



Press Release – Contact: Patricia Frischer, 760.943.0148 [patricia@sdvisualarts.net](mailto:patricia@sdvisualarts.net)

## SD Art Prize 2015

We are delighted to present the [SD Art Prize 2015](#) established artist recipients which were announced at the [Athenaeum Music & Arts Library](#) on March 27, 2015. The established artists are [Wendy Maruyama](#) and [Roy McMakin](#). The [SD Art Prize 2015](#) emerging artist recipients have now been announced. The established artist [Wendy Maruyama](#) has chosen [Peter Scheidt](#) and [Roy McMakin](#) has chosen [Kevin Inman](#). These 2015 SD Art Prize recipients will be exhibiting at the [ART SD Contemporary Art Fair](#) Nov. 5-8, 2015, and the [Athenaeum Music & Arts Library](#) in La Jolla from May 7-June 11, 2016,

The 2015 nominating committee, which changes yearly, consists of SD Art Prize recipients for the previous year, writers for the SD Art Prize Art Notes and the SD Art Prize committee: All emerging artists in the SD region are eligible to be chosen by the established recipients each season including but not limited to those shown in the New Contemporaries exhibition of nominated artists this year held at [Valencia Gallery](#) from Fri. May 1 to Fri. May 29 and in previous New Contemporaries exhibitions.

### [New Contemporaries VIII](#) at [Valencia Gallery](#) [Catalog VIII](#)

Fri. May 1 to Fri. May 29.

Opening Reception:

Fri. May 1, 6-9 pm.

Artists: [Atara Baker](#), [Claudia Cano](#), [Larry Edwin Caveney](#), [Andrea Chung](#), [Collective Magpie](#), [scott b. davis](#), [Tom Demello](#), [Prudence Horne](#), [Jim Hornung](#), [Beliz Iristay](#), [Jessica McCambly](#), [Marco Miranda](#), [Tim Murdoch](#)

Barracks 16 Suite 101 2730 Historic Decatur Rd SD 92106

Wed. to Sun., 11 am. to 5 pm. and by appointment

More info: [Aida Valencia](#) 619 752-6118

### [San Diego Art Prize 2015](#) at [Art San Diego Contemporary Art Show](#) November 5-8, 2014

[Wendy Maruyama](#) with emerging artist [Peter Scheidt](#)

[Roy McMakin](#) with emerging artist [Kevin Inman](#)

Booths \$300 and #301

Balboa Park Activity Center

2145 Park Boulevard, San Diego 92101

VIP Opening Night: Thursday, Nov. 5, 2015, 5pm - 7pm First Preview, 7pm - 9pm Opening Night Preview Regular Fair

Hours: Friday, Nov. 6 - 12noon - 8pm, Saturday, Nov. 7 - 12noon - 8pm, Sunday, Nov. 8 - 12noon - 5pm

### [San Diego Art Prize 2014](#) at [Athenaeum Music & Arts Library](#) May 7- June 11, 2016

Opening reception on Friday, May 6, 6:30-8:30PM.

[Wendy Maruyama](#) with emerging artist [Peter Scheidt](#)

[Roy McMakin](#) with emerging artist [Kevin Inman](#)

[Athenaeum Music & Arts Library](#)

1008 Wall St. La Jolla, 92037

More info: [press@lathenaeum.org](mailto:press@lathenaeum.org) 858.454.5872



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The [SD ART PRIZE](#) is dedicated to the idea that the visual arts are a necessary and rewarding ingredient of any world-class city and a building block of the lifestyle of its residents. Conceived to promote and encourage dialogue, reflection and social interaction about San Diego's artistic and cultural life, this annual award honors artistic expression. The **SD ART PRIZE**, a cash prize with exhibition opportunities, spotlights established San Diego artists and emerging artists whose outstanding achievements in the field of Visual Arts merit the recognition.

[San Diego Visual Arts Network](#) strives to improve the clarity, accuracy and sophistication of discourse about San Diego's artistic and cultural life. SDVAN provides a resource-rich website and facilitates countless opportunities for inspiration and collaboration on visual arts projects. This is the only site designed exclusively for Visual Arts in the San Diego region. SDVAN is a 100% volunteer non-profit organization dedicated to reinforcing the idea that the visual arts are a necessary and vital part of the health of our city. SDVAN list over 2200 visual arts resource and gets one million hits a year.

[Athenaeum Music & Arts Library](#) The Athenaeum Music & Arts Library has earned a reputation as one of the outstanding art galleries and art collectors in San Diego. The Athenaeum's art exhibition program, begun in the 1920s, has grown tremendously. Exhibitions in the Joseph Claves III Gallery focus on nationally and internationally recognized artists. The Rotunda Gallery emphasizes community partnerships or emerging regional artists. The North Reading Room is devoted to showcasing the Athenaeum's Erika and Fred Torri Artists' Books Collection.

[Valencia Gallery](#) began with the project *Un paso al norte* (A step to the north) with the main objective of exposing the artists of Baja California, Mexico in the United States. The gallery provides a space and thus becomes a bridge between commercial mediation and cultural contribution. They intend to build public relations in San Diego County and encouraging the dissemination of an artistic language. The result should be a strengthening of their artistic presence on both sides of the border resulting in a better projection of culture to an ever widening audience.

[Art San Diego Contemporary Art Show](#) takes place every year now in November and now at the Activity Center in Balboa Park with an exhibition of more than 50 galleries showing and selling paintings, sculpture, drawings, prints, photographs, video, and cutting edge multimedia artwork. The 4-day schedule includes lectures and conferences with renowned guest speakers; luxury brand displays; city-wide concurrent programs; and a range of exclusive wine and food events.

Images available below with full info. More photos by request.

Please look at the catalog links for past [SD Art Prize Catalog PDF](#) and [New Contemporaries Catalog VIII](#)





[Wendy Maruyama](#)



Studio image of *wildLIFE Project* by Bill Schairer, headshot by Kevin Miyazaki

**Wendy Maruyama** is an artist and educator from San Diego, CA. She was the first woman to graduate with a Masters in furniture making from Rochester Institute of Technology. Maruyama's early work combined ideologies of feminism and traditional craft objects. Her practice continues to move beyond the boundaries of traditional studio craft and into the realm of social practice. The *wildLIFE* project serves to illustrate the plight of elephants and rhinoceros, a cause that is very personal for Maruyama. She took a sojourn to Africa last year and met with zoologists and wildlife advocates to investigate the dangers of continued poaching of both elephants and rhinos. In recent years her work has taken a narrative direction, integrating images and text into shrine-like cabinet forms which add an additional layer of sensory experience for the viewer. Maruyama was an artist in residence at Pilchuck Glass School in May 2013 and worked with both cold and hot glass for this body of work. The exhibition is made up of object-based works combined with a societal message about the dangers of poaching and the need to preserve animals in the wild.

Maruyama has exhibited her work nationally, with solo shows in New York City, San Francisco, Scottsdale AZ, Indianapolis, IN Savannah GA, and Easthampton, NY. She has also exhibited in Tokyo, Seoul and London. Her work is included in permanent collections at the Victoria and Albert Museum, London, UK; Museum of Fine Arts, Houston, TX; Los Angeles County Museum of Art, Dallas Art Museum, Queen Victoria Museum and Art Gallery, Launceston, AUS; Museum of Fine Arts, Boston, MA; Philadelphia Museum of Art, Philadelphia, PA; Museum of Craft and Design, San Francisco, CA; Mint Museum of Art, Charlotte, NC; Fuller Craft Museum, Brockton, MA; Mingei International Museum, San Diego, CA; and the Oakland Museum of California, Oakland, CA.





[Peter Scheidt](#)



Peter Scheidt's recent studio furniture work interrogates furniture as a cultural and social formation. Theoretical reflection is important to his practice and he strives to create innovative work, which integrates theory and practice. He often operates in a realm of irony and contradiction, simultaneously respecting furniture's long craft tradition but also working irreverently with furniture objects. As machines have changed production methods and materials, the difference in value between artisanal handwork and production work (by human hand or machine) has drastically increased. Manufacturing technologies, driven by desires of economy and profit shape the image of the furniture we surround ourselves with - whether it is the design decisions made by a lone craftsman based on efficiency of labor, or driven by the bottom line of a big box store. By working with found furniture or found designs, he is able to begin a conversation with the viewer which is already loaded with rich history and meaning for both artist and audience.

Scheidt graduated with a BA in critical media theory from Brown University and is currently a graduate student at San Diego State University. He has worked designing and building furniture independently and collaboratively since 2005.





## [Roy McMakin](#)



Headshot image by Ilana Panich-Linsman

Roy McMakin is both an artist and accomplished designer. He runs his design company Domestic Furniture / Domestic Architecture out of Seattle. McMakin's furniture is often incorporated into his artwork. He combines form and function, furniture and visual art, to produce hybrid objects of clean, sensuous surface with humorous underpinnings. His work often plays with scale and language, inviting both visceral response and conceptual contemplation.

In the text for Roy McMakin: A Door Meant as Adornment, Michael Darling writes; Poetic interconnections with the words "adore," "adornment," "ornament," and "store" make them ripe for McMakin's gamesmanship and allow him to conflate disparate concepts and uncover surprising connections. For McMakin, furniture and domestic architecture have long offered a framework within which to enact these contextual corruptions, bringing poetic play home to where it naturally and comfortably encounters the body on a daily basis."

Roy McMakin has completed numerous commissions and architectural projects on the entire west coast including this small sample: The J. Paul Getty Museum, Museum of Contemporary Art San Diego, San Diego International Airport, and Annenberg Community Beach House, City of Santa Monica. From 1986 to the present there is an extensive bibliography about his work from many publication including but not limited to: The Los Angeles Times, The New York Times, The Chicago Tribune, Vogue, Esquire, Cosmopolitan, The Statesman, and Riviera. Catalogs have been produced for show at Mathew Marks Gallery, San Diego State University, MOCA Los Angeles, Institute of Contemporary Art at University of Philadelphia, and Cooper Hewitt in New York. Roy McMakin is represented by Quint Gallery in San Diego.





[Kevin Inman](#)



Kevin Inman is a San Diego painter, focusing on landscape and cityscape oil paintings. Inman often works outdoors, making intimately scaled plein-air studies. These small works aim to capture the light, color, and atmosphere of a place and are used to gather information for studio works. For the past several years, Inman has blogged these daily painting efforts.

Inman was born in Honolulu in 1980. Raised in a military family, he led a nomadic existence at duty stations around the US and in Japan. Inman studied at the Universidad de Valencia, Spain, received a BA from the University of Virginia, and a MFA from Radford University. He has exhibited in solo and group shows around the US. The Termite House painting above was recently included in the California Dreaming exhibition at the Oceanside Museum of Art.

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High res Images available on request.

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