forces them to shed a dream and they have to find some other way to keep going. Rendón received her MFA from Claremont Graduate University. She and her husband Ingram Ober have collaborated on projects in public art, museum exhibitions, social/civic events and have participated in art and aesthetics discussions. This includes projects for UMA in South Walton, FL; in the City of San Diego, and at Mira Costa College, San Elijo campus. As an individual artist, she has exhibited in France, Switzerland, Colombia, the United Kingdom, and the United States. In California, she has shown with the Museum of Contemporary Art San Diego, the California Center for the Arts, Escondido, and the Oceanside Museum of Art. She has exhibited and worked closely with the New Children’s Museum, San Diego, in different programs and public outreach development. She works for the Chula Vista Community College District as a tenured professor and coordinator of the Mixed Media Three-Dimensional Design and Art program at Southwestern College. Rendón has been part of a research group, and professor for the master’s program in Aesthetics and Environment offered by Cauca University, Colombia. She has served as a member of the Port of San Diego Public Art Advisory Committee and is currently, a member of the Board of Directors at the New Children’s Museum in San Diego. Marisol Rendón (b. 1975) in Manizales, Colombia, now lives in San Diego, California



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Curated by **Dr. Lara Bullock**, Senior Civic Art Manager, City of San Diego

A printed catalog will be available at the venue and online.

**[San Diego History Center](#)**

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Wednesday through Sunday, 10am – 5pm