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"San Diego Art Prize/New Contemporaries"

June 22, 2007 through July 27, 2007

SIMAYSPACE art academy 840 G street downtown SD June 22, 6pm to 9pm more info:
show runs until july 27 www.sdvan.net

SAN DIEGO





ART PRIZE

Reception: Friday June 22nd 6 PM – 9 PM

The San Diego Art Prize nominating committee gave me a list of 17 artists and turned me loose to create one exhibition showcasing all of them at Simayspace, the gallery of the Art Academy of San Diego. After studio visits - I am impressed by the degree of intention, perseverance, and clarity these artists show in their individual work.

Here are some buzz lines to tempt you with the art being exhibited. If nothing else the breadth of offerings will be evident:

As a morning ritual, **Brian Dick** uses at-hand materials to quick fashion sci-fi rag-doll sculptures. The steel sculpture of **Matt Devine** is cleanly forged and carries forward the modernism of Barbara Hepworth and George Rickey.

The integument of **Lael Corbin's** assemblaged and manufactured sculpture is cast gelatin.

Ben Lavender takes steel and makes recognizable things.

Jason Sherry makes things, collages found stuff, hand processes anything and does sculpture too.

Tristan Shone makes machines that can be the engines for music. They are made to last "forever."

Alida Cervantes has so much familiarity with making self portraits that she joyously infects the viewer's intellect with questions of culture and privilege.

Chris Ferreria does a lot of things. Most are too big to put in this gallery. Thanks be he has some more intimately scaled photographs to draw at us emotionally.

Pamela Jaeger comes from an interest in fashion design and a fondness for Renaissance art. Think of that when viewing her sci-fi, urban surreal, neo-gothic paintings.

Bradley Streeper has great fondness for mid 20th century Minimalist painters like Robert Ryman and Brice Marden. His abstract paintings are celestial and terrestrial at the same time.

Allison Wiese studies aspects of everything, finds the poetry that links them, and then learns of the tools to express them (aspects of everything).

Shannon Spanhake is smart, well educated – and subversive. I don't know what's coming.

Nina Waisman is interested in sound and time; the "shapes" of sound. We are showing elegant, embossed "soundprints".

Andy Howell - his life experience in "fathering" the skateboarder visual culture is a testament to the influence of his graphic, warped, action figures.

Nina Karavasiles makes public art. In this exhibition she reflects on her experience of her work.

Tania Candiani (on the road for the last months) will be in this exhibition.

Camilo Ontiveros' interests are in the theatrics of regional poitics.

The visual and conceptual harmonics of this exhibition should be remarkable. These artists have so encouraged me to see how healthy our artistic community is.

Doug Simay

More information can be found at: [SD Visual Arts Network](#)