



For Immediate Release

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RESEARCH: featuring works by Roman de Salvo and Lael Corbin

January 29, 2008 – April 19, 2008.

Opening Reception: Saturday, January 29, 2008 from 7pm – 9pm.

L Street Gallery 628 L Street, San Diego, 92101 (Across from the Omni Hotel)

Gallery Hours: Tuesday - Saturday, 10 am - 5 pm

San Diego, CA. January 8, 2008 – *Research* featuring works by Roman de Salvo and Lael Corbin is the second exhibition of the 2007/08 San Diego Art Prize. The SD Art Prize, now in its second year, is given annually to three established artists and three emerging artists who have exhibited outstanding achievement in the field of Visual Arts. The San Diego Art Prize is presented by San Diego Visual Arts Network, SanDiegoArtist.com and the L Street Fine Art Gallery at the Omni San Diego Hotel.

The exhibition, *Research* will begin January 26th with an opening reception from 7pm - 9pm at the L Street Gallery and will be on view through April 19th, 2008. Roman de Salvo selected Lael Corbin from the "2007 New Contemporaries" show, as the emerging artist that he wanted to exhibit with. *Research* refers to a systematic investigation that one actively participates in order to establish facts and reach new conclusions. Roman and Lael selected this title because they share a strong sense of curiosity and a desire to understand "how things function." Their work is often not only a manifestation of the results of these curiosities, but an embodiment of the question that lead them there in the first place.

San Diego based artist Roman de Salvo received a BFA from the California College of Arts and Crafts, Oakland, CA and an MFA from the University of California, San Diego, La Jolla, CA. In his sculptures and installations, de Salvo manages to be both restrained and high-spirited, blending his fascination for machines and craftsmanship with an interest in language and wordplay. He has exhibited throughout the United States and Europe, including solo shows at Quint Contemporary Art, La Jolla (2001), CA, and the Museum of Contemporary Art San Diego, La Jolla, CA (1998). Recent group exhibitions include Baja to Vancouver: The West Coast in Contemporary Art, Seattle Art Museum, WA (2003; traveled), and the 2002 California Biennial, Orange County Museum of Art, Newport Beach, CA (2002). He's taken his skills into their largest arena yet



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with “Nexus Eucalyptus,” which he and his crew are installed at the new Caltrans District 11 headquarters in Old Town.

Roman de Salvo was the only local artist commissioned to create work for the new Museum of Contemporary Art in the David C. Copley building in downtown San Diego with multiple works from the Electrical Conduit Series. His work, Utility Filigree, is located in the Kresge Foundation Stairway and is comprised of de Salvo's modular macramé, made from electrical conduit, boxes, and connectors—materials that are customarily hidden within the finished surfaces of buildings. The stairway where the work is located has a raw, industrial, and utilitarian feel, and the modular macramé has a similar feel yet it is also decorative. With modular macramé, these materials are used as ornamentation as well as functionally at MCASD to provide lighting in the stairway.

Lael Corbin is a San Diego based artist. His work has taken the form of installation, individual sculptures and photography. He lived in Hawaii where he studied figure sculpture at the Honolulu Art Academy. He received his MFA in sculpture from San Diego State University in 2007. Currently he teaches drawing, design and photography in the Department of Art and Design at Point Loma Nazarene University, as well as overseeing their workshops and facilities. His installations and sculpture have been seen at local venues such as the Produce Gallery, San Diego State University, and The University of California, San Diego as well as Simayspace Gallery at the SD Art Academy.

The SD ART PRIZE is produced by **The [Art Girls](#): Joan Seifried, Ann Berchtold and Patricia Frischer**

For full information about the SD Art Prize: www.SDVAN.net

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