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## ARCHIVED RAW 2006

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## RAW December 2006



Great congratulation to the [SD Watercolor Society](#) and best wishes in their new space at the NTC Promenade. They have listed several events on the SDVAN calendar including their opening show called [New Directions](#) in January followed by *Hearts and Heroes*, *Marching to a Different Drum*, *April Showers*, *May Magic*, and *Cool, Clear Water*. We are so excited to see the space and hope they are happy in their new home.

December 9th was the grand opening of **The Fish Out Of Water Weirdo Art Gallery** in North Park (2925 Lincoln Avenue), which is the newest venture of Kelly and Crystal Hutchison. You know that name from [www.DarkVomit.com](http://www.DarkVomit.com) and they brought their whole gang with them plus some new performance art acts. Daily noon to 8 pm except

Sunday and Tuesday...even that is weird.

**San Diego CityBEAT** was at the grand opening of **Cream** (formerly Korova) on Park Blvd in University Heights introducing its first ever attempt as art curator. **Seen Local**, a CityBEAT sponsored art show, will feature the works of some of San Diego's most hardworking artists; Joshua Krause, Pamela Jaeger, Kelsey Brookes, Harry Daily, Mike Maxwell, Neko, Thatkidpeep, Chandu Reading and Bryan Ray. Seen Local will help to kick off a brand new Arts & Culture series that will appear on the pages of CityBEAT every first Wednesday of the month starting January 2007. The series will focus on local and lesser-known artists, designers, architects, writers, dancers, performance artists and other creative people in the city who are doing cool and interesting things. Hear the interview on Art Rocks! Internet Radio with Kinsee Morlan [The Wild Girl from City Beat](#) and hosts Philly Joe Swendoza and Ally Bling Bling as they pull back the veil of City Beat Magazine.

We are grateful to **Joan Seifried** for giving us this link to the New York Times article on **Art Basel Miami**. Like Joan said at her insightful lecture at the Salk Institute Art and Science lecture, everyone should go to at least one international art fair and this one was a "storm of art.

" **inSite/ Art Practices in the Public Domain** is presenting **[Situational] Public**, as part of the **Art Basel Miami Beach** Art Salon series. The presentation will include a discussion with inSite\_05 artists , Allora & Calzadilla , Mark Bradford , Judi Werthein and is moderated by Joshua Decter. This book is published by Installation Gallery and you can buy it for \$35 by contacting [shop@inSite05.org](mailto:shop@inSite05.org) if you didn't make it to Miami this year.

**FADS** are Fashion Auction Dinner Shows with Designs by San Diego Designers. At the first FADS, the fashions went like hotcakes. It was amusing and entertaining. Seamstress Brenda is the bomb! Watch for more events put on by [DeeBone Productions](#) .

The **2007 Juried Biennial Exhibition** (Jan 7 to March 4) at the [William D. Cannon Art Gallery](#) features 68 works from 33 San Diego regional artists. The work was selected by Elizabeth Armstrong, Deputy Director for Programs and Chief Curator at the Orange County Museum of Art. We were happy to see Dan Adams, [Dok Blanchard](#) , [Gerrit Greve](#) , [Michele Guieu](#) , Anna Zappoli Jenkins, [Jill Le Croisette](#) , [May-ling Martinez](#) (winner SD Art Prize emerging artist 2006/2007), and [Weston Riffle](#) just to name a very few. Four lucky artists from this show are showcased in the Cannon Art Gallery Invitational 2008. More info from [Colleen Finnegan](#) , Community Arts Coordinator, Carlsbad Cultural Arts Office.

**Jazzercise** continues with its third art exhibitions in Carlsbad starting Dec 8. This one features Bonnie Ellison, Rachele Farber, [Patricia Frischer](#) , Janet Perkins, Bev Stuber, Steve Wilson, Debra Zelazney, and Jackie Zucker. Jazzercise gives a gala opening reception for each of these shows and invites the community into their corporate offices. Kudos to them for supporting the visual arts in this way and on their

international website.

The [San Diego County Office of Education](#) in partnership with [Young Audiences](#) just announced that the **Arts Education Roundtable and the SDCOE Arts Partners** are joining together to form **AERO San Diego (Arts Education Round-Table Of San Diego)** with the catch phrase *"Pointing the way in quality arts education"* They are giving us all an opportunity to join with arts educators and leaders to define the direction of quality Arts Education in San Diego. Everyone is welcome. Wednesday, January 10, 2007, 10:00 – 12:00 PM, San Diego County Office of Education, Joe Rindone Regional Technology Center 6401 Linda Vista Road, San Diego, CA 92111, **RSVP to [Jennifer Oliver](#)**

A new networking event is being sponsored by **San Diego Emerging Leaders of the Commission for Arts and Culture**. The first one was held at Bluefoot Bar in North Park where there were drink deals in a private room with plenty of holiday cheer for all. The next is January 15 (third Thursday of the month). Join in by contacting [Victoria Saunders](#). This same group is hoping to bring more life to Ray at Night by providing a twice yearly performing arts venue called TAPAS. Watch this space for more info from [Jennifer Oliver](#) who appears to be a very busy lady this month.

Heads up if you are looking for a great arts administration job but perhaps not for emerging art leaders as this calls for lots of experience. The SD Foundation is looking for someone to take over Julie Fry's director position for Arts and Culture as she got a promotion to Associate Vice President, Fund Services. [Check it out here.](#) Congratulations Julie!

You may have heard of the Ginger Prize at the [San Diego Art Institute](#), Museum of the Living Artist, but did you know that **Ginger Wallace** is a real person. She has written a book "Extraordinary People, plus Unique, Above Average Children." Ginger's philosophy is that every life needs art. The amazingly sophisticated people of A Very Intellectual Book Company, LLC are partnering with specific community centered organizations for the purpose of expanding the minds and lives of everyday people. Resources from the sale of this book and Ginger's cards will be used to rebuild the arts within these organizations including SDAI.

Rod Reinhart, manager, Office of Arts & Culture is pleased to announce that the report to City Council of the [City of Chula Vista](#)'s draft [Arts Master Plan](#) will take place Tuesday, January 16, at 6:00 p.m. Cultural Arts Commission chair, Chris Redo, will present an overview to Council. This plan presents a framework for the future of arts and culture in Chula Vista and the Council needs to hear thoughts and opinions.  
619.691.5070

San Diego Professor Emeritus **Arline Fisch** and SDSU Furniture program alumnae **Tanya Aguiniga** have been selected as **United States Artists Fellowship** recipients. Twelve Californians are among 50 artists, writers, and other creative figures to land \$50,000 each. The nation-wide, Los Angeles based program was created last year with \$20 million from the Ford, Rockefeller, Prudential, and Rasmusson foundations. It's goal is to boost creativity by giving artists a year's respite from financial concerns. USA

plans to give at least 50 awards every year, focusing on creative people whose lives would be substantially changed by \$50,000. The USA Board began by soliciting 362 nominations from 100 arts experts nationwide. Three hundred of the nominated artists followed through with applications and the winners were chosen by panelists recruited by USA. This year's USA Fellowships include one in architecture and design; six in crafts and traditional arts; four in dance; nine in literature (fiction, non-fiction, poetry); six in media (audio, film, radio, video); five in music; seven in theater arts, and twelve in the visual arts. Their mission is to nurture, support, and strengthen the work of America's finest living artists and their vision is to ignite and endow the creative potential of America

### **President's Committee on the Arts and the Humanities: Coming Up Taller**

**Awards** focuses national attention on exemplary programs fostering the creative and intellectual development of America's children and youth through education in the arts and the humanities. Each year the awards recognize and reward excellence in after-school and out-of-school arts and humanities programs for underserved children and youth. Programs initiated by museums, libraries, performing arts organizations, universities, colleges, arts centers, community service organizations, schools, and eligible government agencies are considered. Fifteen programs are selected annually to receive a \$10,000 cash award, a Coming Up Taller Awards plaque, and an invitation to attend the annual Coming Up Taller Leadership Enhancement Conference. The nomination deadline is January 31, 2007. Visit the website listed above for program details and nomination guidelines.

The second annual **Carlsbad Masquerade**, a Carnivale of Art, Music and Dance this year at the Grand Pacific Palisades Resort and Hotel will be on Saturday, February 24. This very successful event with loads of live entertainment is sponsored by the **Museum Artists Foundation** . The fundraiser features a special Invitational Art Exhibition & Sale of over 30 world-class regional sculptors during the event to benefit the **Outdoor Art Foundation** .. More info from **Sandra Chanis** on 760.729.7076 .

San Diegan **Lisa Roche** is the featured artist at **Paso Robles Zinfandel Festival 2007** during the weekend of March 16th, 17th and 18th. They are using her painting **Jammy** to be the promotional piece for the 15th year of this event. You need no excuse to go to this great wine producing event, and if you do go, say hello to Lisa!

A long term heads up for digital artists. **SIGGRAPH 2007** is the 34th International Conference and Exhibition on Computer Graphics and Interactive Techniques, 5-9 August at the San Diego Convention Center in San Diego, California. This gives you a chance to explore the products, systems, techniques, ideas, and inspiration that are creating the next generations of computer graphics and interactive techniques. They encourage all artists, researchers, scientists, engineers, animators, and technology professionals to participate in this world-class event

When it comes to a Renaissance Woman ... Does the name **Ippolita** chime any bells? Well if you are into one of kind jewelry designs like me then it should. Ippolita – whose eponymous line of jewelry is famous for combining organic shapes with heavy-hitting stones-is the daughter of an Italian intellectual, founded a dance troupe while in

college, and just renovated her 16th century house in Florence. Needless to say, the one-name fashion wonder knows a thing or two about art. Her work mixes a sense of history and beauty that inspired her to launch her new home collection, which brings gallery-worthy artifacts right into your living room. At a time when it seems like everyone's promoting "high-end design for the masses" (Apple and Philippe Starck come to mind), only Ippolita mixes the bronze nudes with postmodernist shelves and lacquered, decorative bento boxes. Her wonderful artistry can be found at Neiman-Marcus in Fashion Valley.

## Museum Round-UP

New exhibitions that showcase modern artists are always appreciated by our contemporary artists and collectors in San Diego. The [San Diego Museum of Art](#) is showing pioneering conceptual artist **Mel Bochner**: Drawing from Four Decades and the new **Jasper Johns** acquisitions debut Green Angel: The Making of a Print both from January 13–March 18, 2007. In conjunction with the final days of [Personal Views](#), closing on Sunday, January 7, SDMA is presenting its second and final [Collectors Panel](#). Moderated by University of San Diego art history coordinator Dr. Sally Yard, the panel will include Eloisa Haudenschild, Joyce Strauss, and Lucille Neeley, whose collections of contemporary art can be seen in the exhibition. The event takes place on Thursday, January 4, at 6:00 p.m. in the *Personal Views* gallery and is free with museum admission.

**Katy McDonald** will head [San Diego Museum of Art](#)'s newly formed department of external affairs. In that role, McDonald will oversee the Museum's development and marketing efforts, as well as community, media, and government relations. She was raised in San Diego, but most recently was associate director of external affairs at The Museum of Modern Art (MoMA) in New York and its affiliate, P.S.1 Contemporary Art Center. Prior to joining MoMA in 1998, McDonald held various positions in San Diego, including associate director of UCSD's San Diego Dialogue, a program which promoted development of the San Diego–Tijuana border region as well as director of economic development for Mayor Susan Golding. Welcome back to San Diego, Katy. Also new appointees are **Vasundhara (Vas) Prabhu** assuming the post of SDMA's deputy director of education, outreach, and public programs. **Julianne Markow** will oversee the institution's accounting and human resources departments, building maintenance and security, as well as visitor services and retail operations.

You may not have heard about the [Dead Sea Scrolls](#) exhibition presented by Joan and Irwin Jacobs that is coming to the **Natural History Museum** in Balboa Park at the end of June. [The Ordovery Gallery](#) located on the top floor is having a special opening of **Contemporary Israeli Photography** on July 14 and is offering discount tickets to both. [Contact them](#) for more information. See the scrolls and join in the hospitality of an opening event and see photos as well as wood sculpture of Jeremy Kimchi, sculpture of Charles Sherman and glass by Dick Ditore.

Don't miss **TRANSACTIONS** at the [Museum of Contemporary Art](#) in La Jolla. This exhibition is site specific to the museum's oceanfront site, created by the Milwaukee-based Argentinean artist Santiago Cucullu. It offers a mixture of historical figures and

events with references as varied as rock group Led Zepplin, the plays of Samuel Beckett and the Italian-Argentine radical Severino di Giovanni, as well as Cucullu's own personal experiences. This will run thru May 13.

Our studios at **Art Rocks! Internet Radio** was graced with the wonderful energy and presence of the articulate and knowledgeable Rob Sidener, Director of the [Mingei International Museum](#) in Balboa Park on December 13 th. Rob gave a very insightful preview of the exhibition *TREASURES FROM KAZAKHSTAN*. More than 2000 years ago, along the Silk Road through what is now Kazakhstan, came warriors and merchant caravans from faraway kingdoms — Persia, Syria, China and Greece. With these travelers came the art of their cultures, which was adopted and adapted by the people who lived on the route. Among these were the Scytho-Sakian people of southern Kazakhstan — the fabled Scythian horsemen. Contemporaries of Darius I and Alexander the Great, they fashioned objects of adornment in elegant, animal forms from gold, bronze and wood. These are to be seen in *OF GRASS AND GOLD — Nomads of Kazakhstan*, which opened in October, continues through April 15..

We even got a sneak preview of future highlights slated for the Mingei in 2007 which included a true “hands on” artist, Eva Zeisel. Her works feature a collection of the extraordinary designer and craftsman's furnishings. This worldly artist has been creating pottery since age 17 and some of her works are now in the British Museum's permanent collections. Her style has been described as modernist with a twist, and her abstract designs are meant to be held and used. The show runs until June 10, 2007. For more information listen to Rob's interview on [Art Rocks!](#)

## ALLY'S GETAWAYS

Looking for a new swanky venue a little north of San Diego? Then brush up on your Parisian accent and head to [Sejour](#), wine bar and bistro located at in 3400 Via Lido in Newport Beach. This hidden gem is like taking a step back in time to Paris in the 1920's. Furnished in rich red velvet love seats, dark woods, intimate nooks and a sexy fireplace, it set's up the mood to indulgence in love....Leave it to Drew D'Angelo and DJ Sean Patrick to crank it up most nights to trace and sexy house beats! For more information call them directly for VIP service at 949.293.8278.

The Web of Intrigue leads us to visit one of the best street style blogs that capture the heart and soul of Finland. “Since we created [Hel-looks.com](#), my whole life has changed,” says co-creator Liisa Jokinen. Before starting the site with her boyfriend Sampo Karjalainen, Jokinen worked full-time at a magazine published by the Finnish Plastics Association. “I realized how diverse the Helsinki street scene is. It's interesting and colorful, varying from glam rockers to punks, hippies, heavy rockers, and fashionistas. Hel-looks has been so successful that a local gallery exhibited photos this autumn; Jokinen has big dreams of taking the exhibition worldwide, and possibly creating a hel-look book. “Fashion weeks and catwalks don't inspire me as much as weird things, old ladies, tattoos, second-hand markets, and past decades,” she says.

Exude happiness, whether you are a saint or a sinner, have a few guilty pleasures this season...

## The Bling

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### RAW November 2006



THANKS to everyone who made The Art Rocks! Website Launch Party a cultural success! Art Rocks! is authentic and it's real. On November 16 th, at Heat Supper Club, we ALL took part in shaping art, fashion and music's future! Art Rocks! is passionate, and like a fan that can't wait to turn our friends on to a new band, artwork, or fashion statement, we are always searching for fresh ways to share our love and vision of what is happening in the artistic community. Dream big and we promise to keep the surprises coming. Check us out at [ART ROCKS INTERNET RADIO](#) , where thru our cultural talk radio show you can listen to our show archives and get more information. For advertisers, media kits or sponsorships, contact us at our website. As we expand globally, we hope that you will continue the journey with us...

A super opening party for [SDVAN](#), [SDArtist](#) and [SD ART PRIZE](#) presenting "Green Acres" features Jean Lowe and Emerging Artist Iana Quesnell ( until Feb 18, 2007) at the [L Street Gallery](#) 628 L Street, SD, 92101 The Omni Hotel is hosting this series of show and they are at the forefront of the art world by doing so right along with the Gramercy Park in New York and One Aldwych in London. We are pleased to announce that works were sold on the evening and that the final emerging artist was announced and is **May-ling Martinez**. You can also see Iana Quesnell in a group show called Heavy Light at [Quint Contemporary Art Gallery](#) until Dec 30. 7739 Fay Street, La Jolla.

Hip hoteldom is hell. It's no longer cool and swanky enough to name-drop that you're staying at the new, searingly hot Gramercy Park Hotel, in New York, or the Standard Hotel Downtown in LA. Hip hotels are only credibly incredible if they have loads of artwork, a D.J., a nightclub, and their own lounge music. Where once a sexy mini-bar was enough to get you dancing around the room, now it's the hotel's CD. So get ready to go beyond hip, as the [Hardrock Hotel/Condo](#) project in San Diego breaks ground and gets underway! Scheduled to be completed in the fall of 2007, such class venues as Nobu Restaurant and the Gerber Bar are stellar places to hang like celebrities and this will be a rock and roll venue like no other! We thought it only natural that Art Rocks! Would be purchasing a suite there just so our Rock Star guests will feel right at home.

SDVAN draws them in and ArtRocks! feeds them. Listen to [Ricardo Vela](#) who has been interviewed by Art Rocks after reading my column and contacting me. He is a

journalist, poet, photographer and great personality. He is showing at Flowers by Sean on 3334 Fifth Avenue in SD for the next 6 months.

She Paints the Underbelly of Utopian Visions... [Kaye Donachie](#) 's paintings have a watery quality with contrasting hazy colors saturating the canvas in luminosity or swallowing it up in darkness. Many of her works depict groups of people together in a way that conveys some sort of communal moment. However, most of their facial details are washed out in light or shrouded by eerie darkness. Though immediately intriguing, the figures' spectral quality evokes a sense of something that is unsettling. The 36-year old artist who will soon be a call-in guest for Art Rocks! Her work often references counterculture and sub cultural movements in history. What Donachie captures in her paintings is the mythical and romantic essence of these groups, as well as the other side of the dream. Stay tuned as we announce her date with us.

As we look forward to the opening of the new [MCASD Downtown](#) on Dec 7, please note, we will get a special treat with the show of **Amy Adler** who typically produces photographs of her original drawings, which are in turn based on snapshots of herself and other individual subjects. She is part of the Cerca Series and is showing all new work called Director, which is 12 large format pastel drawings on canvas based on photographs Adler took of a UCSD student film maker directing Adler as the protagonist in her own film. From making photographs of drawing of photographs, she has progress to drawings of photographs of films. Adler has contributed to the [Art Notes for the SD Art Prize](#) and discussed the work of Iana Quesnell.

We were pleased to see a new large scale (over 30 feet) sculpture by [Jeffery Laudenslager](#) being installed in front of the offices of American Assets in Solana Beach at 440 Stephen. This work might be destined for it's original commissioner in Ohio unless **John Chamberlain** decides to add another Laudenslager to the corporate collection. We all know Jeffery's kinetic work as we pass Armitage on our way south on highway 5. John's wife **Becky** has joined **Larry Poteet** on the board of the San Diego Art Institute working on outreach with their education director **Andrea Chamberlain** (no relation). We also enjoy an evening sponsored by [Betsy Lane](#) who is the curator of the Aviara Four Seasons Hotel collection in Carlsbad where **Katja Zigerlig** of AIG Private Client Group spoke on Beauty and Value: Art as an Asset. Betsy is also curator of the [Del Mar Sculpture Garden](#), which is part of the [Parisi Portfolio](#). Jeffery has a work in both and Betsy hosted a wonderful evening with a special lecture about Art as an Asset Investment at the hotel.

Read one of the few interviews of [Charles Saatchi](#) in the London Guardian newspaper. This controversial man just keeps surprising us. His new gallery in Chelsea opens in Oct, 2007 and he now has a website where he invites artist to show their work for free believing that " I thought it could be a useful outlet - showcase, whatever - for artists who don't have dealers. Let them deal directly with collectors." This is a man with a very interesting point of view who thinks of himself first of all as a collector.

If you ever wanted a chance to check out [The Women's History Museum](#) go to their annual Holiday Appreciation Party! Enjoy food, drink, live traditional Filipino music and a free tour of the museum and its exhibits! 2323 Broadway, Ste 107, 6-8:30pm for free

on Thursday Dec 14.

**Mark Rodman Smith** kept us informed of the mention in Diane Brill's column in the Union Tribune of the plug for Mario Torero's illuminated Eyes of Picasso as well as the art district in the Barrio Logan/East Village area. We understand that **Synergy Art Foundation**'s next fundraiser in the spring will be in aid of this worthiest of projects. We bought fabulous sushi plates decorated by leading artists at last years events and are hoping for more of the same next year.

Broadway legend and Tony Award-winning star **Carol Channing** presented her one-woman show "The First 80 Years Are the Hardest," to benefit **Center ARTES** at California State University San Marcos and San Diego County Arts Education. Channing and her husband, Harry Kullijian, have dedicated their lives to arts education. The concert is the second part of Center ARTES' Arts Advocacy Weekend, and follows the Arts Education Summit taking place at Cal State San Marcos.

Look for our friends **Molly Willmot** and **Ted Washington** of **Pruitt Igoe** with Rosy-Dawn Selwitz and Edwin Decker performing together and separately at SDSU throughout the fall and winter season at SDSU at various events. For example, Molly was seen sewing up a storm for costumes at the Opera Theater's production The Marriage of Figaro at the Smith Recital Hall. She sings, dances and sews!!

Congratulation to the new **Jazzercise Art Gallery**, which has opened at the corporate offices at 2460 Impala Drive in Carlsbad, 92010. [Contact them](#) or 760-476-1750 for information about their latest show which features Oceanside Museum of Art Artists Alliance artists including our own [Patricia Frischer](#) as well as [Sherry Krulle-Beaton](#), Bev Stuber and [Jill Le Croisette](#). Jill tells us that the **Quilt Vision Association** is going to have its own gallery soon, next to the Watercolor Society at the new [NTC Promenade](#). They are joining the SD Foundation, which is now fully moved from its old Kettner street offices, and Expressive Arts, which will move from Ray Street. We can't wait for the grand opening of one of these resources in the near future.

The **City of San Diego Commission of Arts and Culture** held a meeting of emerging leaders of all ages at the [San Diego Art Institute Museum of Living Artists](#) at the end of October. Three groups discussed projects including a mentoring program to encourage empowerment of the young by matching them with a leading art professional of rock star status, funding for a collaborative cross cultural arts event to help define and showcase new art forms and a publicity campaign promoting San Diego as a city of excellence in the arts. The large turnout points a need for more gathering of this sort and we are keen to encourage the Commission to bring back the Swap Meets networking parties.

For Veterans Day this month, **Brad Burkhart** is giving everyone a chance to name works in his new series [The Rosecrans Project](#). He has set up a website with a blog on each page with an illustration of each new work. This is a novel use of new technology and what is even more impressive is his subject matter. He created sketched for the ceramic sculptures at the Rosecrans National Military Cemetery in San Diego as he sat next to the graves of those who died in each of our major United

States wars. His brave attempt was to try to channel a way to get past war. Take a look and see if you can see an answer and do participate if the spirit moves you.

In aid of the new renovation of the [Balboa Theater](#) , Stingaree, the hot nightclub played host to the [Marilyn's E-Auction Dance Party](#) . The event featured electronic, live and silent auctions of famous images such as Marilyn's nudes from Bert Stern's "Last Sitting," (for Vogue Magazine) and his 1962 cover for Avante Garde, which captures Marilyn's flirtatious play with fashion jewelry and scarves. You can still attend the [Some Still like it Hot Celebrity Gala](#) on Jan 14 at the **US Grant. Hotel**. Make sure and check out the archive photos downstairs at the newly renovated hotel, which were sorted out by [Joan Seifried](#). Joan worked with Starwood the managers of the hotel for The Most Respected Sycuan and Kumeyaay Leadership.

If you have a moment and want to drool over Andy Warhol art works, look at the latest sales promotion by [Sotheby Auction House](#) in London. You see a video of the delicious Tobias Meyer who literally caressed the art works he is describing in a contemporary sale held in November. Won't it be interesting when all the best galleries starting hiring actors and actresses for this kind of marketing? You can also read Meyers comments about the art world in the December issue of Vanity Fair magazine. And then you can drool in person over the same [Joan Seifried](#) who will be lecturing on the coming and goings at Sotheby at the [Salk Institute Art and Science Forum](#) . . By the way, the sale that Tobias was promoting sold over \$200 million in one night!

The **City of San Diego Commission for Arts and Culture** is issuing a [RFP](#) in order to solicit competition for a **Consultant for the Public Art Program**. Contact [Lisa Hoffmann](#) 619-236-6096 or please find the RFP at [www.sandiego.gov](#) , click on "Bids and Contracts" listed under the "Business" heading in the middle of the City's home page, click on "Bids Available for Download", click on "Consultant - All Others" listed under Consultants. But be warned: The application is 31 pages and closing date is Dec 8!

[Art Walk](#) Little Italy applications should be rolling in now for their annual April event on the 28/29th which goes from strength to strength. So much so that they started their autumn **Art Walk on the Bay** at the Embarcadero Marina Park North which is a stunning luxury setting. Now we see the [San Diego Museum of Art Artists Guild](#) presenting an **Art Open at NTC** on March 10 and 11, 2007 at the McMillin Event Center at the NTC Promenade, Liberty Station. The artists have to pay to get a booth just as in the Art Walk but this is limited to 50 booths only. We are looking forward to seeing the Watercolor Society, the new SD Foundation, Expressive Arts and Quilt Visions at the NTC as soon as they get settled in.

One to watch for in February or March of 2007 is **The Senior Arts Project grant** providing accomplished visual artists the opportunity to provide high quality educational, mentoring and therapeutic experiences to underserved populations in San Diego. [The Kenneth A. Picerne Foundation](#) will provide up to five stipends in 2007 to artists age 55 and older. The selected artists will receive a stipend of \$12,000 for this 12-month project. Projects should be designed to serve an underserved and in-need population that normally would not have access to these services. Exceptional

projects may be considered for an additional year of funding by the Foundation.

A chance to see the **Personal Views** exhibition at the [San Diego Museum of Art](#) for FREE with music added. **December Nights** at SDMA will be open free of charge on Friday and Saturday, from 5:00 to 9:00 p.m. Stop by the Museum for musical performances by the La Jolla Renaissance Singers (5:00 p.m.) and Pacific Camerata (7:00 p.m.) on Friday and Courtney Noyse (5:00 p.m.) and the Cosmos (7:00 p.m.) on Saturday.

**Janus Films**, a pre-eminent company between those bringing foreign and art films to American audiences, has just released *Essential Art House*, a combination coffee-table book and DVD collection. It includes a tribute by Martin Scorsese, a history of the company, and capsules on 50 films by directors Hitchcock, Fellini, Truffaut, Kurosawa, Lang, and Bergman, among others. The set weighs 14 pounds and sells for \$850.00...a must for any budding artistic filmmaker.

The Singular Talent of a True Original: Few people can be said to have created a new art form, **Robert Wilson** has. During his career as a "theater artist," he has staged dramatic work, dance and opera using stunning minimalist backdrops and sometimes frenetic, at other times languorous movement. He first collaborated with Phillip Glass in 1976 on the avant-garde opera, *Einstein on the Beach*; the two have worked together a few more times since. Wilson's genius is now available to a larger audience than ever before in *Absolute Wilson*, a documentary by Katharina Otto-Bernstein. Don't miss this amazing insight into the man and his art. It opens in San Diego at the **Landmark Theatre** in December.

## ALLY'S GETAWAYS

If it seems like most of my getaways have been in the City of Angeles, you are right! Just as the resurgence of our own Gaslamp took place, so it's happening in downtown LA. Warehouses are being converted into lofts, the Museums are bringing innovative and edgier exhibitions to their forefronts, and the local businesses are making their venues attractive and friendly for those adventures souls who can brave the downtown scene. Well then include me in as one of those brave souls, who loves to stay at the [Standard Hotel](#). The former headquarters of the Standard Oil Company, this place today is anything but businesslike; the interiors are bright and funky, and the clientele tends to the youthful and eclectic end of the spectrum. Guest rooms include everything a business traveler could want, including sprawling work desks, T1 lines and cordless phones, but the environment is decidedly slanted toward leisure and entertaining; stereo systems and DVD players are standard, and the minibar contains not just snacks and drinks but also such goodies as disposable cameras and Mr. Bubble for the oversized tubs. What girl does not like Mr. Bubble!

While staying at the Standard Hotel and checking out the [Mark Rothko](#) Retrospective and [Skin + Bones: Parallel Practices In Fashion And Architecture](#) at the [MOCA](#). I ventured into one of Downtown's best-loved seafood restaurants, the [Water Grill](#) located at 544 S. Grand Avenue and just a quick walk from the Standard, is now in the accomplished hands of Chef David LeFevre. The ambience of the restaurant speaks

of old world charm with an ease of elegance thrown in. The staff is formal and the service is top notch without making you feel uncomfortable. I started with the fresh oysters; you can see me in front of the oyster bar in the picture above along with the Manager, Steve Infield. Then I experienced the most incredible Tuna Tartare with Crushed Avocado, Pink Radish and Green Peppercorn Vinaigrette; Marinated Atlantic Squid with Mint, Green Heirloom Tomatoes and Arugula or try the Jumbo Lump Blue Crab Salad with Mango, Tomatoes and Green Chili-Mango Vinaigrette. I quickly moved onto their whole-leaf salad with goat cheese, pear, and toasted hazelnuts. Chef David then prepared me a special dish of mixed grilled lobster coupled with other wonderful succulent seafood treasures. I finished off with the Chocolate Bread Pudding desert, it was just divine! So now you have three stops to make when in downtown LA

Recently, after exiting my Dentist's Office in numbness, I remember a quite simple description of the "mouth" from a Rembrandt toothpaste ad. I don't know why I remember this ad so vividly that day. Maybe it was because I had thought about all the wonderful and not so wonderful things that come spurting out of that mouth at any given time. In fact the only time I really think about it, is when it gets's me into tremendous trouble! Of course, that happens to me quite a bit.

A Mouth: Everyone has one, and they are all good and bad at different things. When you open it, you are telling the world who you are. When you keep it closed, you do the very same. It's the only body part that can speak for itself. It can bite, it can be philosophical, it can blow you away...

### **The Bling**

**RAW October 2006**



### **RISK-TAKERS, HIP SHAKERS AND FORMULA BREAKERS:**

Did you know that ART ROCKS! INTERNET RADIO, has surpassed 250,000 visitors during last year! Don't miss their [VIP Website Launch party](#), which happens on November 16th at the swanky Heat Supper Club, located in the Gaslamp.

Experience being a Rock Star for the evening while you sip on tasty drinks, yummy appetizers, see artist's performing live paintings while entranced in the hypnotic DJ sounds of B-Side and viewing real hip shaking break dancers. For inquires to this not to be missed event contact Art Rocks! at their website here [ART ROCKS INTERNET RADIO](#), and go to "Wanna be a Star".

Just a little over a week later it is [SD ART PRIZE](#) time again. "Green Acres" features Jean Lowe and Emerging Artist Iana Quesnell on Nov 18, 6:30 pm to 9:30 pm. If you missed the first one, shame on you. Exhibition continues to Feb 18, 2007 at the [L Street Gallery](#) 628 L Street, SD, 92101 (Across from the Omni Hotel).

Musical chairs in art administration as **Eve Childs** settles in as the Cultural Arts Administrator at the [San Diego Center for Jewish Culture/Gotthelf Gallery](#). **Jacqueline Anne Siegel**, former director of the [San Diego Jewish Film Festival](#) and the Goffhef is now the new Executive Director for the [SD Performing Arts League](#). We love this cross pollination especially as Eve was formerly at the Commission for Arts and Culture.

[Becky Guttin](#) is on the road. This time to both Korea and India. She is representing Mexico at the Goyang International Open Air Sculpture Symposium in Korea and then flying on to Gwalior, India. She will make art works in both places for their permanent collections and be back with us at the end of this year. Becky is an international known sculptor living right here in La Jolla. You can see one of her public works at the [Wolfstein Sculpture Park](#) at Scripps Hospital.

We welcome to the hood, [Perry L. Meyer Fine Art](#) with an exhibition of original etchings, gouaches, and drawings by German artist Dietrich Schuchardt, from his series *From My Garden*. Fri, Nov 10 to Jan 13, 2007. The opening reception is during *Kettner Nights* on Fri, Nov 10 from 6:00 - 9:00 p.m. Mr. Meyer specializes in works on paper and has been a private dealer and consultant for 28 years. His expertise is now available to the general public and we encourage all to take advantage of this new resource.

We applaud [Joanna Tawfilis](#) and her group at [Art Miles Murals Project](#) for participating in the October 28 and March 20 peace walks now being planned for LA, Italy, France, Austria, Egypt, and a growing list of other potential areas and beyond. This walk begins with an [International Peace Walk](#) led by Arun Gandhi on October 28, 2006 in Hollywood from Hollywood and Vine to the CNN building.

Have you seen a copy of [ARTWORKS](#) which is another glossy art magazine for the west coast. This one is centered in Carmel and supported by Dina Eastwood (wife of Clint). It started in the winter of 2004 with four copies a year.

The [Art Of Digital Show](#) continues through November 19. [Hugh Davies](#), the Director of the [Museum of Contemporary Art San Diego](#). who judged the show was in Rome on an 8 month sabbatical but the opening was as always a gala affair at the [Lyceum Theatre Gallery](#) in Horton Square with hors d'oeuvres and Kendall-Jackson's fine wines. The 64 page catalog was given away for free and the SDVAN sponsor logo was such a treat to see. Very unique about The Art Of Digital Show is the combining of fine art images in the gallery along with video art. Sixteen flat-screen displays in the gallery will be continuously exhibiting the video art pieces. Following the "Call For Entries", a total of 2730 works were submitted by artists from 32 countries. One hundred spectacular pieces were selected. The Art Of Digital Show is dedicated to the memory of a brilliant digital artist, [Richard "Doc" Baily](#).

[The Digital Art Guild](#) and the [Photo Arts Group](#) mounted a show opening the day after the Art Of Digital Show and we should be very proud indeed that the quality of that show was equally as high demonstrating that home grown talent in this field in on the cutting edge internationally. **Multiple Universes: Re-seeing Art** continued only until 19 at the Poway Center for the Performing Arts but examples of the artists can be seen on the websites.

Go to see the HAT ART where our Hats are Off to [Ellen Smoak](#) and [Jess Johnson](#) of [Consciously Social](#) events for sponsoring a **Hats Off Luncheon and Hat Fashion Show** on Wednesday, November 1, 2006, 11:30am to 1:30pm at the Westgate Hotel. The keynote speaker is Nancy Graham and this is in support of "Women's Build" which is a Habitat for Humanity project in Escondido. Yours truly was asked to be one of the models for the show, of course I was thrilled and flattered. Although, Jess Johnson of SC tells me I will be modeling couture of a more conservative nature, I jumped at the chance to show yet another side of the Bling Bling, I don't always have to be funky, this diva can roll with the best of them and for a great cause!

Three prominent San Diego glass artists, **Ron Carlson**, [Dick Ditore](#), and [Bobby Valdez](#), were chosen to participate in the [Pilchuck Glass School 28 th Annual Auction](#), being held in Seattle in October. Artists, collectors, and gallery owners rub shoulders at this black-tie event in support of this school that has turned out world-renowned masters and outstanding new talents.

Looking for a Halloween party.... what about the Harley Davidson store for the [Bone Yard Biker Bash](#) on Friday October 27th from 7 till 10 pm. Stop by there will be a costume contest, music, food. beer! prizes, smashing pumpkins contest, and ticket giveaways. 5600 Kearney Mesa Rd., San Diego 858.616.6999 plus Fresh Ginga will be there painting bodies!

### **MUSEUM NEWS: Read [Museum Trends in this month's Art Resource](#)**

[California Center for the Art, Escondido Museum](#) is on our radar again. From October 28, 2006 - January 28, 2007 they are showing "Where Do You Store These Dreams?" paintings by **Anna Zappoli Jenkins** who is a San Diego based artist exploring basic human emotions. Also at CCAEM is "The Migrant Project: Contemporary California Farm Workers" Photographs and Text by **Rick Nahmias**. This exhibition is an in-depth photojournalistic journey detailing the lives and struggles of today's California migrant farm workers. You might have missed the Migration Symposium at the [Museum of Photographic Arts](#) but this was a compliment to the exhibition "The Roads Most Traveled" Photographs of Migration by **Don Bartletti** which is showing until Jan 14, 2007

We were so happy to learn of an educator letter from the [Museum of Photographic Art](#). This special email newsletters contains information like workshops and lesson plans just for art classes and courses. Find out more and get on their mailing list [edudept@mopa.org](mailto:edudept@mopa.org) 619.238.7559 x236

We just got our Save the Date card from the [MCASD](#) for January 20-21. The new Jacobs and Copley building is opening downtown with commissions by Roman de Salvo, Jenny Holzer and Richard Serra. The building itself is designed by Richard Gluckman and we can't wait to see it.

[The San Diego Art Museum](#) has two not to be missed events: The Artists' Studio of Northern Baja is on Nov 4 and well worth the \$75 for members and \$85 for non members as this is a wonderful way to see inside the studios of our neighbors in Tijuana and Rosarito. With a gourmet lobster lunch in Puerto Nuevo, you will also have a chance to make new friends and fill bellies. These trips fill up fast so don't delay. We would love to see this kind of trip on a regular basis. The Collectors Panel chaired by Robert Pincus, art critic for the SD Union-Tribune in on Nov 16 at 6 pm. This is in conjunction with the [Personal Views: Regarding Private Collections in San Diego](#) exhibition and will be held in that gallery. Remember this is the exhibition that showcases our own SD private art collections.

It is always gratifying when San Diego is chosen to be the first of anything. The [San Diego Museum of Art](#) will be the first West Coast venue for a major nationally touring exhibition of the leading contemporary photographer **Annie Leibovitz** from February 10 to April 22, 2007. *Annie Leibovitz: A Photographer's Life, 1990–2005* will feature approximately 200 photographs by Leibovitz, including family photographs and portraits of public figures, such as Colin Powell, Nicole Kidman, Brad Pitt, Merce Cunningham, and Bill Clinton. The show was organized by the Brooklyn Museum. In a new light Roy Lichtenstein was renowned for his comic-strip paintings, but the Pop star's inspirations were far-reaching. "Ray Lichtenstein" American Indian Encounters" (Parrish Art Museum, Southampton, NY; Sept. 25 to Dec. 31) showcases his Pop approach to Native American themes. Catch his work when it will travel to San Diego in January

[SDMA's](#) chief curator, D. Scott Atkinson has chosen the work of about 35 artist to display at the third [SDMA Artists Guild Fine Art Festival](#) on November 10-12 at the James S. Copley Auditorium. Tickets are \$5 for member of the museum or \$10 and they are showing a wide range of works hoping to attract home decorators and budding art collectors.

## ALLY'S GETAWAYS

It took Twyla Tharp 41 years to find the song-and-dance man in Bob Dylan and now she's found it again with Billy Joel. The Civic Center opened with **Movin' Out** in October and boy was it a spectacular hit! It tells the story of 5 life-long friends over 2 turbulent decades all set to the Grammy-winner Billy Joel's classic hits. I highly recommend seeing this production, especially if you grew up in Long Island, NY, where Billy still resides. This production will be back in the spring....don't miss it this time around go to [www.broadwaysd.com](http://www.broadwaysd.com) for dates or catch in one of it's other cities.

Fed up with fashion for the day, while in L.A. covering the beginning of Fashion Week, I came across this wonderful, hidden gem of a restaurant in Downtown called [Ciudad](#). It was quite a treat not only to the taste buds; they really know how to spice it up, but visually appealing as well. It was like walking into a Picasso painting and being a part

of the art work . I experienced the bold and seductive flavors of the whole Latin world as Executive Sous Chef, **Se'an M. Mudd** personally sat table side and explained what had gone into preparing each and every course. [Ciudad](#), I found out later, is yet another success of restaurant owners and Chefs Mary Sue Milliken and Susan Feniger. At Ciudad, Mary Sue and Susan have pushed beyond the upscale, modern Mexican fare of their popular Border Grill restaurants, with authentic and new dishes from South America, Central America, Cuba, Spain, and Portugal. Pictured above with Chef Se'an Mudd you can see, we had an enjoyable and tantalizing time while our feet rested up for the next day of adventures. Next time you are in Downtown L.A. make your reservations here for a night of hot, Latin cuisine.

The fashion-obsessed in San Diego are always looking for the next It thing, and this time they found it in **Jesse Kamm**. The former model's dresses are silk-screened by hand with nature motifs, like feathers and jellyfish, from her personal drawings. Expertly capturing the laid-back vibe of San Diego and LA, the dresses have become a hit with Kristin Dunst and Lindsay Lohan. "It's about beautiful shapes and interesting prints," says Kamm. You can order these one of a kind designs online.

The Myth Project was 60 minutes of *mythical mayhem*.with Dance, Theater, Vaudeville, Stunts, Live Music, Puppets, and Dancing Girls! Artists include: Liam Clancy, Rebecca Bryant, [Bridget Rountree](#), Iain Gunn, The Bolgna Ponies, and more! Wheew! Put on by [Sushi Performance and Visual Art](#) and Patricia Rincon Dance at the [NTC Promenade](#).

We could not close without commenting on the Steve Wynn elbow in the Picasso story. We love his quote on losing out on a \$139 million sale. "My feeling was, It's a picture, it's my picture, we'll fix it. Nobody got sick or died. It's a picture. It took Picasso five hours to paint it."

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#### RAW September 2006



The [SD Art Prize](#) emerging artist who will be shown with Jean Lowe has been announced and she is Iana Quesnell . Both artists will be presenting site specific installations of their work. Mark your calendars now for the opening on Nov 18 until Feb 18, 2007 at the L-Street Gallery. We are thrilled with the continuation of this stellar prize which is part of the SDVAN awareness campaign.

.Ann Berchtold , our [SD Art Prize](#) project director and now curator of the L Street Gallery arranged everything beautifully for the first opening of the SD ART PRIZE. The setting was superb with the gallery all lit up and table set outside on the patio in front. A sparkling crowd...you wanted to talk to everyone and there was a real buzz of success in the air. The food....I didn't have time to actually eat but everyone raved about it and it was so unusual..... asparagus in puff pastry, crab cakes, chicken sate, a great hot cheese dip in a large silver hooded dish...fab-u-lous. The drinks were white rum and mint mojitas and red wine sangria served in large bowled stemmed glassware. Flowers on every table with our great thanks going to the Omni Hotel and it manager Edward Netzhammer.. The DJ played just the right music....very Latin to go with the art. The work was stunning and looked perfect in the gallery, which has enormous glass window on street level. Take a look at the [LetPlayDowntown](#) videos of the event. Above photo is left to right, top to bottom, Yvonne Venegas, Raul Guerrero, Jean Lowe, Ernest Silva, Wendy and Jonathan Segal, Kay Hanson, Ingrid Hofmeister, Ally (of course) Ann Berchtold and Patricia Frischer. Read Robert Pincus, Union Tribune, Sept 7 review of Fata Morgana ["Heads of the Class"](#)

Digitally manipulated or manually digitized? Photo Realism or Real Photos? Here is an exhibition put on jointly by the [Digital Art Guild](#) (DAG) and the [Photo Art Group](#) that explores how artists are responding to an audience which is recently uncertain of what it sees. **Multiple Universes: Beyond Definitions** at the Poway Center for the Performing Arts from Oct 1 to Oct 29 with an opening reception on Oct 8.

Juried by Hugh Davies, director MOCA, Stephen Churchill (curator) received 2730 entries from 807 artists in 32 countries. The 100 selected pieces represent 90 artists from 14 countries. Don't miss this truly an international exhibition. [Art of Digital Show](#)with it's reception on Oct 7 runs until to Nov 19 at Lyceum Theatre, Horton Plaza  
More info: 858.793.0900 [steven@artofdigitalshow.com](mailto:steven@artofdigitalshow.com)

**Boyd and Evans** are having a show at [Galerie d'Art International](#) opening reception on Fri, Sept 29 from 6:30 to 9 pm - 320 South Cedros Avenue, suite 500, Solana Beach. This couple creates together and they show international through their UK and New York gallery Flowers. Although they will not be present, the artwork is stunning and I hope many of you will be able to see the show, which continues through Oct 30.

Read all about [San Diego Art Collectors in the Art Resource](#) focus this month and then go and see the show at the [San Diego Museum of Art](#), **Personal Views: Regarding Private Collections in San Diego** . which is displaying some of the best. While there, check out the new facade which covers the construction work. *Re+COLLECT: Photographs and stories by refugee youth of San Diego* , was designed by the Aja Project, which transformed the Museum's façade with 24 large-scale photographs that express the wide range of experiences that San Diego County refugee teens encounter in their daily lives. Operating in El Cajon and City Heights since 2002, the Journey project is made up of San Diego-area middle and high school students from Afghanistan, Cambodia, Iraq, Mexico, Somalia, Sudan, and Vietnam. This is part of an ongoing project *FrameWorks* in anticipation of major restoration work on the Museum's historic façade. It was designed by Hector Perez with Philipp Bosshart of De Arc, an architectural design firm based in La Jolla. Future installments of *FrameWorks* will

feature temporary projects created by San Diego artists that will turn the highly visible frames into a place of engaging artistic experience. Hurrah for SDMA for supporting these young people and the artist of San Diego!

Two concurrent art shows will take over the North Embarcadero Park and nearby boardwalk. **The Port of San Diego Sculpture Show**, a pageant of two-dimensional works, and **ArtWalk on the Bay**. The Port will not be making any money on the event yet has dedicated \$90,000 to cover its costs and guarantee first-class quality. The event will have extensive public relations. At the same time, many purchase programs are being crafted including VIP viewing hours for corporate collectors and the design and real estate industries. The icing on the cake is a \$50,000 acquisition budget by the Port. Please contact Debra Owen at 619 231-3030. The Art Walk on the Bay will be filled with art of all kinds of art in an extraordinary bayside setting. Visual artists will include some of your favorites from ArtWalk in Little Italy, and many new participants. They hope you will discover the joy of owning original artwork at this free event. We agree. See some of their works on our home page banner.

Be a hippie for the day, make a life style change, and heal the world on ancient Viejas Mountain! The **HAG Fest** aka Healing. Arts. Global Music 'Fest 2006 during Alpine Viejas Days on Saturday, October 14 th, 2006 Daytime festivities 10 a.m. to 5 p.m. Concert 5 p.m. to 9 p.m brings you artists of all mediums with recycled art which we prefer to call **Second Use Art** and art installations plus organic foods. Life Flight Open-Air Arena, 1001 Tavern Rd., Alpine, CA. Entrance to the 'fest is free. Nighttime concert tickets \$15.00. Tickets for workshops \$10 per person per workshop and up. Lodging available. For more info (619) 445-5249

Our own **Mario Torero** was honored in September (which is Hispanic Heritage Month) at San Diego State University as one of five Local Heroes which is an award given by KPBS with the sponsorship of the Union Bank of California. Mario has just opened his by appointment gallery EL MUSEO DE ACEVEDO/solartGallery at 4212 Florida Street, SD, which was open to the public during the first annual **University Heights Arts Open**. His "Eyes of Picasso" is getting a stunning "Lighting" ceremony on October 4 th, 5:30 pm - 8pm at 21st and Commercial when it will be projected on the side of the building. More info from [mary.mac@cox.net](mailto:mary.mac@cox.net) 619.227.6041

**Of Grass And Gold — Nomads of Kazakhstan** Imagine the Great Silk Route, the land of Genghis Khan and Marco Polo. Now vision precious gold, silver and bronze artifacts fashioned into small animal forms – panthers, tigers, deer, griffins, ibex, and a world of burial cults, carpets and caravans. The Foundation for International Arts and Education in Washington, D.C. is collaborating with the Government of Kazakhstan and **Mingei International Museum** in bringing this great history to life and connecting it with present day Kazakhstan. Focusing on a series of important archeological discoveries, including those in 1998-1999 at the frozen burial site of Berel, the exhibition will combine these beautiful art objects with the story of their recovery. While there see the ceramic work of Eva Zeisel taken from two important Californian collection. Eva was the first to do a whole white dinner service in 1946 which is now part of the Musuem of Modern Art collection. More info from **Martha Ehringer** , 619-239-0003 x 113

We've seen the product at Henry's and Whole Foods and it has helped colds and flu... now Airborne is helping the arts as well. **[Airborne Teacher Trust Fund](#)** , recently established by Airborne, Inc., provides support to elementary and middle school teachers for art and music programs that their schools are unable to fund. Teachers and their schools will receive grants from \$200 to \$10,000 to be used to implement their proposed programs during the 2006-07 school year. Grants will initially be available to teachers from public and private schools in California, Florida, Louisiana, Massachusetts and Missouri. Each quarter, additional states will become eligible until the program is rolled out nationally. Applications for the current quarter will be accepted until the end of October 2006.

It appears that several San Diego visual art resources are being included in the HGTV series **[Offbeat America](#)** which airs Sunday at 6:00 p.m. We already caught **[Mr. and Mrs. Jonathan Siegel](#)** (our honorary hosts for SD Art Prize reception in August) who revealed the inside of their own home and Garry Cohen and Cherrie La Porte are showing off the **[Cohen Glass Ranch](#)** .

The **East Village/Barrio Logan Design Charette** on Sunday, September 24, 2:00-6:00 was an event that offered an opportunity for artists and residents to discuss what it is and what it should be. They are calling on residents of East Village, Barrio Logan, Logan Heights, Sherman Heights and Golden Hill to sit, side by side, with artists to map out a unique vision of how art in all forms can enhance the neighborhoods, the City and the region. More info **[Naomi Nussbaum](#)**

Did anyone else get their free copy of **[West Coast Art +Design Lifescapes](#)** magazine? It's about time the visual arts had such a great glossy of our very own. San Diego is listed in it calendar of events lumped together with Orange Country but it is only a matter of time until we have our own section!

It is time to **[De-Mystifying Photoshop](#)** . Teachers Will Gibson, Robert Barry, and Peter Gorwin will teach 3 Photoshop sessions aimed at showing photographers how to get the best results from their images. Session I: "Workflow," demonstrates how to master importing RAW images into Camera Raw, the pros and cons of jpg vs. RAW, white balance, and keeping on top of file management. Session II: "Image Enhancement," will guide photographers in the quest for proper tone, sharpness, and color. Session III: "Creative Choices," will demonstrate montage and collage, blending modes, and stitching techniques. All of this input in a one day workshop on September 30. Well worth the \$125 and that include lunch and a take home CD. More info: **[Peter Gowin](#)** 760.250.5902

Did you hear about David Hensel who submitted a sculpture to the Royal Academy summer show. The stand and support got accepted but the head which was the actual sculpture got separated and rejected. The stand on its own still sold for \$6400!. The artist is delighted with the money and the publicity.

Hurrah for the **[Oceanside Museum of Art](#)** who is inches away from its \$5.35 million expansion goal. Grand breaking was on September 24 for this expansion of the facilities, which will happen in two parts designed by Frederick Fisher. . First the

parking lot and then the fire station next door and we will soon see the first permanent collection of San Diego Regional Art.

You heard it here first: Travel Channel is taping a television special here at Pacific Beach between Reed & Thomas Street! **SAND BLASTERS: *The Extreme Sand Sculpting Championship*** is bringing 8 teams of the world's greatest sand sculpting artists back to the beach to compete for \$20,000 in cash! The winner will be decided by local art professionals. They'll carve for two days, but every few hours, one will randomly be selected to be blown to bits by a pyrotechnics team! Those unlucky artists will have to start from scratch. And when it's over, all of the sculptures will be blasted in a grand finale. So go and watch the fun. Saturday, September 30 from 8:00 AM – 4:00 Pm and Sunday, October 1 from 8:00 AM– 4:30 PM . It will be televised in 2007. More info: [Laura Sweet](#)

**The 2 nd Annual Festival of Art "Entijuanarte 06"** in the City of Tijuana is being held on October 7 th and 8 th from 11am – 8pm with free admission This is a festival of local and international artists. [The San Diego Art Institute's Museum of the Living Artist](#) is offering their members free transport to the Tijuana Cultural Center (CECUT).

"When looking at the world, imagine it as an artist see's it....untouched, ever-changing and thrilling."

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#### RAW August



Our tip top news has to be the new **SD ART PRIZE** brought to you by SDVAN and SanDiegoArtist.com. Four shows in the next 12 months, and the first one is Fata Morgana: New works by Raul Guerrero & emerging artists Yvonne Venegas. We hope to see you all at thereception on Sat. Aug 26 from 6:30 to 9 pm, which should be quite a party. The fourth and final show in this series will be all six artists and that is when the prize money will be awarded. We are doing our best to create as many ART STARS as we can in San Diego. [L Street Gallery](#) at the Omni Hotel, 628 L Street, SD 92101 More info [Ann Berchtold](#) 858.254.3031. Read the Robert Pincus Union Tribune column [New Prize Will Recognize Local Artists](#) and hear [David Codden on KPBS](#) talking to Tom Fudge about the SD Art Prize.



Looking for a little escape from San Diego on the weekend? [NIGHT VISION: MOCA](#) (Museum of Contemporary Art in Los Angeles) AFTER DARK. Saturday nights through September 2, MOCA Downtown stays open until mid-night and hosts film screenings, DJ Sets, live performances and spoken word in its courtyard. Couple that with the exhibit of, *Robert Rauschenberg Combines*, and you have a hip mix of art and music flowing together. See photos above.

**The East Village/Barrio Logan Arts District** needs volunteers to man a table at the Fiesta del Sol on Sat. Aug 26 from 11 to 7. These volunteers will be gathering information about existing arts projects and arts needs in Barrio Logan for a future Charette. Please contact [Naomi Nussbaum](#) if you want to be involved.

We already have one global star. [Peter Max](#) gave us an exclusive interview which you can hear on [Art Rocks!](#) Listen and learn.

[SD Foundation](#) met last month both downtown and in North County to gather more ideas in it's fourth phase of research. Little tidbits of interest came out like the next director of the Performing Arts League will be the new director of the RCAC (Regional collective for Arts and Culture). This body has no website so don't email us! Would we like a County Arts Agency or have a county wide board of Art Commissions or Arts Councils? This is all up for grabs. But we did all agree that it would be nice if at least one of large TV news channels had a once a week art spot....just once a week....only 5 minutes....come on, guys! Until then blogs rule. There was a plea for more creative and imaginative grant proposals from those who are willing to tediously fill out the forms. Did you know that the SD Foundation has a fundraising school once and maybe in the future twice a year. They charge only \$500 and they subsidize the other \$3500 cost for the course. Contact [John Duca](#) who is taking the course as we write and is the SD Foundation contact in Solana Beach. Also check out [www.RaisingMoreMoney.com](http://www.RaisingMoreMoney.com) Judith Anderson (interim director of SDAI) recommended this great site.

Just in case you did not know about the [Andy Warhol Foundation for the Visual Arts](#) they foster innovative artistic expression and the creative process by supporting cultural organizations in the U.S. that, in turn, support artists and their work. Grants are made on a project basis to curatorial programs at museums, artists' organizations, and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues, and other organizational activities directly related to these areas. The Foundation also supports efforts to strengthen areas that directly affect the context in which artists work -- such as freedom of artistic expression and equitable access to resources. Annual application

deadlines are March 1 and September 1. They do not give grants directly to artist or organization who use fiscal agents.

Always wonderful when one of our own wins a prize outside San Diego. Toledo Area Glass Guild's Dominick Labino Memorial Award went to by [Dick Ditore](#) and the work is being shown at the Toledo Museum of Art as reported in the [Toledo Blade](#)

Congratulation to the [University Heights Art Association](#), which just got a Parker Foundation Grant to support it's new Art Open Studio event which takes place on September 16 and 17 from noon to 6. [Brandie Maddalena](#), grant writer, and [Judy Riffle](#) ( wife of [Weston](#)) are doing a supper job with this new and hopefully annual event.

The deadline for the [Art of Digital Show](#), at Lyceum Theatre, Horton Plaza, juried by Hugh Davies, director MOCA is now past but you can look forward to seeing the winner Oct 6 to Nov 19. More info: 858.793.0900 [steven@artofdigitalshow.com](mailto:steven@artofdigitalshow.com) But it's not to late for the call for submissions from the Southwestern Yacht Club [Our Bond with the Ocean](#) which is announced on our home page. This is a "percentage for the arts" competition that is organized through the Port of San Diego. More info: [Kathy Smith](#) 619.222.0438. Isn't is great to see that this program is now working with new construction being given the required opportunity to support the arts in this way.

Application deadline for the **SculptureShow** at the Port has been extended until the end of August. Please contact Debra Owen at 619 231-3030 or go to [www.PortofSanDiegoSculptureShow.com](http://www.PortofSanDiegoSculptureShow.com) for more information. This is a joint project with [ArtWalk at the Bay](#).

It is nice to here from Kay Wagner with news of the progress of the [Children's Museum](#). Vertical construction has now started and so the \$5 million grant from Joan and Irwin Jacobs is being well spent. They still need help and so if you are looking for a grandparent present check out their tile program. You can do it all online.

Consignments now invited for [Bonhams & Butterfields' auction](#) of Modern, Contemporary and Latin American Art to be held in San Francisco and Los Angeles on November 5 so if you are thinking of de-accessing some art, this might be the time.

Keep your eyes on **National City** as they are planning great things for the arts. They have a brand new library but the old library will be converted to a new arts center with a GALLERY for the Visual Arts.

**W. Haase Wojtyla : A Coincidence of Paintings** will be the first solo museum exhibition in San Diego County to feature the work of this amazing artist who is a legend in his own time. He is a combination of Hieronymus Bosch, Francisco de Goya, and Francis Bacon and that is not a combination you are going to see often in San Diego. We are delighted that Catherine Gleason has written an essay for the catalogue which is his first and long over due. Catherine is the new director of the [Oceanside Museum of Art](#) where you can see this show from Oct 27 until Oct 15.

Kudos to **Ted Washington** and **Molly Wilmot** for the [article in City Beat](#) which sings

the praises of both and of [Pruitt Igoe](#). Ted's poems are published in his latest book *Less* with his drawings by Puna Press. "Wilmot fires off an operatic shriek that almost decalcifies the spine, then follows with a fine line—a note of musical perfection that holds the chaos at bay and keeps the room from shattering." Michael Klam (describing a moment of a Pruitt Igoe show)

It's two for two with both **Pruitt Igoe** and [Jefferson Jay](#) getting great press this week. Read about his intro to Steely Dan, his band and his radio program in the [Reader](#). Both performance groups volunteered at events for San Diego Visual Arts Network and we couldn't be happier that they are getting the attention that they deserve.

A hop, skip and jump from my corporate office in Downtown, I have found a happening boutique. Our own San Diego native, Jennifer Inga, 27, has taken the term "artpreneur" to a new level. By combining her love of fashion, with urban chic to the local artists painting that hang on the walls...sets [THE DISTRICT boutique](#) for men and women apart in many ways. As I shopped there for a killer outfit to wear to an art opening, I was treated like a real star! Outfit after outfit was brought into my dressing, some I picked out, several they picked out, until I walked the catwalk of the store and we both agreed this was the one. THE DISTRICT carries funky, fun clothing, shoes and fashion accessories that are unique and as hot as they environment they are in.

Visit them at 1020 8<sup>th</sup> Avenue to see what's going to be fashionable for fall.

At the end of the day, the real reason art, fashion, & music have such a symbiotic relationship is that they all thrive on the same principals: revivalism and reinvention. On the runways of Paris to the art galleries in New York, designers have showed nearly 50 years' worth of styles inspired by music, from glam rock to Goth, punk to rockabilly. Fashion influenced by artists like Warhol and Givency. At this particular moment in time all three –ROCK.

Style often laughs, seldom cries, never promises.

### **The Bling**

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### **RAW JULY**



While I have been out vacationing and gallivanting around in Las Vegas and New York I have overheard some very "Vogue" do's and don't that have come out of people mouths and they go something like this....

DON'T forget that any sentence beginning with "Oh, the neighbors won't mind" is untrue.

DO remember that service in Capri is slow for a reason, relax.

DON'T ever ask your boating host to return to dock. That's what the helicopter is for.

DO drive slow drive slowly on a winding country roads; it will annoy the speeding rich.  
DON'T forget that nothing is more optimistic than diamonds in sunlight.  
DO occasionally cover up this summer (no matter how good your body is); that is why we fashion hounds invented caftans.  
DON'T try growing morning glories in the shade; it will break your heart.  
DO remember that hostesses love a handwritten note, even if you over-stayed your visit.  
DO invest in a lawn tent like the parasol sort Queen Victoria breakfasted under at Osborne.  
DON'T laugh and point the first time you see your hostess in the morning without makeup, I am sure that you don't look that dapper either.  
And finally, DON'T take your business cards to Burning Man!  
and DO read more about Vacation Art in our [A+ Art Blog](#) written by Patricia Frischer.

You would have to be deaf not to have heard yet of the **SD ART PRIZE**. Sponsored by SDVAN and SanDiegoArtist.com. The first show with Raul Guerrero and Yvonne Venegas opens on Aug26 at the L Street Gallery of the Omni Hotel. Read all about it right here on [SDVAN](#).

Pop goes the Peter? He's no weasel, but a master of the easel! The leading Pop artist in American, [Peter Max](#), will be featured as one of the guests on ART ROCKS! Internet Radio on August 2nd. Peter will be giving our ART ROCKS! listeners his inside perceptive on what has influenced his artwork. Tune into [www.wsradio.com/artrocks](http://www.wsradio.com/artrocks) on August 2nd from 7 to 8 pm PST or listen to their archive. He will also be in La Jolla at the Wentworth Gallery at 1025 Prospect Street for his art opening on August 4th and 5<sup>th</sup> from 6 pm to 9pm.

The [San Diego Natural History Museum](#) goes from strength to strength. They just opened their new Fossil and Mysteries display which is permanent. See and hear about it at [LetsPlayDowntown.com](#). And in the next two years they will have a major Dead Sea Scrolls exhibition. The Museum generously provides a beautiful fourth floor space for the [Ordover Gallery](#). A generous portion of sale proceeds supports the Museum as well as the artist and gallery. Right now you can see **Dick Ditore's** glassworks "Time Passages". Dick is showing an entire series for this show so you can see the real depth and development of his work. Water Abstractions featuring **Abe Ordover** shares the space with three other artists through September 5, 2006.

Stay in the park and explore the mystery, beauty, and excitement of San Diego's only anthropological museum. The [San Diego Museum of Man](#) is located beneath the magnificent 200-foot California Tower. You can hear and see the guests at their Indian Fair event at [LetsPlayDowntown.com](#). On Aug 3 at noon, learn "**The Art of Making Molasses.**" Molasses are those brightly colored cloth panels which are hand stitched using reverse appliqué technique. Want your event recorded? Contact [Liz Edwards](#).

[Charlotte Mitchell](#) informed us of the **Galaxy of Glass** sales which are put on by the [Art Center of Fallbrook](#) and is its 8<sup>th</sup> Annual Glass show. It is on until Aug.27 with a live glass blowing demo on Aug11. That makes two to see including **Glass Guild Patio Sale** of the [Art Glass Association of Southern California](#) Aug 5 – 6, 10 am to 5 pm

Spanish Village, Balboa Park. More info 619.702.8006 or contact [Jan Patak](#). We are featuring AGASC with our banner on the home page. There is one in North County and one downtown so you have no excuse to miss glass in August!

Mark your calendars for the first of an annual event put on by the [University Height Art Association](#). This Open Studio event will feature artists but also writers, musicians and performers. Sept 16 and 17, noon to 6.

**Envision San Diego** is still alive and well. The recent article by [Jessica Castonguay](#) about student designed public art is more of a cry to bring art back into the curriculum than asking student to take over the jobs of professional artists.

Watch for the newly completed and expanded art gallery space at the [Athenaeum Music & Arts Library](#), which should be ready in August.

[Fiesta del Sol San Diego](#) is coming on Aug 26 and 27. They are looking for artists to enter their competition at \$30 each. The prize is a showing of the artists work in **Vienna, Austria!** Artists can also be involved in an Art Walk for \$60 per table as well. Go to the fair to see entertainment, Children's village, multicultural foods and check out the murals as this is right next to Chicano park on Imperial Ave between 21 st and 25 th Streets.

[Catch a rising star at the Galerie d'Art International Gallery](#) in Solana Beach when [Julia San Roman](#) exhibits a whole body of work for the first time until September 3. Her roosters especially "Gallo" at \$2600 are the bargain of the show. [Mark Quint](#) did choose this work for an award at the SDAI. Watch for more work from this emerging artist. We certainly will.

The [Photo Arts Group](#) (PAG) held it's show at [Spanish Village Gallery 21](#) and it was a very professional presentation. We loved new work by [Julia Gill](#) and [Joe Nalven](#). The PAG is joining together with the [Digital Art Guild](#) (DAG) to put on a joint show at the **Poway Center for the Performing Arts** called **Multiple Universes** from Oct 1 to Oct 29. And a reminder about the Art of Digital Show Oct 6 to Nov 19, Artist Entry Deadline: August 6 at Lyceum Theatre, Horton Plaza, juried by Hugh Davies, director MOCA  
More info: 858.793.0900 [steven@artofdigitalshow.com](mailto:steven@artofdigitalshow.com)

John Stewart Gallery on Ray St. will be hosting "**Raykulele**", a celebration of the ukulele...several ukes will be "redesigned" and put up for auction. They intend to have Tiki torches, hula girls, ukulele music of course and who knows what, but it sure sounds like fun. August 12 at Ray at Night.

**Luchador Poetry & Art** Brings You Poems, Paintings and Piledrivers in August @ the [SDAI Museum of the Living Artist](#) (Balboa park) by Michael Klam. Live painting smackdown, anyone? Luchadores --wrestlers-- fighting it out with paintbrushes on a blank canvas? Nacho Libre meets Van Gogh in a schizophrenic battle of colors? "What?" you say. Well, listen here dear fans of wrestling and poetry, Victor Payan and Sandra Pocha Peña of Aztec Gold TV and Tequila Mockingbird Press will be putting on a bit of literary madness at Poetry & Art on Wednesday, Aug. 16 at 6:30 p.m. in the

SDAI.

[The Supersonic show](#) of MFA art students is hosted by the Los Angeles Municipal Art Gallery in Barnsdall Park until August 30. It is great to see so many San Diego Artist included. [Cathy Breslaw](#), [Andy Estep](#), Tim Jaeger, [Justin Michell](#), [Patrick Miller](#), [Annina Rust](#), Shannon Spanhake, Alan Calpe, [Shashana Jaffe Chittle](#), [Zerek Kempf](#), [Edward Porter](#), [Michael Podolak](#), Stephen J. Remington, [Davina Semo](#), [Joe Winter](#).

If groove is in the heart, why can't it be in the sole? A great shoe can stir a lot of attention, and sometimes cause you unbearable pain, but what the hell! That's the sacrifice we make in the name of "beauty" right? Not necessarily, designers dream, consumers covet, and fellow citizens take notice when that pair of perfect shoes passes them on the street. For fall, there's a whole new slant, as some of fashion's most forward thinkers have driven a wedge into what we have previously known as a platform, and in the process have created some extraordinary new shapes. More architecture than fashion, these hybrids run the gamete from Miu Miu's baroquely flourished wooden heals to Balenciaga's space age equestrian-meets-fetish boots. These not shoes for the timid type, though in these wearable and comfortable I might add, whimsy works of art you can to sure to put your best foot forward. Try a pair on at [Neiman Marcus](#).

If you are looking to cool off this month and take refuge in a theatre, then be sure to see, "**Brothers of the Head**". Something of a ready-made cult item, Brothers of the Head is a disorientated faux documentary about and Tom and Barry Howe, a pair of conjoined twin who in the mid-'70's are set up as a novelty pop act only to blossom and implode as scabrous, magnetic ARTISTS in the their right! Played with skittish, bristling intensity by real life twin Luke and Harry Treadaway, the Howes come across as distinct, individual personalities inextricably intertwined. The film is electric with the energy of the almost punk era, forming a parable of the cruel freak show that never lies far from the heart of showbiz. Check out the [Landmark Theatres](#)

Be one of the first to share the excitement of **WICKED** with San Diego audiences. The hit musical, which is presented by **Broadway/San Diego - A Nederlander Presentation**, is offering a unique opportunity for you experience this fantastic romp. Performance dates are July 26 – August 6, 2006 at the San Diego Civic Theatre, 3 rd and B Street, 1100 Third Ave. Go to [Broadway SD](#) to see the show times.

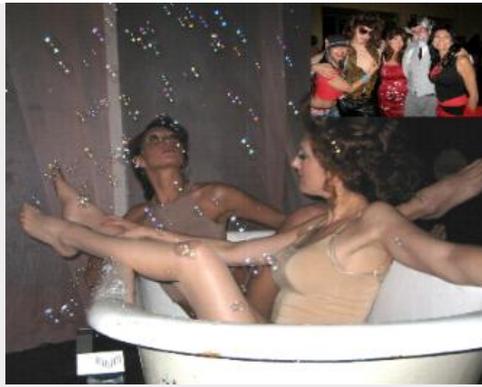
By the way The Bling checked out **RENT** a few weeks ago and got to hang out with actors of this wonderful and heart felt play. See the photos above.

One thing is concrete, love cannot be denied, it lingers in a secret part of our heart, hold on too it.

**The Bling**

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**RAW JUNE 2006**



Did you happen to catch the live interview on **ART ROCKS!** with the Art Critic of the Union Tribune, **Robert Pincus**? The listeners were able to ask some very thought provoking questions. A moment was never lost as we delved into the art abyss of the "Good, the Bad, and the Ugly" of the art scene in San Diego, we learned how such a prestigious interpretation came into his own. Stay tuned for his return as we open the phone lines again to answer those burning questions we all have secretly tucked away in our pseudo-impersonating psyches we call our minds. **The Salk Institute** also hosted Robert Pincus for a live lecture. Read about his lecture in this month's **A+ Art Notes** where there are links to all three of the ARTROCKS! Interviews. More info about the Art and Science forum held once a month from **Ron Newby**.

Your fellow cultural revolutionaries joined us at **Sushi** and supported cutting-edge contemporary art in San Diego with a night of great art, music, dancing, and a healthy dose of debauchery at Sushi's annual fundraiser! Folks came in RED or dressed as their favorite Revolutionary (thinker, artist, scientist, politician, etc...) Making appearances were Elvis, Houdini, Gandhi, Frieda Kahlo, Einstein, Marie Antoinette, the Boston Tea Party, a Keith Herring print, Hugh Hefner, Leo Trotsky, a Playboy Bunny, a female version of Che Guevara, Marilyn Monroe, just to drop a name or two. My boyfriend and I came as the "American Dream", happily clad in ripped up blue jeans, red t-shirts, white shoes, belts, and jackets. You can see the action for yourself at **Let's Play Downtown**.

The **Sushi Red Ball** was held at the NTC, which was a great support for the art center. How gratifying for Alan Ziter and the **NTC Promenade** that the **SD Foundation** will be moving it's headquarters from downtown SD to our latest center for the arts in October.

Recently the fashion pack Pop Stars have developed a penchant for pop art. For spring, Stella McCartney and Jeff Koons collaborated on collectible silver bunny pendants modeled after one of Koons' iconic sculptures. During Milan's fashion week, Tod's co-hosted "The World of Pop," an exhibit that featured covers of Andy Warhol's Interview magazine. In conjunction with the show, the leather goods house created printed canvas totes and loafers inspired by Warhol's distinctive illustrations. For those of us closer to home, check out the Warhol exhibit at the **San Diego Museum of Art**. The opening on June 16th was smashing, as we swirled our Cosmo's and admired a true icon in art history.

While in Balboa Park for the Warhol show why not stop into **The Museum of the**

[Living Artist at San Diego Art Institute](#) for the third in the series [The SmART](#)

[Collector: Art Collecting Secrets Revealed - The Allure of the Marketplace](#). Joan

Seifried will help you feel more comfortable with your art buying decisions as she explains ARPG (artists, region, period and genre) and Patricia Frischer will expand on how to expose yourself to more art. Wed, June 21 - 6-8 PM. For more info: [Andrea Chamberlin](#) 619-236-0011. If you rush in now you are still in time to buy bargains at the C-note sale.

Huge Davies, director of [Museum of Contemporary Art San Diego](#) has agreed to be the judge for the [Art of Digital Show](#) a world-class international exhibition, featuring all forms of digital art - digital painting, computer based illustration, digitally manipulated photography, etc. Like the *Art of Photography Show*, Stephen Churchill will pursue an intensive marketing and promotion campaign. The *Art of Digital Show* will be exhibited at the Lyceum Theatre Gallery, opening in early October. The entry deadline is the first of August.

Nine **EXTREME**ly talented artists will showcase *their* versions of PDA. [Public Display of Affection](#) plus custom designed skateboards, artwork and an **original musical performance** by students from the **Toussaint Academy of Arts and Science** who will benefit from any sales on Saturday, July 15th from 6:00pm to 10:00pm at **Adorn Gallery** in Little Italy. Another event brought to you by our friends at [Consciously Social Events](#).

Showing in July and August (June 30 – September 4) at the Lyceum is [The San Diego & North County Printmakers](#) "Printmaking & Beyond IV". Reception for the artists will be July 15, 2006 from 6-8 p.m. Formerly exhibited under the name North County Printmakers, this is a group to watch as they have future exhibitions at The Center for the Arts, Escondido, Palomar College, and the Riverside Museum in 2007. No website yet, but contact [Rita Miller](#) or [Caroline Benkendorf](#) at (619) 298-3279.

**Humanure** is the art show curated by Kelly Hutchison, which you can see by going to [sandiegoartist.com](#). The minds of 21 local artists make a combined efforts and creation of "Humanure - the Art Show" inspired by the band Cattle Decapitation and the self-titled album. A generous portion of the proceeds from the sale of the art will be donated to the artist's choice of F.O.C.A.S. (Friends Of County Animal Shelters) or the Helen Woodward Center, organizations based on finding homes for animals in shelters awaiting death. All the Art can be purchased on the Sandiegoartist.com --at fantastic prices!! This is the newest technology for exhibiting curated art shows. We congratulate Kelly the team at San Diego Artists for bringing it into our lives.

The [Sculpture Show](#) presented by the Port of San Diego and [ArtWalk on the Bay](#) are collaborating and are both looking for artists to participate. Oct 14 & 15, 2006, at the Embarcadero Marina Park North. Go to the sites and download applications if you want to be involved. This is a much more limited ArtWalk than the one in the spring with room for only 200 so better be quick!

Lorena Giddens and Mrs. Victor Diaz were our hosts at the recent opening of the [International Institute of Photographic Arts](#) at 1690 Frontage Road right off the

Main street exit of 5 in Chula Vista. We were gratified to see that the memory of Victor Diaz was honored in such a perfect way. The setting at the Excellency Radio station has been completely re-modeled to show off a portion of these immense resources. The space has been divided and the work is now framed against black canvas walls, which make the art pop and the educational signage more readable. There is a show of [Robert Vavra](#) (Horse Whisperer cover artist). I defy anyone not to find at least one stunning image in this show and if you fancy horses you will be in heaven. These very large photos have to be seen in real life and this is your opportunity to check out the new museum at the same time. We heard from Lorena that there would be no admission charge for the foreseeable future.

[Political Equator](#) was a three day trans-border happening, sponsored by the Visual Arts Department of UCSD, the Haudenschild Garage, Casa Familiar, and inSite and co-sponsored by the Division of Arts and Humanities of UCSD, Centro Cultural Tijuana (CECUT), and California Western School of Law (San Diego). We attended the third in La Jolla and were treated to the newest video by Pi Li and a slide lecture by the curator Cao Fei with an introduction by Paul Pickowicz. Eloise Haudenschild and husband Steve were the gracious hosts and their garage would be a proud gallery for any San Diego Artists. It was nice to see Teddy Cruz and Coop and Patti Cooperider in attendance.

Don't miss the MOCA [Strange New World: Art And Design From Tijuana](#) on until September 17. This exhibition documents the recent explosion of artistic experimentation in Tijuana, and also explores the subtle shift in focus from art about the border experience to art that takes advantage of a new type of accelerated urbanism. With 150 works of art made by 41 architects, artists, designers, and filmmakers, Strange New World is the largest exhibition in the Museum's history and is the first to be presented concurrently at both MCASD Downtown and MCASD La Jolla. We loved the website with it's state of the art graphic and music. Make sure and check it out.

We just discovered a resource in San Diego thanks to a most delightful show at the **Cannon Art Gallery** called Asking For Eyes: The Visual Voice of Southeast Africa which is on until July 9. All works are from the [SANA Art Foundation](#), which has a permanent home in Escondido. They also work with SDSU and have shows at their own space at 131 South Orange Street. SANA was established by Ned and Mina Smith who assembled a large collection of non-Western art. For us, this is like discovering a treasure trove right under our noses.

The famous artist Allan Kaprow who with John Cage invented "happenings" died in Encinitas in April. His work is being showing October in Munich, but we can all have a chance to see it when the show comes to LA.. Pity it is not planned for a SD showing.

On the other hand, we were excited to see that **Ernest Silva** has new painting & works on paper at the [Patricia Correia](#) Gallery in Los Angeles until July 29. We always like to see SD artist showing out of the city. Congratulation Ernest.

[Scott Graham](#) is offering a poster (20x24 inches) that contains small images of all of

the works in the La Jolla Art Association Digital show. It is printed on an Epson 9800 with pigmented inks and it may be ordered for \$35. Someday, this might be a rare and important document of the digital life of SD in 2006. You should probably save your SDAI International Digital Fine Art and your Art of Photography and the fall Art of Digital catalog for the same reason!

All arts and culture staff and administrators between the ages of 20 and 40 are invited to participate in the San Diego **Emerging Leaders of Arts and Culture**. "Emerging Leaders" is a program of the City of [San Diego Commission for Arts and Culture's](#) Diversity Initiative and an affiliate of the Americans for the Arts Emerging Leaders Program. The next meeting will be Thursday, July 20, 2006 from 8:00am to 9:30 am at Rebecca's Coffee House on Juniper and Fern in North Park. For more information on how to get involved, contact [Victoria Saunders](#), Emerging Leaders Consultant. We need as many leaders as we can get in SD and the younger the better!

[pARTicipate](#) would like your input as they develop strategies as a result of their Understanding the San Diego Region research on building cultural patronage. The [San Diego Foundation](#) is holding two Arts & Culture Roundtable Discussion Friday, July 7 - 9:30am- 11:30am at The San Diego Foundation Board Room, 1420 Kettner Boulevard, Suite 500 in SD or Thursday, July 27 - 1:00pm-3:00pm at The Meeting Room, Dove Library 1775 Dove Lane in Carlsbad, Conversation Led by: [Julie Fry](#). Space is limited , Please RSVP by email or 619.814.1326

Not into the gallery crawls.... then catch the new film, Art School Confidential playing now at the [Land Mark Theaters](#), where Max Minghella plays a wayward student who hatches a grand plan to make it big as an artist and win the heart of the most beautiful girl in school, sound familiar to some of you? The film is a stylized, cheeky send-up of both the art world and celebrity culture and asks the age-old question, "If you make a piece of art and no one sees it, does it really exist?" To find out, catch this flick.

You will find me in the mountains of cold, dark shadows and peaks of blissful winds, as I delight in the chase.

### **The Bling**

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### **Raw May 06**



Hot off the press: Thursday, June 1, 6:30 PM, The Fellows Room, The Salk Institute

will host **Robert Pincus**, Art Critic for the Union-Tribune. More info from [Ron Newby](#). Robert Pincus will also be our featured guest on ART ROCKS! Internet Radio show on June 14th. This will be ART ROCKS! first as this show will be open to receive call in questions/comments from guests around the world. Stay tuned to ART ROCKS! and call in on 877-474-3302!

Isn't it fabulous that **Steven Churchill** is planning another show this time Digital Art in the fall. You heard it first on ArtRocks! Where Philly and I had the pleasure to interview Steven after the great success of the [Art of Photography](#) show still on view at the Lyceum until June 4th. Steven supplies more fun for us with a "Polaroid Diaries treasure hunt", randomly distributed 30 one-of-a-kind photographs in San Diego, created by the Australian artist SX-70. As people find these Polaroids in public places around the city, the goal is that they will visit the specified website ([www.polaroid-diaries.com](http://www.polaroid-diaries.com)) and report their finding, including the location, and also writing any other comments they wish about their discovery.

Party guy and cad about town, Tyler Stattin, Special Events Coordinator from the Museum of Man joined forces with the dynamic Tim Fields, Executive Director of the SDAI to throw **Rewind 68**, a special event series that joins music, fashion and art from Merge Life & Music. I enjoyed the **San Diego Art Institute's International Digital Fine Art Exhibition** while sippin' martinis and vibin' on the hipster hi fi sounds of...Ursula 1000 & Dr. Sergio of OrangeKiss. Live 60's fashion models were styled by Grammatique and Virgin Vintage. To find out more about this swanky series go to [www.cultivatelife.org](http://www.cultivatelife.org)

Another fall event is developing between the [Public Art at Port of San Diego](#) and [Art Walk](#). The Port is combining it's Sculpture Show which has changed dates to Oct 14-15 with an artists booths Art Walk at the Embarcadero/Mariana Park. Announcements should be made soon so check their sites. It's terrific to see these collaborations. Art Walk was again full of good cheer, plenty of fine art and some exciting performances and attracted over 90,000 visitors! Thanks have to go to both Sandi Cottrell and Paul Kwast for an amazing amount of hard work.

From Madame Gres's gowns evoking images of classical Greek sculptures, to Schiaparelli's surrealist designs and Saint Laurent's '60's Mondrian shifts, art has been fashion's muse for almost as long as the fig leaf has been fashion's first ambassador. This season the story continues, with some collectives so full of art vibe, it's as if they were taken straight from the pages of Janson's History of Art. Donna Karan recently noted she was "inspired by the modern art of New York-the spontaneity of street graffiti to the foreverness of abstract expressionism" for her spring collection, which includes bold brushstrokes of color and splatter-painted dresses. This mood was evident at the [Jeans for Justice](#) Fashion Show and Art Auction fund raiser put on by [Consciously Social Events](#). The event organizers were interviewed by the beautiful, talented diva, [Liz Edwards](#) (click to see the whole event document by her company Let's Play Downtown) for Sexual Assault Awareness Month at Stingaree. The event made over \$5000 for the San Diego Center for Children. Kudos to [Jess Johnson](#) and Ellen Smoak 858.761.2699.

The [Synergy Art Foundation](#)'s **Mardi Gras May Art Extravaganza** in aid of the San Diego Emergency Artists Support League at Ian Ashley's fabulous House of the Future was a stunning evening. Our favorite couple was Paul and Rayola Vauchelet as seen above. If you want to continue the mood and find out more, the [Mingei International Museum](#) in Balboa Park will present **iCARNAVAL!** a major exhibition exploring carnival celebrations in Europe and the Americas is open from May 21.

Maureen Pecht King, Chairman of the Board of Trustees of [Mingei International](#), announces the appointment of Rob Sidner as the Museum's second Director. Mr. Sidner, who has been Acting Director since November 1, 2005, will direct the daily operations of the Museum including the planning of exhibitions and their related educational programs, development of the collection, administration, fundraising and marketing. In accepting the appointment, Sidner stated: "It is a challenging responsibility, but also a distinct privilege, to follow Martha Longenecker in leading this extraordinary and vitally important cultural institution."

Renata Spiazzi was the co-host with Patricia Frischer and Joe Nalvern at the opening of the Digital Art Guild's **Without Limits: Latin American Slant**. The works show off this lovely little gallery near the Chicano Murals and continues until June 9 at Expressions of Mexico featuring the Digital Art Group. 1122 César Chávez Parkway, Barrio Logan, San Diego, CA. [expressionsofmexico@yahoo.com](mailto:expressionsofmexico@yahoo.com) Watch for the future DAG show in Poway in the fall when they collaborate with the [Photo Arts Group](#).

The stunning backdrop designs by [Junko Chodos](#), who is a talented digital artist being featured in *Fathom: The Body as Universe*, were one of the stars of the evening. The [Malashock Dance](#) Company gave Fathom it's California premiere and this was our first time at the Stephen and Mary Birch North Park Theatre. There was a strong connection between the dance which was influenced by movements from tribal African, American square, English minuet, Indian yoga, and even Japanese Kabuki (just to name a few) and digital art which is also quite often a collage composition using wide ranging imagery. You may have missed this May performance but keep your eyes open for an encore or contact [Jacqueline Anne Siegel](#) the show's project producer, for more info.

After Ray at Night on Saturday June 10 where you have a chance to see the memorial show for [Fred Van Ormer](#) at the [Andrea Rushing Gallery](#), why not head over to the [Sushi Red Ball](#) this year held at the NTC.

Did you hear about the show in LA [Brewery Art Colony](#) where the artists play elimination poker with each artist showing work at the beginning of the exhibition and the winning artist getting a one person show. We also loved this art response to the rolling national debate on immigration - More than 200 artists from 43 countries took part in the [AsylumNYC](#) project collective. Ten finalists were selected to live and work for a week in the gallery space, [creating art](#) that they hoped would land them a solo show as well as the services of an immigration lawyer, who promises to secure the winning artist a visa good for three years. On April 28th, the winner was announced: Dusanka Komnenic, a painter and art instructor from Serbia-Montenegro whose current visa expires this month. It will be interesting to see how the **MOCA SD** deals with these

issues in their [Strange New World: Art And Design From Tijuana](#)

Join the [University Heights Art Association](#) in presenting our rich, dynamic community in the first annual University Heights Arts Open, September 16 and 17! NO ENTRY FEE!!! Deadline: June 15th. Visual artists, please contact [Judy Riffle](#) or 619-508-4075

The San Diego Museum of Art kicks off the summer with the new special exhibition [Andy Warhol's Dream America: Screenprints from the Collection of the Jordan Schnitzer Family Foundation](#), from June 17 to September 10. Featuring approximately 120 of the famed Pop artist's memorable screenprints, the exhibition will be accompanied by a wide variety of films, programs, and lectures. See it on a special evening [Culture & Cocktails](#) July 20, Thursday 6:00–8:00 p.m.

In the revised state budget released on May 12, 2006, Governor Schwarzenegger has increased the proposed \$100 million for arts education block grant funding to \$166 million. In addition, the Governor proposes one-time funding of \$250 million for arts and music equipment and supplies. Hard not to like the guy for this. We got this tidbit from [California Alliance for Arts Education](#) who has a special webpage, 2006 Action for Arts Ed Funding.

[Political Equator](#) is a three day (June 9-11, 2006) trans-border happening, sponsored by the Visual Arts Department of UCSD, the Haudenschild Garage, Casa Familiar, and inSite and co-sponsored by the Division of Arts and Humanities of UCSD, Centro Cultural Tijuana (CECUT), and California Western School of Law (San Diego). The first day in San Ysidro involves Teddy Cruz, the second in Tijuana and the third in La Jolla will have a discussion of the urbanization of a town in China.

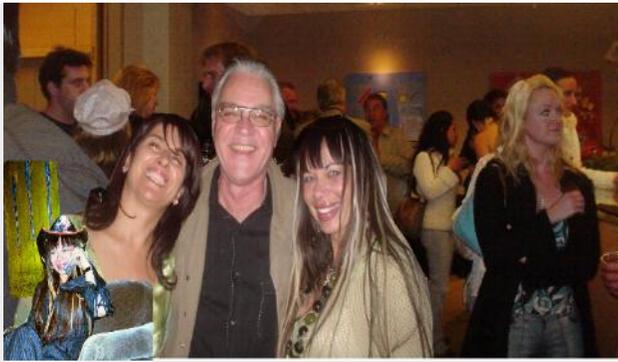
Thirty new artwork [Urban Trees](#) are on view now in the third annual canopy of art along the waterfront. The quality just keeps getting better and better. Thanks to Public Art at the Port of San Diego.

So build together and discover that the tangled branches are indeed ours as it whole tree. Like us it grows out of our own light and finds a strange strength from deeply woven in debris, welcome to the light!

**The Bling**

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**RAW April 06**



Spring has sprung! Between the rain trickling down from the heavens and then the brilliant sun popping his head out to warm our souls, we are once again revived from our winter retreat. So join us as the art, fashion, and music butterflies begin to flutter around the artistic community. This month will have something for everyone to enjoy, so get the buzz from Ally and start flying...

What better way to start off our "Spring Fling" then with ourselves! [ArtRocks!](#) goes into Artrepreneurialship by opening up their own **Arts Alive at 525** gallery space on the 15 th floor of 525 B Street. Their first show is Mario Blanco and so you had to be there on April 7 for the birth of this baby. Proud parents: little old me and pappy Swendoza.

All the [Art Girls](#) will be out in force at the [Jeans for Justice](#), Fashion Show and Art Auction for Sexual Assault Awareness Month benefiting San Diego Center for Children on April 27, 7 pm - 10 pm at Stingaree, 454 6 th Ave. SD For more info: [Jess Johnson](#) 858.761.2699. This is the glamour event of the week and you are not to late if you go to the website RIGHT NOW!

[The Art of Photography Show](#) opened with a swirl of wine, tasty tidbits and amazing art at the Lyceum Theatre, at Horton Plaza. This show continues until June 4 and was juried by Arthur Ollman formally director of the MOPA but now department head at SDSU of Fine and Applied Arts. We loved the way the art was packed into the space. The Lyceum has never looked better. Kudos to Steven for his great admin and promotional skills. Not to be missed!. For more info: Contact: [Steven Churchill](#) or 858-793-0900

[Art Walk](#) is doing a wonderful job of promoting the San Diego Visual Arts Network. We have seen articles that mention SDVAN in SignOnSanDiego.com which is part of the Union Tribune and Fox6News. Now we don't expect you to Google us, but if you did you would see the "San Diego Visual Arts Network" has almost 700 listings....and only a handful of those are porn sites!!! Art Walk is the place to be April 29 and 30th. Don't forget to look for Patricia Frischer at Adorn revealing [Collectors Secrets](#) and arousing new buyers left, right and center.

You can see masses of Digital Art at the Art Walk and then go on to The Sony sponsored Digital Art show opening at SDAI You can read about all the digital art events in our promotion [Digital Art as Part of Digital Art Booms in SD](#). This includes [Junko Chodos](#), who is a talented digital artist being featured in *Fathom: The Body as Universe* put on by [Malashock Dance](#) on May 12 to 21. It is the California premiere at

the Stephen and Mary Birch North Park Theatre.. And don't forget **Without Limits: Latin American Slant** May 13 – June 9 at Expressions of Mexico featuring a DAG group show in the Barrio Logan.

If you did not read the stunning article in the New York Times on March 12 and the Herald Tribune about **Teddy Cruz** then do so now. **Border-town muse: An architect finds a model in Tijuana** By Nicolai Ouroussoff is a great history of Teddy and this article needs further exposure in our own city because Teddy works hard to give San Diego exposure in the rest of the world. **Collectors Alert.** If you missed the MOCA Art Auction in April, go to the **Athenaeum** on May 9 to preview their silent art auction on May 19. It's the A-List with that same Teddy Cruz, Zandra Rhodes, Ted Geisel, Kim MacConnell, Philipp Scholz Ritterman, Reed Cardwell, and many, many others.

The **Port of San Diego** is looking for artists for it's first ever **Sculpture Show**. Like Art Walk there is a large fee involved but this will be a national show and they are hoping for a good turn out from our local artists. Applications are due by May 22 for the first phase of the jury process. We suggest you go to the website and take a look at all the information including the jurors.

**Teaching artists** in San Diego County are being recruited to participate in an online survey about their experiences for a doctoral dissertation. The results of this survey will help create greater understanding about teaching artists in public schools. For the purposes of this study, they are looking for teaching artists whose primary art area is visual art, who are paid for their work both as an artist and an educator; and, who have taught at least once in the last two years in a public K-12 school. Teaching is defined broadly and can include teacher workshops, in-class instruction, or after-school programs. Teaching artists, click on this link to complete the survey today: **<http://www.surveymonkey.com/s.asp?u=72291889740>** For more information, please email ps2@sandiego.edu or call 619-255-2175. **Patti Saraniero, Doctoral Candidate School of Leadership & Education Sciences University of San Diego**

We were delighted to see that **Kelly and Crystal Hutchison (Dark Vomit)** got such a wonderful write up in San Diego **CityBeat**. They are one of a group of curators who have been asked to put together an online digital exhibitions at **www.sandiegoartist.com** so watch the events calendar in June, July and August for this series which may be ongoing.

Don't forget **Synergy Art Foundation** presents **Mardi Gras May Art Extravaganza** in aid of the San Diego Emergency Artists Support League on Saturday, May 6th at 7:00 p.m. The House of the Future, 5481 Toyon Road, San Diego, CA 92115 For more info: 619 266-1271. They are honoring Fred Van Ormer with a small display of art work as well as other artists who have benefited from Synergy. Should be a great evening!

We are so proud of **Pruitt Igoe**....they are off to the big apple to perform at Bill's Place on W 133rd Street in Harlem . Can't wait to hear how it goes so send us a report, please.

We are delighted to announce that the **Victor Diaz Gallery** is now open to the public .

[The International Institute of Photographic Arts](#) is starting with a show by Robert Vavra: EQUINE VISIONS. They are still on Frontage Road in Chula Vista and this show will be up from June 3 to Nov 30 (619) 6281466. We are thrilled that the family is honoring Mr. Diaz in this way which will be a benefit to all of San Diego. If you have not seen the collection of the IIPA, don't hesitate.

We applaud the [SD Art Department](#) on Ray street for bringing in a special teacher, David McEwen from Lodeve, France for a lecture and two workshops at the end of April. George Lofland and his team are working hard to keep the program exciting.

[The SD Foundation](#) presentation on increasing Cultural Patronage was attended by a large and eager selection of art organizations. The Key note speaker Carol Coletta urged us not to measure success by ticket sales, economic upturn or jobs created but how talented, connected, distinctive and innovative we can become. I liked her line, "Art makes us all re-conceive our view of the world." Although the rest of the presentation was extremely linear and numeric, one hopes that they will make a difference in advocacy issues including an awareness campaign to convince the population to vote for a tax for arts and help in bringing arts back into the education system.

We had no idea that [Envision](#) now has it own website and you no longer have to go through SignOnSanDiego. Envision is basically a media source (like newspapers, magazines, TV and radio) which lets people air their views on the future of San Diego. The Creativity and Innovation section is coordinated by Mary Lou Aleskie and John Eger is the force behind this push to get us all thinking about our Creative Community. For the visual arts, The San Diego Visual Arts Network is a media source and has become our own creative cluster.

If for some reason you miss ART WALK on April 29 and 30 you have until May 20 to see the Gallery Artist show at [David Zaph Gallery](#) at 2400 Kettner. But they are only open Thurs, Fri, and Sat from 12 to 5 so contact them and make an appointment if you want to go at other times. They are showing 27 artists including one of our favorites Tania Cardiani.

**10 North**, an artists' group, opens their new studio/gallery in Escondido at 115 W. Grand Ave, in Escondido. The studio is located within the Cheryl Tall Art Studios, behind Shiva Artistic Collections and one of the artists is our friend [Jane La Fazio](#) who was one of the founders of SDVAN.

OK....are we the last to hear about this new ongoing event... "Art in the Park" every 4th Thursday night down in Balboa Park all of [Spanish Village](#) will be open as well as many Museums.

**The City of San Diego Commission for Arts and Culture** seeks a Californian artist/artist team to design, fabricate and install an educational space at the upcoming Serra Mesa-Kearny Mesa Branch Library. Approximate budget for educational space: \$250,000 -\$450,000 Look at the [The full Request for Qualifications and Application Checklist](#) and the due date is June 7. With this, the Port of San Diego Sculpture show

and all the wonderful collaborations we see everyday.....it is a good year for public art in SD.

Comrades! Put the vodka in the freezer and start a **Sushi Red Ball Revolution**. The evening will feature a visual art exhibit of Shepard Fairey's (**Obey Giant**) latest series "Revolutionary Women" Join your fellow cultural revolutionaries celebrating contemporary art in San Diego with great art, music, dancing, and a healthy dose of debauchery. Come dressed as your favorite Revolutionary (thinker, artist, scientist, politician, etc...) on June 10, 2006 at **NTC Promenade**.

Heads up if you have a project for the needy. The **National Endowment for the Arts: Challenge America Fast-Track Review Grants** is a program primarily offering support to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations. Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development. Eligible requests include: arts events, public art projects, civic design activities, and the improvement of cultural districts/cultural tourism. The application deadline is June 1, 2006.

Hot off the press: The **Uptown Utility Box Art Program** was suspended because they lacked person power. Please pass this along to anyone who might be interested in managing the program. Not many details but we do know the canvases (utility boxes), paints, and supplies are ready. They can contact: David Eng, Uptown Partnership, Inc. (619) 298-2541

Little known facts: The First Prize for Posters from the American Associations of Museums went to the **Lux Art Institute** for The Case for Art Posters and Postcards. Who knew?

With all the nipping and tucking going in this town, I decided to find a different way to refresh and rejuvenate myself. I had the pleasure of being given a bodywork session by Greg Aiken, an artist at heart with healing hands and a gently soul. Greg's approach is uniquely compelling and different; he specializes in working on performers in the arts industry and has done work on many of our current stars in San Diego. I recommend that you start Spring off with a rejuvenating, healing and soothing treatment from Greg. Not only is it good for the mind, but my body has never felt better. He can be reached at **gregaiken@hotmail.com**

Jefferson Jay who supported early SDVAN events so generously is all over the place now but you can catch him on

Saturday, May 6 at the **Belly Up Tavern** at 9:00 PM opening for the classic California band, Common Sense. Did you know the Belly Up has a small display space for art shows? Check it out.

For those wine enthusiastic out there, Sogno DiVino Wine Bar will welcome Marcos Mizzau of Franco Wine Imports. You will be tasting delicious wines from the sunny skies of Italy's southern most wine regions along with treats from Chef Gabriel. The

event will take place at Sogno DiVino located at 1609 India Street in Little Italy on April 26 th at 6:30 pm, the cost is \$29.00. Call 619-531-8887 for reservations and directions. By the way, the photo above is with local artist Irina Negulescu was taken recently at her reception there. Her website is [www.negulesco.com](http://www.negulesco.com).

See you out on the town,

### **The Bling**

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### **RAW March 06**



The Bling threw the bash of the year at Confidential in the Gaslamp for **Philly Joe Swendoza's** Un-birthday. Everyone who was anyone was there including Joe Tropiano from Clear Channel radio, Paul Vauchelet art activist, Joan Siefried art appraiser, Ann Berchtold of SanDiegoArtist.com, Naomi Nussbaum of Synergy, Dennis Batt of SDVAG, Mario Torero who face and art graced The Reader that week. Ginga was fresher than ever and we loved watching her in action. Many other beautiful and interesting people from our world of art, fashion, and music collided on this special night to sip libations, snack on sensual appetizers and dance the night away in the hip and cool venue that was all ours for the night!

**San Diego Visual Arts Network** reached a new benchmark this month with the most visitors, most hits and most resources listed to date. Three hundred and eleven resources and 400 artists - yes, we are now over 700 resources listed on the site. We are now over 60,000 hits and over 3800 visitors a month. Just to put this in perspective at the end of our first year of 2003 we had 640 visitors at 10,000 hits a month.

Maybe that is why we were chosen as one of the non-profit arts organizations to receive free on-air promotional announcements during **KSDS Jazz88.3's Spring Membership Campaign**. Listen for at least two a day from March 24 –31. We are encouraging you to make a pledge to Jazz88 during the Membership Campaign in the name of your organization, so that you can experience the same kind of promotion. When you pledge \$250 or more, you get five on-air promotional announcements in support of your organization. Their Spring Membership Campaign begins Friday, March 24th at 6am and runs through Friday, March 31st at 6pm. Make your pledge by calling 619-388-3000 or by logging onto their [secure web site](#). Of course, if you want to

pledge \$250 for San Diego Visual Arts, we would be delighted.

We want to thank **Steven Churchill** who has made a generous donation to SDVAN. Steven is the curator of **[The Art of Photography Show which](#)** was juried by Arthur Ollman of the Museum of Photographic Arts. This exciting exhibition runs from April 20 to June 4. The reception is on Saturday, April 22 nd from 6 to 9 pm at Lyceum Theatre, Horton Plaza. This show will include both traditional and digital photography and is part of the **[Digital Art Booms in SD](#)** promotion. For more info: 858.793.0900 or **[email](#)**

Say What? Say Lula? With commercial redevelopment booming in San Diego's East Village, Hair Salon owner Lisa Telepman is among the new breed of San Diego entrepreneurs who has converged retro chic and industrial contemporary styles to distinguish her new salon in Eat Village. **[Say Lula Salon](#)** promises to be a downtown "hot spot" – a destination for more than color and a trim, but also for entertainment and parties as well as a true community partner committed to local causes. "I don't want Say Lula to be where people just come and get their hair cut. I want it to be comfortable setting where people can hang out," said Telepman. When I showed up to this cool urban retreat I immediately felt at home. With cement washed floors, bright, local artwork on the walls and a glass of wine to sip while the master, Lisa Telepman went to work on my hair, I did not want to leave this beautiful environment (see photo above of her lovely flower displays). Now is the time for that spring renewal that all of us can appreciate and what better way to get urban and hip then to let Lisa do her magic on your mane. Mention ART ROCKS! Radio or this column and receive 50 percent off your service! Call 619-702-6592 or visit their **[web site](#)**

Victoria L. Hamilton, Executive Director of the **[Commission for Arts and Culture](#)** announced that the Mayor made his nominations for commissioner appointments. They are Judy McDonald, Garet Clark, Thomas A. DiZinno, Victoria Reed, and Colette Carson-Royston. Additionally, Claire Anderson, Courtney Ann Coyle and Aida Mancillas have been reappointed to the Commission and Dr. Joyce Gattas has been appointed as the Chair of the Commission.

Jessica Johnson got Chip and Pepper to donate for her **[Jeans for Justice Fashion Show and Art Auction for Sexual Assault Awareness Month](#)** on April 27 at 7 pm - 10 pm She also go the hip Stingaree, 454 6 th Ave. SD as the venue. proceeds benefit the San Diego Center for Children. For More info: **[Jess Johnson](#)** 858.761.269. This will be a great party with Fresh Ginga designing a custom Jean for Justice T-shirt and tank top for the models and the audience bidding on fashion art works. And you can catch Ginga before that.....

We applaud something completely new and that is what **[Fresh Ginga](#)** is attempting with her event on March 30 th at the **[Airport Lounge Fashion Show](#)** at 2400 India Street (9 til 2 am) There is only a five dollar cover and you will get to see designers with their own stations preparing models with hair, make up, clothing etc for the show. From beginning to end, from hair and make up to the final product – the fashion show.....yes, it sounds different and so much fun. There will be items for sale as well as the drinks and the event will be filmed live for the Airport TV web site.

Mark your calendars Saturday, May 6th at 7:00 p.m. for the **Mardi Gras May Art Extravaganza** presented **Synergy Art Foundation** in aid of the San Diego Emergency Artists Support League and **Tipitinas Foundation** which is assisting artists impacted by Katrina in New Orleans. Taking place at the House of the Future, 5481 Toyon Road, San Diego, CA 92115. With Live music and a cool DJ after midnight, we can't wait to see the black light theater by **Technomania Circus**, poetry by **Pruitt Igoe**, dance by **Raks Sharmenco** and song by **Gabrielle**. The Silent auction this year is sushi platters made and painted by local artists. Art works will be shown by artist who have been helped by Synergy in the last year including the late **Fred Van Ormer**. For more info: 619 266-1271

**Candy Kuhl** is looking for an additional person to share her exhibition space in the 2400 Kettner building. This will not be workspace, but display, sales, and client-meeting space. Candy will be going back and forth to England and Mary Coman is also in the space. Contact her if you are interested.

On April 20 th The **San Diego Foundation's Arts & Culture Working Group** is inviting key staff and board members of art organizations to join them at a community forum to share the results of a major research effort: Increasing Cultural Patronage – The Case for Increased Patronage for Arts and Culture in the San Diego Region. Registration and brunch - 10:00am Program - 11:00am to 12:30pm at the North Park Theatre 2891 University Ave. The keynote speaker: Carol Coletta, Host and producer of the nationally-syndicated public radio show Smart City, and President & CEO of CEOs for Cities. Call 619/814-1326 and speak to **Julie Fry** for more information. We have been waiting for this exciting research to be shared and are excited to see the results. Further strategies will be revealed later in the year.

The **Off Track Gallery** is having a grand opening for it's new space in Encinitas (687 South Coast Highway 101, 92024 on April 2 from 2 to 5 pm. This co-op of talented local artists, who work in oil, pastel, watercolor, glass, textile, sculpture and jewelry has managed to survive several moves and is a mainstay of the Encinitas art scene. For more information contact **Grace Swanson** 760 942-3636

Mark your calendars for Andy Warhol's Dream America: Screenprints from the Collection of the Jordan Schnitzer Family Foundation from June 17–September 10 at the **San Diego Museum of Art**. But if you can't wait.....

#### **Ally's Performing Arts sidelines and LA ramblings:**

If Andy Warhol were alive and well then he would be attending this smashing hit... **"Pop Art"** March 24 and 25, 8:00 p.m. March 26, 7:00 p.m. at the James S. Copley Auditorium. \$20 members/\$25 nonmembers/\$10 students. Following in the steps of last year's provocative "Eternally Bad," this year's offerings are sure to exhilarate and enthrall. "Pop Art" celebrates the brash, irreverent movement which changed the world's view of what constitutes "Art with a capital A." Witness the rousing clash of tongue-in-cheek humor and breathtaking beauty. The evening also includes two world premieres created especially for the Museum's 80th Anniversary. Tickets are available at [www.sdmart.org](http://www.sdmart.org). Don't miss your 15 minutes of fame when I will be there to capture

the vibe and snap a few photo's of the bright and beautiful people who support Pop Art!

GOT JOB STRESS? GET MUSICAL! The **Corporate Circus** and Rob Appel Productions have teamed to produce a musical concert presentation of an original five star book by Adela JP, an MBA whose corporate experience led to writing her entertainingly satiric look at office drama in an animated setting. The fantasy soap opera has received rave reviews by Midwest Book Review, being described as "a bizarre and fantastic tale told almost entirely in dialogue, with each corporate lackey player represented as an animal. Humorous, witty and engagingly presented, The Corporate Circus<sup>1</sup> leaves a marked impression of business that combines the exotic with the all-too-real.<sup>2</sup> Since 1958, Rob Appel has staged and choreographed stars including Judy Garland, Frank Sinatra, Gladys Knight & the Pips, Elvis Presle, Frankie Laine, Ann Miller, George Chakiris, Peter Allen and Rita Moreno. Appel produced Bravo San Diego for seven years and produced and directed SummerQuest for six years. He is a member of the advisory board of the California Ballet, Photo Charity and past Chairman of ITNAVA Corporation. The Bling Bling will keep you posted on this wonderful romp as I will be attending this invitation only performance. The book however is available now. Stay tuned next month when I review the "Office Messengers of Fun"!

I recently made a break for the hills, Hollywood that is, and ended up at this hidden gem of a hotel called the Grafton on Sunset, where I stumbled across this cozy lounge at the Grafton called the Boa. While having cocktails with my co-host Philly Joe Swendoza, awaiting the arrival of our Public Relations acquaintance, Marla Dennis of **Capri PR & Artist Management**. We were on our way to visit the opening of "Hollywood Horner", a.k.a. **Nathan Horner** whose art reception we attended at The Los Angeles County Museum of Art. His art is amazing...that's why I have followed his career from his humble beginning in San Diego a few years ago to his move to Big Time Hollywood. Don't miss a chance to blow this popsicle stand and head to Hollywood for his next show on April 22 at The Backstage Café Bar located at 9433 Brighton Way in Beverly Hills. The show will be going off from 8 to 10 pm that evening.

Stay Stellar, and Stay Real!

**Ally Bling Bling**

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**RAW February 06**



I am in love with a man, and his name is Oscar. Oh no silly, not the cute bartender at the W Hotel, but that shiny metal man that will be given to the top stars in Hollywood on March 5 th. For those of you who are under the Spell of the Silver Screen: Oscar's Eve is nearly here, and I cannot wait to be with you and see Oscar once again, that handsome devil! The gentlemen at UltraStar Pure Digital Cinemas have acquired my favorite theater at Hazard Center, a delightful film-lovers hideaway in the very Heart of the City. Come and celebrate this glamorous event on Oscar's own night to see the Academy Awards on the huge screen! What could be better than to honor those generous and inventive storytellers who have filled our year with sparkle and glow?

I was there last year, and darlings, it was perfect!! Your \$20 ticket benefits the [San Diego Film Festival , San Diego Film Foundation](#) , they serve *exquisite* food, and your entry for the prize drawings is included. I remember how you love the Sdff, and have nobly supported us in years past!

Look for all the stars in San Diego to be dressed to the nines. Get your tickets early - it's expected to sell out, and I want you on the inside! Join me Sunday, March 5 th at UltraStar Mission Valley Cinemas at Hazard Center , 7510 Hazard Center Dr. #100, San Diego, CA 92108, to revel in motion pictures, the most American art form, and one we share with all the world. Doors open at 3 pm. Award presentation begins at 6 pm. Tickets are on sale at the website and also at the UltraStar Mission Valley Cinemas at Hazard Center box office. For more information, call 619.574.8684

Oscar fever out of control???? Then also join the [Museum of Photographic Arts](#) and the Westgate Hotel to celebrate [Hollywood Stars Night](#), March 5, 2006 \$125 per person. Proceeds benefit the Museum of Photographic Arts. For more information, call (619) 557-3655. The photo above of Jamie Lee Curtis is from January at the MOPA honoring the recipient of the Lou Stoumen award. I got the exclusive interview for [ART ROCKS!](#)

The Godfather could not have planned it better....Forget about it...I am talking about when I attended the **Coppola Wine Dinner** on January 28 th at the lovely Prado Restaurant in Balboa Park. Not only did we sip robust and wonderful Coppola wines that were elegantly paired with family style Italian courses, but in the backdrop of the ballroom where 75 of us seated, played the original Godfather I movie in it's entirety. Of course, we all paused and toasted Brando at the memorable spots in the movie, and

then took a sip of wine followed by a bite of delicious pasta and meatballs. I recommend checking the [Prado Restaurant](#) for upcoming dinner with themes. They do a wonderful job and make the evening so much fun! The photos above (center bottom) are of some of my Italian companions (Cyndie, Linda and Ron Silva) at the dinner.

We enjoyed ourselves immensely at [The Carlsbad Masquerade](#) presented by [The Outdoor Art Foundation](#). We danced our feet off at "Ocean House" (formerly Neimans) at this event that was in aid of [The Outdoor Art Initiative](#) for Carlsbad Village. The project is co-sponsored by the [Carlsbad Village Business Association](#), [Museum Artists Foundation](#) and the [San Diego Visual Arts Network](#). We adored seeing the small sculptures that we on display. This demonstrates a real show of support from our local artists for this project which will place large scale sculptures in downtown Carlsbad Village. And we are pleased to say several works sold to an appreciative crowd. Dennis Batt did what he does best and the hustle was on with night lifers like Sandra Chanis, Irene de Wattville, Alber de Matteis, Naomi Nussbaum, Becky Guttin, Jeffrey Laudenslager and Deanne Sabeck.

The **City of San Diego Commission for Arts and Culture** just issued it's report on the outcome of the "[Many Voices – One Message](#)" challenge to act. You can read the entire document <http://www.sandiego.gov/arts-culture/pdf/manyvoicesreport.pdf> at your leisure. We applaud this effort and hope that all the action items are fulfilled. The San Diego Visual Arts Network is playing our role in trying to "create a comprehensive inventory and directory of all existing art spaces and organizations" and "creating a single-source clearing house of (visual) arts information"

Julie Fry of the SD Foundation announced that the guidelines for thier [Spring 2006 Community Impact grants](#) are now posted on their website. The application deadline is 5pm on Monday, March 13th. You can find the guidelines at [sdfoundation.org/](http://sdfoundation.org/) by clicking on Grantseekers, then Spring 2006 Community Impact Grants Cycle Info & Application

Did you get your [Unified Port of SD](#) Fun Book celebration of their first 10 years? There is something to do every single month....May is the third Urban Tree unveiling, August is Cannery Workers Tribute, by Nature Works, Inc. and Daedalus Design. October is a huge [Sculpture Show](#) and artists are invited to participate so check that out. The jury is Rachel Teagle, Ph.D. - Curator, MOCA SD, Iris Strauss - President, Board of the San Diego Opera, Kathleen Stoughton - Director, University Art Gallery at UCSD, Bruce Helander - Retired Provost Rhode Island School of Design , Joan Seifried - Contemporary Art Appraiser, Teddy Cruz, Architect, Professor – UCSD, Stephen Garrett – Retired director of the Long Beach Museum of Art and the Getty Museum

"Buy Art Get Change" a great slogan for the [art auction](#) held at the home of Mark and Anna Quint to help get **Francine Busby** elected as the democratic candidate for Congress in California's 50 th district this February. It was a great line up of artists including Dan Adams, James Aitchison, Kenneth Capps, Roman de Salvo, Nilly Gill, Jean Lowe, Kim MacConnet, Anne Mudge, Gail Roberts, Ernest Silva and about 50 more. Make sure and vote on April 11.

Did you notice your [Art in America](#) this month contained an ad for [Modern Postcard](#) featuring the San Diego Visual Arts Network. We are so lucky to have them sponsor us on the nationwide campaign. They are also sending out postcards to their clients with a variation of the ad.

She has her picture in Art in America in Feb and an entire page on the [Art Walk website](#) this month to promote the Arouse Yourself with Art: Collecting Secrets Revealed seminars. Who are we talking about???? Our own [Patricia Frischer](#), coordinator of SDVAN.

Free cake and twenty five cent admission on Tuesday Feb 28 to the [SDMA](#). We helped them celebrate their 80 th anniversary with the same charge made in 1926. How can you resist free cake!

The City of Escondido Public Art Program invites California professional artists, or artist teams, to submit their qualifications to design, fabricate and install a major entryway project. The project budget is \$160,000, inclusive. Information: [www.escondido.org/gatewayrfq.pdf](http://www.escondido.org/gatewayrfq.pdf) or [Susan Pollack](#) or 760.839.4331. Escondido, CA - Deadline: March 6, 2006

A Partners for [Livable Places](#) symposium "*Greening the City: Love It & Leaf It.*" is being held on March 15 from 8 am to 3 pm at The McMillin Event Center at NTC Promenade Liberty Station in Point Loma . Art Associations are being given a chance to display work that can survive outdoors and it should be full of urban planners, policy makers, developers, architects, landscape architects and designers - many who are decision makers with regards to budgets concerning artwork. \$45 to get in and a bit more to have a booth there. Contact: Jim Mumford of Good Earth Plants - [jim@goodearthplants.com](mailto:jim@goodearthplants.com) 858.722.5292

[The Children's Museum](#) received \$7.5 million, \$5 million gift from Joan and Irwin Jacobs as well as an additional \$2.5 million from two families who wish to remain anonymous. Final construction is to begin in March with two banks giving loans to cover the remaining costs. But fundraising continues so keep supporting this worth while project for our community.

We hope you wrote Barbara Boxer and Diane Feinstein about increasing funding to the arts. It was easy to do through [Americans for the Arts](#). If you get on their mailing list they send you occasional notices about bills that are important to the arts. They have a great system to make it fast and easy. There is another call to write your congress person about. [The Orphan Copyright amendment](#). This would limit fees if and when a creator is found for work published without credit and this effects photographers but really all visual artists.

The featured artists for [Art Walk 2006](#) ( April 29 and 30) have been chosen. Watch for some of these artist's images to appear on the SDVAN banner in April [Fred Chuang](#), [Patti Fox](#), Diana Hazlewood, [Betty Hock](#), Stanislav (LestStudio), Judy Mandolf, [Vladimir Ovtcharov](#), [Kelly Paige Standard](#) , [Vico](#), [Rosemary Valente](#), [Claudia Cano](#), [Mike Woodward](#). The event is sold out and has a waiting list for artists and has more

and more international artists included than ever before.

**Africa Aid** presents **[Art Twogether](#)**, an art auction fundraising event. The art auction will be held at UCSD's Great Hall on Saturday March 11, 2006 at 6:00pm. There will be a \$25 admission donation. If you are interested in donating, contact Boramy Sun at 858.337.3569 or at [boramy.sun@africaaid.org](mailto:boramy.sun@africaaid.org).

**[North Park Festival of the Arts](#)** takes place on May 21, on University Avenue between 30th to 32nd Streets and is put on by the North Park Main Street Association but the poster competition entry is due on Feb 28 and artists have to sign up by March 31.

The **Solamar Hotel** in downtown SD is starting a rotating exhibition of art shows. They are looking for artists and you can contact the organizer at [arts92101@aol.com](mailto:arts92101@aol.com) for more information and to get details of submission.

The City of Chula Vista Office of Cultural Arts is waiting for artist to sign up for their annual **Taste of the Arts**. Contact **[Mayiya Anton](#)** 619.691.5169. The actual event is May 21 but the deadline for artists is March 17. We love Ric Todd and all he does in Chula Vista to make this part of our city come alive.

The **City of San Diego Commission for Arts and Culture**, in partnership with the **Centre City Development Corporation**, seeks a team of California artists to design, fabricate and install artwork(s) for the upcoming East Village Park. Approximate budget for artwork(s): \$160,000 The full Request for Qualifications and Application Checklist can be found online at: <http://www.sandiego.gov/arts-culture/publicart.shtml> Applications by 4:00 p.m. on Wednesday, April 12, 2006.

**[Jennifer Meeder](#)** is putting together a list of jurors and also a list of those who do demonstrations and lectures for Art Associations. Help her out by sending her your contact details or those of one you know fits this important listing.

**The First Annual Jeans For Justice Fashion Show and Auction** will be held Thursday, April 27, Doors open to the public at 7:30pmat Stingaree in Downtown San Diego. If you are interested in getting funky with a pair of jeans please contact **[Jessica Johnson](#)**. This is for the very good cause of Sexual Assault Awareness Month.

Wow, I sure wish that check would have been made out to me, but instead, it went to some very deserving performing artists in San Diego who performed at BRAVO SAN DIEGO in 2005. This event which the Bling Bling attended on January 26, 2006—was a special ceremony held at the Westgate Hotel, Bravo San Diego's board of directors presented beneficiaries from local performing arts organizations with checks totaling \$86,600 following their participation in the November 2005 annual benefit. "We are thrilled to once again offer much-needed support to music, theatre and dance communities in San Diego," said Ron deHarte, executive director of **[Bravo San Diego](#)**. "Featuring 80 organizations on 19 stages, arts and business leaders enjoyed an amazing show in 2005 and plans are already underway for the 8th annual fundraising gala next year." Among the organizations honored were California Ballet Company,

Coronado School of the Performing Arts, Fern Street Circus, Jean Isaacs Dance Company, Mojalet Dance Company, North Coast Repertory Theatre, San Diego Chamber Orchestra, Shakespeare Society, and many others. By the way darlings, don't miss next year's gala, it was voted best art party in 2005 by 944 Magazine, and if you want to see and be seen then this is the place. The photo is of the board of directors holding the big checkola!

### The Bling

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### RAW January 06



If you have not done so, make sure and see the new art mural that appeared to the south of the [San Diego Visual Artists Guild Gallery](#) at 9th and C in downtown San Diego. National graffiti artists WERC, CROL, MANONE, MARKA27, POSE2 painted their hearts out for us and you can see how they fit into the tradition of the famous Chicano murals on Commercial and Cesar Chavez. Victor Ochoa and Mario Torero joined them to exhibit in the gallery for just a few days, but the mural will remain until further notice. Philly and I were there and saw it all happening live and you can hear the interview on [ArtRock!](#) Watch for the next event by this group organized by Paul Vauchelet.

[Fresh Ginga](#) is on the move again, this diva fashionista has gone from painting canvas to spray painting graffiti on live models at her art shows. You don't want to miss seeing this for yourself; she is pictured above in the photo painting those glorious legs. Check out where to catch her next.

Eye to Eye features the photography of **Graham Nash** of the Crosby, Stills and Nash co-founder. (I hate to give away my age, but I remember listening to this band when I little girl, back in the day, glad to know he's going strong!). Nash's photography features other celebrated musicians such as Neil Young, Bob Dylan and Joni Mitchell, as well as other as a series of self-portraits. The exhibition runs from January 8 – April 30, at the Museum of Photographic Arts, Balboa Park. For more information go to [www.mopa.org](http://www.mopa.org).

**Bill Fark** wrote a fabulous article in the North County Times about the visual arts in and he mentioned that Mary-Catherine Ferguson was named director of the California Center for the Arts Escondido Museum, replacing Natasha Bonilla-Martinez, who had spent four years in the position. And Catherine Gleason, a veteran of the Escondido Museum, was hired this month as director of exhibitions and collections at the

Oceanside Museum of Art. Founder and longtime President of the Mingei Museum, Martha Longenecker stepped down to be replaced by James Goodwin, consulting director for the Craft and Folk Art Museum in Los Angeles. He remained in the position just a few weeks before resigning for "unforeseen personal reasons." Currently, assistant director Rob Snider serves as acting director, and may be in line for the job. [Read the whole article](#) . Our thanks to the North County Times and Bill Fark for permission to link to this year end review.

The City of San Diego Commission for Arts and Culture just issued it's report on the outcome of the "[Many Voices – One Message](#)" challenge to act. We applaud this effort and hope that all the action items are fulfilled. The **San Diego Visual Arts Network** is playing our role in trying to "create a comprehensive inventory and directory of all existing art spaces and organizations" and "creating a single-source clearing house of (visual) arts information."

An **artist/designer is wanted** to develop a concept for a sculpture/other that carries significant Christian symbolism (for example, the tree of life) for a Christian Church in San Diego. The design is to be mounted on a large free standing wall (approximately 12'w x 20'h) situated on the left side of the altar and will be a focal point. The new church is of contemporary design and the commensurate work of art should be complementary and should have significant visual impact upon entrance into the sanctuary. Please submit all inquiries to and get more information from Emma Hom at [emlhom@yahoo.com](mailto:emlhom@yahoo.com) or call (858) 442-9095.

Judi Misset, founder and ceo of [Jazzercise](#), has selected nine "very abstract " artworks out of the 54 entries to be exhibited in the boardroom of the Jazzercise Corporate Offices, 2460 Impala Road, Carlsbad, CA through April 30, 2006. Bev Stuber of the Oceanside Museum of Art Artists Alliance made this possible and we congratulate this national company for taking advantage of the talent in north county. Over the years, Jazzercise has acted upon Judi's philosophy of "giving back to the community." Judi and her legion of instructors have raised nearly \$25 million for a wide range of charities by leading special large-scale workout classes, performances at major sporting events, and local benefits. Other efforts include Kids Get Fit, a free workout program to help school districts promote fitness as a way of life to children, and the CyberStretch Giveaway Program, a free computer safety software program to help reduce repetitive stress injuries.

[Galería H&H](#) presents artworks of 9 visual artists from Tijuana, Tecate and Ensenada, Mexico, at the art fair "artLA", Los Angeles, held at the Santa Monica Civic Auditorium Jan 26 through 29. Works of the following artists will be presented: Oswaldo Barahona, Mely Barragán, Álvaro Blancarte, Jaime Delfín, Maximiliano Lizárraga, Julio Orozco, Daniel Ruanova, José Hugo Sánchez and Ricardo Sanders. Congratulations to this Tijuana Gallery for going international.

There is a brand new **James Irvine Foundation Leadership Award**. You can download the nomination form at [www.irvine.org/leadership](http://www.irvine.org/leadership) . This is the first year for the Award and it is quite a significant amount- \$125,000 of flexible support for the leader's work. The Leadership Awards will annually recognize four to six Californians who are

advancing innovative and effective solutions to some of the challenging issues facing California and who are making a significant difference to our shared future. Nominees for the award may be working in any field - such as education, health, **the arts**, housing, economic development, or the environment - in the public, private, or nonprofit sector. The nominations deadline is January 20, but look out for this next year.

The newly form **San Diego Chapter of the National Museum of Women in the Arts** ( Analise Rigan is the first president of the group) is arranging a day long tour of the 2006 Southwest Arts Festival in Indio on Saturday, February 4, You can get more info about the tour and about joining from Joann Sandlin, Phone: 619-465-7960, email: [jsandlin@mail.sdsu.edu](mailto:jsandlin@mail.sdsu.edu)

After 15 years in the former fire station along Bonita Road, The **Bonita Museum and Cultural Center** has moved to the new community center located at 4355 Bonita Road. Longtime Bonita residents such as the Scott's, Lawson's, and McMillin's donated to building funds which amounted to more than \$250,000 raised over a three year period to make this dream a reality. At the Grand Opening on Feb. 3rd, there will be guest speakers in the Community Room at the Bonita Sunnyside Library, followed by a ribbon cutting ceremony at the new museum next door. Tours of the museum's new Sweetwater exhibit, "This, Our Beloved Valley," underwritten by the **late Corky McMillin**, will be available until 6:30 p.m.

How cool is this, If you attend the Bill Atkinson opening of at the **San Diego Natural History Museum** , 1788 El Prado , January 28, 2006 , 1:00PM-3:00PM you get free admittance to the whole museum (usually \$9) The **Ordovery Gallery** sponsored this show so thanks so much Abe!

We were going to highly recommend the Feb 2 nd talk by **Robert Pincus**, Art Critic, Union-Tribune at the Salk Institute Art and Science forum. But it has now been delayed until May. For more info contact: Ron Newby, (858) 755-3020 [ronnewby@san.rr.com](mailto:ronnewby@san.rr.com)

Call for Artists for **Art Walk 2006 "Fairytale Mile" Mural project**. Art Walk is looking for artist to paint a 5' by 6' canvas in acrylic (both supplied) and would like to have a sketch of the idea. This project is on going and will be added to **The Art Miles Mural Project**. which is a sponsor for this project. Final art work should is to be completed by March 30 when it will be displayed at the Art Walk event. Please get more details and submit proposals to Paula Kwast, Event Manager. Her email is [info@artwalkinfo.com](mailto:info@artwalkinfo.com) tel: 619-615-1090, 734 W. Beech St., Suite 100, San Diego, CA 92101

Lorena Nava, media relations specialist at **San Diego State University**, is looking for a professional artist (they will pay!) to do a design, based on a theme of the university's choosing, to be the centerpiece design in the **Sidewalk Art Competition** (the artist would not be competing, just completing a commissioned design for the university). We would also like the artist to be able to do a short (less than 1 hour) demo/tutorial for students that will be competing in the competition. This is in late February, so if you are interested contact Lorena at 5500 Campanile Drive San Diego, CA 92182-8080, office 619/594-3952 mobile 619/309-5179 [lnava@mail.sdsu.edu](mailto:lnava@mail.sdsu.edu)

And now Ally's tips for the performing arts.....

Art in motion.....That's what you'll get when you attend **Quidam**, the brilliant new masterpiece that combines artistry, acrobatics and technical innovations of Cirque du Soleil as it returns to the Del Mar Fairgrounds with this exciting new theme. *Quidam* explores the anonymous figures of our crowded world. This is a not to miss, one of a kind experience. I have seen all their show in Las Vegas, so I am excited about seeing this performance in my own backyard. It runs from January 19 – February 26. Tickets can be purchased on-line at [www.sdfair.com](http://www.sdfair.com).

We have all heard of Duck Soup, but what's up with **Caterpillar Soup**? Well, I'll tell you everything changes for the beautiful, talented successful, and madly in love Lyena Strelkoff when she fell from a tree and was paralyzed. A real heart warming story unfolds this month at the North Coast Repertory Theatre in Encinitas, on January 29. For more information on this insightful look at what happens when our world comes to a screeching halt, check out [www.northcoastrep.org](http://www.northcoastrep.org).

**The Times they Are a-Changin'** - The master of poetry put to music, Bob Dylan, has inspired countless musician's world-wide. Now, he provides thee inspiration for theater as well. Tony Award-winning choreographer Twlya Tharp uses Dylan's music to connect the worlds of theatre and dance, creating a winning performance sure to be Broadway-bound production that will delight your soul and mind. The play opens on January 25 and runs thru March 3 at the Old Globe Theatre in Balboa Park. For tickets information go to [www.oldglobe.org](http://www.oldglobe.org) . Even if you have never heard of Bob Dylan, this play will dig into your soul, as only Dylan can do!

Break out the disco garb, platform shoes and glitter as we revisit the smashing 80's with one of the bands that defined the decade. The Australian pop duo, **Air Supply**, will perform on February 3 rd at the California Center for the Arts in Escondido. Visit [www.artcenter.org](http://www.artcenter.org) to reserve your seats now.

I am off to interview **Jamie Lee Curtis** at the Lou Stoumen Award 2006 of the [Museum of Photographic Arts](#). This \$40,000 prize went to Gary Schneider this year.

With Love, Light and Laughter,

**The Bling**

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Any tidbit, gossip or news of the immodest kind can go directly to [Ally Bling Bling](#) for publication the next Raw. All sources are, of course, kept confidential.